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**Title**

...all'ombra della Lupa

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# MARCO GAIETTA

## *... all'ombra della Lupa*

per Flauto Contralto, Violino, Violoncello

### NOTE:

The alto flute is written in transposed sounds.

Accidentals apply to the single note to which are prefixed, except for repeated notes.

### LEGENDA:

NV - Non Vibrato

MtV - Molto Vibrato

MT - Molto alla Tastiera

T - alla Tastiera


Ord. - posizione Ordinaria


P - al Ponticello


MP - Molto al Ponticello

SP - Sopra il Ponticello (play over the bridge to get an unpitched sound)

arco PAR - fregare l'arco con inclinazione quasi parallela alla lunghezza delle corde (playing with the bow parallel to the length of the strings)

 - pressione ordinaria dell'arco

 - pressione aumentata dell'arco (slight distortion of the sound)

 - massima pressione (scratch)

le frecce indicano una transizione graduale da uno stato al successivo (the arrows indicate a gradual transition from one state to the next)

MARCO GAIETTA

*...all'ombra della Lupa*

♩ = 60

Flauto contralto

Violino

Violoncello

Ic MT

Ic Ord.

*p*

*pp*

3

Fl.C.

Vln.

Vlc.

5

5

arco PAR arco ORD arco PAR

arco PAR arco ORD arco PAR

"mp" pp "mf"

"mf" p "mf"

MT p MT

Ic NV MT p SP Ord.

*p*

*p*

3

3

5

10

Fl.C. *p* *mf* *mp*

Vln. *p* *mp* *mf* arco PAR arco ORD arco PAR "mf" *p* "mf"

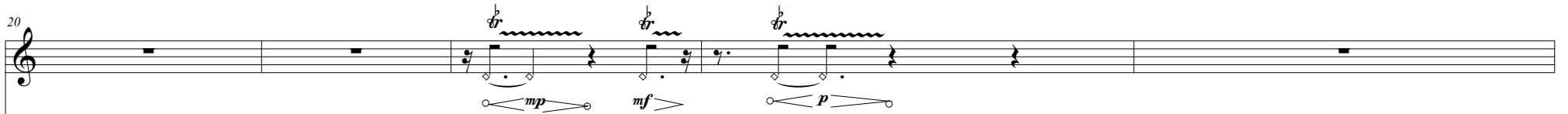
Vlc. *mp* *pp* Ic MT *mf* *pp* *sfz* P SP Ord. NV MtV *f*

