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Diário das Narrativas Fantásticas

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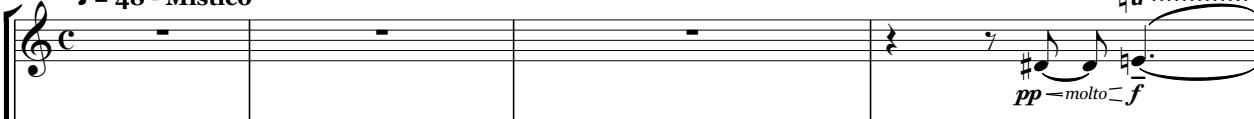
2020

Díálogo das Narrativas Fantásticas

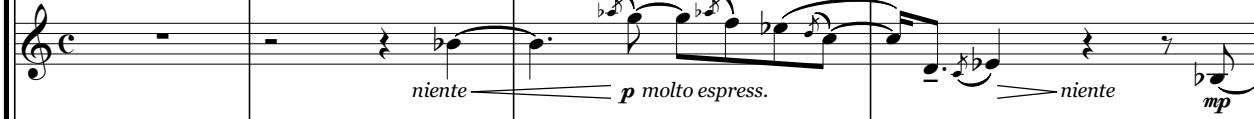
Ato I - Yachay

Facó
2018-2019

1 ♩ = 48 - Místico

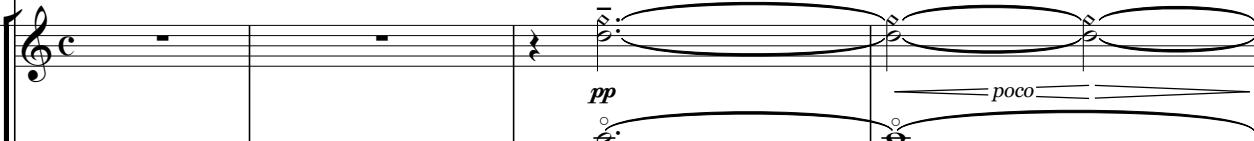
Flauta 

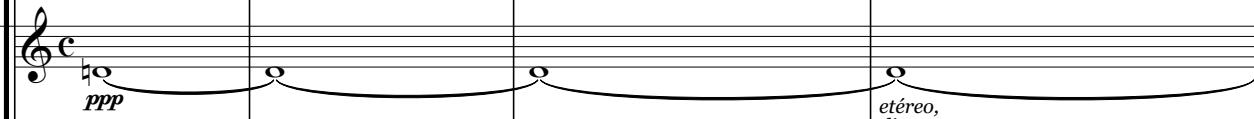
Oboé

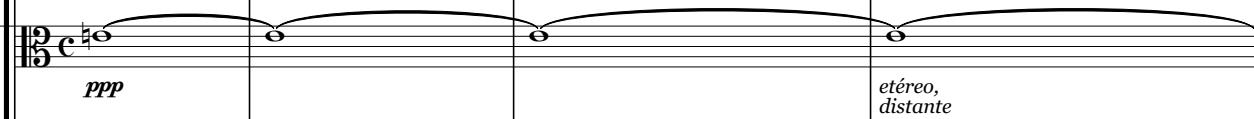
Clarinete em B♭ 

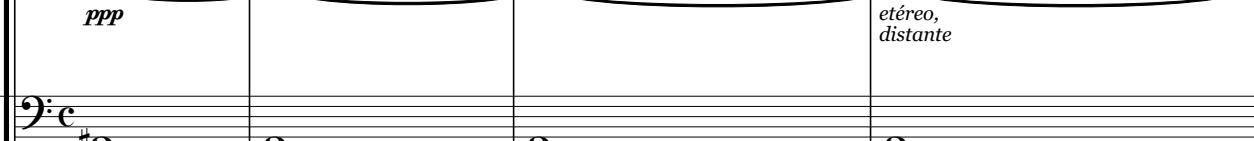
Fagote

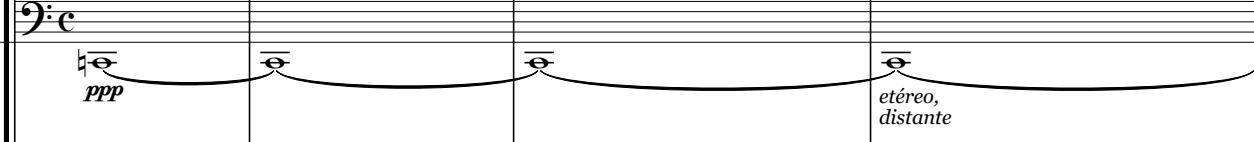
Trompa em F

Violino I 

Violino II 

Viola 

Violoncelo 

Contrabaixo 

1

Fl. (tr.) *molto espress.* 6 *staccato duplo!* *flutter tongue* *niente*

Cl. (B \flat) *flutter tongue* *nat.* *niente*

Fg. *flutter tongue* *nat.* *ppp* *niente*

Vln. I *etéreo, distante* *niente*

Vln. II *sul tasto* *pp*

Vla.

Vc.

Cb.

8

Vln. I *dim.* *niente*

Vln. II

Vla.

Vc.

Cb.

sul tasto

pp

molto f

espress.

ppp

non tremolo

pp

molto ff

poco

espress.

pp

molto ff

espress.

gliss.

espress. *mf*

ppp

sul tasto

pp

ppp

14

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

sul tasto

pp

molto ff

espress.

ppp

sul tasto

pp

molto ff

espress.

ppp

espress.

ppp

ppp

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto fff espress. ppp pp

sul tasto

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco mf pp

non tremolo ppp pp nat. non tremolo pp nat. non tremolo

non tremolo p espress.

32

Cor. (F) chiuso + + nat. o o
sff ————— *espress.* ————— *niente* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto fff ————— *espress.* ————— *pp*

37

Fl.

Fg. *p*

Cor. (F) *niente p express.*

Vln. I *niente*

Vln. II *niente*

Vla. *niente*

Vc. *niente mp express.*

Cb. *poco*

accel. *sfp* — *espress.* —

$\text{♩} = 56$ - Dramático

41

Fl. *mf* *flutter tongue*

Fg. *poco* *niente*

Cor. (F) *poco* *niente*

Vln. I *pp etéreo, delicado* *3 tremolo muito rápido, mesma dinâmica dos harmônicos* *niente* *gliss.*

Vln. II *mp etéreo, delicado* *niente* *sul pont., tenso* *p*

Vla. *poco* *niente*

Vc. *sul pont., tenso* *p* *glissandi lentos, rubato!* *niente*

Cb. *gliss.* *gliss.* *gliss.* *gliss.*

7

Fl. *espress.* *f* *ppp*

Ob. *mf* *molto espress.*
confiante, com vigor! *poco f* *mf*

Cl. (B_b) *p* *semper dolce legato*

Fg. *pp* *mf* *ppp*

Vln. I *3*

Vln. II *3* *não harmônico*
molto

Vla. *mp etéreo, delicado*

Vcl. *sul pont., tenso*
p *gliss.* *glissandi lentos, rubato!*

Vc. *sul pont., tenso*
p *glissandi lentos, rubato!*

Cb. *niente* *fff brutal* *niente*

49

Fl. *sempre dolce molto legato*

Ob. 5
espress. *poco a poco* f

Cl. (B \flat)

Fg.

Cor. (F) *mp* espress. molto legato

Vln. I

Vln. II f *mp*
não harmônico
3 molto f mp

Vla.

Vc.

Cb. sul pont., tenso *gliss.* p

51

accel.

Fl.

Ob. 5 5 5 ff molto p dolce express.

Cl. (B_b) pp dolce express.

