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Diário das Narrativas Fantásticas

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Diário das Narrativas Fantásticas

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Ato I - Yachay

1 $\text{♩} = 48$ - Místico

Flauta $pp = \text{molto} = f$

Oboé

Clarinete em Bb niente p molto espress. niente mp

Fagote

Trompa em F

Violino I pp ppp *poco*

Violino II ppp *etéreo, distante*

Viola ppp *etéreo, distante*

Violoncelo ppp *etéreo, distante*

Contrabaixo ppp *etéreo, distante*

1

5

Fl. *staccato duplo!* *flutter tongue* *molto espress.* *p* niente

Cl. (B \flat) *flutter tongue* *p* niente

Fg. *flutter tongue* *pp* *nat.* *ppp* niente

Vln. I *etéreo, distante* niente

Vln. II *sul tasto* *pp*

Vla.

Vc.

Cb.

8

Vln. I

dim. niente

pp = molto f ppp

non tremolo

Vln. II

pp

Vla.

sul tasto

pp

Vc.

espress.

Cb.

= molto f = espress. ppp

14

Vln. I

pp

Vln. II

sul tasto

pp

poco

Vla.

sul tasto

pp

Vc.

= molto ff = espress. ppp

sul tasto

Cb.

= molto ff = espress. ppp

gliss.

espress. mf ppp

3

32

Cor. (F)

chiuso
+

sffp

espress.

niente

nat.
o

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto *fff*

espress.

pp

5

Detailed description of the musical score: The score is for measures 32-36. The Cor. (F) part starts with a whole rest, followed by a half note G4 with a '+' above it, then a quarter rest, and finally a half note G4 with a '+' above it and a natural sign above it. The Vln. I and Vln. II parts play a series of chords: G4-B4 (measures 32-33), G4-B4 (measures 34-35), and G4-B4 (measure 36). The Vla. part plays a series of chords: G4-B4 (measures 32-33), G4-B4 (measures 34-35), and G4-B4 (measure 36). The Vc. part plays a series of chords: G4-B4 (measures 32-33), G4-B4 (measures 34-35), and G4-B4 (measure 36). The Cb. part plays a series of chords: G4-B4 (measures 32-33), G4-B4 (measures 34-35), and G4-B4 (measure 36). Dynamics include *sffp* for the Cor. (F) part, *molto fff* for the Vln. I and Vln. II parts, *pp* for the Vc. part, and *pp* for the Cb. part. Performance instructions include *chiuso* for the Cor. (F) part, *espress.* for the Vln. I and Vln. II parts, *niente* for the Vln. I and Vln. II parts, and *nat.* for the Vln. II, Vla., and Vc. parts.

Fl. *sfp* — *espress.*

Fg. *p* *p espress.*

Cor. (F) *niente* *p espress.* *poco*

Vln. I *niente*

Vln. II *niente*

Vla. *niente* *mp espress.*

Vc. *niente* *mp espress.* *poco*

Cb. *niente*

♩ = 56 - Dramático

41

Fl. *mf* flutter tongue *ppp* flutter tongue *pp*

Fg. *poco* niente

Cor. (F) *poco* niente

Vln. I *pp* etéreo, delicado *3* tremolo muito rápido, mesma dinâmica dos harmônicos *gliss.* *mp* etéreo, delicado

Vln. II *mp* etéreo, delicado niente

Vla. *poco* niente *p* sul pont., tenso

Vc. *p* *gliss.* *glissandi lentos, rubato!* *gliss.* *gliss.* *gliss.* *gliss.* niente

Cb. *p* *gliss.* *glissandi lentos, rubato!* *gliss.* *gliss.* *gliss.* *gliss.*

45

Fl. *espress. f* *ppp* nat. *3 mp*

Ob. *mf* *molto espress. confiante, com vigor!* *poco f* *mf* *5*

Cl. (Bb) *3 p* *sempre dolce legato* *3*

Fg. *pp* *mf* *ppp*

Vln. I *3*

Vln. II *3 não harmônico* *molto*

Vla. *mp etéreo, delicado* *sul pont., tenso* *p* *gliss.* *glissandi lentos, rubato!*

Vc. *sul pont., tenso p* *glissandi lentos, rubato!* *gliss.* *gliss.*

Cb. *niente* *fff brutal* *niente*

Fl.

sempre dolce molto legato

3

3

Ob.

espress.

5

5

5

5

5

poco a poco

f

Cl.
(Bb)

3

Fg.

mf

Cor.
(F)

mp espress. molto legato

Vln. I

3

Vln. II

f

mp

não harmônico

molto f

mp

Vla.

gliss.

gliss.

gliss.

gliss.

Vc.

gliss.

gliss.

