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Title

Evanesce

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Evanesce

for solo piano

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Program Notes:

Evanesce fabricates the hazy, immaterial, in-between state of passing through two distinctive physical realms, depicting anywhere from the literal phase change of a solid to a liquid, to the more abstract transition from life to death. In the face of this new unknown state, the piece begins with a quiet pensiveness, laced as much with hesitant uneasiness as it is imaginative wonder. The mysterious, icy ostinato figure in the middle of the piece creates the illusion of constant descent and eventually explodes into an agonizing cry of resistance towards what is to come. A calmer period of desperate nostalgia for the past soon brings us back to the opening inquiry, this time presented with a bit more stability yet still wrestling to find its ground within the desolate, elusive state of “the in-between.”

Evanesce

For Solo Piano

Julia Moss
(2018)

Piano

$\text{♩} = 80$

p *poco rit.* *p* *accel.*

sf

Pno.

a tempo *poco rit.* *p* *accel.* *pp* *delicato, misterioso*

sf

$\text{♩} = 130$

Pno.

cresc. *poco rit.* *mf*

$\text{♩} = 120$

3

6

10

3

13

Pno.

poco rit. *cresc.*

16

Pno.

subito p *molto rit. molto dim.* *p misterioso* =80

18

Pno.

p *p*

20

Pno.

cresc. *mf agitato* *cresc.* *rit. poco a poco*

25

Pno.

f cresc. allargando *ff* *espress.*

Pesante Appassionato

Evanescere

Pno.

Measures 29-31: Treble clef with a large slur over the first two measures. Bass clef with triplet markings (3) in measures 29, 30, and 31. The key signature has two flats.

Pno.

L'istesso Tempo, con moto

Measures 32-34: Treble clef with triplet markings (3) and a *poco rit.* marking. Bass clef with triplet markings (3) and a *mf* marking. Measure 34 includes a *cresc.* marking and a *f* dynamic. The key signature has two flats.

Pno.

Measures 35-37: Treble clef with triplet markings (3) and a *mf* marking. Bass clef with a *dim.* marking. Measure 36 includes a *mp* marking. Measure 37 includes a *rit.* marking. The key signature has two flats.

Pno.

$\text{♩} = 60$

Measures 38-41: Treble clef with a tempo marking of $\text{♩} = 60$. Bass clef with a *p dolce* marking. Measure 40 includes a *subito p* marking. The key signature has two flats.

Pno.

Measures 42-44: Treble clef with triplet markings (3) and a *cresc.* marking. Bass clef with triplet markings (3) and an *agitato* marking. Measure 43 includes a *f* dynamic. The key signature has three sharps.

Pno.

45

dim.

rit.

mp

Pno.

49

p

con moto

mp

♩=80

6/4

Pno.

51

p

rit.

a tempo

p

Pno.

53

pp

molto rit.

♩=82