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Lokajaya

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Author

Bangun Setyawan, Candra

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LOKAJAYA

For Flute, Oboe, Clarinet In Bb and Bassoon

Composer

Candra Bangun Setyawan

Program Notes



Photo : Sunan Kalijaga

The idea of this work is very simple that is inspired by Sunan Kalijaga. Sunan Kalijaga is an Islamic religious preacher in the Indonesian island of Java. sunan Kalijaga uses a syncretism approach in introducing and teaching Islam, he uses carving, wayang, gamelan, and suluk sound art as a means of da'wah and making a number of songs or Javanese songs. Simply put, the idea of this work is centered on the idea of syncretism which is inspired by the style of preaching Sunan Kalijaga, the concept of syncretism is very closely related to the idiom region involving traditional Javanese and western musical idioms. Materially this musical work mixes several elements of Javanese music and western music, such as the merging of the scale, the rhythm is then compiled with contemporary music styles.

EXPLENATION OF SIGN

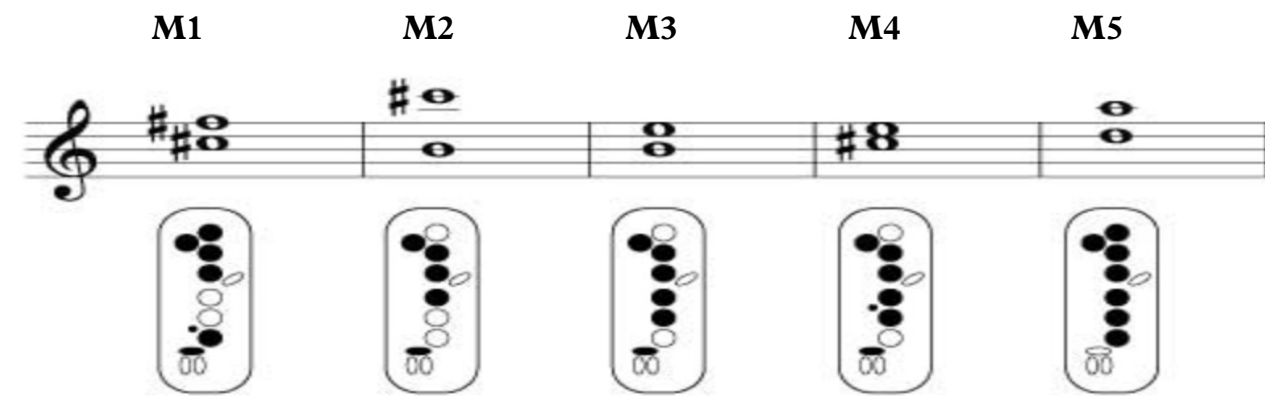
air sound



no pitch half pitch airy pitch normal/ordinary

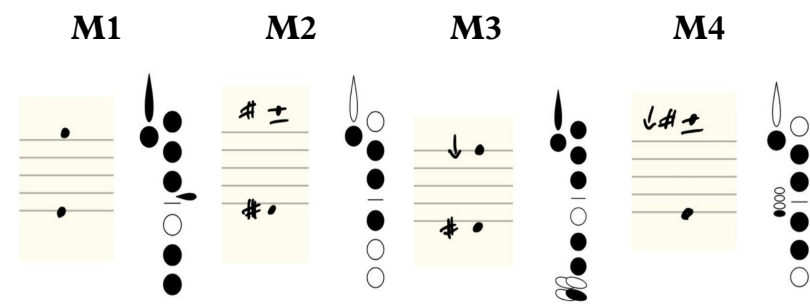
multiphonic on flute

M1 M2 M3 M4 M5



multiphonic on clarinet

M1 M2 M3 M4



LOKAJAYA

For Flute, Oboe, Clarinet in Bb and Bassoon

Candra Bangun Setyawan
(2020)

♩ : 50

3
8

7
8

10
8

7
8

2
8

1
8

2
8

A

you can give vibrato on long tone,
because i not give symbol vibrato in this score

flz

The musical score is written for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. It is divided into six measures, each with a specific time signature: 3/8, 7/8, 10/8, 7/8, 2/8, and 1/8. The first measure is marked with a box containing the letter 'A'. The score includes dynamic markings such as *sfz*, *pp*, *fff*, and *f*. The Flute and Oboe parts begin with a *sfz* dynamic. The Clarinet in Bb and Bassoon parts have a *pp* dynamic in the second measure, which then changes to *fff* in the third measure. The Oboe and Bassoon parts feature sixteenth-note passages in the fourth measure, marked with a '6' (sextuplet). The Flute part has a *pp* dynamic in the sixth measure, which is also marked with 'flz' (flautando). The score is written in treble clef for Flute, Oboe, and Clarinet in Bb, and bass clef for Bassoon.