Fg. 5 5 f molto

Cor. (F) ppp

Vln. I non cresc., sempre etéreo

Vln. II non cresc., sempre etéreo

Vla. poco a poco

Vc. gliss. poco a poco

Cb. gliss. poco a poco

53 $\text{♩} = 64$

Fl.

Ob. $\text{♩} \text{♩}$ *pp* $\text{♩} \text{♩}$ *f* *leggiero tenso* $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Cl. (B \flat) $\text{♩} \text{♩}$ *ppp* $\text{♩} \text{♩}$

Fg. $\text{♩} \text{♩}$ *flutter tongue* $\text{♩} \text{♩}$ *p* $\text{♩} \text{♩}$

Vln. I $\text{♩} \text{♩}$ *3* $\text{♩} \text{♩}$

Vln. II $\text{♩} \text{♩}$ *não harmônico* $\text{♩} \text{♩}$ *molto ff*

Vla. $\text{♩} \text{♩}$ *3* *som ácido!* $\text{♩} \text{♩}$

Vc. $\text{♩} \text{♩}$ *gliss.* $\text{♩} \text{♩}$ *gliss.* $\text{♩} \text{♩}$ *gliss.* $\text{♩} \text{♩}$ *gliss.* $\text{♩} \text{♩}$

Cb. $\text{♩} \text{♩}$ *mf* $\text{♩} \text{♩}$

55

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 5 5 5 5
espress.

Cl. (B_b) 5 5 5 5
mf espress.

Fg. 5 5 5 5
mf ppp

Cor. (F) 5 5 5 5
mp espress.

Vln. I 3

Vln. II 3 3

Vla. 3 mp

Vc. gliss.

Cb. gliss.

niente nat.
pp

57

Fl.

Ob. *mf* *5* *5* *5* *5* *dolce espress.*

Cl. (B \flat) *sempre dolce legato* *3* *3*

Cor. (F) *ppp*

Vln. I *3* *3*

Vln. II

Vla.

Vc. *niente* *p* *nat.*

Cb.

59

Fl. *flutter tongue* *niente*

Ob. *p* *5* *5* *mf*

Cl. (B \flat) *3* *3*

Fg. *pp* *mp* *espress.*

Cor. (F) *chiuso* *+* *pp*

Vln. I

Vln. II

Vla. *niente* *pp* *3*

Vc.

Cb. *niente* *p* *nat.*

61

Fl.

Ob.

Cl. (B_♭)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

ff

pp

mp \geq *pp*

ppp

niente

poco a poco *niente*

poco a poco *niente*

poco a poco *niente*

poco a poco *niente*

15

64

Ob. - niente *pppp dolce espress.* - niente

Vln. I - niente *ppp*

Vln. II - *p* - *molto espress.* - *ff* - *ppp*

Vla. - *ppp*

Vcl. - *ppp*

Vc. - *ppp*

Cb. - *niente* *ppp*

68

pavillons en l'air!

Cor. (F) - - \circ $\#$ \triangle \circ -

Vln. I \circ $\#$ molto cresc. $\#$ $\#$ $\#$ $\#$

Vln. II $\#$ $\#$ molto cresc. $\#$ $\#$ $\#$ $\#$

Vla. $\#$ $\#$ molto cresc. $\#$ $\#$ $\#$ $\#$

Vc. $\#$ $\#$ molto cresc. $\#$ $\#$ $\#$ $\#$

Cb. $\#$ $\#$ molto cresc. $\#$ $\#$ $\#$ $\#$

molto cresc. $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

molto dim. $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

ppp ff fff ppp

≡

74

unis.

Vln. I $\#$ $\#$ $\#$

Vln. II $\#$ $\#$ $\#$

Vla. $\#$ $\#$ $\#$

Vc. $\#$ $\#$ $\#$

Cb. $\#$ $\#$ $\#$

dim. dim. dim.

ppp ppp ppp

$\text{♩} = 36$ - Espiritual

77

Fl. *pp sempre dolce* mesma dinâmica para todo o quinteto de sopros *mf*

Ob. *ppp sempre dolce* não sobrepor os outros instrumentos do quinteto de sopros!

Cl. (B \flat) *pp sempre dolce* mesma dinâmica para todo o quinteto de sopros *5*

Fg. *pp sempre dolce* mesma dinâmica para todo o quinteto de sopros *3* *5* *3*

Cor. (F) *ppp sempre dolce* não sobrepor os outros instrumentos do quinteto de sopros!

Vln. I *niente*

Vln. II *niente*

Vla. *niente*

Vc. *niente* *niente* *mp poco express., molto legato rubato, etéreo, flutuante...*

Cb. *niente*

80

Fl. *5* *3* *mf* *3* *pp* *3* *3*

Ob.

Cl. (B \flat) *mf* *pp* *5* *5* *5*

Fg. *mf* *3* *pp* *mf* *pp*

Cor. (F)

Vln. I *unis. non divisi* *pp* *poco a poco* *f* *ppp*

Vc. *mf* *p* *poco*

83

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Vc.

*gli altri
pizz.*

pp etereo, dolce

p

≡

85

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Vln. I

Vc.

pp

3

5

mf

pp

3

mf

pp

*unis. non divisi
sul pont.*

sfp

poco a poco

mf

ppp

niente

87

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

Vc.

mf

pp

niente

niente

niente

mp arco

p

simile



89

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

unis. nat.

ppp

unis.

sfp —> *ppp*

ppp

niente

dim.

niente

sfp —> *ppp*

91

Fg. —————— *pp — espress. — f — poco a poco — niente*
Cor. (F) —————— *pp — espress. — f — niente*
Som brilhante!
Vln. I —————— *poco a poco — mf — espress. — ff — Som brilhante!*
Vln. II —————— *poco a poco — mf — espress. — ff — Som brilhante!*
arcadas irregulares no naipe
Vla. —————— *poco a poco — mf — espress. — ff — Som intenso!*
arcadas irregulares no naipe
unis. non divis.
Vc. —————— *ppp — poco a poco — mf — espress. — ff — Som brilhante!*
arcadas irregulares no naipe
Cb. —————— *poco a poco — mf — espress. — ff — p*

==

95

Ob. ——————
Fg. —————— *niente — mp molto espress.*
Vln. I ——————
Vln. II —————— *gliss.*
Vla. —————— *gliss.*
Vc. —————— *niente*
Cb. —————— *pp — niente*

98 ♩ = 44 - Molto Adagio

Ob. *pp* dolce niente

Vln. I tremolos rápidos! etéreo, molto dolce com calma

Vln. II tremolos rápidos! etéreo, molto dolce com calma non tremolo sul pont.

Vla. tremolos rápidos! etéreo, molto dolce com calma non tremolo sul pont. nat.

Vc. tremolos rápidos! etéreo, molto dolce com calma molto ff nat.

Cb. solo! sul pont. *ff* brutal espress. niente molto



102

Cl. (B♭) niente < *pp* molto dolce legato

Cor. (F) chiuso +

Vln. I non tremolo sul pont. *ppp* molto f niente

Vln. II *ppp* niente

Vla. nat.

