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Title
Pachamama

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Pachamama

Bass flute solo

by

Claudia Sofía Alvarez Cuba

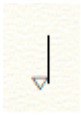
Lima, february 2020

Pachamama is a tribute to mother earth, to that feminine force capable of hugging and protecting any being that inhabits it. This work traces a journey of a desolate, disconnected and alienated being, who tries to escape from a state of internal poverty by going outside in order to look for heat in the world.

He tries to hold on to the values and ideas that the world imposes him, but he only finds an environment full of hostility. Once again, he tries to run away but he just get constant stumbling until the final fall, where a feeling of absolute abandonment invades him again.

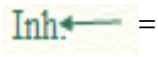
Suddenly, this being is welcomed by the heat of the earth, a feminine energy that fills him with warmth, gathers him and expands him. Through a dance with the earth, this being surrender completely to the earth, feeling how it protects him. Finally, this reconnection with the earth will give him that desired calm and will take him to a state of inner and outer balance.

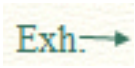
Glosary

 = Air / Eolian sound.

 = Airtone.

 = pizzicato or slap tongue.

 = inhale inside the flute, without a determinated pitch.

 = exhale inside the flue, without determinated pitch.
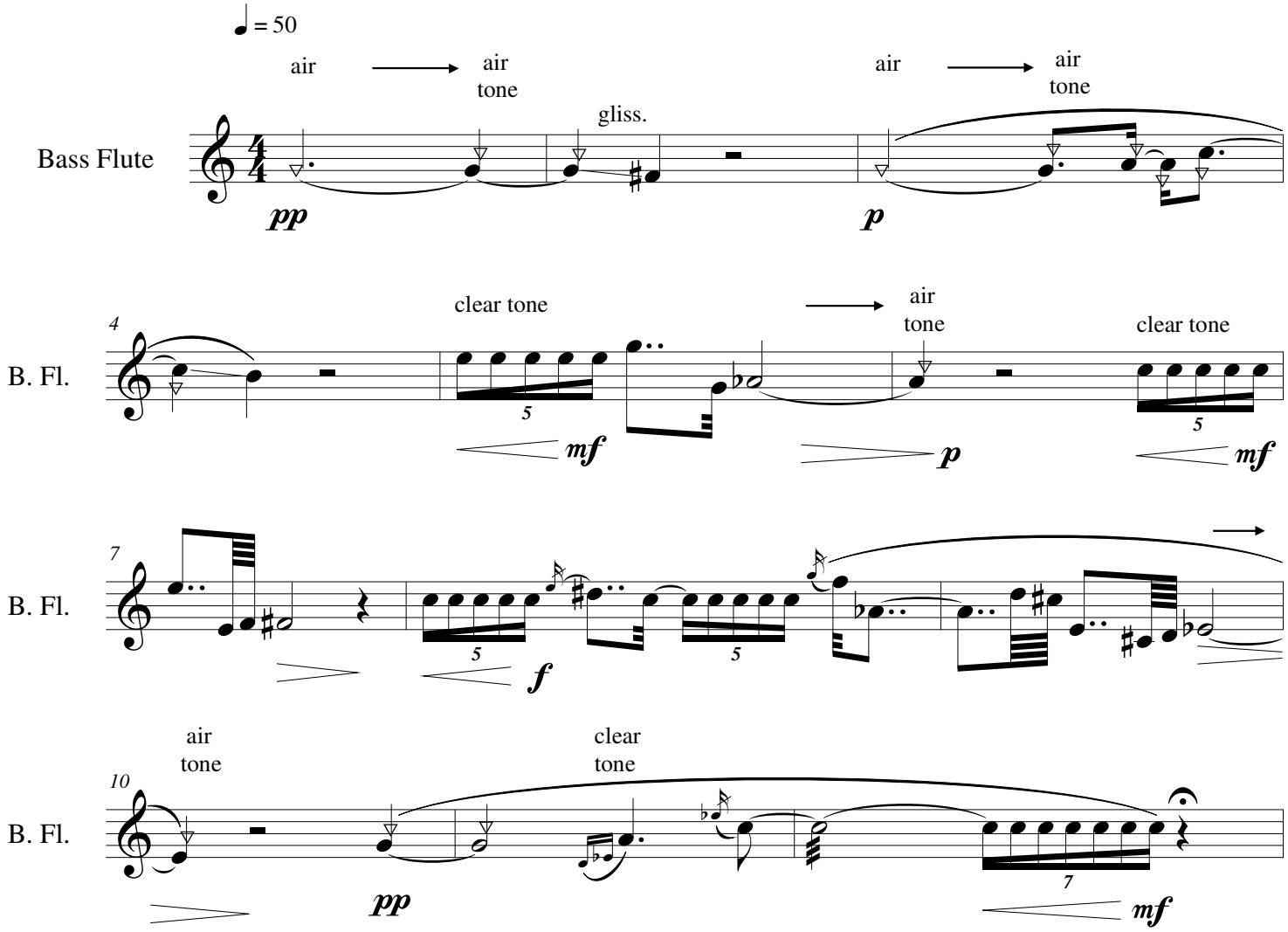
 = progressive color change by amount of air expelled.
Example: From aeolian sound to airtone or ordinary sound.