Cb.

sul pont., tenso

gliss.

p

51 *accel.*

Fl. *3*

Ob. *5* *ff* *molto* *p dolce espress.*

Cl. (Bb) *pp dolce espress.*

Fg. *5* *f* *molto*

Cor. (F) *ppp*

Vln. I *non cresc., sempre etéreo*

Vln. II *non cresc., sempre etéreo*

Vla. *poco a poco* *gliss.*

Vc. *gliss.* *poco a poco*

Cb. *poco a poco*

57

Fl. *ppp* *ffp* — *espress.* *f*

Ob. *mf* *dolce espress.*

Cl. (Bb) *sempre dolce legato*

Cor. (F) *ppp*

Vln. I

Vln. II

Vla. *niente* *p* *nat.*

Vc. *niente* *p* *nat.*

Cb.

59 *flutter tongue* *nat. tr.*

Fl. *mp* *ppp* *mp* *niente*

Ob. *p* *mf* *5* *5* *5*

Cl. (B♭) *3* *3*

Fg. *pp* *mp espress.*

Cor. (F) *chiuso +* *pp*

Vln. I

Vln. II *3*

Vla. *niente* *nat. pp*

Vc.

Cb. *nat. p*

niente

61

Fl. *mf* 5 *molto* *f* 5

Ob. 5 *molto* *ff* 5 *pp*

Cl. (Bb) *ppp* *mp* *pp*

Fg. *ppp*

Cor. (F) *mf* *ppp*

Vln. I niente

Vln. II niente

Vla. *poco a poco* niente

Vc. *poco a poco* niente

Cb. *poco a poco* niente

Ob. *niente* *pppp dolce espress.* *niente*

Vln. I

ppp *ppp*

Vln. II

p *molto espress.* *ff* *ppp* *niente*

Vla.

ppp *ppp*

Vc.

ppp *ppp*

Cb.

niente *ppp*

68 *pavillons en l'air!*

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*

ppp — *molto cresc.* — *ff* — *espress.* — *molto dim.* — *pp*



74 *unis.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *unis.* *dim.*

ppp *unis.* *dim.*

ppp *unis.* *dim.*

ppp *unis.* *dim.*

ppp *dim.*

ppp *dim.*

♩ = 36 - Espiritual

77

Fl. *pp* sempre dolce mesma dinâmica para todo o quinteto de sopros

Ob. *ppp* sempre dolce não sobrepor os outros instrumentos do quinteto de sopros!

Cl. (Bb) *pp* sempre dolce mesma dinâmica para todo o quinteto de sopros

Fg. *pp* sempre dolce mesma dinâmica para todo o quinteto de sopros

Cor. (F) *ppp* sempre dolce não sobrepor os outros instrumentos do quinteto de sopros!

Vln. I niente

Vln. II niente

Vla. niente

Vc. *niente* *solo* *mp* poco espress., molto legato rubato, etéreo, flutuante...

Cb. *niente*

80

Fl. *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Cl. (Bb) *mf* *pp* *mf* *pp*

Fg. *mf* *pp* *mf* *pp*

Cor. (F) *mf* *pp* *mf* *pp*

Vln. I *pp* *poco a poco* *f* *ppp*

Vc. *mf* *p* *poco*

unis. non divisi

83

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Vc.

gli altri pizz.

pp *etéreo, dolce*

mf

p



85

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Vln. I

Vc.

pp

mf

pp

mf

ppp

pp

ppp

unis. non divisi sul pont.

sfp

poco a poco

mf

ppp

niente

87

Fl. *mf* *pp*

Ob.

Cl. (B \flat) *niente*

Fg. *niente*

Cor. (F) *niente*

Vc. *mp* *pp* *p* *simile*

arco



89

Fl. *niente*

Ob. *niente*

Vln. I *unis. nat.* *ppp*

Vln. II *unis.* *sfpp* *ppp*

Vla. *unis.* *ppp*

Vc. *dim.* *niente*

Cb. *sfpp* *ppp*

91

Fg. *pp* — *espress.* — *f* — *poco a poco* — *niente*

Cor. (F) *pp* — *espress.* — *f* — *niente* *chiuso* + + + *pp* — *niente*

Vln. I *poco a poco* *mf* — *espress.* — *ff* *Som brillante!* *p*

Vln. II *poco a poco* *mf* — *espress.* — *ff* *Som brillante!* *p*

Vla. *poco a poco* *mf* — *espress.* — *ff* *Som brillante!* *arcadas irregulares no naipe* *p*

Vc. *unis. non divisi* *ppp* — *poco a poco* — *mf* — *espress.* — *ff* *Som intenso!* *arcadas irregulares no naipe* *p*

Cb. *poco a poco* *mf* — *espress.* — *ff* *Som brillante!* *arcadas irregulares no naipe* *p*



95

Ob. *ppp*

Fg. *niente* — *mp molto espress.* — *niente*

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *niente* *pp*

Cb. *niente* *pp* *niente*

98 ♩ = 44 - Molto Adagio

Ob. *pp* dolce niente

Vln. I *tremolos rápidos!* *ppp* etéreo, molto dolce com calma

Vln. II *tremolos rápidos!* *ppp* etéreo, molto dolce com calma

Vla. *tremolos rápidos!* *ppp* etéreo, molto dolce com calma non tremolo sul pont.

