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Ode to Seasons' Change

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**Author**

Chiusano, Gerard

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# Ode to Seasons' Change

Gerard Chiusano (b. 1965)  
composed 2019

Adagio, ma con molto rubato. (♩ = ca. 50)

rit.

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet (B♭) I

Clarinet (B♭) II

Bassoon I

Bassoon II

N.B. All horn notes sound a 5<sup>th</sup> lower, regardless of clef.

Horn (F) I

Horn (F) II

Horn (F) III

Horn (F) IV

Trumpet (B♭) I

Trumpet (B♭) II

Trumpet (B♭) III

Trombone I

Trombone II

Bass Trombone

Tuba

Glockenspiel

Chimes

Xylophone

Triangle

Cymbals

Snare Drum

Bass Drum

Timpani

Harp

Sus. Cymb. (mallets)

Adagio, ma con molto rubato. (♩ = ca. 50)

rit.

Violin I

Violin II

Viola

Violoncello

Contrabass

a tempo.

G.P.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets in Bb I-III, Trombones I-III, and Tuba. The brass section includes Horns I-IV, Trumpets in Bb I-III, Trombones I-III, and Tuba. The percussion section includes Glockenspiel, Chimes, Xylophone, Triangle, Suspended Cymbal (mallets), Snare Drum, Bass Drum, and Tom-tom. The harp part is also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked 'a tempo.' and 'G.P.' (Grave). The page number '17' is at the bottom left, and '28' is at the bottom right. The score ends with a double bar line and a fermata on the final note.

Picc. G.P.

Fl. I G.P.

Fl. II G.P.

Ob. I G.P.

Ob. II G.P.

B $\flat$  Cl. I G.P.

B $\flat$  Cl. II G.P.

Bsn. I G.P.

Bsn. II G.P.

Hn. I G.P.

Hn. II G.P.

Hn. III G.P.

Hn. IV G.P.

B $\flat$  Tpt. I G.P.

B $\flat$  Tpt. II G.P.

B $\flat$  Tpt. III G.P.

Tbn. I G.P.

Tbn. II G.P.

Bs. Tbn. G.P.

Tuba G.P.

Glk. G.P.

Chm. G.P.

Xyl. G.P.

Trgl. Open (soft beater) G.P.

Cym. *pppp* G.P.

S. Dr. G.P.

B. Dr. G.P.

Timp. G.P.

Hp. *pppp* G.P.

Vln. I con sord. div. a 3 non. vib. *ppp* G.P.

Vln. II con sord. div. a 3 non. vib. *ppp* G.P.

Vla. non. vib. *ppp* G.P.

Vc. *mp* spicc. G.P.

Cb. *mp* spicc. G.P.

29 30 31 32 33 34 35 36 37





Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

B $\flat$  Cl. I *mp*

B $\flat$  Cl. II *mp*

Bsn. I *f*

Bsn. II *f*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

B $\flat$  Tpt. I *mp* senza sord. *f*

B $\flat$  Tpt. II *mp* senza sord. *f*

B $\flat$  Tpt. III *mp* senza sord. *f*

Tbn. I *mp* *sfz sfz sfz sfz sfz sfz sfz sfz*

Tbn. II *mp* *sfz sfz sfz sfz sfz sfz sfz sfz*

Bs. Tbn. *mp* *sfz sfz sfz sfz sfz sfz sfz sfz*

Tuba *mp* *sfz sfz sfz sfz sfz sfz sfz sfz*

Glk.

Chm.

Xyl. *mp* *cresc. poco a poco*

Trgl.

Cym.

S. Dr. *mp*

B. Dr. *ff*

Timp. *mp*

Hp.

Vln. I *f* unis. arco *sim.*

Vln. II *f* unis. arco *sim.*

Vla. *f* unis. arco *sim.*

Vc. *f* modo ord.

Cb. *f*

Allegro con fuoco. (♩ = ca. 136)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

52

53

54

55

Allegro con fuoco. (♩ = ca. 136)

Allegro con fuoco. (♩ = ca. 136)



**Woodwinds:** Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Tbn. I, Tbn. II, Bs. Tbn., Tuba.

**Brass:** Tbn. I, Tbn. II, Bs. Tbn., Tuba.

**Percussion:** Trgl., Cym., S. Dr., B. Dr., Timp., Hp.

**Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

**Rehearsal Markings:** G.P. (Grave Preparation) is marked above measures 58, 59, 60, 61, 62, 63, 64, 65, and 66. Dynamics include *sfz*, *f*, *mf*, and *pp*. Performance instructions for percussion include "Open (soft beater)", "Sus. Cymb. (sticks)", and "(rim)".

56 57 58 59 60 61 62 63 64 65 66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70 71 72 73 74

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*ff*

*mp*

*mf*

*mf espress.*

*f*

*rim*

*div. pizz.*

*mp*

75 76 77 78 79 80 81 82 83 84 85

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf espress.*

*sfz*

*sfz*

(rim)

86 87 88 89 90 91 92 93 94 95 96





Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 120 121 122 123 124 125 126 127

Lo stesso tempo. (♩ = ca. 136)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (B♭ Cl. I), Bassoon II (B♭ Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet III (B♭ Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (Bs. Tbn.), and Tuba. The second system includes Glockenspiel (Glk.), Chimes (Chm.), Xylophone (Xyl.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score features various dynamics such as *f*, *sfz*, *mf*, and *ff*, and includes performance instructions like "G.P." (Grande Pausa) and "Open (soft beater)".