Voice = Singing inside the flute. The player can choose the vocal or emission he prefers. Also, he can chose the more comfortable octave to sing in.
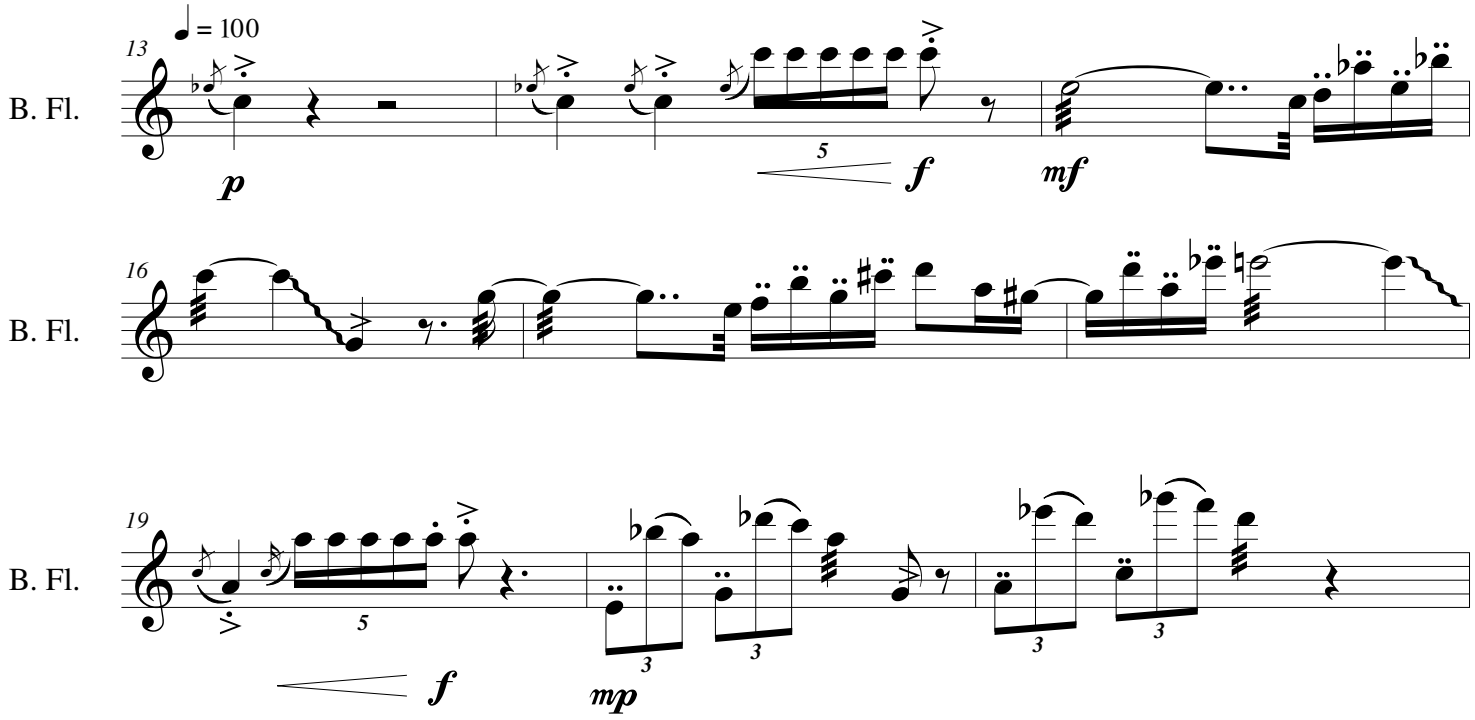
Pachamama

