

# UCLA

## Contemporary Music Score Collection

### Title

Singen, Tanzen, Leben

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### Author

Shine, Risha

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# Singen, Tanzen, Leben

Risha Shine  
March 2015

## Instrumentation

Flute

Clarinet in B $\flat$

Tenor Saxophone

## Performance Notes

**Duration: Approximately 9 minutes and 30 seconds**

**Transposed Score**

## Program Note

This piece premiered during one of the Spring 2015 Composer Recitals at my undergraduate Alma Mater, Baldwin Wallace Conservatory of Music. The title of the piece, as well as the individual movements, are in German, my minor in undergrad. The title translates to: *Sing, Dance, Live*. The movements translate to: “Tonal Dance,” “Transformation,” and “Triumph,” respectively. We triumph through singing when we’re down, we dance through life even when it’s hard, and we transform through everything we do as long as we live.

# Singen, Tanzen, Leben

## I. Tonaler Tanz

Risha Shine (ASCAP)

♩=60

Flute

Clarinet in B $\flat$

Tenor Sax

*legato*

*rit.*

*a tempo*

6

Fl.

B $\flat$  Cl.

T. Sax.

*legato*

*p*

*mf*

*f*

11

Fl.

B $\flat$  Cl.

T. Sax.

*mf*

*f*

*mf*

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16

Fl.

B $\flat$  Cl.

T. Sx.

3

21

Fl.

B $\flat$  Cl.

T. Sx.

*rit.*

*a tempo*

*accel.*

*p*

*subito p*

26

Fl.

B $\flat$  Cl.

T. Sx.

*f*

*f*

3

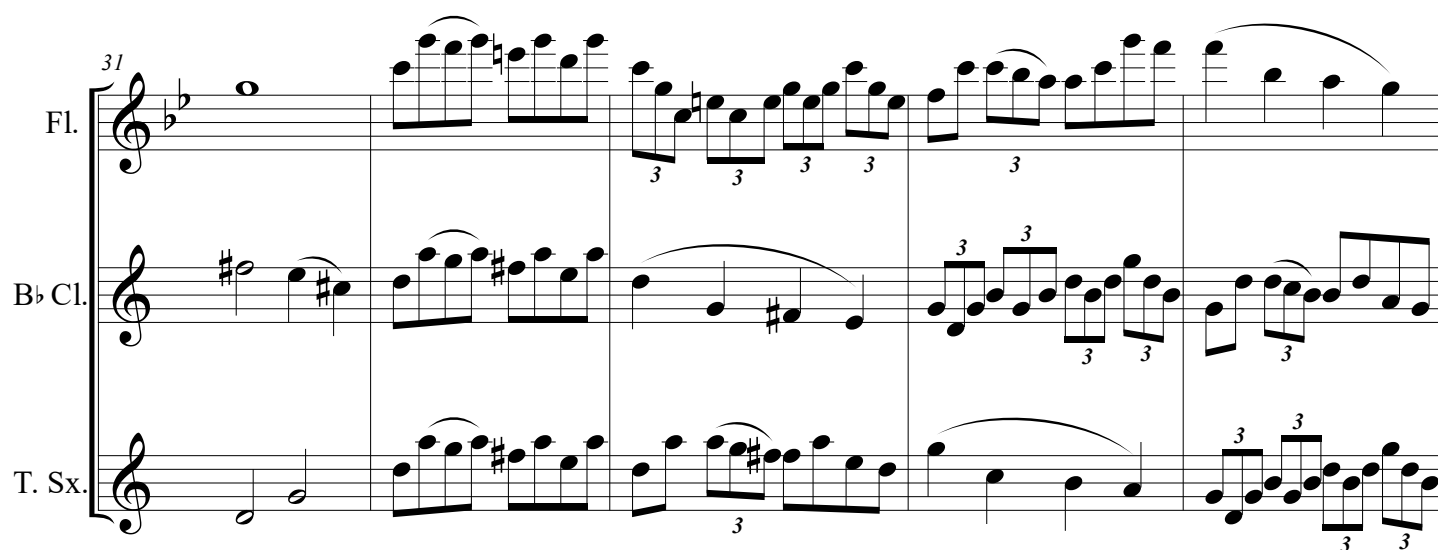
$\text{♩} = 69$

31

Fl.

B $\flat$  Cl.

