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Contemporary Music Score Collection

Title

Anathème, Final

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♩ = 66

Flute

1

F Horn 2

3

1

Trombone 2

Bass

Timpani

Harp

Piano

Celesta

1 2 3 4 5 6 7 8

Violin 1

Violin 2

Viola

Cello

Double Bass

flaut. *p*

pp

pp

pizz. *p*

pizz. *p*

mf

mf

A

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

9 10 11 12 13 14 15 16

A

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

espressivo

arco

mf

espressivo

mf

Fl. *mp* *espressivo* *poco*

Hn. 1
Hn. 2
Hn. 3

Tbn. 1
Tbn. 2
Bass

Timp.

Hp. *mp* (A#) (A \flat) (G#)

Pno. *pp*

Cel.

17 18 19 20 21 22 23 24

Vln. 1 *espressivo* *poco*

Vln. 2 *espressivo* *poco* *espressivo* *poco*

Vla. *poco*

Vc. *poco* *pizz.*

D.B. *poco*

B

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.).

- Fl.:** Starts with a melodic line in measure 25, marked *mp*. It features a series of eighth notes and a half note in measure 26, followed by a quarter note in measure 27, and a half note in measure 28. It concludes with a quarter note in measure 32, marked *mf*.
- Hn. 1, 2, 3:** Remain silent until measure 32, where they play a quarter note, marked *mf*.
- Tbn. 1, 2:** Remain silent throughout the passage.
- Bass:** Remains silent throughout the passage.
- Timp.:** Remains silent throughout the passage.
- Hp.:** Plays a series of chords in measures 25-32, marked *p*.
- Pno.:** Plays a series of chords in measures 25-32, marked *p*.
- Cel.:** Plays a series of chords in measures 25-32, marked *p*. A fermata is placed over the final chord in measure 32, marked with an asterisk (*).

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes below the staff.

B

Musical score for measures 25-32, continuing from the previous section. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Plays a melodic line in measures 25-32, marked *pp*.
- Vln. 2:** Plays a melodic line in measures 25-32, marked *pp*.
- Vla.:** Remains silent throughout the passage.
- Vc.:** Plays a series of chords in measures 25-32, marked *p*.
- D.B.:** Plays a series of chords in measures 25-32, marked *p*.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes below the staff.

C

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

33

34

35

36

37

38

39

40

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

41 42 43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

espressivo

poco

fp

p

(A#) *(A:)* *(G#)*

mf *fp*

f *p*

pizz.

D

Musical score for the first system, measures 49-54. The instruments listed are Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The score includes dynamic markings such as *f*, *mp*, *cresc.*, and *mf*. A key signature change to G major is indicated by "(G)" above the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes.

49

50

51

52

53

54

D

Musical score for the second system, measures 49-54. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *p*, *mp*, and *cresc.*, as well as the instruction "arco" for the cello. The violin parts have a melodic line with some slurs, while the cello and double bass provide a rhythmic accompaniment.

E

Musical score for the first system, measures 55-62. The score includes parts for Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The key signature has one flat (B-flat). The score features various dynamics such as *f*, *mf*, and *mp*. The Flute, Horns, and Piano parts have melodic lines with slurs and accents. The Bass and Cello parts provide harmonic support. The Timpani part has a single note at the end of the system.

55

56

57

58

59

60

61

62

E

Musical score for the second system, measures 55-62. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score features various dynamics such as *f* and *mf*. The Violin and Viola parts have melodic lines with slurs and accents. The Vc. and D.B. parts provide harmonic support. The D.B. part has a single note at the end of the system.

mf

F

Fl. *p*

1 *solo*
p

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp. *pp* (F#)

Pno. *pp*

Cel. *pp*

63 64 65 66 67 68 69 70

F

Vln. 1

Vln. 2 *pp*

Vla.

Vc.

D.B. *arco*
p

mp

G

Musical score for measures 71-78. The score includes parts for Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.).

Measures 71-78 are marked with a 'G' in a box above the staff. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *pp* and *mp*. The Harp part features a *(D#)* marking. The Piano part includes a *sc* marking. The Cello part includes a *sc* marking. The score is divided into measures 71, 72, 73, 74, 75, 76, 77, and 78.