Vc. *tremolos rápidos!* *ppp* etéreo, molto dolce com calma non tremolo sul pont. nat. *ppp*

Cb. *solo! sul pont.* *ff* brutal espress. niente *ppp* molto



102

Cl. (B) niente *pp* molto dolce legato *3*

Cor. (F) *chiuso* + niente

Vln. I *non tremolo* sul pont. *ppp* nat. *espress. f*

Vln. II *ppp* niente

Vla. nat. *ppp*

Vc. *non tremolo* sul pont. *sfppp* molto *mf*

Cb. *mf* *espress. molto rubato* *3* *5* *6* *espress.* *3* *3*

105

Cl. (B♭)

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente *ppp* molto dolce legato

niente → non tremolo sul pont. *ppp* nat.

ppp molto *fff* *ppp*

ppp *mf* *ppp* niente

tutti

niente *pp* — *espress.* — *ff* — *ppp* — *ff* — *mf*

109

Cl. (B♭)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp molto dolce legato niente

→ non tremolo sul pont. *ppp* nat.

non tremolo sul pont. molto *ff* *ppp*

non tremolo sul pont. *ppp* nat. *ppp* non tremolo

gliss. *ppp* *fffpp*

ppp *ff* *mf* niente

114

Cl. (Bb) *ppp* — *molto* — *f* niente

Fg. *mf* *espress.* niente

Cor. (F) *ppp* — *molto* — *f* niente

Vln. I *nat.* *non tremolo* *non divisi* *espress.* *solo!*

Vln. II *non tremolo* *ppp* *solo!*

Vla. *non tremolo* *ppp* *solo!*

Vc. *non divisi* *ppp* *solo!*

Cb. *ppp* — *molto* — *ff* niente



117

Fl. *pp* *f* *poco a poco* niente *flutter tongue* *ffp* — *molto*

Fg. *flutter tongue* *mf* *f* *f* *espress.* niente

Vln. I *solo!* *gliss.* *sul pont.* *nat.* *postura de solista! confiante, com vigor* *molto* — *ff* *p* — *molto*

Vln. II *sul pont.* *nat.* *postura de solista! confiante, com vigor* *molto* — *ff* *p* — *molto*

Vla. *sul pont.* *nat.* *postura de solista! confiante, com vigor* *molto* — *ff* *p* — *molto*

Vc. *sul pont.* *nat.* *postura de solista! confiante, com vigor* *molto* — *ff* *p* — *molto*

nat. = 58 - **Veloz, vertiginoso!**

121

Fl. *staccato duplo!*

Vln. I *f spiccato* *f espress.* *dolce*

Vln. II *fff* *dolce... pp* *sul D*

Vla. *fff* *f spiccato* *junto com a flauta!* *sul C*

Vc. *fff* *dolce... pp*

3 6

6 6

6 6



122

Fl. *flutter tongue*

Vln. I

Vln. II

Vla. *legato* *sul pont. tremolos rápidos!* *mf*

Vc. *f spiccato*

6 6 3

6 6 6

6

123

Fl. *nat.*
mp *pp*

Vln. I

Vln. II *molto* *f* *spiccato* 6 6

Vla. *gliss.*

Vc. 6 6 *sul pont. tremolos rápidos!*
mf



124

Fl. *flutter tongue* *nat.*
mf *espress., molto legato*
rubato!

Cl. (B \flat) *ppp*

Vln. I *f* *spiccato* 6 6 6

Vln. II 6 *sul A*
dolce

Vla. *gliss.*

Vc. *gliss.*

125

Fl. flutter tongue nat. *pp* *mf*

Cl. (B \flat) *ff*

Vln. I *mf* tremolos rápidos! non divisi

Vln. II

Vla. nat. *f* spiccato

Vc. *ffp* molto



126

Fl. flutter tongue *f*

Cl. (B \flat) niente *ffp* gliss. molto espress.

Cor. (F)

Vln. I *pp* poco

Vln. II

Vla. *ffp* *btr*

Vc. nat. *f* spiccato

127

Fl. *3*

Cl. (Bb) *niente* *3* *mf* *nat.*

Cor. (F) *ff* *ppp*

Vln. I *poco* *mf spiccato 6*

Vln. II *f spiccato 6* *6* *dolce* *sul D*

Vla. *mf* *sffp* *tr*

Vc. *6* *solo!* *5* *pizz.* *mf*

Cb. *p* *mf*



128

Fl. *6*

Cl. (Bb) *niente*

Vln. I *6* *6* *mp subito*

Vln. II *f spiccato* *6* *6*

Vla. *poco* *tr*

Vc. *espress. rubato* *5* *5*

Cb.