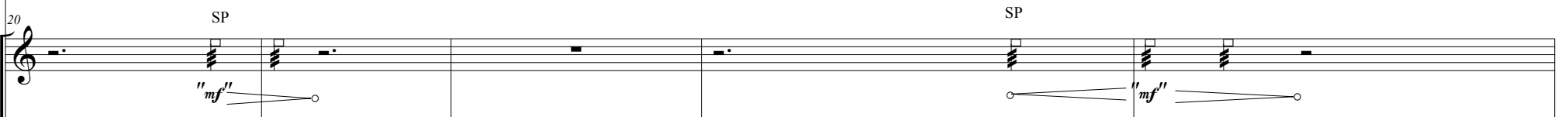
15

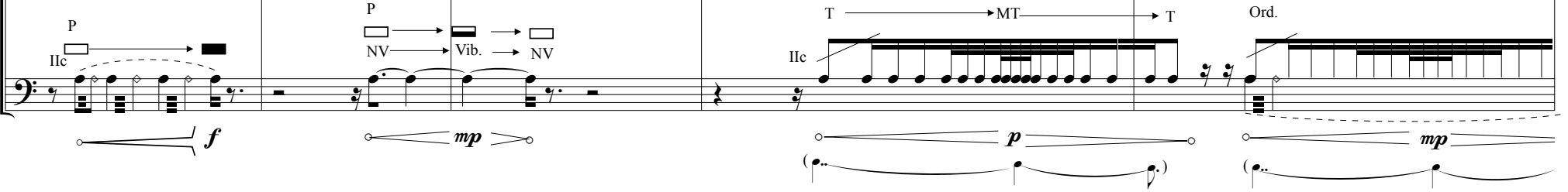
Fl.C. *p* *p* *pp*

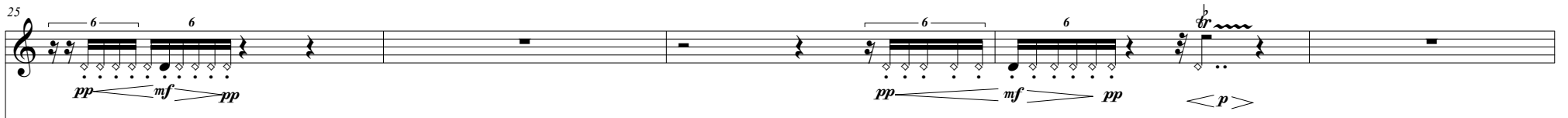
Vln. *pp* *mp* *pp* *mp* *pp* *mp* P SP

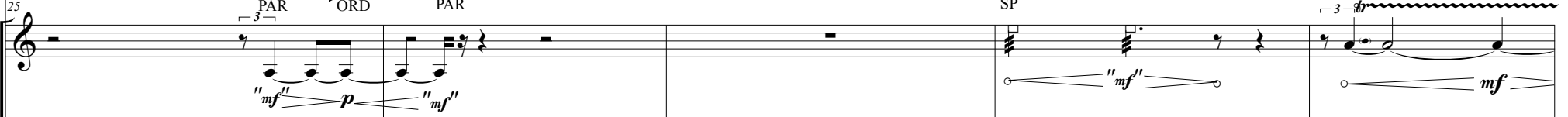
Vlc. *sfz-p* *ppp* *p* *pp* Ord. *mf* *p* Ic NV Vib. MtV

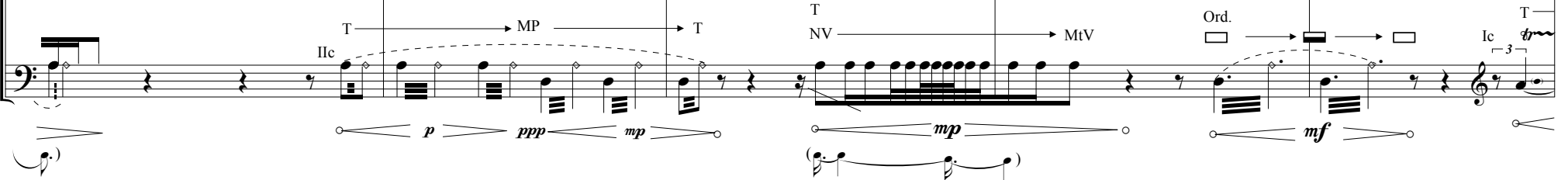
FLC. 

Vln. 

Vlc. 

FLC. 

Vln. 

Vlc. 

30

Fl.C. *pp* *mf* *pp* *f* *pp* *f* *p*

Vln. *mp* *mp* *ppp* *p*

Vlc. *mp* *mp*

MP T  
IIIc MT P SP  
P  
IIIc

35

Fl.C. *p* *p* *bisb.*

Vln. *mp* *pp* *mp* *f*

Vlc. *p* *mp* *pp*

SP  
IIIc arco PAR arco ORD arco PAR  
"mp" "pp" "mp"  
P  
IIIc  
5° 9°  
Ord.  
*pp*

FLC. *p* *pp* *f* *p*

Vln. SP → P → SP arco PAR arco ORD arco PAR "mp" "pp" "mp"