Vc. non tremolo sul pont. *ppp*

Cb. *sfppp* molto *mf* *mf*

22 *mf* espress. molto rubato

105

Cl. (B \flat)

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente $\xrightarrow{\text{3}}$ *ppp* molto dolce legato $\xrightarrow{\text{3}}$
niente $\xrightarrow{\text{3}}$ *non tremolo* *sul pont.* $\xrightarrow{\text{3}}$ *molto fff* $\xrightarrow{\text{3}}$ *ppp* nat.
ppp $\xrightarrow{\text{3}}$ *tutti* $\xrightarrow{\text{3}}$ *niente* $\xrightarrow{\text{3}}$ *ppp* $\xrightarrow{\text{3}}$ *espress.* *ff* $\xrightarrow{\text{3}}$ *ppp* $\xrightarrow{\text{3}}$ *ff* $\xrightarrow{\text{3}}$ *mf* $\xrightarrow{\text{3}}$

109

Cl. (B \flat)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp $\xrightarrow{\text{3}}$ *molto dolce legato* $\xrightarrow{\text{3}}$ *niente* $\xrightarrow{\text{3}}$
niente $\xrightarrow{\text{3}}$ *non tremolo* *sul pont.* $\xrightarrow{\text{3}}$ *ppp* $\xrightarrow{\text{3}}$ *niente*
niente $\xrightarrow{\text{3}}$ *non tremolo* *sul pont.* $\xrightarrow{\text{3}}$ *molto fff* $\xrightarrow{\text{3}}$ *ppp* $\xrightarrow{\text{3}}$ *niente*
ppp $\xrightarrow{\text{3}}$ *gliss.* $\xrightarrow{\text{3}}$ *ppp* $\xrightarrow{\text{3}}$ *non tremolo* $\xrightarrow{\text{3}}$ *ffffp*
ppp $\xrightarrow{\text{3}}$ *ff* $\xrightarrow{\text{3}}$ *mf* $\xrightarrow{\text{3}}$ *niente*

114

Cl. (B♭) Fg. Cor. (F)

ppp — molto — *f* — niente

mf espress.

chiuso + niente

ppp — molto — *f* — niente

non tremolo

Vln. I Vln. II Vla. Vc. Cb.

nat.

non tremolo non divisi — espress. —

solo! *ppp* — solo! *ppp*

non divisi *ppp*

ppp — molto — *ff* — niente

=

117

Fl. Fg. Vln. I Vln. II Vla. Vc.

pp — *f* — poco a poco — niente

flutter tongue

mf — *f* — *espress.* — niente

solo! — *gliss.* — sul pont. — nat.

postura de solista!
confiante, com vigor

molto — *ff* — *p* — *molto* —

sul pont. — *molto* — *ff* — *p* — *molto* —

sul pont. — *molto* — *ff* — *p* — *nat.* —

sul pont. — *molto* — *ff* — *p* — *molto* —

postura de solista!
confiante, com vigor

molto — *ff* — *p* — *molto* —

postura de solista!
confiante, com vigor

molto — *ff* — *p* — *nat.* —

postura de solista!
confiante, com vigor

molto — *ff* — *p* — *molto* —

postura de solista!
confiante, com vigor

molto — *ff* — *p* — *molto* —

flutter tongue

ff — *molto* —

= 58 - Veloz, vertiginoso!

nat. tr.

121

Fl. *ff*

Vln. I *f spiccato* 6 *f express.* 3 6

Vln. II *sul D* dolce

Vla. *fff* dolce... *pp* *sul C*

Vc. *fff* *f spiccato* 6 *junto com a flauta!* 6

dolce... pp

==

122

Fl. *ff* 6 6 3 *flutter tongue*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* 6 6 6 *legato* *sul pont. tremolos rápidos!* *mf*

Vc. *ff* 6 *f spiccato*

123

Fl. nat.
Vln. I
Vln. II molto *f spiccato*
Vla.
Vc. 6 6 sul pont. tremolos rápidos! *mf*

==

124

Fl. flutter tongue
mf espress., molto legato rubato!
Cl. (B \flat)
Vln. I
Vln. II *f spiccato* 6 6 6
Vla.
Vc. *dolce* *sul A* gliss.

125

Fl. *flutter tongue* *nat.*
pp *mf*

Cl. (B \flat) *ff*

Vln. I *tremolos rápidos! non divisi* *mf*

Vln. II

Vla. *f spiccato*

Vc. *sfp* *molto*

==

126

Fl. *flutter tongue* *3* *3*

Cl. (B \flat) *niente*

Cor. (F) *gliss.*

Vln. I *ffff* *molto espress.* *poco*

Vln. II

Vla. *tr*

Vc. *sfp* *nat.* *6* *6* *6* *6* *f spiccato*

127

Fl.

Cl. (B_b)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

3

nat.

3

mf

ff

poco

mf spiccato

6

sul D

dolce

(tr)

mf

6

tr

pizz.

mf

sol!

5

p

mf



128

Fl.

Cl. (B_b)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

6

6

mp subito

6

6

f spiccato

(tr)

poco

espress. rubato

5

5

129

Fl.

Vln. I

Vln. II

Vla. (tr) sul G
3 dolce

Vc. 5 mp spiccato

Cb.

pp subito

arco 6

mp spiccato

==

130

Fl.

Vln. I

Vln. II

Vla. 6 mp spiccato 6 molto 6

Vc. 6 pp subito tutti nat.

Cb. spp

niente

molto

tutti nat.

spp

29

131

Ob. - *mf* = express. = *mp* *p*

Fg. *ppp* = molto express. = *ff*

Cor. (F) *chiuso* + *+* *ppp* = molto express. = *ff*

Vln. I *molto* *tutti nat.* *niente*

Vln. II *molto* *tutti nat.* *niente*

Vla. *pp* *molto* *tutti nat.* *niente*

Vc. *molto* *tutti nat.* *niente*

Cb. *non divisi* *8* *8* *8* *molto* *fff brutal!*

134 ♩ = 40 - *Officium Defunctorum*

(pode ser mais lento, nunca mais rápido)

Ob.

Cl. (B♭) *niente*

Fg.

Cor. (F) *etéreo, dolce molto legatissimo!, sempre...*

Cor. (F) *acompanhar a textura dos segundos violinos, sempre...*

Vln. I *niente*

Vln. I *etéreo, distante molto legato*

Vln. I *sem pressa, extremamente lento trocas de arco muito sutis*

Vln. II *etéreo, distante molto legato*

Vln. II *sem pressa, extremamente lento trocas de arco muito sutis*

Vla. *sul pont.*

Vla. *tremolos rápidos*

Vla. *etéreo, distante*

Vcl. *sul pont.*

Vcl. *tremolos rápidos*

Vcl. *etéreo, distante molto legato*

Vcl. *sem pressa, extremamente lento trocas de arco muito sutis*

Cb. *sul tasto*

Cb. *etéreo, distante molto legato*

Cb. *sem pressa, extremamente lento trocas de arco muito sutis*

138

Cl. (B \flat)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*con sord.
sempre!*

niente — *espress.* — *mf*

ppp

ppp

This musical score page contains six staves of music for orchestra. The instruments listed from top to bottom are: Clarinet in B-flat, Horn in F, Violin I, Violin II, Cello, and Double Bass. The page is numbered 138 in the top left corner. Various dynamics are indicated throughout the score, including 'con sord. sempre!' (with mute, always), 'niente' (nothing), 'espress.' (expressive), 'mf' (mezzo-forte), and 'ppp' (pianississimo). The bassoon part has a dynamic marking of 'ppp' at the end of the page.

142

Fl.

Cl. (B_b)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

etéreo, dolce molto legatissimo!, sempre..

ppp

sul tasto

ppp

This musical score page contains six staves of music for orchestra. The instruments are Flute, Clarinet (B-flat), Bassoon (F), Violin I, Violin II, Cello, and Double Bass. The score is numbered 142. The Flute, Clarinet, and Bassoon staves are at the top. The Violin I and Violin II staves are in the middle. The Cello and Double Bass staves are at the bottom. The Flute has a dynamic marking of *ppp* and text *etéreo, dolce molto legatissimo!, sempre..*. The Violin I and Violin II staves have dynamic markings of *ppp* and *sul tasto*. The Cello and Double Bass staves also have *sul tasto* markings. The bassoon staff has a dynamic marking of *ppp*.

