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Title

Quicksilver

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Quicksilver

October 2, 2019 Version

Wyatt Cannon

$\text{♩} = 152$

Flute

pp < > < > < > *sim.*

Vibraphone

pp
Ped.

Violoncello

pp < > < > < > *sim.*

8 A

Fl.

Vib.

Vc.

17

Fl.

Vib.

Vc.

25 B

Fl.

Vib.

Vc.

Ped.

33

Fl.

Vib.

Vc.

41

Fl.

Vib.

Vc.

C

p

49

Fl.

Vib.

Vc.

56

Fl.

Vib.

Vc.

3

62

Fl. *mf*

Vib. *mf*

Vc. *mf* *legato*

Red.

Detailed description: This system contains measures 62 through 66. The Flute part begins with a rest in measure 62, followed by a melodic line with slurs and accents, marked *mf*. The Vibraphone part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The Violoncello part plays a similar eighth-note accompaniment, marked *mf* and *legato*. A *Red.* (ritardando) marking is placed over the end of measures 64 and 65. A fermata is present at the end of measure 66.

67

Fl. **D**

Vib. *p*

Vc. *pizz.* *p* *p*

Red.

Detailed description: This system contains measures 67 through 72. The Flute part has a melodic line in measure 67, followed by a whole rest in measure 68, and then rests in measures 69-72. A box containing the letter 'D' is positioned above the staff in measure 68. The Vibraphone part continues with eighth-note accompaniment, marked *p*. The Violoncello part plays eighth-note accompaniment, marked *pizz.* and *p*. A *Red.* marking is present over measures 67 and 68. The time signature changes from 3/4 to 3/4 at the end of measure 72.

73

Fl.

Vib. *p*

Vc.

Detailed description: This system contains measures 73 through 77. The Flute part has whole rests in measures 73-77. The Vibraphone part continues with eighth-note accompaniment, marked *p*. The Violoncello part continues with eighth-note accompaniment. The time signature changes from 3/4 to 4/4 at the beginning of measure 74.

78

Fl. *tr*

Vib. *f*

Vc. *arco* *mf*

Detailed description: This system contains measures 78 through 82. The Flute part has a melodic line with a trill (tr) in measure 79, followed by rests in measures 80-81, and a melodic phrase in measure 82. The Vibraphone part plays eighth-note accompaniment, marked *f*. The Violoncello part plays eighth-note accompaniment, marked *arco* and *mf*. A fermata is present at the end of measure 82.

83 **E**

Fl. *p*

Vib. *p*

Vc. *p*

89

94 **F**

Fl. *p*

Vib. *p*

Vc. *p*

99

Fl. *p*

Vib. *p*

Vc. *p*

104

Fl.

Vib.

Vc.

109 **G**

Fl.

Vib.

Vc.

113 **H**

Fl.

Vib.

Vc.

mf

117

Fl.

Vib.

Vc.

121 **I**

Fl. *ff*

Vib. *ff*

Vc. *ff*

126

Fl.

Vib.

Vc.

131 **J**

Fl. *mf* *p*

Vib. *mf* *p*

Vc. *mf* *p*

138

Fl. *f* *mp*

Vib. *f* *mp*

Vc. *f* *mp*

K

144

Fl. *p*

Vib. *p*

Vc.

Detailed description: This system covers measures 144 to 148. The Flute part begins with a melodic line in 2/4 time, moving to 4/4 and then 5/4. The Vibraphone part provides a rhythmic accompaniment with chords and eighth notes. The Violoncello part has a long, low note in 2/4 time, followed by rests in 4/4 and 5/4, and a final note in 4/4.

149

Fl.

Vib.

Vc.

Detailed description: This system covers measures 149 to 153. The Flute part continues with a melodic line, including a trill in measure 153. The Vibraphone part continues with a rhythmic accompaniment. The Violoncello part has rests in 4/4, 3/4, and 4/4, followed by a final note in 4/4.

154

Fl. *tr*

Vib. *mp*

Vc. *mp legato*

Detailed description: This system covers measures 154 to 158. The Flute part features a trill in measure 154. The Vibraphone part has a rhythmic accompaniment with a dynamic marking of *mp*. The Violoncello part has a melodic line with a dynamic marking of *mp legato* and a *V* marking.

159

Fl. *p*

Vib.

Vc.

Detailed description: This system covers measures 159 to 163. The Flute part begins with a melodic line in 4/4 time, marked *p*. The Vibraphone part continues with a rhythmic accompaniment. The Violoncello part has a melodic line with a dynamic marking of *p*.

164

Fl.

Vib.

Vc.

168

Fl.

Vib.

Vc.

L

mf *f* *ff*

ff *ff*

171

Fl.