129

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp subito

mp spiccato

3 dolce

sul G

arco



130

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

mp spiccato

molto

pp subito

tutti nat.

sfpp

Ob. *mf* *espress.* *mp* *p*

Fg. *ppp* *molto espress.* *ff*

Cor. (F) *chiuso* *+* *ppp* *molto espress.* *ff*

Vln. I *molto* *tutti nat.* *niente*

Vln. II *molto* *tutti nat.* *niente*

Vla. *pp* *molto* *tutti nat.* *niente*

Vc. *molto* *tutti nat.* *niente*

Cb. *non divisi* *molto* *fff brutal!*

Ob. niente

Cl. (Bb) *ppp*
etéreo, dulce
molto **legatissimo!**, sempre..
acompanhar a textura
dos segundos violinos, sempre...

Fg. niente

Cor. (F) niente

Vln. I *ppp*
etéreo, distante
molto legato
sem pressa, extremamente lento
trocas de arco muito sutis

Vln. II *ppp*
etéreo, distante
molto legato
sem pressa, extremamente lento
trocas de arco muito sutis

Vla. *ppp*
sul pont. tremolos rápidos
etéreo, distante

Vc. *ppp*
sul tasto
etéreo, distante
molto legato
sem pressa, extremamente lento
trocas de arco muito sutis

Cb. *ppp*
sul tasto
etéreo, distante
molto legato
sem pressa, extremamente lento
trocas de arco muito sutis

Cl. (B \flat)

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. sempre!

niente — espress. — mf

ppp

ppp

Fl. *ppp* *etéreo, dolce molto legatissimo!, sempre..*

Cl. (Bb)

Cor. (F) *niente*

Vln. I *ppp*

Vln. II

Vla. *sul tasto* *ppp*

Vc.

Cb.

Fl. *flutter tongue* *ff* *nat.* *ppp*

Cl. (Bb)

Vln. I *sul tasto*

Vln. II

Vla. *molto espress.* *molto sul pont.!* *f* *sf* *gliss.*

Vla. *molto espress.* *molto sul pont.!* *f* *sf*

Vc. *sul tasto* *ppp*

Fl. *3* *3* *3* *3*

Cl. (Bb)

Cor. (F) niente — *espress.* — *mf*

Vln. I *sul tasto*

Vln. II

Vla. *gliss.* *ppp* *sul tasto* *tremolos rápidos*

Vc. *ppp* *sul tasto* *ppp* *sul tasto*

Fl. *3*

Cl. (Bb)

Fg. *3* *ppp* *etéreo, dulce molto legatissimo!, sempre..*

Cor. (F) *niente*

Vln. I

Vln. II *sul tasto*

Vla. *tremolos rápidos*

Vc. *tremolos rápidos*

Cb. *sul tasto* *ppp*

Fl. flutter tongue nat. *ff* *ppp*

Ob. *ppp* etéreo, dulce molto **legatissimo!**, sempre.. não sobrepôr os outros instrumentos!

Cl. (Bb)

Fg. *ppp*

Cor. (F) niente *espress.* *f*

Vln. I *sfppp*

Vln. II *sfppp* sul tasto tremolos rápidos

Vla. tremolos rápidos

Vc. tremolos rápidos

Cb.

Fl. niente *ppp* *ff* flutter tongue nat. *ppp*

Ob. *ff* *ppp*

Cl. (Bb) *ff* *ppp*

Fg. *ff* *ppp*

Cor. (F) niente

Vln. I tremolos rápidos

Vln. II tremolos rápidos

Vla.

Vc.

Cb.

Fl. *ppp sempre*

Ob. *ppp sempre*

Cl. (Bb) *ppp sempre*

Fg. *ppp sempre*

Cor. (F) *niente* — *espress.* — *ff*

Vln. I *ppp sempre*

Vln. II *tremolos rápidos* *ppp sempre*

Vla. *ppp sempre*

Vc. *ppp sempre*

Cb. *ppp sempre*

Fl. flutter tongue nat. *ff* *ppp*

Ob. *ff* *ppp*

Cl. (Bb) *ff* *ppp*

Fg. *ff* *ppp*

Cor. (F) niente niente

Vln. I non tremolo

Vln. II non tremolo

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

niente

ppp

espress. fff niente

Vln. I

Vln. II

Vla.

Vc.

Cb.

non tremolo

Fl. niente *ppp* niente

Ob. niente *ppp* niente

Cl. (Bb)

Fg. ³ niente *ppp*

Cor. (F)

Vln. I *mp* non tremolo

Vln. II

Vla. non tremolo

Vc. non tremolo

Cb.

niente

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

ppp

niente

Detailed description: This page of a musical score, numbered 182, contains staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Cl. (Bb), Fg., Cor. (F)) play a melodic line with long notes and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with various rhythmic patterns and slurs. The Bassoon and Violoncello parts include the instruction 'niente' (nothing) at certain points. The Violin I and II parts are marked 'ppp' (pianissimo). The score is written in a key with one flat and a common time signature.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

niente

niente

Detailed description: This page of a musical score covers measures 186 to 189. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and Cor Anglais parts are mostly silent, indicated by a horizontal line with a dash. The Clarinet part features a melodic line with a slur across measures 186-188 and a final note in measure 189. The Violin I and II parts have complex melodic lines with slurs and dynamic markings. The Viola and Violoncello parts are marked *niente* (ppp) with a horizontal line and a dash, indicating they are silent. The Contrabass part is also silent.

