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Title

Quicksilver

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Publication Date

2020

Quicksilver

October 2, 2019 Version

Wyatt Cannon

$\text{♩} = 152$

Flute

pp < > < > < > *sim.*

Vibraphone

pp
Ped.

Violoncello

pp < > < > < > *sim.*

8

Fl.

Vib.

Vc.

A

17

Fl.

Vib.

Vc.

25

Fl.

Vib.

Vc.

Ped.

B

33

Fl.

Vib.

Vc.

41

Fl.

Vib.

Vc.

C

p

49

Fl.

Vib.

Vc.

56

Fl.

Vib.

Vc.

3

62

Fl. *mf*

Vib. *mf*

Vc. *mf* *legato*

Red.

67

Fl. **D**

Vib. *p*

Vc. *pizz.* *p* *p*

Red.

73

Fl.

Vib. *p*

Vc.

78

Fl. *tr*

Vib. *f*

Vc. *arco* *mf*

83 **E**

Fl. *p*

Vib. *p*

Vc. *p*

89

94 **F**

Fl. *p*

Vib. *p*

Vc. *p*

99

Fl. *p*

Vib. *p*

Vc. *p*

104

Fl.

Vib.

Vc.

109 **G**

Fl.

Vib.

Vc.

113 **H**

Fl.

Vib.

Vc.

mf

117

Fl.

Vib.

Vc.

121 **I**

Fl. *ff*

Vib. *ff*

Vc. *ff*

126

Fl. *ff*

Vib. *ff*

Vc. *ff*

131 **J**

Fl. *mf* *p*

Vib. *mf* *p*

Vc. *mf* *p*

138

Fl. *f* *mp*

Vib. *f* *mp*

Vc. *f* *mp*

K

144

Fl. *p*

Vib. *p*

Vc.

149

Fl.

Vib.

Vc.

154

Fl. *tr*

Vib. *mp*

Vc. *mp legato*

159

Fl. *p*

Vib.

Vc.

164

Fl.

Vib.

Vc.

168

Fl.

Vib.

Vc.

L

mf *f* *ff*

ff *ff*

171

Fl.

Vib.

Vc.

ff

174

Fl.

Vib.

Vc.

M

ff

N

176

Fl. *pp*

Vib. *pp*

Vc. *pp*

179

Fl.

Vib.

Vc.

O

183

Fl. *mf* *f*

Vib. *mf* *f*

Vc. *mf* *f*

186

Fl.

Vib.

Vc. chop

10

188

Fl.

Vib.

Vc.

P

fff

p

192

Fl.

Vib.

Vc.

200

Fl.

Vib.

Vc.

208


Q

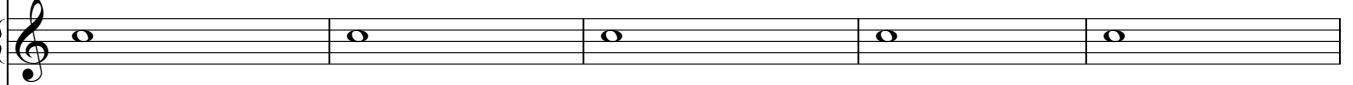
Fl.

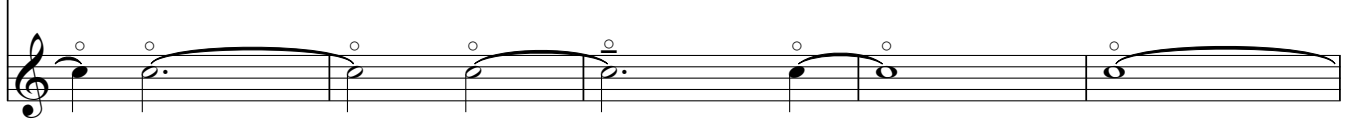
Vib.

Vc.

216

Fl. 

Vib. 

Vc. 

221

Fl. 

Vib. 

Vc. 

Quicksilver

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pp < > < > < > sim.

8

16 **A**

24

31 **B**

39

46 **C**

p

54

62

mf

67 **D**

3 4

Flute

78 *tr*

84 **E** *p*

90

97 **F**

103

109 **G**

114 **H** *mf*

120 **I** *ff*

126

131 **J** *mf* *p*

137 *f*

143 *mp*

147 **K** *p*

152 *p*

161

166 *mf* *f*

170 **L** *ff*

174 **M** *ff*

176 **N** *pp*

180 *mf*

184 **O** *f*

187 *fff*

Flute

190 **P**

p

199

208 **Q**

217

niente

Vibraphone

Quicksilver

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$\text{♩} = 152$

pedal all notes with a value of a quarter note or longer.
eighth note lines can be pedaled at your discretion.

pp
Ped.

13 **A**

22

31 **B**

42 **C**

51 *p*

60 *mf* Ped.