146

Fl.

Cl. (B \flat)

Vln. I

sul tasto

Vln. II

molto sul pont.!

molto espress. — *f* *sf*

molto sul pont.!

molto espress. — *f* *sf*

Vc.

sul tasto

ff

nat.

ppp

sul tasto

molto sul pont.!

molto espress. — *f* *sf*

molto sul pont.!

molto espress. — *f* *sf*

sul tasto

150

Fl.

Cl. (B_b)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

niente — *espress.* — *mf* —

sul tasto

tremolos rápidos

gliss.

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

154

Fl.

Cl. (B \flat)

Fg.

Cor. (F)

niente

Vln. I

Vln. II

sul tasto

Vla.

tremolos rápidos

Vc.

tremolos rápidos

Cb.

sul tasto

etéreo, dolce
molto **legatissimo!**, sempre..

158

Fl. *flutter tongue* nat.
 ff *ppp*

Ob. -
 ppp
*etéreo, dolce
molto legatissimo!, sempre..*

Cl. (B \flat)

Fg.

Cor. (F) *não sobrepor os
outros instrumentos!*

niente — *espress.* — *f* —

Vln. I

Vln. II *sul tasto*

Vla.

Vcl. *tremolos rápidos*

Cb.

Vcl. *tremolos rápidos*

Vcl.

Cb.

162

Fl. *niente*

Ob.

Cl. (B \flat)

Fg.

Cor. (F) *niente*

Vln. I *tremolos rápidos*

Vln. II *tremolos rápidos*

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system (measures 1-4) features parts for Flute, Oboe, Clarinet (B-flat), Bassoon, and Cor (F). The Flute has a dynamic of *niente*. The Oboe, Bassoon, and Cor play eighth-note patterns with dynamics of *ppp*, *ff*, and *ppp* respectively. The Clarinet plays sustained notes with a dynamic of *ff*. The bottom system (measures 5-8) features parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Violin I and Violin II play eighth-note patterns with *tremolos rápidos*. The Cello and Double Bass play sustained notes. The Bassoon plays eighth-note patterns with a dynamic of *ppp*.

166

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

ppp sempre

ppp sempre

ppp sempre

niente — *espress.* — ***ff*** —

Vln. I

ppp sempre

tremolos rápidos

Vln. II

ppp sempre

ppp sempre

Vla.

ppp sempre

ppp sempre

Vc.

ppp sempre

ppp sempre

Cb.

ppp sempre

170

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

flutter tongue

nat.

ff

ppp

ff

ppp

niente

niente

This system shows five staves. The Flute (Fl.) has sixteenth-note patterns with grace notes and dynamic markings *ff* and *ppp*. The Oboe (Ob.) has sustained notes. The Clarinet in B-flat (Cl. (B_b)) has sustained notes with dynamic *ff* and *ppp*. The Bassoon (Fg.) has sixteenth-note patterns with dynamic *ff* and *ppp*. The Horn in F (Cor. (F)) has sustained notes with dynamic *ff* and *ppp*, and markings *niente* at the beginning and end of the measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non tremolo

non tremolo

This system shows five staves. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with dynamic markings *ff* and *ppp*, with a *non tremolo* instruction above them. The Cello (Vla.) and Double Bass (Vc.) play sustained notes. The Bassoon (Cb.) plays sustained notes.

174

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

niente

espress. *fff*

niente

Vln. I

Vln. II

Vla.

Vc.

Cb.

non tremolo

non tremolo

178

Fl. niente ppp niente

Ob. niente ppp niente

Cl. (B_b)

Fg. 3 niente ppp

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb. niente

182

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

ppp

niente

186

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

niente

niente

Vc.

Cb.

190

Fl.

Ob.

Cl. (B \flat)
molto dolce..

Fg.

Cor. (F)

Vln. I
molto dolce...

molto dolce

Vln. II
molto dolce

molto dolce

Vla.

Vc.

Cb.

194

Fl.

Ob.

Cl. (B \flat) *ff*. ♫ *niente*

Fg.

Cor. (F)

solo

Vln. I *poco express.* *sublime...* *trocas de arco muito sutis* *non dim.!* *non tremolo*

Vln. II *niente*

Vla. *niente*

Vc. $\frac{1}{2}$

Cb. $\frac{1}{2}$

199

rall.

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

escute o silêncio...

Vln. I

molto espress.
poco a poco dim.

niente

escute o silêncio...

Vln. II

escute o silêncio...

Vla.

escute o silêncio...

Vc.

escute o silêncio...

Cb.

escute o silêncio...

escute o silêncio...

Diário das Narrativas Fantásticas

Ato II - Llankay

Facó
2018-2019

1 $\text{♩} = 76$ - Expressivo

Flauta

Oboé

Clarinete em B♭

Fagote

Trompa em F *senza sord.*

Rabeca

Violino I *sffpp* *trocas de arco sutis* *f molto aggressivo!* *ff* *sff* *sfp ff*

Violino II *sffpp* *tremolo rápido*

Viola

Violoncelo

Contrabaixo *pp* *trocas de arco sutis*

7

Rbec. *niente* *f* *sfp* *molto!* *mf espress.!*

Vln. I

Vln. II

Vla.

Cb. *non divisi* *pp* *trocas de arco sutis*

≡

13

Rbec. *gliss.* *3* *pp* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *molto sul pont.!* *pp* *tremolo rápido*

Cb. *molto fff pp*

20

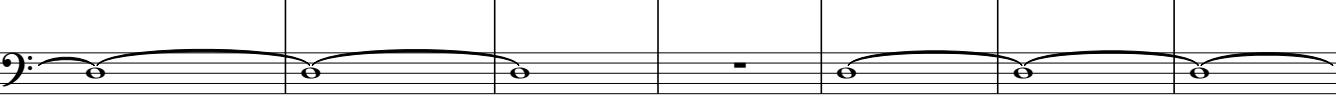
Rbec. 

Vln. I 

Vln. II 

Vla. 

Vc. 

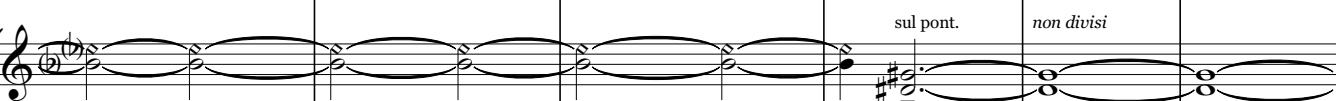
Cb. 

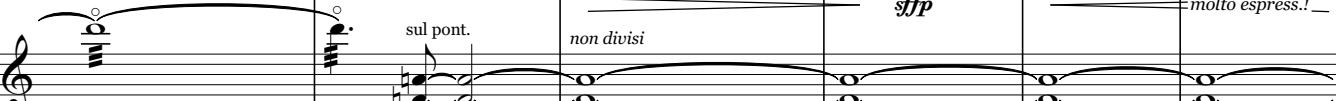
————— **pp** —————

≡

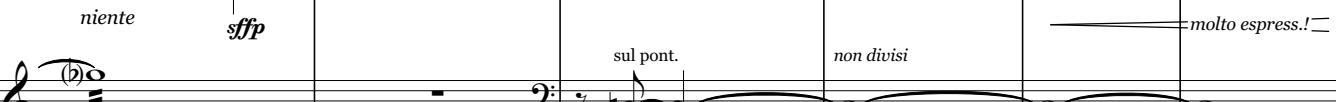
27

Rbec. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

————— **sfp** —————

————— **molto espress.!—** **3**

33

Vln. I sul pont. sempre 3 3 3

Vln. II sul pont. sempre ff agressivo! sempre

Vla. sul pont. sempre ff 3 3 3

Vc. sul pont. sempre! ff molto espress.! détaché!