Fl.

Ob.

Cl.
(Bb)
molto dolce..

Fg.

Cor.
(F)

Vln. I
molto dolce...
molto dolce

Vln. II
molto dolce
molto dolce

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 190 to 193. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Cl. (Bb)) and Cor Anglais (Cor. (F)) parts have melodic lines with slurs and dynamic markings. The Violin I (Vln. I) and Violin II (Vln. II) parts have more complex melodic lines with slurs and dynamic markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

niente

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

poco espress.

sublime...

trocas de arco muito sutis

niente

niente

non dim.!

non tremolo

Fl. *escute o silêncio...*

Ob. *escute o silêncio...*

Cl. (Bb) *escute o silêncio...*

Fg. *escute o silêncio...*

Cor. (F) *escute o silêncio...*

Vln. I *escute o silêncio...*
— molto espress.
— poco a poco dim. *niente*

Vln. II *escute o silêncio...*

Vla. *escute o silêncio...*

Vc. *escute o silêncio...*

Cb. *escute o silêncio...*

Diário das Narrativas Fantásticas

Facó
2018-2019

Ato II - Llankay

$\text{♩} = 76$ - *Expressivo*

1

Flauta

Oboé

Clarinete em B \flat

Fagote

Trompa em F *senza sord.*

Rabeca

Violino I *sfpp* *trocas de arco sutis*

Violino II *sfpp* *tremolo rápido* *sul D*

Viola

Violoncelo

Contrabaixo *pp* *trocas de arco sutis*

f molto aggressivo!

sf

sffp

ff

pp

trocas de arco sutis

tremolo rápido

sul D

7

Rbec. niente *f* *sfzp* *molto!* *mf espress.!*

Vln. I

Vln. II

Vla. *non divisi* *pp* *trocás de arco sutis*

Cb.



13

Rbec. *gliss.* *pp* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *molto sul pont.!* *pp* *tremolo rápido*

Cb.

molto *fff* *pp*

20

Rbec. *f espress.* *sf* *ppp* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

27

Rbec. niente

Vln. I sul pont. non divisi *sffp* molto espress.!

Vln. II sul pont. non divisi *sffp* molto espress.!

Vla. niente sul pont. non divisi *sffp* molto espress.!

Vc. niente sul pont. non divisi *pp* molto espress.!

Cb. sul pont. molto espress.!

sffp molto espress.!

3

33

Vln. I *ff* *sul pont. sempre* 3 3 *agressivo! sempre*

Vln. II *ff* *sul pont. sempre* *agressivo! sempre*

Vla. *ff* 3 3 3

Vc. *ff* *sul pont. sempre!* *molto espress.!* *détaché!*

Cb. *ff* *nat.* *molto espress.!* *détaché!*



36

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. *agressivo! sempre* 3 3

Vc.

Cb.

39

Fl. *pp* — *molto espress.!* — *ff* *flutter tongue* *nat.* *fff*

Ob. *pp* — *molto espress.!* — *ff*

Cl. (B \flat) *pp* — *molto espress.!* — *fff*

Fg. *pp* — *molto espress.!* — *ff*

Cor. (F) *chiuso* +

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. *niente*

Ob. *niente*

Cl. (B \flat) *niente*

Fg. *espress.* *niente*

Cor. (F) *niente*

Vln. I *nat. non divisi* *ff* *espress.*

Vln. II *nat. non divisi* *ff* *espress.*

Vla. *nat. non divisi* *f* *espress.*

Vc. *molto espress.!* *f* *nat. non divisi*

Cb. *molto espress.!* *f*

46

Fl. *pp*

Vln. I *poco a poco*

Vln. II *niente*

Vla. *poco a poco* *niente*

Vc. *non dim.! arcadas irregulares e rápidas!* *espress.!* *molto espress.!* *fff*

Cb. *non dim.! arcadas irregulares e rápidas!* *espress.!* *molto espress.!* *fff*



50

Fl. *ff* *niente*

Fg. *pp* *mf*

Cor. (F) *pp*

Vln. I *niente*

Vc. *dim. poco a poco* *p*

Cb. *dim. poco a poco* *p*

53 ♩ = 116 - Vivo

Cl. (B♭) *mf molto espress.!*
sempre

Fg. niente

Cor. (F) *f* *ppp*

Rbec. *f molto espress.!* *ff espress.*

Vln. I *p* *etéreo, atmosférico...
não sobrepor os instrumentos solistas!*

Vln. II *p* *etéreo, atmosférico...
não sobrepor os instrumentos solistas!*

Vla. *solo!*

Vc. *niente* *mf equilibrar com o som da rabeca!*

Cb. *niente*

57

Cl. (B♭) *f espress.* *mf*

Fg. *f*

Rbec. *f*

Vln. I

Vln. II

Vla. *f espress.*

Vc. *f espress.* *mf*

8

61

Cl. (Bb)

Fg.