65

70 **D** *p*

76

Vibraphone

81 

87 **E** 

92 

97 **F** 

103 

109 **G** 

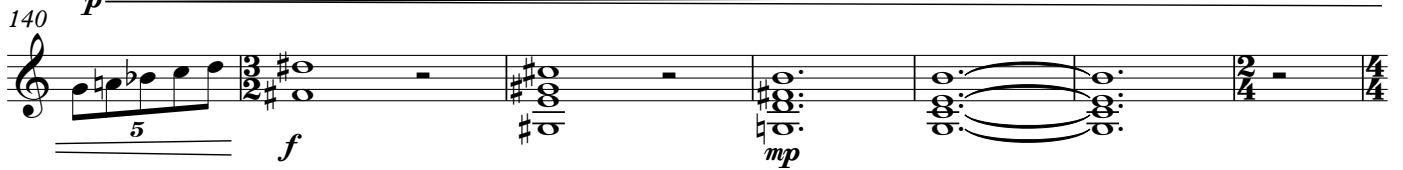
114 **H** 

118 

123 **I** 

128 

133 **J** 

140 

Vibraphone

147 **K**

Musical staff 147, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a 4/4 time signature, then changes to 5/4, 4/4, 3/4, and 4/4. The dynamics start with a piano (*p*) marking.

152

Musical staff 152, continuing in 4/4 time. The dynamics are marked mezzo-piano (*mp*).

157

Musical staff 157, continuing in 4/4 time with a complex rhythmic pattern of eighth and sixteenth notes.

162

Musical staff 162, continuing in 4/4 time with a complex rhythmic pattern.

166

Musical staff 166, continuing in 4/4 time with a complex rhythmic pattern. The dynamics are marked fortissimo (*ff*).

170 **L**

Musical staff 170, starting with a treble clef and a key signature of one flat (Bb). The piece begins with a 4/4 time signature, then changes to 6/4. The dynamics are marked fortissimo (*ff*).

174 **M**

Musical staff 174, continuing in 6/4 time with a complex rhythmic pattern.

176 **N**

Musical staff 176, continuing in 4/4 time with a complex rhythmic pattern. The dynamics are marked pianissimo (*pp*).

180

Musical staff 180, continuing in 6/4 time with a complex rhythmic pattern. The dynamics are marked mezzo-forte (*mf*).

184 **O**

Musical staff 184, continuing in 6/8 time with a complex rhythmic pattern. The dynamics are marked forte (*f*).

187

Musical staff 187, continuing in 4/4 time with a complex rhythmic pattern. The dynamics are marked fortissimo (*fff*). A box labeled **P** is present at the end of the staff.

Vibraphone

191

Musical staff 191: Treble clef, starting with a piano (*p*) dynamic marking. The staff contains a series of chords, each consisting of four notes (two in the upper register and two in the lower register), with a slur over each chord. The notes are: G4, A4, C5, D5 in the upper register and G3, A3, C4, D4 in the lower register. The chords are repeated five times across the staff.

200

Musical staff 200: Treble clef, containing a sequence of ten quarter notes. The notes are: G4, A4, C5, D5, G4, A4, C5, D5, G4, A4.

210 Q

Musical staff 210: Treble clef, containing a sequence of eight quarter notes. The notes are: G4, A4, C5, D5, G4, A4, C5, D5.

218

Musical staff 218: Treble clef, containing a sequence of seven quarter notes followed by a half note. The notes are: G4, A4, C5, D5, G4, A4, C5, D5. The final note (D5) is marked with a fermata.

Violoncello

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♩=152

pp *sim.*

8

16 **A**

24

31 **B**

39

46 **C**

p

56

64

mf *legato*

70 **D**

pizz.
p

72

p

78 arco

mf

87 **E**

p

97 **F**

p

104

p

109 **G**

p

115 **H**

mf

121

ff

130

mf *p*

139

f *mp*

147 **K**

mp legato

Violoncello

159

Musical notation for measures 159-164 in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

165

Musical notation for measures 165-170 in bass clef. The key signature has one sharp (F#). The music includes a change in time signature from 5/4 to 3/4 and back to 5/4.

170 **L**

Musical notation for measures 170-172 in bass clef. The key signature has one flat (Bb). The music is marked *ff* and features sixteenth-note patterns.

173

Musical notation for measures 173-174 in bass clef. The key signature has one flat (Bb). The music is marked *ff* and includes a measure with a 6/4 time signature.

175

Musical notation for measures 175-180 in bass clef. The key signature has one flat (Bb). The music is marked *pp* and includes a measure with a 4/4 time signature.

181

Musical notation for measures 181-186 in bass clef. The key signature has one flat (Bb). The music is marked *mf* and *f*, and includes a measure with a 6/8 time signature. The instruction "chop" is present.

187

Musical notation for measures 187-192 in bass clef. The key signature has one flat (Bb). The music is marked *fff* and *p*, and includes a measure with a 5/4 time signature.

193

Musical notation for measures 193-201 in treble clef. The key signature has one flat (Bb). The music consists of half and quarter notes with slurs.

202

Musical notation for measures 202-209 in treble clef. The key signature has one flat (Bb). The music consists of half and quarter notes with slurs.

210 **Q**

Musical notation for measures 210-217 in treble clef. The key signature has one flat (Bb). The music consists of half and quarter notes with slurs.

218

Musical notation for measures 218-220 in treble clef. The key signature has one flat (Bb). The music is marked *niente* and ends with a double bar line and a fermata.