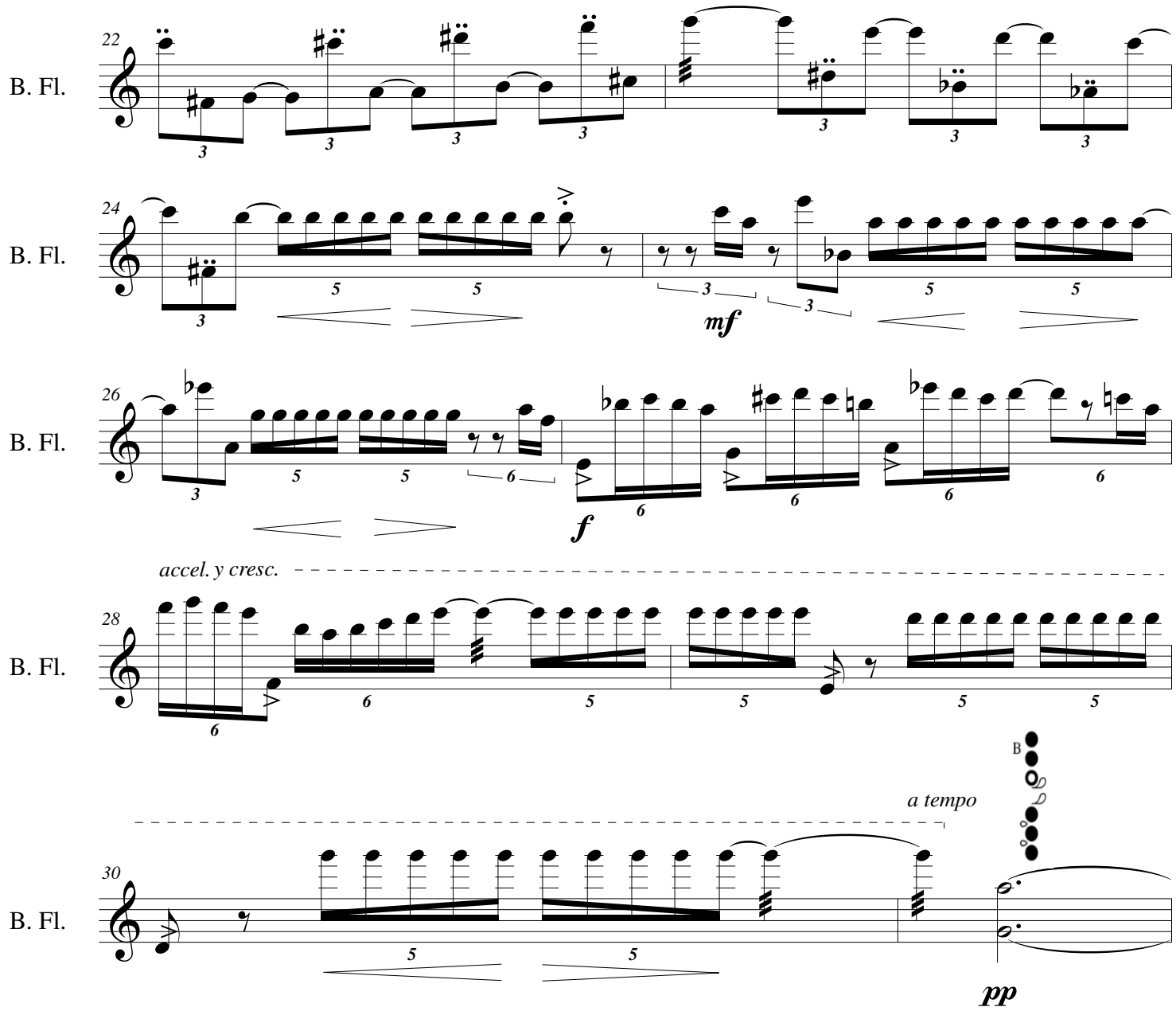
Claudia Sofía Alvarez

I. Desolation

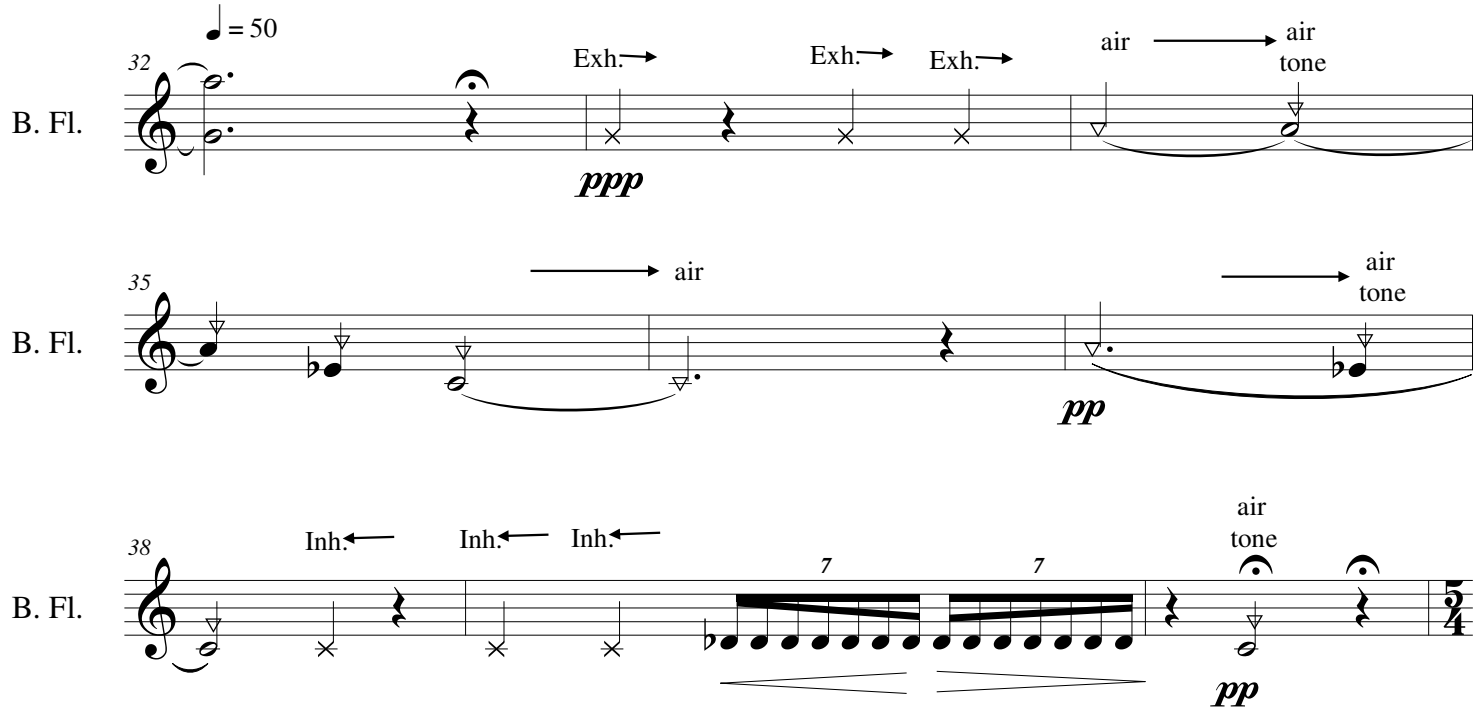