Rbec.

Vln. I

Vln. II

Vla.

Vc.

mf

ff espress.

f

f espress.

mf

f espress.

mf



65

Cl. (Bb)

Fg.

Rbec.

Vln. I

Vln. II

Vla.

Vc.

mf

f espress.

pp

f espress.

mf

f espress.

mf

69

Cl. (Bb) *mf* *sf* *chiuso* *mf* *pp* *sf*

Cor. (F) *pp* *f espress.* *ppp*

Rbec. *f* *ff espress.* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pp* *mf espress.* *saltando*

tr



73

Cl. (Bb) *mf*

Rbec. *ff espress.* *f*

Vln. I *pp* *atmosférico...* *pp*

Vln. II *pp* *atmosférico...*

Vla. *f espress.* *f espress.*

Vc. *f espress.* *mf*

Cb. *f espress.* *mf*

tr

77

Cl. (Bb)

f *espress.*

mf

Fg.

mf

Rbec.

ff *espress.*

Vln. I

Vln. II

Vla.

mf

Vc.

f *espress.*

mf

Cb.

mf

pizz.

81

Cl. (Bb)

Fg.

Rbec.

f

Vln. I

Vln. II

Vla.

f *espress.*

mf

Vc.

f *espress.*

mf

Cb.

85

Cl. (Bb) *tr* *sf* *mf* *pp* *mf*

Cor. (F) *pp* *f espress.* *ppp*

Rbec. *ff espress.* *f*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb. *molto dim.* *pp*



89

Cl. (Bb)

Fg. *tr* *sfpp* *f espress.* *ppp*

Rbec.

Vln. I *cresc. poco a poco* *ff espress.!*

Vln. II *cresc. poco a poco* *ff espress.!*

Vla.

Vc.

93

Cl. (Bb)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

dim. poco a poco

pp

97

Fl.

Cl. (Bb)

Cor. (F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

mf espress.

flutter tongue

nat.

3

pp

ppp — espress.!

sfp

molto dim.!

molto dim.!

Fl. *ppp* niente

Ob. *ppp* niente

Cl. (Bb) niente *ppp* niente

Fg. *ppp* niente

Cor. (F) *ff* niente *ppp* niente

Rbec. *molto espress.!* *fff*

Vln. I niente *ppp*

Vln. II niente *ppp*

Vla. niente *tutti! sul pont. ppp*

Vc. niente *tutti! sul pont. ppp*

Cb. *tutti! arco sul pont. p* *molto ff espress.!* *ppp*

108

Fl. *pp dolce*

Rbec. *f espress., détaché* *poco rubato..* *gliss.*

Vln. I *estático..*

Vln. II *estático..*

Vla. *estático..*

Vc. *estático..*

Cb. *estático..*



113

Fl. *f niente*

Cor. (F) *chiuso + +* *ppp*

Rbec. *gliss.* *sf espress.!* *ff niente*

Vln. I *niente*

Vln. II *niente*

Vla. *niente*

Vc. *niente*

Cb. *niente*

119 ♩ = 94 - Etéreo

Fl. *pp* *mf* *ppp*

Ob. *pp* *mf*

Cl. (B♭) *pp* *mf* *ppp*

Fg. *pp* *f* niente

Cor. (F) *mf* *espress.!* *ff* niente

Vln. I niente *pp* *mf* *ppp*

Vln. II niente

Vla. nat. *pp* *mf*

Vc. *mf* Moto Perpetuo...
Manter a energia do movimento!

Cb. niente

Fl. *pp* *mf* *ppp*

Ob. *sempre delicato.. não sobrepôr a textura geral!* *ppp* *pp*

Cl. (Bb) *ppp* *mp* *ppp*

Fg. *ppp* *mp* *ppp*

Cor. (F) *nat.* *pp* *p* *espress.!* *mf*

Vln. II *pp* *mf* *ppp*

Vla. *ppp* *pp* *mf*

Vc. *ppp*

Cb. *nat.* *mf espress.*

125

flutter tongue

Fl. *pp* *mf* *ppp*

Ob. *mf* *ppp*

Cl. (B \flat) *pp* *mf* *ppp*

Fg. *mf* *espress.*

Cor. (F) *pp* *mf*

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf*

Vla. *ppp*

Vc. *ppp*

Cb. *pp*

nat.

Fl. *pp* *mf* *ppp*

Ob. *pp* *mf* *ppp*

Cl. (B \flat) *pp* *mf* *ppp*

Fg. *f* *mp* niente *pp*

Cor. (F) *f* *mp* niente

Vln. I *mf* *ppp* *pp*

Vln. II *ppp*

Vla. *pp* *mf* *ppp* *pp* *mf*

Vc. *molto espress.* *ff* *mf*

Cb. *mf* *pp*

131

flutter tongue

Fl. *pp* *mf* *ppp*

Ob. *pp*

Cl. (B \flat) *ppp*

Fg. *mf* *pp*

Cor. (F) *p* *poco a poco*

Vln. I *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *ppp* *pp* *mf*

Vc. *mf*

Cb. *mf*

nat.