12

Fl.

pp ————— f pp ————— ff

slap tongue

7

pp

Ob.

pp ————— f pp ————— ff

flz

pp

M2

slap tongue

ff

pp

C1.

pp ————— f pp

flz

pp

Bsn.

pp ————— f pp ————— ff

pp

Detailed description: This is a page of a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C1.), and Bassoon (Bsn.). The score is divided into four measures. The first measure starts at measure 12. The Flute part features a melodic line with a slur and a fermata, with dynamics *pp* and *f* in the first half, and *pp* and *ff* in the second half. The Oboe part has a similar dynamic structure. The Clarinet part is marked 'M2' and has a melodic line with a slur and a fermata, with dynamics *pp* and *f* in the first half, and *pp* in the second half. The Bassoon part has a melodic line with a slur and a fermata, with dynamics *pp* and *f* in the first half, and *pp* and *ff* in the second half. The second measure contains articulation markings: 'slap tongue' for the Flute and Clarinet, and 'flz' (flute) for the Oboe and Bassoon. The third measure continues with articulation markings: 'slap tongue' for the Flute and Clarinet, and 'flz' for the Oboe and Bassoon. The fourth measure returns to the melodic lines with dynamics *pp* for all instruments.

♩ : 80

poco accel.

7
8

A tempo

8
8

5
8

12
8

Fl. 16

Ob.

Cl.

Bsn.

sfz *ppp* *fff* *p*

sfz *ppp* *fff* *p*

sfz *ppp* *fff* *p*

sfz *ppp* *fff* *p*

♩ : 50

12/8

12/8

M1 M2 M3 M4

22

Fl.

Ob.

Cl.

Bsn.

pp *f* *pp* *f* *pp* *f* *pp* *f*

p *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

flz

pp *f* *pp* *f* *pp* *f* *pp* *f*

flz

7
8

27

Fl.

Ob.

Cl.

Bsn.

pp — *f* *pp* — *f* *f* — *ppp* *f* — *f* *pp* — *f* *p* — *f*

p — *f* *f* *f*

M1 M2

5 5 5 5 5 3 3

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 27 through 30. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins at measure 27 with a rest, then plays a melodic line starting in measure 28 with a dynamic of *p*, reaching *f* by measure 29, and ending with a *ppp* dynamic in measure 30. The Oboe part has a rest in measure 27, then enters in measure 28 with a *p* dynamic, reaching *f* in measure 29, and has a *f* dynamic in measure 30. The Clarinet part has a rest in measure 27, then enters in measure 28 with a *pp* dynamic, reaching *f* in measure 29, and has a *p* dynamic in measure 30. The Bassoon part has a rest in measure 27, then enters in measure 28 with a *pp* dynamic, reaching *f* in measure 29, and has a *p* dynamic in measure 30. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3). There are also performance instructions like 'M1' and 'M2' for the Clarinet part. The page number '7' is written vertically at the top center, and '8' is written below it.

31

Fl.

Ob.

Cl.

Bsn.

pp *f*

mf *f* *pp* *ff*

pp *f* *pp* *f*

f *pp*

tr

flz

5

Detailed description: This is a page of a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The page is numbered 31 at the top left. The Flute part starts with a dynamic of *pp* and moves to *f*. The Oboe part starts with *mf*, moves to *f*, then *pp*, and finally *ff*. The Clarinet part starts with *pp* and moves to *f*. The Bassoon part starts with *f* and moves to *pp*. There are various articulation markings, including trills (*tr*) and flutes (*flz*). A fingering number '5' is indicated for the Bassoon. Above the Flute staff, there is a diagram showing a trill with a wavy line and a half-circle, and a dynamic marking *pp* with a wavy line.