T. Sx.

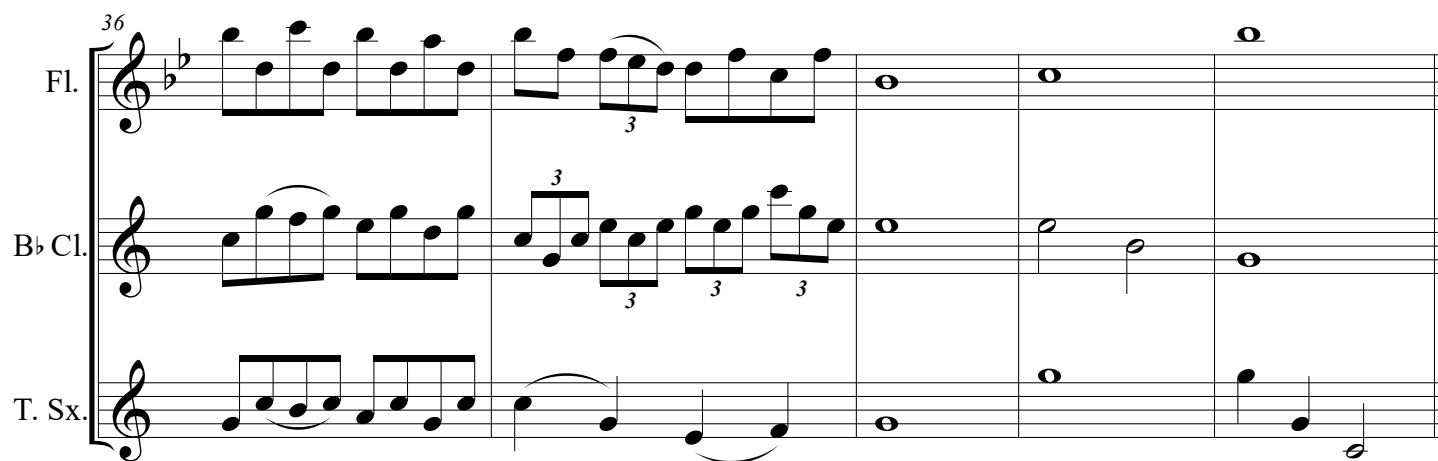


36

Fl.

B $\flat$  Cl.

T. Sx.



## II. Umwandlung

♩=76

41

Fl.

B $\flat$  Cl.

T. Sx.

*pp*



45

Fl.

B♭ Cl.

T. Sx.

*ff*

*f*

*f*

49

Fl.

B♭ Cl.

T. Sx.

*subito p*

*subito f*

*subito p*

53

Fl.

B♭ Cl.

T. Sx.

*p*

*f*

*f*

57

Fl.

B♭ Cl.

T. Sx.

61

Fl.

B♭ Cl.

T. Sx.

*ff*

*subito p*

*f*

*ff*

*subito p*

*f*

65

Fl.

B♭ Cl.

T. Sx.

*ff*

*ff*

69

Fl.

B♭ Cl.

T. Sx.

*f*

*f*

73

Fl.

B♭ Cl.

T. Sx.

*f*

77

Fl.

B♭ Cl.

T. Sx.

81

Fl.

*subito p*

B♭ Cl.

*subito p*

T. Sx.

3/4

♩ = 108

85

Fl.

*ff*

B♭ Cl.

*ff*

T. Sx.

*ff*

3/4

7/8

7/8

7/8

89

Fl.

B♭ Cl.

T. Sx.

3/4

3/4

3/4

3/4

93  $\text{♩} = 76$

Fl.

B $\flat$  Cl.

T. Sx.

*subito f*

97

Fl.

B $\flat$  Cl.

T. Sx.

101

Fl.

B $\flat$  Cl.

T. Sx.

105

Fl.

B♭ Cl.

T. Sax.

109

Fl.

B♭ Cl.

T. Sax.

113

Fl.

B♭ Cl.

T. Sax.

## III. Triumph

♩=138

115

Fl. *f* *mp*

B♭ Cl. *f* *mp* *f*

T. Sx. *f* *mp*

120

Fl. *f*

B♭ Cl.

T. Sx. *f*

125

Fl. *cresc.* *subito p*

B♭ Cl. *cresc.* *subito p*

T. Sx. *cresc.* *subito p*

130

Fl.

B $\flat$  Cl.

T. Sax.

*ff*

*ff*

*ff*

135

Fl.

B $\flat$  Cl.

T. Sax.

140

Fl.

B $\flat$  Cl.

T. Sax.

*ff*

*ff*

145

Fl. *fff* *mf*

B♭ Cl. *fff* *f*

T. Sx. *fff* *mf*

146 147

150

Fl. *f*

B♭ Cl. *mf*

T. Sx. *f* *subito p*

151 152

155

Fl. *f*

B♭ Cl. *f* *mf*

T. Sx. *f*

156 157

160

Fl.

B $\flat$  Cl.

T. Sx.

*mf*

165

Fl.

B $\flat$  Cl.

T. Sx.

*f*

*mf*

*mf*

170

Fl.

B $\flat$  Cl.

T. Sx.

*accel.*

$\text{♩} = 144$

*ff*

*ff*

*ff*

175

Fl.

B $\flat$  Cl.

T. Sx.

*f*

*ff*

*f*

*ff*

180

Fl.

B $\flat$  Cl.

T. Sx.

185

Fl.

B $\flat$  Cl.

T. Sx.

*cresc.*  
*subito p*

*cresc.*  
*subito p*

*cresc.*  
*subito p*

190

Fl.

B $\flat$  Cl.

T. Sx.

*fff*

*fff*

*fff*

195

Fl.

B $\flat$  Cl.

T. Sx.

*fff*

200

Fl.

B $\flat$  Cl.

T. Sx.

*fff*

*fff*

*fff*

*fff*