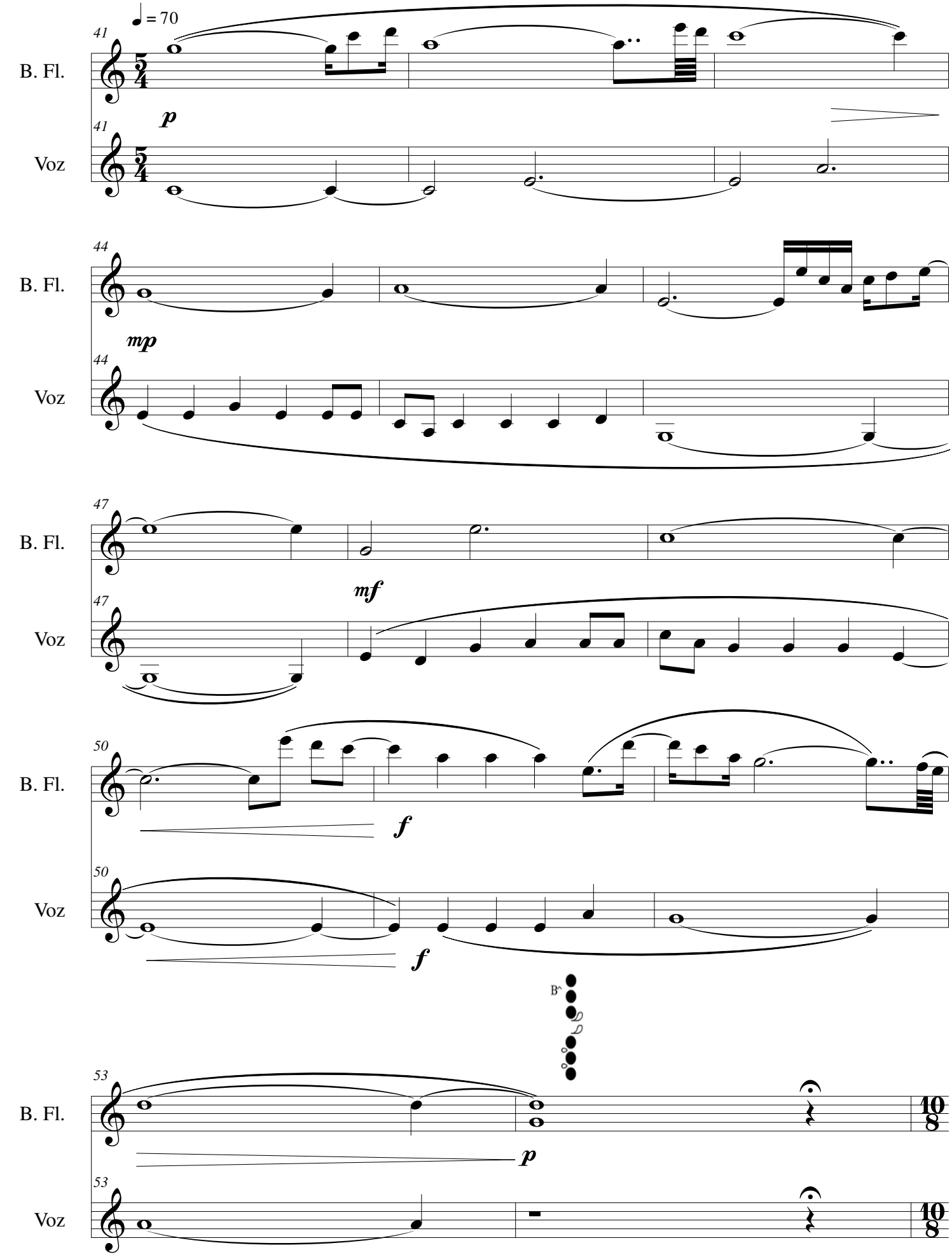


II. Escape



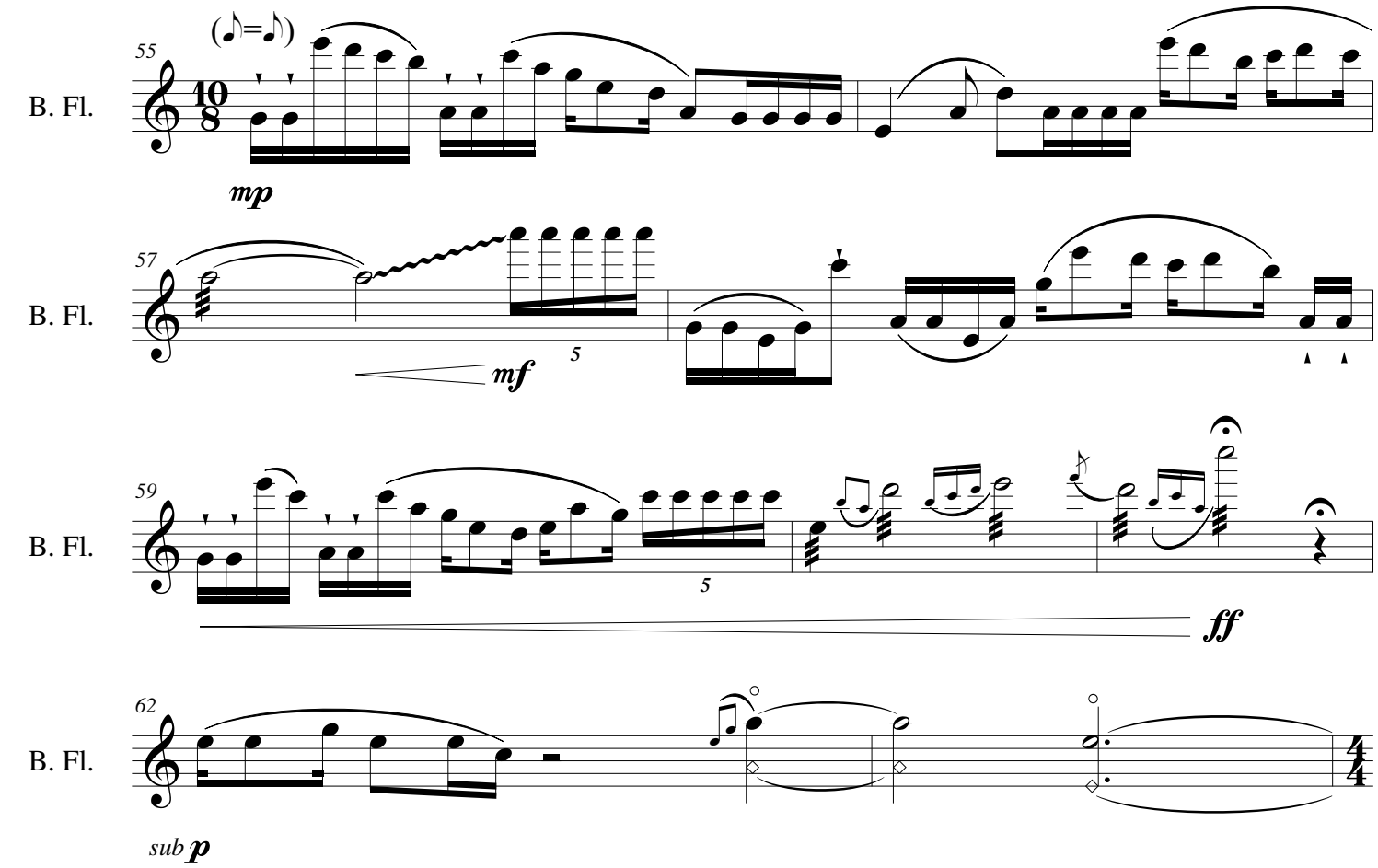

22
B. Fl.
24
B. Fl.
mf
26
B. Fl.
f
accel. y cresc.
28
B. Fl.
a tempo
30
B. Fl.
pp

III. Fall


♩ = 50
32
B. Fl.
Exh:
Exh:
Exh:
air
air
tone
ppp
35
B. Fl.
air
air
tone
pp
38
B. Fl.
Inh:
Inh:
Inh:
7
7
air
tone
pp