B



34

Fl. *ff* **N** **N** **M5** jet whistle **M2**

Ob. *mp* *ff*

Cl. *ff* slap tongue **M2** **N** **M1**

Bsn. *ff* *tr* *mp* *ff*

This musical score page, numbered 10, features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins at measure 39 with a *flz* instruction and a *p* dynamic. The Oboe part also starts at measure 39 with a *p* dynamic. The Clarinet part begins at measure 39 with a *p* dynamic. The Bassoon part begins at measure 39 with a *flz* instruction and a *p* dynamic. The score is divided into measures by vertical bar lines. Dynamic markings *ff*, *pp*, and *fff* are placed below the staves with hairpins indicating volume changes. The Flute part includes a *flz* instruction above the staff in measure 45 and a *fff* dynamic in measure 51. The Oboe part includes a *ff* dynamic in measure 51. The Clarinet part includes a *ff* dynamic in measure 51. The Bassoon part includes a *ff* dynamic in measure 51. The score concludes with a final measure where the Flute and Bassoon parts have a *flz* instruction above the staff.

47

Fl.

Ob.

Cl.

Bsn.

jet whistle

sfz *ff*

p *ff* *mp* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

tr

tr

tr

tr

Detailed description: This is a page of a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score covers measures 47 through 52. The Flute part begins in measure 47 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 'jet whistle' effect in measure 50, marked with *sfz* and *ff*. The Oboe part has a melodic line with a trill in measure 48, marked *p*, and a dynamic shift to *ff* in measure 49. The Clarinet part has a melodic line with a trill in measure 48, marked *p*, and a dynamic shift to *ff* in measure 50. The Bassoon part has a melodic line with a trill in measure 48, marked *p*, and a dynamic shift to *ff* in measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Fl.

Ob.

Cl.

Bsn.

p

ff

ff

ff

p

ff

p

ff

M1

M1

M5

flz

flz

M1

9

9

4/8

Detailed description: This is a page of a musical score for woodwinds. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into three measures by vertical bar lines. Above the staves, there are dynamic markings: *p* (piano) and *ff* (fortissimo). Performance instructions include *flz* (flautando) and *M1* (first mouthpiece). The Flute staff has a measure starting at measure 54. The Oboe staff has a *flz* instruction in the second measure. The Clarinet staff has a *M1* instruction in the third measure. The Bassoon staff has a *p* marking in the first measure. Above the staves, there are three large, stylized symbols: a treble clef with a 9, a bass clef with a 9, and a 4/8 time signature. The Flute staff has a long horizontal line in the second measure, and the Oboe staff has a long horizontal line in the third measure. The Clarinet staff has a long horizontal line in the second measure. The Bassoon staff has a long horizontal line in the second measure. The Flute staff has a long horizontal line in the third measure. The Oboe staff has a long horizontal line in the third measure. The Clarinet staff has a long horizontal line in the third measure. The Bassoon staff has a long horizontal line in the third measure.

1500

1500

flz

65

Fl.

p

ff

sfz

3

flz

Ob.

p

ff

5

jet whistle

flz

Cl.

p

ff

flz

Bsn.

p

ff

Detailed description: This is a page of a musical score for a woodwind section, specifically measures 65 through 72. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff begins with a 'flz' (flautissimo) marking. The Flute part starts at measure 65 with a piano (*p*) dynamic and features a triplet of eighth notes in measure 68. The Oboe part also starts at measure 65 with a piano (*p*) dynamic. The Clarinet part starts at measure 65 with a piano (*p*) dynamic. The Bassoon part starts at measure 65 with a piano (*p*) dynamic. All four parts transition to fortissimo (*ff*) dynamics starting at measure 70. In measure 72, the Flute part has a sforzando (*sfz*) marking and a 'jet whistle' instruction with a breath mark. The Oboe part has a fingering '5' and a breath mark. The Clarinet part has a breath mark. The Bassoon part has a breath mark. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

♩ : 70

7

3

150

200

150

random multiphonic (M1, M2, M3, M4)
on flute and clarinet. while on oboe and bassoon freely multiphonic (up to musician)