Vib.

Vc.

ff

174

Fl.

Vib.

Vc.

M

ff

N

176

Fl. *pp*

Vib. *pp*

Vc. *pp*

179

Fl.

Vib.

Vc.

O

183

Fl. *mf* *f*

Vib. *mf* *f*

Vc. *mf* *f*

186

Fl.

Vib.

Vc. chop

10

188

Fl.

Vib.

Vc.

fff

fff

fff

P

p

p

192

Fl.

Vib.

Vc.

200

Fl.

Vib.

Vc.

208

Fl.

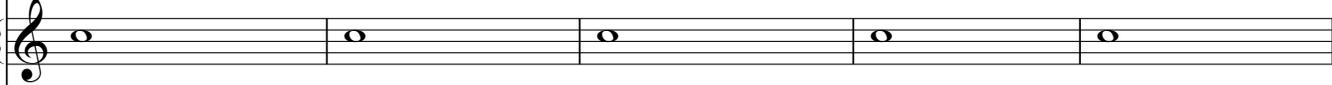
Vib.

Vc.

Q

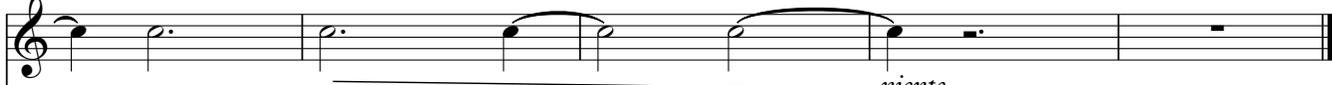
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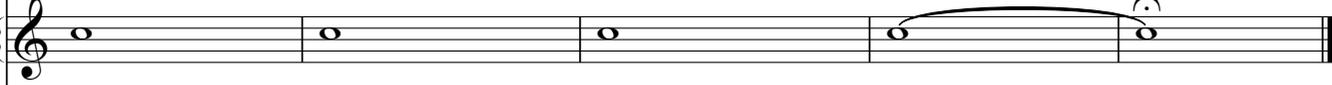
Fl. 

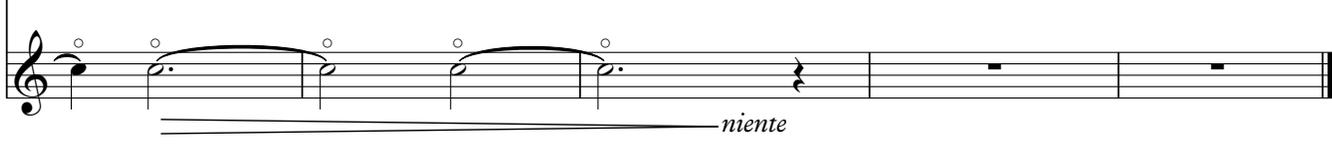
Vib. 

Vc. 

221

Fl. 

Vib. 

Vc. 

Quicksilver

October 2, 2019 Version

♩=152

Musical staff 1: Flute part, measures 1-7. Dynamics: *pp* < > < > < > *sim.*

Musical staff 2: Flute part, measures 8-15.

Musical staff 3: Flute part, measures 16-23. Section **A**.

Musical staff 4: Flute part, measures 24-30.

Musical staff 5: Flute part, measures 31-38. Section **B**.

Musical staff 6: Flute part, measures 39-45.

Musical staff 7: Flute part, measures 46-53. Section **C**. Dynamics: *p*.

Musical staff 8: Flute part, measures 54-61. Includes a triplet of eighth notes.

Musical staff 9: Flute part, measures 62-66. Dynamics: *mf*.

Musical staff 10: Flute part, measures 67-70. Section **D**. Includes a triplet of eighth notes and a measure with a 3/4 time signature.

Flute

78 *tr*

84 **E** *p*

90

97 **F**

103

109 **G**

114 **H** *mf*

120 **I** *ff*

126

131 **J** *mf* *p*

137 *f*

143 *mp*

147 **K** *p*

152 *p*

161

166 *mf* *f*

170 **L** *ff*

174 **M** *ff*

176 **N** *pp*

180 *mf*

184 **O** *f*

187 *fff*

Flute

190 **P**

p

199

208 **Q**

217

niente

Vibraphone

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$\text{♩} = 152$

pedal all notes with a value of a quarter note or longer.
eighth note lines can be pedaled at your discretion.

Musical staff 1: Treble clef, 4/4 time signature, 12 measures of whole notes.

pp
Ped.

13 **A**

Musical staff 2: Treble clef, 4/4 time signature, 8 measures of whole notes.

22

Musical staff 3: Treble clef, 4/4 time signature, 8 measures of chords, ending with a fermata.