♩ = 70
41
B. Fl.
41
Voz
p
44
B. Fl.
44
Voz
mp
47
B. Fl.
47
Voz
mf
50
B. Fl.
50
Voz
f
f
53
B. Fl.
53
Voz
p
10
8
10
8

V. Dance with the earth


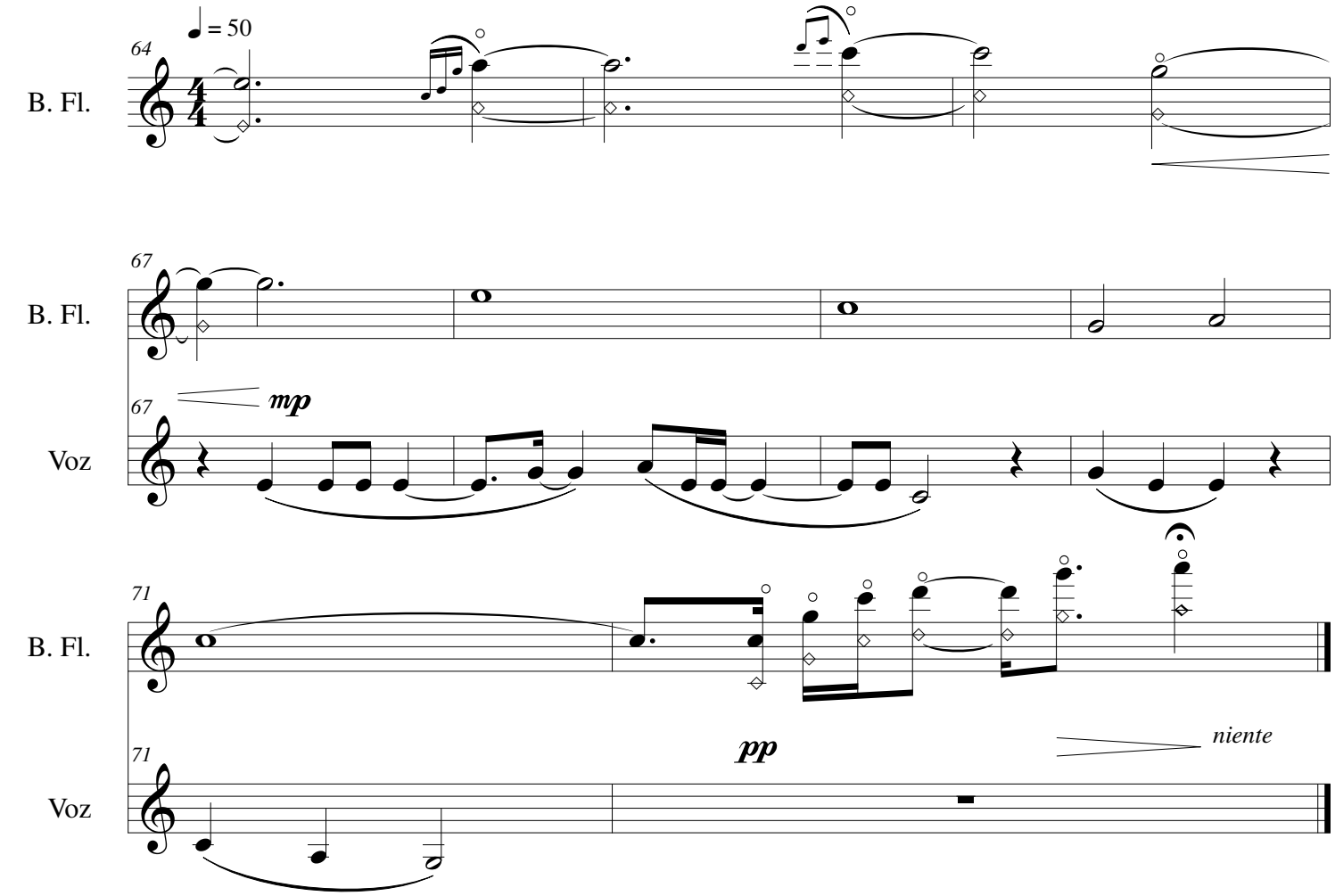
VI. Calm