Lo stesso tempo. (♩ = ca. 136)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes performance instructions such as "arco" and "unis. arco", and dynamics like *f*, *pp*, and *ff*. It also features "G.P." (Grande Pausa) markings.



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym. Sus. Cymb. (sticks)

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146 147 148 149 150 151 152 153

*mf* *ff* *f* *mp* *p* *con sord.* *p* *f* *sfz* *[A#]* *[G#]*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 155 156 157 158 159 160 161 162 163 164

$E\flat F\sharp G\sharp A\sharp$   
 $D\sharp C\sharp B\flat$

$G\sharp$   
 $D\sharp$

molto rit. a tempo. rit. Delicato. (♩ = ca. 76)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 166 167 168 169 170 171 172

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

174

175

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*espress.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*ppp*

179

180

181

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*



The musical score is divided into three measures: 185, 186, and 187. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. I & II**: Flutes I and II, play a melodic line starting in measure 187 with a *p* dynamic.
- Ob. I & II**: Oboes I and II, play a melodic line starting in measure 187 with a *p* dynamic.
- B♭ Cl. I & II**: B♭ Clarinets I and II, play a melodic line starting in measure 187 with a *p* dynamic.
- Bsn. I & II**: Bassoons I and II, play a melodic line starting in measure 185.
- Hn. I-IV**: Horns I, II, III, and IV, play a melodic line starting in measure 185.
- B♭ Tpt. I-III**: B♭ Trumpets I, II, and III, play a melodic line starting in measure 187 with a *p* dynamic.
- Tbn. I-III**: Trombones I, II, and III, rests in all three measures.
- Bs. Tbn.**: Bass Trombone, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Glk.**: Glockenspiel, rests in all three measures.
- Chm.**: Chimes, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Trgl.**: Triangle, rests in all three measures.
- Cym.**: Cymbals, rests in all three measures.
- S. Dr.**: Snare Drum, rests in all three measures.
- B. Dr.**: Bass Drum, rests in all three measures.
- Timp.**: Tom-tom, rests in all three measures.
- Hp.**: Harp, plays a complex arpeggiated accompaniment throughout all three measures.
- Vln. I & II**: Violins I and II, play a melodic line starting in measure 185.
- Vla.**: Viola, plays a melodic line starting in measure 185.
- Vc.**: Violoncello, plays a melodic line starting in measure 185.
- Cb.**: Contrabass, plays a melodic line starting in measure 185, with an *arco* instruction in measure 187.

rit.

a tempo.

poco rit.

a tempo.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
B $\flat$  Cl. I  
B $\flat$  Cl. II  
Bsn. I  
Bsn. II

Hn. I  
Hn. II  
Hn. III  
Hn. IV  
B $\flat$  Tpt. I  
B $\flat$  Tpt. II  
B $\flat$  Tpt. III  
Tbn. I  
Tbn. II  
Bs. Tbn.  
Tuba

Glk.  
Chm.  
Xyl.  
Trgl.  
Cym.  
S. Dr.  
B. Dr.  
Timp.

Hp.

rit.

a tempo.

poco rit.

a tempo.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*molto rit. a tempo.*

*rit. a tempo. accel.*

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (B<sup>♭</sup> Cl. I), Bassoon II (B<sup>♭</sup> Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (B<sup>♭</sup> Tpt. I), Trumpet II (B<sup>♭</sup> Tpt. II), Trumpet III (B<sup>♭</sup> Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Glockenspiel (Glk.), Chimes (Chm.), Xylophone (Xyl.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tom-toms (Timp.). The score features various dynamics such as *mf espress.*, *mf*, *cresc. poco a poco*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

*molto rit. a tempo.*

*rit. a tempo. accel.*

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *cresc. poco a poco*. The strings play a melodic line with a crescendo.

allarg. Allegro con fuoco. (♩ = ca. 136)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210 211 212 213 214 215 216 217 218 219 220 221

This page of the musical score, page 28, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Bass Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The brass section includes Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The percussion section includes Glockenspiel, Chimes, Xylophone, Triangle, Cymbals, Snare Drum, Bass Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f* (forte), *sfz* (sforzando), and *sfp* (sforzando piano). The page number 222 is at the bottom left, and the page number 234 is at the bottom right.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239 240 241 242 243 244 245 246 247

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248 249 250 251 252 253 254 255 256 257 258





Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270 271 272 273 274 275 276 277 278 279 280



**molto allarg.**

**a tempo.**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B $\flat$  Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Glk.

Chm.

Xyl.

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

295 296 297 298 299 300 301 302 303 304 305 306 307 308

*sfz* *f* *sf* *mf* *pizz.* *f* *sfz*

[E1F1G1A1] [D1C1B1] [E1bA1]

AMDG (10/8/19)