31 **B**

Musical staff 4: Treble clef, 4/4 time signature, 8 measures of chords with fermatas.

42 **C**

Musical staff 5: Treble clef, 4/4 time signature, 8 measures of chords with fermatas.

51 *p*

Musical staff 6: Treble clef, 4/4 time signature, 8 measures of chords with fermatas.

60 *mf* Ped.

Musical staff 7: Treble clef, 4/4 time signature, 8 measures of eighth notes with chords.

65 Ped.

Musical staff 8: Treble clef, 4/4 time signature, 8 measures of eighth notes with chords.

70 **D** *p*

Musical staff 9: Treble clef, 4/4 time signature, 8 measures of eighth notes with chords, including a 3/4 measure.

76

Musical staff 10: Treble clef, 4/4 time signature, 8 measures of eighth notes with chords.

Vibraphone

81 Musical staff 81: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *f*.

87 **E** Musical staff 87: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *p*.

92 Musical staff 92: Treble clef, 4/4 time signature. Melody with eighth notes and chords.

97 **F** Musical staff 97: Treble clef, 4/4 time signature. Melody with eighth notes and chords.

103 Musical staff 103: Treble clef, 4/4 time signature. Melody with eighth notes and chords.

109 **G** Musical staff 109: Treble clef, 4/4 time signature. Melody with eighth notes and chords.

114 **H** Musical staff 114: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *mf*.

118 Musical staff 118: Treble clef, 4/4 time signature. Melody with eighth notes and chords.

123 **I** Musical staff 123: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *ff*.

128 Musical staff 128: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *mf*.

133 **J** Musical staff 133: Treble clef, 5/8 time signature. Melody with eighth notes and chords. Dynamics: *p*.

140 Musical staff 140: Treble clef, 4/4 time signature. Melody with eighth notes and chords. Dynamics: *f*, *mp*.

Vibraphone

191

Musical staff 191: Treble clef, starting with a piano (*p*) dynamic marking. The staff contains a series of chords, each consisting of four notes (two in the upper register and two in the lower register), with slurs connecting the notes within each chord. The chords are played in a sequence across the staff.

200

Musical staff 200: Treble clef, containing a sequence of single notes, likely octaves, played across the staff.

210 Q

Musical staff 210: Treble clef, containing a sequence of single notes, likely octaves, played across the staff. A square box containing the letter 'Q' is positioned above the first measure.

218

Musical staff 218: Treble clef, containing a sequence of single notes, likely octaves, played across the staff. The final note is marked with a fermata.

72

p

78 arco

mf

87 **E**

p

97 **F**

p

104

p

109 **G**

p

115 **H**

mf

121

ff

130

mf

139

mf

147 **K**

mp legato

Violoncello

159

Musical notation for measures 159-164 in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

165

Musical notation for measures 165-170 in bass clef. The key signature has one sharp (F#). The music features a change in time signature from 5/4 to 3/4 and back to 5/4.

170 **L**

Musical notation for measures 170-172 in bass clef. The key signature has one flat (Bb). The music is marked *ff* and features a complex rhythmic pattern of sixteenth notes.

173

Musical notation for measures 173-174 in bass clef. The key signature has one flat (Bb). The music is marked *ff* and features a complex rhythmic pattern of sixteenth notes. A box labeled **M** is placed above the second measure.

175

Musical notation for measures 175-180 in bass clef. The key signature has one flat (Bb). The music is marked *pp* and features a complex rhythmic pattern of sixteenth notes. A box labeled **N** is placed above the second measure.

181

Musical notation for measures 181-186 in bass clef. The key signature has one flat (Bb). The music is marked *mf* and *f*. It features a complex rhythmic pattern of sixteenth notes. A box labeled **O** is placed above the second measure. The word "chop" is written above the final measure.

187

Musical notation for measures 187-192 in bass clef. The key signature has one flat (Bb). The music is marked *fff* and *p*. It features a complex rhythmic pattern of sixteenth notes. A box labeled **P** is placed above the second measure.

193

Musical notation for measures 193-201 in treble clef. The key signature has one flat (Bb). The music consists of quarter and eighth notes with slurs.

202

Musical notation for measures 202-209 in treble clef. The key signature has one flat (Bb). The music consists of quarter and eighth notes with slurs.

210 **Q**

Musical notation for measures 210-217 in treble clef. The key signature has one flat (Bb). The music consists of quarter and eighth notes with slurs.

218

Musical notation for measures 218-220 in treble clef. The key signature has one flat (Bb). The music consists of quarter and eighth notes with slurs. A box labeled **2** is placed above the final measure. The word "niente" is written below the final measure.