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Title

Rapsodia Patafísica de Iridiscencias Yuxtapuestas

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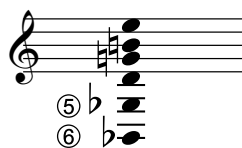
a Brenda Vanessa Cortés

**Rapsodia Patafísica
de Iridiscencias
Yuxtapuestas**
for solo Guitar

2019

pataphysics is a branch of philosophy or science that examines imaginary phenomena that exist in a world beyond metaphysics; it is the science of imaginary solutions.

Tunning



Duration

7'00" c.a.

a Brenda Vanessa Cortés

Rapsodia Patafísica de Iridiscencias Yuxtapuestas

Always sarcastic

Angel Gómez Ramos

♩ = 144

13

17

21

(open strings)

24

♩ = 118

28

- 1) hit on the fretboard (right hand)
- 2) hit the soundboard
- 3) tambora

$\text{♩} = 72$

lasciar risuonare

32 *p* snare drum ⁴ ④ ③ × VIII *mp* IX ① VII ⑤ IX ⑥ VII ⑥

37 V ⑤ V ⑥

42

47

$\text{♩} = 52$

53 *mf* CV

56 CVI CV

59 cII

4) cross the indicated strings on the eighth fret (the performer is free to decide which string is going to be plucked, since the result is different by plucking on each one of the strings or both of them)

62

65

♩ = 76

68

ff
(open strings)

♩ = 118

75

f

79

82

85

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 87-91. Features a melodic line with slurs and accents, and a bass line with triplets and slurs. Measure 91 ends with a double bar line and a circled '2' above it.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-91. Measure 90 has a 'XII' marking above it. Features a melodic line with slurs and accents, and a bass line with triplets and slurs.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-94. Features a melodic line with slurs and accents, and a bass line with triplets and slurs.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-96. Features a melodic line with slurs and accents, and a bass line with triplets and slurs.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-100. Features a melodic line with slurs and accents, and a bass line with triplets and slurs. Measure 100 has a 3/4 time signature change.

100

Musical staff 100: Treble clef, 3/4 time signature. Measures 100-101. Features a melodic line with slurs and accents, and a bass line with triplets and slurs.

102

Musical staff 102: Treble clef, 3/4 time signature. Measures 102-103. Features a melodic line with slurs and accents, and a bass line with triplets and slurs.

104

107

110 (lasciar risuonare)

113

$\text{♩} = 92$

116

119

122

125

$\text{♩} = 118$

127

5) play with left hand only

6) hit the body of the instrument with the nails

7) bending

130

132

135

138

↕ ad lib.

ff

open strings

142

9)

145

f

10)

snare drum

9)

Fade out
ripetere ad libitum,
senza ritardando

9) long enough to prepare the snare drum
10) cross the indicated strings on the eighth fret