Fl. *pp* *mf* *ppp* *pp* *mf*

Ob. *mf* *ppp* *pp* *mf* *ppp*

Cl. (B \flat) *ppp* *f* *ppp*

Fg. *mf*

Cor. (F) *mf* *espress.* *ff*

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *ppp*

Vc. *molto espress.* *ff*

Cb. *pp* *sul pont.* *ppp* *f*

Detailed description of the musical score: The score is for measures 134, 135, and 136. The Flute part (Fl.) starts with a natural breath mark and plays a series of sixteenth notes, with dynamics *pp*, *mf*, *ppp*, *pp*, and *mf*. The Oboe (Ob.) plays a similar rhythmic pattern with dynamics *mf*, *ppp*, *pp*, *mf*, and *ppp*. The Clarinet in B-flat (Cl. (B \flat)) has a long note in measure 134, dynamics *ppp* and *f*, and a *ppp* note in measure 136. The Bassoon (Fg.) has a few notes with *mf* dynamics. The Cor Anglais (Cor. (F)) has notes with *mf*, *espress.*, and *ff* dynamics. The Violin I (Vln. I) part has notes with *pp*, *mf*, and *ppp* dynamics. The Violin II (Vln. II) part has notes with *pp*, *mf*, and *ppp* dynamics. The Viola (Vla.) has a *ppp* note in measure 134. The Violoncello (Vc.) has a sixteenth-note pattern with *molto espress.* and *ff* dynamics. The Double Bass (Cb.) has notes with *pp*, *sul pont.*, *ppp*, and *f* dynamics.

Fl. *ppp*

Ob. *pp* *mf*

Cl. (B \flat) *pp* *mf* *ppp*

Fg. *pp* *ppp*

Cor. (F) niente *pp* *chiuso* + +

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Vc. *mf*

Cb. *ppp* *mp* molto legato sempre

sul pont.

Detailed description of the musical score: The score is for measures 137, 138, and 139. The Flute (Fl.) plays a sixteenth-note pattern in measure 137, marked *ppp*. The Oboe (Ob.) is silent in 137 and 138, then plays a quarter-note pattern in 139, marked *pp* and *mf*. The Clarinet in B-flat (Cl. (B \flat)) plays a sixteenth-note pattern in 137, marked *pp* and *mf*, then a similar pattern in 138, marked *ppp*. The Bassoon (Fg.) plays a half-note in 137, marked *pp*, and a half-note in 139, marked *ppp*. The Cor Anglais (Cor. (F)) is silent in 137 and 138, then plays a half-note in 139, marked *pp* and *chiuso* with two accents. The Violin I (Vln. I) plays a half-note in 137, marked *pp*, and a half-note in 138, marked *mf*, then a half-note in 139, marked *ppp*. The Violin II (Vln. II) is silent in 137 and 138, then plays a sixteenth-note pattern in 139, marked *pp*, *mf*, and *ppp*. The Viola (Vla.) is silent in 137 and 138, then plays a quarter-note pattern in 139, marked *pp*, *mf*, and *ppp*. The Violoncello (Vc.) plays a sixteenth-note pattern throughout, marked *mf*. The Contrabass (Cb.) plays a half-note in 137, marked *ppp*, and a half-note in 139, marked *ppp* and *mp* molto legato sempre, with the instruction 'sul pont.'

Fl. *pp* *mf* *ppp*

Ob. *ppp* *pp* *mf*

Cl. (B \flat) *pp* *mf* *ppp*

Fg. *mp* molto legato sempre

Cor. (F) *mp* *ppp*

Vln. I *pp* *mf*

Vln. II *pp* *mf* *ppp*

Vla. sul pont. non divisi *ppp* *ff* *ppp*

Vc. *molto espress.* *ff* *mf*

Cb.

143

Fl. *ppp* *f* *ppp*

Ob. *ppp*

Cl. (Bb) *pp* *mf* *ppp*

Fg.

Vln. I *ppp*

Vln. II *pp* *mf*

Vla. nat. *pp* *mf* *ppp* *pp* *mf*

Vc. *pp* *mf* *molto espress.* *ff*

Cb.

Fl. *pp* *mf* *ppp*

Ob. *pp* *mf*

Cl. (B \flat) *pp* *mf* *ppp*

Fg. *ppp* *mp*

Cor. (F) *pp* *mf* *ppp* nat.

