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First Grief

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FIRST GRIEF

from *Songs My Father Just Taught Me*

DRAFT SCORE

Rick Robinson
(2011)

Andante with dread $\bullet = 90$

The score is for a string sextet, consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass. The music is in a minor key with a common time signature. The first system (measures 1-8) features a melodic line in the Violin II and Viola II parts, with the Violoncello and Double Bass providing a harmonic foundation. Dynamics range from *mf* to *mp*. The second system (measures 9-16) shows a more complex texture with all instruments playing. Dynamics are varied, including *mf*, *ff*, *p*, and *pp*. A *rit.* (ritardando) marking is present above measure 14. The score concludes with a *pp* dynamic in the final measure.

A
Andante $\text{♩} = 80$

18

Vln. I *ff* *molto marcato*

Vln. II *ff* *molto marcato* *mp* *cresc.*

Vla. I *ff* *molto marcato* *mf* *p*

Vla. II *ff* *molto marcato*

Vc. *ff* *molto marcato* *p* *cresc.*

Bass *ff* *molto marcato* *p*

24

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *ff* *tr*

Vla. I *mf* *cresc.* *ff*

Vla. II *ff*

Vc. *mf* *ff* *tr*

Bass *mf* *ff*

B

30

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Bass *f*

FIRST GRIEF DRAFT SCORE

4

35 **C**

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

ff

40 **D**

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

sfz *sfz* *p* *mp*

46

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

p *mp*

51

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

p *mf* *f*
mp *mf* *f*
f
mp *mf*
mf *f*

E

56

Vln. I
Bass

f
mp

60

Vln. I
Bass

f
mp

F

64

Vc.
Bass

mf
mp

G

69

Vla. I
Vc.
Bass

f
mf

73

Vla. I

Bass

77

Vla. I

Bass

80

H

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

84

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

88

Musical score for measures 88-92. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II) and a string duo (Violoncello, Bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *pp* to *mp*. The Violin I part starts with a *mp* dynamic, followed by *pp* and *mp*. The Violin II part starts with *pp* and *mf*. The Viola I part starts with *p* and *mp*. The Viola II part starts with *mp*. The Violoncello part starts with *mf* and *p*. The Bass part starts with *p* and *pp*.

J

93

Musical score for measures 93-97. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II) and a string duo (Violoncello, Bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *f* to *ff*. The Violin I part starts with *f*, then *p*, and *ff* *molto marcato*. The Violin II part starts with *f*, then *p* and *mp*, and *ff* *molto marcato*. The Viola I part starts with *f*, then *mf*, and *ff* *molto marcato*. The Viola II part starts with *f*, then *p*, and *ff* *molto marcato*. The Violoncello part starts with *f*, then *p* and *mf*, and *ff* *molto marcato*. The Bass part starts with *f*, then *p*, and *ff* *molto marcato*. The *arco* marking is present in the Bass part.

98

Musical score for measures 98-102. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II) and a string duo (Violoncello, Bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *sfz*. The Violin I part starts with *sfz*. The Violin II part starts with *sfz*. The Viola I part starts with *sfz*. The Viola II part starts with *sfz*. The Violoncello part starts with *sfz*. The Bass part starts with *sfz*.

K

105

Musical score for measures 105-112. The score is for a string quartet and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The Violin I part starts with a *mf* dynamic and a *dim.* marking. The Violin II part starts with a *p* dynamic. The Viola I part starts with a *mf* dynamic and a *dim.* marking. The Viola II part starts with a *mf* dynamic and a *dim.* marking. The Vc. part starts with a *mp* dynamic and a *dim.* marking. The Bass part starts with a *mf* dynamic and a *dim.* marking.

113

Musical score for measures 113-117. The score is for a string quartet and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Violin I part starts with a *p* dynamic. The Violin II part starts with a *pp* dynamic. The Viola I part starts with a *mp* dynamic. The Viola II part starts with a *pp* dynamic. The Vc. part starts with a *pp* dynamic. The Bass part starts with a *p* dynamic.

118

Musical score for measures 118-121. The score is for a string quartet and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Violin I part starts with a *mp* dynamic. The Violin II part starts with a *mp* dynamic. The Viola I part starts with a *mp* dynamic. The Viola II part starts with a *f* dynamic. The Vc. part starts with a *mf* dynamic. The Bass part starts with a *mp* dynamic.

123

Vln. I *p* *poco a poco cresc.* *f p*

Vln. II *p* *poco a poco cresc.* *p*

Vla. I *p* *poco a poco cresc.* *p*

Vla. II *p* *poco a poco cresc.* *p*

Vc. *p* *poco a poco cresc.* *p*

Bass *p* *poco a poco cresc.* *p*

129

molto rit. **L Adagio**

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. I *p* *pp* *pp* *mp*

Vla. II *p* *pp* *pp* *mp*

Vc. *p* *pp* *pp* *mp*

Bass *p* *pp* *pp* *mp*

136

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. I *dim.* *pp*

Vla. II *dim.* *pp*

Vc. *dim.* *pp*

Bass *dim.* *pp*

CPP60210.1 *dim.* *mf pp*