Cb. ff nat. molto espress.! détaché!

≡

36

Vln. I

Vln. II

Vla. agressivo! sempre

Vc.

Cb.

39

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

flutter tongue

nat.

pp — *molto espress.!* — *ff* *sff*

tr.

pp — *molto espress.!* — *ff*

tr.

pp — *molto espress.!* — *fff*

b *tr.*

pp — *molto espress.!* — *ff*

chiuso

+

+

pp — *molto espress.!* — *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 40: *3* eighth-note groups per measure. Measures 41-42: *3* sixteenth-note groups per measure. Measures 43-44: *3* eighth-note groups per measure. Measures 45-46: *3* sixteenth-note groups per measure.

Fl.

Ob. (tr.)

Cl. (B_b) (tr.)

Fg. (espress.)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

niente

niente

niente

niente

ff

espress.

nat. non divisi

ff

espress.

nat. non divisi

f

espress.

nat. non divisi

molto espress.! ——————

f

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco

niente

poco a poco

niente

non dim.! arcadas irregulares e rápidas!

espress.!

molto espress.!

fff

non dim.! arcadas irregulares e rápidas!

espress.!

molto espress.!

fff

≡

50

Fl.

Fg.

Cor. (F)

Vln. I

Vc.

Cb.

ff

niente

pp

mf

pp

niente

dim. poco a poco

p

dim. poco a poco

p

53 $\text{♩} = 116$ - Vivo

Cl. (B \flat) *mf* molto express.! sempre

Fg. niente

Cor. (F) *f*

Rbec. *f* molto express.!

Vln. I *p* etéreo, atmosférico... não sobrepor os instrumentos solistas!

Vln. II *p* etéreo, atmosférico... não sobrepor os instrumentos solistas! solo!

Vla.

Vc. niente *mf* equilibrar com o som da rabeca! solo!

Cb. *mf* equilibrar com o som da rabeca!

niente



57

Cl. (B \flat) *f* express. *mf*

Fg.

Rbec. *f*

Vln. I

Vln. II

Vla.

Vc. *f* express. *mf*

61

Cl. (B_b)

Fg.

Rbec.

Vln. I

Vln. II

Vla.

Vc.

f express.

ff express.

mf

f express.

mf



65

Cl. (B_b)

Fg.

Rbec.

Vln. I

Vln. II

Vla.

Vc.

mf

f express.

pp

f express.

mf

f express.

mf

69

Cl. (B \flat) $\flat tr$ mf sff *chiuso* + mf + pp tr sff

Cor. (F) pp *f express.* ppp

Rbec. f ff *express.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *solo!* pp mf *espress.* *saltando*



73 (tr)

Cl. (B \flat) mf

Rbec.

Vln. I sf pp *atmosférico...*

Vln. II sf

Vla.

Vc. f *espress.*

Cb.

77

Cl. (B_b) *f* *espress.*

Fg.

Rbec.

Vln. I

Vln. II

Vla. *pp*

Vc. *f* *espress.* *pizz.*

Cb. *mf*



81

Cl. (B_b)

Fg.

Rbec.

Vln. I *f*

Vln. II

Vla. *f* *espress.*

Vc. *mf*

Cb.

85

Cl. (B \flat) $\flat tr$ sff

Cor. (F) mf *chiuso* pp

Rbec. ff *espress.* f

Vln. I

Vln. II

Vla. mf

Vc.

Cb. $molto dim.$ pp

=

89

Cl. (B \flat) tr

Fg. $sffpp$ f *espress.* ppp

Rbec.

Vln. I *cresc. poco a poco* ff *espress.!*

Vln. II *cresc. poco a poco* ff *espress.!*

Vla.

Vc.

93

Cl. (B \flat)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

dim. poco a poco

pp

dim. poco a poco

pp

==

97

Fl.

Cl. (B \flat)

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

mf *espress.*

flutter tongue

nat.

3

pp

ppp — *espress.! —*

sfp

molto dim.! —

molto dim.! —

102 ♩ = 60 - Dramático

Fl. *ppp* *niente*
 Ob. *ppp* *niente*
 Cl. (B♭) *niente* *ppp* *niente*
 Fg. *ppp* *niente*
 Cor. (F) *chiuso* + + *niente*
 Rbec. *ff* *niente* *fff*
 Vln. I *niente* *ppp*
 Vln. II *niente* *ppp*
 Vla. *niente* *tutti!*
 Vc. *niente* *sul pont.*
 Cb. *tutti!*
 arco sul pont.

Rbec. *molto espress.*! *fff*
 Vln. I *niente* *ppp*
 Vln. II *niente* *ppp*
 Vla. *niente* *tutti!*
 Vc. *niente* *sul pont.*
 Cb. *tutti!*
 arco sul pont.

Fl. *p* *molto* *ff* *espress.*! *ppp*

108

Fl.

Rbec. *f* *espress., détaché* *poco rubato..* *gloss..*

Vln. I *estático..*

Vln. II *estático..*

Vla. *(b)* *estático..*

Vc. *(b)* *estático..*

Cb. *estático..*

pp — dolce —

≡

113

Fl. *f* *niente*

Cor. (F) *chiuso* *+++*

Rbec. *gliss.* *sfp — express.! — ff* *niente*

Vln. I *estático..*

Vln. II *estático..*

Vla. *(b)* *estático..*

Vc. *(b)* *estático..* *niente*

Cb. *estático..* *niente*

119 ♩ = 94 - Etéreo

Fl. pp mf ppp

Ob. - - pp mf

Cl. (B♭) pp mf ppp

Fg. pp f - niente

Cor. (F) + + -

mf espress.! ff niente

Vln. I - niente pp mf ppp

Vln. II - niente

Vla. - - nat.

pp mf

Vc. - sul pont. sempre V □ V □

mf Moto Perpétuo...
Manter a energia do movimento!

Cb. - niente

122

Fl.

Ob. *sempre delicado..* *não sobrepor a textura geral!*

Cl. (B \flat)

Fg.

Cor. (F) nat.

Vln. II

Vla.

Vc.

Cb. *mf* express.

pp — *mf*

pp

ppp — *mp*

ppp — *mp*

p — *espress.*! — *mf*

pp

ppp — *mf*

125

Fl. *flutter tongue*

Ob.

Cl. (B_♭)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for various instruments. The first four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a vertical bar line. The second four staves (Horn, Violin I, Violin II, Cello) are also grouped together with a vertical bar line. The Double Bass staff is on its own. Measure 1 starts with the Flute playing a sixteenth-note flutter tongue pattern at *pp*. The Oboe follows at *mf*, transitioning to *ppp*. The Clarinet and Bassoon play eighth-note patterns at *pp*, transitioning to *mf*, and then to *ppp*. The Bassoon has a dynamic marking of *mf* express. Measure 2 begins with the Horn playing eighth-note patterns at *mf*, transitioning to *ppp*. Measure 3 starts with Violin I playing sixteenth-note patterns at *pp*, transitioning to *mf*, and then to *ppp*. Measure 4 begins with Violin II playing sixteenth-note patterns at *pp*, transitioning to *mf*. Measure 5 begins with Cello playing eighth-note patterns at *ppp*. Measure 6 begins with Double Bass playing eighth-note patterns at *pp*.