G

Musical score for measures 71-78, featuring Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 71-78 are marked with a 'G' in a box above the staff. The score includes dynamic markings such as *mp* and performance instructions like *drammatico* and *poco*. The Violin parts feature rapid sixteenth-note passages. The Viola and Violoncello parts feature sustained notes with *drammatico* and *poco* markings. The Double Bass part features sustained notes.

H

Musical score for the first system, measures 79-86. The instruments listed are Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The score includes dynamic markings such as *mp* and *mf* for the woodwinds, and *pp* for the Trombones and Bass. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part has a melodic line with some rests. Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the system.

H

Musical score for the second system, measures 79-86. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature a dense texture of sixteenth notes with dynamic markings *pp* and *cresc.* for the first violin, and *mf* for the second violin. The Viola and Violoncello parts have melodic lines with *cresc.* markings. The Double Bass part has a simple melodic line with *cresc.* and *mf* markings. Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the system.

I

Fl. *f* *agitato*

Hn. 1 *f* *agitato*

Hn. 2 *f* *agitato*

Hn. 3 *f* *agitato*

Tbn. 1 *f*

Tbn. 2 *f*

Bass *f*

Timp. *f*

Hp. *f*

Pno. *f*

Cel. *f*

87 88 89 90 91 92 93 94

I

Vln. 1 *f* *agitato*

Vln. 2 *f* *agitato*

Vla. *f* *agitato*

Vc. *f* *agitato*

D.B. *f* *agitato*

Fl. *f* *agitato*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass *mf*

Timp. *mf*

Hp. (F#)

Pno. *cresc.*

Cel. *cresc.*

95 96 97 98 99 100 101 102 103 104

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

J

Fl. *ff* *appassionato*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass *f*

Timp. *f*

Hp. *ff*

Pno. *ff*

Cel. *ff*

105 106 107 108 109 110 111 112

J

Vln. 1 *ff* *appassionato*

Vln. 2 *ff* *appassionato*

Vla. *ff* *appassionato*

Vc. *ff* *appassionato*

D.B. *ff* *appassionato*

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

113 114 115 116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff appassionato

dim.

mp

K

Fl. *mf* *solo*

1 *mp* *solo*

Hn. 2 *mp* *solo*

3

1

Tbn. 2

Bass

Timp.

Hp. *mp* (C[♯]) *dim.*

Pno. *mp* *dim.*

Cel. *mp* *dim.*

121 122 123 124 125 126 127 128

K

Vln. 1 *mf* *cantabile* *dim.*

Vln. 2 *mf* *cantabile* *dim.*

Vla. *mf* *cantabile* *dim.*

Vc. *mf* *pizz.* *cantabile* *dim.*

D.B. *mf* *dim.*

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

129 130 131 132 133 134 135 136

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mp

pp

prog. to sul tasto

L

Fl.

1

Hn. 2

3

1

Tbn. 2

Bass

Timp.

Hp.

Pno.

Cel.

Detailed description: This section of the score covers measures 137 to 144. It includes parts for Flute (Fl.), Horns (Hn. 2, 3), Trombones (Tbn. 2), Bass, Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The woodwinds and strings are mostly silent in this section. The Harp and Piano have sparse accompaniment. The Cello part features a melodic line with a fermata and a final note marked with an asterisk (*).

137

138

139

140

141

142

143

144

L

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This section of the score covers measures 137 to 144 for the string ensemble. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violins play a rhythmic pattern of eighth notes with a *pp* dynamic. The Viola plays sustained chords with a *pp* dynamic. The Violoncello and Double Bass play sparse accompaniment with a *p* dynamic.

p

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Bass, and Timpani (Timp.). The middle section includes Harp (Hp.), Piano (Pno.), and Cello (Cel.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 145, 146, 147, and 148 are highlighted with numbered boxes above the Violin 1 staff. The Piano and Cello parts feature a *pp* dynamic marking. The Violin 1 part has a long melodic line with a fermata over the final measure. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a simple harmonic accompaniment.