The musical score consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 78-82. Starts with a triplet of eighth notes (p), followed by a crescendo to a fortissimo (f) passage. Measures 81-82 feature dynamic markings of p, f, mp, and f.
- Oboe (Ob.):** Measures 78-82. Starts with a triplet of eighth notes (p), followed by a crescendo to a fortissimo (f) passage. Measures 81-82 feature dynamic markings of mf, mp, and f.
- Clarinet (Cl.):** Measures 78-82. Starts with a triplet of eighth notes (p), followed by a crescendo to a fortissimo (f) passage. Measures 81-82 feature dynamic markings of f, p, mp, and f.
- Bassoon (Bsn.):** Measures 78-82. Starts with a triplet of eighth notes (p), followed by a crescendo to a fortissimo (f) passage. Measures 81-82 feature dynamic markings of p, mf, mp, and f.

89

Fl.

Ob.

Cl.

Bsn.

p

p

p

p *f*

3 3

3

3 3

7

3 3 3 3

Detailed description: This page of a musical score contains four staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music begins at measure 89. The Flute part features a melodic line with a slur over measures 89-90 and a triplet of eighth notes in measure 91. The Oboe part has a similar melodic line with a slur over measures 89-90 and a triplet of eighth notes in measure 91. The Clarinet part has a melodic line with a slur over measures 89-90 and a septuplet of eighth notes in measure 91. The Bassoon part has a rhythmic accompaniment of eighth notes with a slur over measures 89-90 and a triplet of eighth notes in measure 91. Dynamics include piano (*p*) and forte (*f*). The page number 18 is in the top left corner.

rit.

A tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, measures 92-95. The score is divided into three measures by vertical bar lines. Measure 92 is marked *rit.* and contains triplets in all parts. Measure 93 is marked *p* and features a long slur across all parts. Measure 94 is marked *A tempo* and includes a 'jet whistle' instruction for the Flute. Dynamics range from *f* to *p*. The Flute part includes a 'jet whistle' instruction in measure 94. The Oboe part includes a '5' fingering in measure 94. The Clarinet part includes a '3' fingering in measure 92. The Bassoon part includes a '3' fingering in measure 92.

95

Fl.

Ob.

Cl.

Bsn.

p

p

p

p

100

Fl.

Ob.

Cl.

Bsn.

f

p

f

p

f

p

f

p

Detailed description of the musical score: The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). It consists of four measures, numbered 100 to 103. In measure 100, the Flute and Oboe play a melodic line with a slur over the first two notes. The Clarinet and Bassoon play a rhythmic accompaniment. Dynamics are marked as forte (f) for the Flute and Oboe, and piano (p) for the Clarinet and Bassoon. In measure 101, the Flute and Oboe continue their melodic line, while the Clarinet and Bassoon play a similar rhythmic pattern. Dynamics remain f and p. In measure 102, the Flute and Oboe play a melodic line with a slur over the first two notes. The Clarinet and Bassoon play a rhythmic accompaniment. Dynamics are marked as p. In measure 103, the Flute and Oboe play a melodic line with a slur over the first two notes. The Clarinet and Bassoon play a rhythmic accompaniment. Dynamics are marked as p. The score includes dynamic markings (f and p) and slurs for phrasing.

104

F1. *f* jet whistle *sfz* *f* jet whistle *sfz* *ff* jet whistle *sfz* ○ → (N)

Ob. *f* 5 5

Cl. *f* ○ → (N) ○ → (N) ○ → (N) ○ → (N)

Bsn. *f*

Detailed description: This page of a musical score contains four staves for woodwind instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 4/4 time and begins at measure 104. The Flute part features a melodic line with dynamic markings of *f*, *sfz*, *f*, *sfz*, *ff*, and *sfz*. It includes performance instructions for 'jet whistle' and 'slap tongue' with arrows pointing to specific notes. The Oboe part provides a rhythmic accompaniment with dynamic marking *f* and fingering '5'. The Clarinet part has dynamic marking *f* and includes a series of notes with a circled 'N' and an arrow, likely indicating a natural or breath mark. The Bassoon part has dynamic marking *f* and provides a rhythmic accompaniment. The score is divided into five measures by vertical bar lines.