Fl. - *nat.*

Ob. *pp* *mf* *ppp*

Cl. (B_♭) *pp* *mf* *ppp*

Fg. *pp*

Cor. (F) *f* *mp* *niente*

Vln. I *mf* *ppp* *pp*

Vln. II *ppp*

Vla. *pp* *mf* *ppp* *pp* *mf*

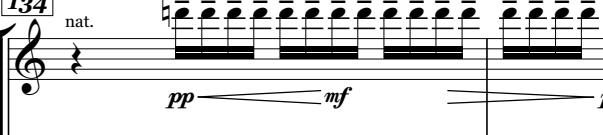
Vc. *molto espress.* *ff* *mf*

Cb. *mf* *pp*

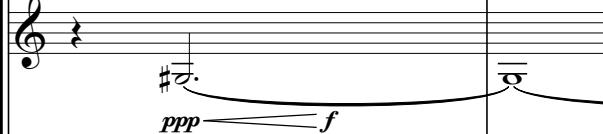
131 *flutter tongue*
 Fl. *pp* — *mf* — *ppp*
 Ob. — — — *pp*
 Cl. (B_b) — — — *ppp*
 Fg. *mf* — — — *pp*
 Cor. (F) — — — *p* — *poco a poco* —

 Vln. I — — — *mf* — — — *ppp* —
 Vln. II — — — *pp* — *mf* — — — *ppp* —
 Vla. *ppp* — — — *pp* — *mf* — —
 Vc. — — — *ppp* — — — *ppp* —
 Cb. — — — *mf* — — — — —

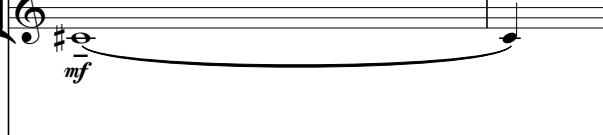
134 nat.

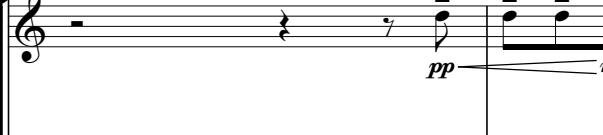
Fl. 

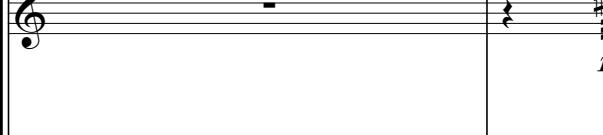
Ob. 

Cl. (B_b) 

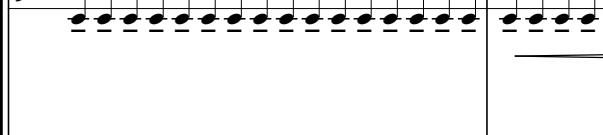
Fg. 

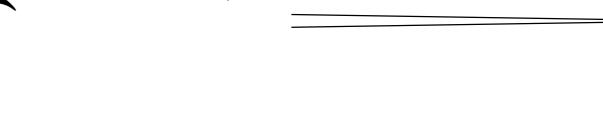
Cor. (F) 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

137

Fl. *ppp*

Ob. *pp* *mf*

Cl. (B_b) *pp* *mf* *ppp*

Fg. *pp* *ppp*

Cor. (F) *niente* *chiuso +* *pp*

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Vc. *mf*

Cb. *sul pont.* *ppp* *mp* *molto legato sempre*

140

Fl.

Ob.

Cl. (B_♭)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp — *mf*

ppp

pp — *mf*

pp — *mf*

mp *molto legato sempre*

pp

ppp

pp — *mf*

pp — *mf*

ppp

pp — *mf*

pp — *mf*

ppp

sul pont. non divisi

ppp — *ff*

ppp

molto espress.

ff

mf

143

b tr

Fl.

Ob.

Cl. (B \flat)

Fg.

Flute (Fl.) part: Dynamics: *ppp* → *f* → *ppp*. Articulation: slurs, grace notes.

Oboe (Ob.) part: Dynamics: *ppp*.

Clarinet (Cl. B \flat) part: Dynamics: *pp* → *mf* → *ppp*. Articulation: sixteenth-note patterns.

Bassoon (Fg.) part: Dynamics: *ppp*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I (Vln. I) part: Dynamics: *ppp*.

Violin II (Vln. II) part: Dynamics: *pp* → *mf* → *mf*.

Double Bass (Vla.) part: Dynamics: *pp* → *mf* → *ppp* → *pp* → *mf*.

Cello (Vc.) part: Dynamics: *pp* → *mf* → *molto espress.* → *ff*.

Bassoon (Cb.) part: Dynamics: *pp*.

146

Fl.

Ob.

Cl. (B_♭)

Fg.

Cor. (F)

This section contains five staves. The Flute (Fl.) has a sixteenth-note pattern starting at *pp*, followed by eighth notes at *mf*, and then a sixteenth-note pattern at *ppp*. The Oboe (Ob.) has a single eighth note at *pp*, followed by a sixteenth-note pattern at *mf*. The Clarinet in B-flat (Cl. (B_♭)) has a single eighth note at *pp*, followed by a sixteenth-note pattern at *mf*, and then a sustained note at *ppp*. The Bassoon (Fg.) has a sustained note at *ppp*, followed by a note at *mp*. The Horn in F (Cor. (F)) has a sixteenth-note pattern starting at *pp*, followed by a note at *mf*, and then a sustained note at *ppp*. Measures are separated by vertical bar lines.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues with five staves. The Violin I (Vln. I) has a sixteenth-note pattern starting at *pp*, followed by eighth notes at *mf*, and then a sixteenth-note pattern at *ppp*. The Violin II (Vln. II) has a single eighth note at *ppp*. The Cello (Cv.) has a sixteenth-note pattern starting at *mf*. The Double Bass (Cb.) has a sustained note at *ppp*.

149

Fl. *mf* espress.

Ob. *ppp pp mf*

Cl. (B \flat)

Fg.

Vln. I *mf ppp*

Vln. II *pp mf ppp*

Vla. *pp mf ppp*

Vc. *molto espress.*

Cb.

nat.

3

152

Fl. *pp pp mf*

Cl. (B \flat) *mf ppp*

Fg.

Cor. (F) *chiuso + + ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp mf ppp*

Vc. *ff mf*

Cb. *niente*

155

Fl. *ppp*

Vln. I *mf* — *ppp* *non divisi* *p* *non divisi* *espress.!* *sffpp* — *molto* — *ff*

Vln. II — *p* *espress.!* *fff*

Vla. *non divisi* *p* *espress.!* *fff*

Vc. *p* nat. *espress.!* *fff*

Cb. *p* nat. *espress.!* *fff*

≡

160

Fl. *nat.* *mf* *espress.* *niente* *= 52 - Com Elegância*

Cor. (F) — — — — *ppp*

Vln. I *non divisi* *pp* *sffpp* *non divisi* *non divisi*

Vln. II *non divisi* *pp* *non divisi* *non divisi*

Vla. *non divisi* *pp* *non divisi* *non divisi* *non divisi*

Vc. *non divisi* *pp* *non divisi* *non divisi* *non divisi* *non divisi*

Cb. *non divisi* *pp* *non divisi* *non divisi* *non divisi* *non divisi*

so! solo! solo! solo!

165

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

pp sempre dolce

ppp sempre dolce

não sobrepor os outros instrumentos de sopros!

pp sempre dolce

pp sempre dolce

mp—espress.!—ff—niente

Vln. I

mp

poco espress.

Vln. II

solo!

ffffp—mp

poco espress.

Vla.

mp

poco espress.

Vc.

mp

poco espress.

Cb.

niente

tutti

mf espress. sempre

169

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

mf *pp*

mf *pp*

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

172

Fl. *pp*

Ob.

Cl. (B_b)

Fg. *mf* — *pp*

Cor. (F) *niente* + + + — *niente*

Vln. I *f* *espress.*

Vln. II *f* *espress.* 3

Vla. *f* *espress.* 3

Vc. *f* *espress.* 3

Cb.

175

Fl. *pp*

Ob.