Vlc. *mf* *mp* *ppp* *mf* *ppp* *mp*

IIIc MP → T → P → T

FLC. *p* *pp* *p* *f* *pp* *pp* *f* *pp*

Vln. arco PAR arco ORD arco PAR MT → MP → SP "mp" "pp" "mp" *pp* *mp*

Vlc. IIIc T → Ord. → MP IIIc P *mp* *mf*

48

Fl.c. *bisb.* *mp* *pp* *f* *pp* *f* *pp* *bisb.*

Vln. SP *"mf"* Ord. *1/2p* *f*

Vcl. *mp* *p* *"mf"* *mf* *f*

IIIc arco PAR arco ORD arco PAR Ord. IIC Ord. IIIc

52

Fl.c. *bisb.* *mf* *p* *mf* *pp* *f* *pp* *f* *f* *p* *mp*

Vln. arco PAR arco ORD arco PAR *"mp"* *mp* *"f"*

Vcl. MP T *p* *f* P *pp* *mp* *pp*



FLC. 56 *mp* *mp* *f*

Vln. 56 IIIc SP → P → SP P IIC MT → SP *mf* *p* *mf* *f* *mf* *1/2p* *mf*

Vlc. IIC P *p* *f*

FLC. 60 *mf* *mf* *p* *mp*

Vln. 60 SP *f* *mf* arco PAR arco ORD arco PAR SP *mp*

Vlc. IIC P IVc MT → SP *f* *mf* *mp* *mf* *p* *mf*

65

Fl. C. *f* *pp* *mf* *pp* *p* *pp*

Vln. P → SP P → T *mf*

Vcl. IVc *mf* P *f* *f* *f* *f* *f* *p* *gett.*

70

Fl. C. *f* *mp* *mf* *pp* *mf* *mp* *chiave* 3

Vln. Ic arco PAR arco ORD arco PAR *"mf"* *p* *"mf"* Ic arco PAR arco ORD arco PAR *"mf"* *p* *"mf"*

Vcl. Ic T → P → T Ord. Ic Ord. → SP Fingerkuppen *mp* *f*

75

Fl.c. *mp* *p* *p* *p* *mp*

Vln. I Ic arco PAR arco ORD arco PAR "mp" *pp* "mp" "mp" *p* "mf" "mf" *p* "mp"

Vln. IIc arco PAR arco ORD arco PAR arco PAR arco ORD arco PAR

Vcl. IVc P SP MP Ord. MT *mp* *pp* *mf*

80

Fl.c. *mp* *pp* *f* *p* *mp* *p*

Vln. Fk\* Fk *mp* Fk Fk *p* P NV T P *mf* P MtV

Vcl. I Ic Ord. *pp* *mf* *pp* MP Ord. *mp*

\*Fingerkuppen (■) followed by a strong release of the finger in order to place in resonance the empty string (◊)

85

Fl.C. *mp* *pp* *mf* *mp* *pp*

Vln. *p* *mp* *mf* *mf* *p* *mf* *mf*

Vlc. *mf*

chiave

Fk

MT

SP

Ic

P

IVc

10°

7°

90

Fl.C. *mf* *mp* *p* *mp* *mf* *f* *mp*

Vln. *pp* *mp* *f* *mf* *mf* *f*

Vlc. *mp* *mf* *mp*

bisb.

Fingerkuppen

Fk

P

NV

MtV

NV

7° Ord.

IVc

MT

Ord.

MP

MP

Ord.

95

F1.C. *p* *pp* *mp* *pp* *mp*

Vln. *mp* *p* *mp* *p* *mf* *MP*

Vlc. *mf* *mf* *mf* *mf* *mf* *p*

Annotations: Fk, MT, P gett., Ord., T, MT, IVc, Ord., SP

100

F1.C. *mp* *p* *p* *pp* *p* *mp*

Vln. *mf* *mp* *ppp* *mf* *f* *f*

Vlc. *pp* *mp* *mp* *mf* *f*

Annotations: Fk, "mf", SP, Ord., MT, Ic, Fk, "mf", "f"

106

Fl.C. *p* *mp* *mp*

Vln. *p* *mp* *mf* *mp*

Vlc. *pp* *mp* *pp* *mp*

Annotations: *bisb*, *MP*, *IVc*, *Ord.*, *Fingerkuppen*, *IIc*, *Ord.*, *p*, *SP*, *Fk*, *Fk*, *SP*

111

Fl.C. *mp* *p* *pp* *pp* *p* *ppp*

Vln. *mp*

Vlc. *pp*

Annotations: *Fk*, *Fk*, *Fk*, *T*, *SP*, *Fk*