Cl. (B_b) *mf* *pp*

Fg. *mf* *pp*

Cor. (F) nat. *p* *ff* *niente*

Vln. I

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

178

Fl. *pp* 3 3 3 3 3 3 3 3 *niente*

Ob. 3 3 3 3 3 3 3 3 *niente*

Cl. (B \flat) 3 3 *niente*

Fg. 3 3 *niente*

Vln. I *mf* *sff* **p dolce**

Vln. II *mf* **p dolce**

Vla. *mf* **p dolce**

Vc. *mf* **p dolce**

Cb.

181

Fl.

flutter tongue

p — *espress.!*

mf — *sfp*

Cl. (B \flat)

p

Fg.

p

Cor. (F)

chiuso +

p — *niente*

nat. ○

niente

ppp

Vln. I

poco mf — *niente*

Vln. II

poco mf — *niente*

Vla.

poco mf — *niente*

Vc.

poco mf — *niente*

Cb.

niente

pp — *f*

33

185 ♩ = 60 - Um pouco mais..

Fl. niente **p** sempre legato
métrica flutuante
como um improviso... mesmo volume das cordas

Ob. **ppp** — molto dolce sempre **p** espress.

Cl. (B♭) niente

Fg. **pp** sempre legato
métrica flutuante
como um improviso... mesmo volume das cordas

Cor. (F) **mf** niente

Vln. I tutti! **p** molto dolce delicado

Vln. II tutti! **p** molto dolce delicado

Vla. tutti! **p** molto dolce delicado

Vc. tutti! **p** molto dolce delicado tremolos rápidos

Cb. saltando! **mp** Moto Perpétuo...
Manter a energia do movimento!

188

Fl.

Ob.

Cl. (B_b)

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sempre legato
métrica flutuante
como um improviso...*

niente

mesmo volume das cordas

p

3

3

3

3

3

3

3

3

191

Fl. *flutter tongue* nat.

Ob. *pp* *mp espress.* *poco*

Cl. (B \flat) *3*

Fg. *pp* *3* *3*

Cor. (F) *pp* *espress.* *mf* *niente*

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl. *flutter tongue* *p*

Ob. *staccato* *niente*

Cl. (B \flat)

Fg. *ppp*

Vln. I

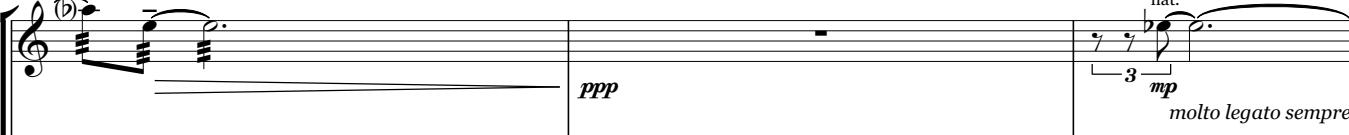
Vln. II

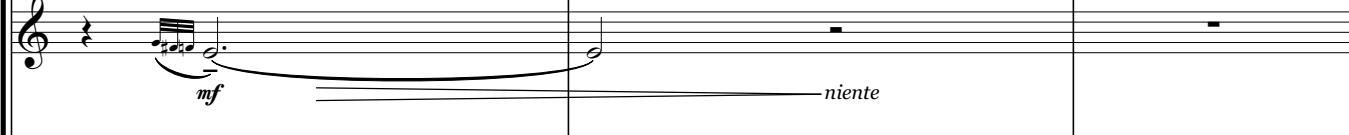
Vla.

Vc.

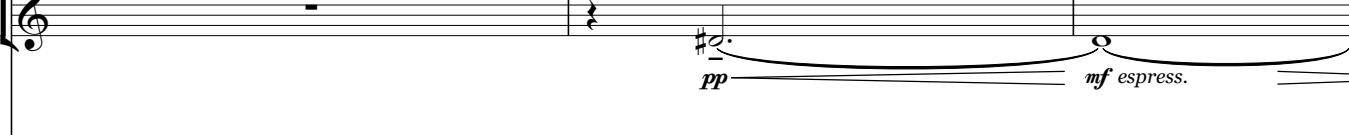
Cb. *molto espress.* *ff* *p*

197

Fl. (D) 

Ob. 

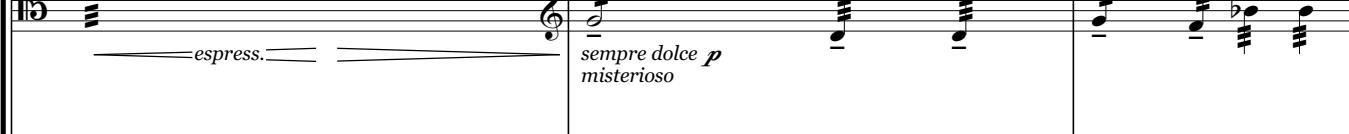
Cl. (B♭) 

Cor. (F) 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

niente

chiuso +

pp

espress.

semper dolce p
misterioso

tremolos rápidos

semper dolce p
misterioso

semper dolce p
misterioso

espress.

nat. 3 *mp*

molto legato sempre

200

Fl. *Dinâmicas um pouco maior que as das cordas*

Cl. (B \flat) *mp* molto legato sempre *Dinâmicas um pouco maior que as das cordas*

Cor. (F) + *niente*

Rbec. *p* molto *sfp* molto express. *f* détaché sempre

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *molto express.* *ff*

203

Fl.

Cl. (B \flat)

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

nat.

gliss.

espress.!

ff

sf

p

206

Fl. $\begin{smallmatrix} 3 \\ mp \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ molto legato sempre \end{smallmatrix}$ $\begin{smallmatrix} flutter tongue \\ ff \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ nat. \\ mp \end{smallmatrix}$

Cl. (B \flat) $\text{molto legato sempre}$

Cor. (F)

Rbec. $\begin{smallmatrix} \text{sf} \\ \text{sf} \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} \text{sf} \text{ff} \text{p} \\ \text{espress.!} \end{smallmatrix}$

Vln. I

Vln. II

Vla.

Vc.

Cb. molto espress. ff p

209

Fl.

Cl. (B \flat)

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

ff

niente

gliss.

fpp

pp

molto espress.

ff

212

Fl. *niente*

Cl. (B \flat) *niente*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *p* *pp* *ffffppp* *non divisi* *dolce, molto legato..* *dolce, molto legato..*



216

Fl. *f* *niente*

Cl. (B \flat) *p*

Vln. I *espress.* *f* *etéreo..*

Vln. II *espress.* *f* *etéreo..*

Vla. *espress.* *f* *etéreo..*

Vc. *espress.* *f* *etéreo..*

Cb. *molto espress.* *f* *mp* *espress.* *f*

flutter tongue

222

Fl. *niente*

Cl. (B \flat) *niente*

Cor. (F) *pavillons en l'air!* nat.

Rbec. *ff* *molto express.* non dim. *p* *poco* *mf*

Vln. I *f* *espress.* non dim. *p* *poco* *mf*

Vln. II *f* *espress.* non dim. *p* *poco* *mf*

Vla. *f* *espress.* non dim. *p* *poco* *mf*

Vc. *f* *espress.* non dim. *p* *poco* *mf*

Cb. *f* *espress.* non dim. *p* *poco* *mf*



229

Cor. (F) *chiuso* + + *niente*

Rbec. *pp* *ff* *poco* *f* *espress.* *mp* *pp*

Vln. I *poco* *f* *espress.* *mp* *pp*

Vln. II *poco* *f* *espress.* *mp* *pp*

Vla. *poco* *f* *espress.* *mp* *pp*

Vc. *poco* *f* *espress.* *mp* *pp*

Cb. *poco* *f* *espress.* *mp* *pp*

235

Fg. - - - - - *ppp* *mp* *espress.* *niente*

Rbec. - - - - - *niente*

Vln. I - - - - - *niente*

Vln. II - - - - - *niente* *non divisi*

Vla. - - - - - *pp* *sul pont.*

Vc. - - - - - *pp* *sul pont.*

Cb. - - - - - *pp*



240 $\text{♩} = 94$ - Hanacpachap Cussicuinin

Fg. *p* *espress.*

Vln. II - - - - - *niente*

Vla. - - - - - *niente*

Vc. - - - - - *niente*

Cb. *mp* *espress.*

245

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F) *nat.* *mp* *heroico!*

niente *pp* *molto express.*

#*5*

pp *molto express.*

Vln. I

Vln. II *niente*

Vla. *niente*

Vc. *nat.* *Moto Perpétuo...*
mf *Manter a energia do movimento!* *molto express.*

Cb. *niente*

p *ff*

248

Fl. *f* espress., marcato

Ob. *mf* Não encobrir a melodia da flauta! espress., marcato

Cl. (B_b) *mf* Não encobrir a melodia da flauta! espress., marcato

Fg. *mf* Não encobrir a melodia da flauta! espress., marcato

Cor. (F) *f* niente *mf* espress. *chiuso*

Rbec. *f* molto espress. espress., marcato

Vln. I *ppp* *mf* *ff* non div. sul pont. *ppp*

Vln. II *p* *ff* *ppp* non div. sul pont. *fff*

Vla. *f* molto espress. espress., marcato

Vc. *ff* *mf*

Cb. *mf* Moto Perpétuo... Manter a energia do movimento!

251

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

mp *poco*

mp *poco*

mp *poco*

p

nat.

sul pont.

ff

ppp

ff

ppp

mf *poco*

ff

mf *poco*

mf *poco*

mf *poco*

254

Fl. *mp*

Ob. *p*

Cl. (B_b) *p*

Fg. *p*

Cor. (F) *espress.* *mf* *ppp*

Rbec. *mp*

Vln. I *ff* *ppp*

Vln. II *ppp* *p* *ff* *nat.*

Vla. *mp*

Vc. *molto espress.* *ff*

Cb. *molto espress.*

257

Fl. *poco*

Ob. *poco*

Cl. (B_b) *poco*

Fg. *poco*

Cor. (F) *p* — *espress.* *mf* — *ppp*

Rbec. *poco*

Vln. I *ff* — *ppp*

Vln. II *ppp*

Vla. *poco*

Vc. *ff* — *mf*

Cb. *ff* — *mf*

260

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p — *espress.* — *mf* — *ppp*

f

mf

mf

f

p — *ff* — *ppp*

p — *ff* — *ppp*

f

mf

molto espress.

ff

263

Fl. p poco

Ob. p poco

Cl. (B \flat) p poco

Fg. p poco

Cor. (F) *chiuso* + p espress. mf ppp

Rbec. mp poco

Vln. I ff ppp

Vla. mp poco

Vc. mp poco

Cb. molto espress. f mp

266

Fl.

Ob.

Cl. (B \flat)

Fg.

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

niente

niente

niente

niente

sfp

mf

niente

sfp

mf

niente

niente

p

niente

269

Vc. *molto espress.! ff*

Cb. *molto espress.! ff*

non divisi

f

sul pont.
sff
sul pont.

sff

≡

272

Rbec.

Vc. *poco a poco mp molto*

Cb. *poco a poco mp molto*

pp express!

≡

276 $\text{♩} = 72$ - Expressivo

Fl. *p etéreo, dolce molto legatissimo!, sempre..*

Rbec. *mp sempre espress. movido! manter o movimento... simile.. ligar de 2 em 2*

Vla. *solo!*

Vc. *sul pont. sempre pp sul pont. sempre*

Cb. *non divisi pp p*

espress., doloroso.. tremolos rápidos!

279

Fl.

Cl. (B \flat) *pp*

Rbec.

Vla.

Vc.

Cb.

*étereo, dolce
molto legatissimo!, sempre..*

flutter tongue

≡

282

Fl. nat.

Cl. (B \flat) *pp*

Cor. (F)

Rbec.

Vla.

Vc.

Cb.

ff

p

nat. ○

ppp

55

285

Fl.

Cl. (B_b)

Cor. (F)

Rbec.

Vla.

Vc.

Cb.

molto espress. / sempre

mf

ppp

niente

==

288

Fl.

Cl. (B_b)

Fg.

Rbec.

Vc.

Cb.

rall.

pp

niente

niente

290 ♩ = 60 - Espiritual

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flutter tongue

nat.

mf

pp

*etéreo, dolce
molto legatissimo!, sempre..*

*não sobrepor os
outros instrumentos!*

poco express.

tremolos rápidos!

mp

tutti!

nat.

mp

nat.

mp

294

Fl. *niente*

Ob. *não sobrepor os outros instrumentos!*

Cl. (B \flat)

Fg.

Cor. (F) *mf* — *ppp*

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flutter tongue

298

Fl. nat.
Ob. *pp sempre*
Cl. (B \flat) *pp sempre*
Fg. *pp sempre*
Cor. (F) *ppp*

Rbec.

Vln. I niente *mf*
Vln. II niente *mf*
Vla. *mf* sobrepor as dinâmicas dos sopros
(não muito!) *mf* sobrepor as dinâmicas dos sopros
(não muito!) *mf* sobrepor as dinâmicas dos sopros
(não muito!)

Vc. *mf* sobrepor as dinâmicas dos sopros
(não muito!)

Cb. *mf* sobrepor as dinâmicas dos sopros
(não muito!)

302

Fl.

Ob.

Cl. (B_b)

Fg.

Cor. (F)

flutter tongue

nat.

f *ppp*

Rbec.

*sobrepor as dinâmicas dos sopros
(não muito!)*

Vln. I

*sobrepor as dinâmicas dos sopros
(não muito!)*

Vln. II

Vla.

niente *mf*

Vc.

Cb.

306

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

ppp

espress. mf

niente

mp

niente

mp

non tremolo

niente

mp

non tremolo

niente

mp

niente

mp

niente

mp

niente

mp

314

Fl. *niente*

Ob.

Cl. (B_b) *p* *niente*

Fg.

Cor. (F)

Rbec.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb. *niente*

318

Rbec. Vln. I Vln. II Vla. Vc.

Measure 318 details:

- Rbec.:** Notes with slurs, dynamic *p*.
- Vln. I:** Notes with slurs, dynamic *espress...*
- Vln. II:** Notes with slurs, dynamic *sfp*, instruction *sul tasto*.
- Vla.:** Notes with slurs, dynamic *niente*, dynamic *p*, dynamic *sfp*, dynamic *sfp*, dynamic *molto sul pont.*
- Vc.:** Notes with slurs, dynamic *sfp*, dynamic *espress. ff*.

==

324

molto rall.

= 24 - Eterno

Rbec. Vln. I Vln. II Vla. Vc.

Measure 324 details:

- Rbec.:** Notes with slurs.
- Vln. I:** Notes with slurs, dynamic *sffp*, dynamic *espress. ff*, dynamic *p*, dynamic *ff*.
- Vln. II:** Notes with slurs, dynamic *sffp*.
- Vla.:** Notes with slurs, dynamic *niente*.
- Vc.:** Notes with slurs, dynamic *niente*.

Measure 325 details:

- Rbec.:** Notes with slurs, dynamic *espiritual...*
- Vln. I:** Notes with slurs, dynamic *niente*.
- Vln. II:** Notes with slurs, dynamic *niente*.
- Vla.:** Notes with slurs, dynamic *molto sul pont.*
- Vc.:** Notes with slurs, dynamic *mp*, dynamic *niente*.

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