Vln. I *pp* *mf* *ppp* *pp*

Vln. II *ppp*

Vla. *ppp*

Vc. *mf*

Cb. *ppp*

149

Fl. *mf espress.*

Ob. *ppp pp mf ppp*

Cl. (B \flat) *pp*

Fg. *flutter tongue nat.*

Vln. I *mf ppp pp mf*

Vln. II *pp mf ppp pp mf*

Vla. *pp mf ppp*

Vc. *molto espress.*

Cb.

3

152

Fl. *pp pp mf*

Cl. (B \flat) *mf ppp*

Fg. *ppp*

Cor. (F) *chiuso + pp f niente*

Vln. I *ppp pp*

Vln. II *ppp*

Vla. *pp mf ppp*

Vc. *ff mf*

Cb.

155

Fl. *ppp* flutter tongue *sfpp* — molto — *ff*

Vln. I *mf* *ppp* *non divisi* *p* *espress.!* *fff*

Vln. II *non divisi* *p* *espress.!* *fff*

Vla. *non divisi* *p* *espress.!* *fff*

Vc. *p* *nat.* *espress.!* *fff*

Cb. *p* *espress.!* *fff*



160

Fl. *mf* *espress.* *niente*

Cor. (F) *ppp*

Vln. I *solo!* *pp* *sffpp*

Vln. II *pp* *solo!* *sffpp*

Vla. *pp* *solo!* *sffpp*

Vc. *pp* *solo!* *sffpp*

Cb. *pp*

♩ = 52 - Com Elegância

Fl.

pp sempre dolce

3

Ob.

ppp sempre dolce

não sobrepôr os outros instrumentos de sopros!

Cl.
(B \flat)

pp sempre dolce

5

Fg.

pp sempre dolce

3

Cor.
(F)

mp — *espress.!* — *ff* — niente

Vln. I

mp poco espress.

Vln. II

solo!

sfffpp — *mp* poco espress.

Vla.

mp poco espress.

Vc.

mp poco espress.

Cb.

niente

tutti

mf espress. sempre

169

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *pp* *mf*

Ob.

Cl. (Bb) 5

Fg. *mf* *pp*

Cor. (F) niente *mp* *chiuso* *espress.* *ff* niente

Vln. I *f espress.*

Vln. II *f espress.* 3

Vla. *f espress.* 3

Vc. *f espress.* 3

Cb.

Fl. *pp* *mf*

Ob.

Cl. (B \flat) *mf* *pp*

Fg. *mf* *pp*

Cor. (F) nat. *p* *ff* *niente*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

Detailed description: This page of a musical score, numbered 175, features ten staves for various instruments. The Flute (Fl.) part begins with a *pp* dynamic and includes several triplet markings. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet in B-flat (Cl. (B \flat)) part features a line with five-fingered notes and dynamics of *mf* and *pp*. The Bassoon (Fg.) part has a line with triplet markings and dynamics of *mf* and *pp*. The Horn in F (Cor. (F)) part is mostly silent, with a natural sign and dynamics of *p*, *ff*, and *niente*. The Violin I (Vln. I) part has a melodic line with dynamics of *mp* and *p*. The Violin II (Vln. II) part has a line with dynamics of *mp* and *p*. The Viola (Vla.) part has a line with dynamics of *mp* and *p*. The Violoncello (Vc.) part has a line with dynamics of *mp* and *p*. The Contrabass (Cb.) part has a line with dynamics of *mp* and *p*.

Fl. *pp* 3 3 3 3 *niente*

Ob. *niente*

Cl. (Bb) *niente*

Fg. *niente*

Vln. I *mf* *sf* *p dolce*

Vln. II *mf* *p dolce*

Vla. *mf* *p dolce*

Vc. *mf* *p dolce*

Cb.

flutter tongue

nat.

Fl. *p* *espress.!* *mf* *sfpp*

Cl. (Bb) *p*

Fg. *p* niente

Cor. (F) *chiuso* + niente *nat.* *ppp*

Vln. I *poco mf* niente

Vln. II *poco mf* niente

Vla. *poco mf* niente

Vc. *poco mf* niente

Cb. niente *pp* *f*

Fl. niente *p* sempre legato métrica flutuante como um improviso... mesmo volume das cordas

Ob. *ppp* molto dolce sempre *p* espress.

Cl. (B \flat) niente

Fg. *pp* sempre legato métrica flutuante como um improviso... mesmo volume das cordas

Cor. (F) *mf* niente

Vln. I *tutti!* *p* molto dolce delicadíssimo

Vln. II *tutti!* *p* molto dolce delicadíssimo

Vla. *tutti!* *p* molto dolce delicadíssimo

Vc. *tutti!* *p* molto dolce delicadíssimo tremolos rápidos

Cb. *saltando!*

mp Moto Perpétuo... Manter a energia do movimento!

Fl. *p*

Ob. niente

Cl. (Bb) *p* sempre legato
métrica flutuante
como um improviso...
mesmo volume das cordas

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 188. It features nine staves. The Flute (Fl.) staff has a melodic line with triplets and a dynamic marking of *p*. The Oboe (Ob.) staff is marked *niente*. The Clarinet in Bb (Cl. (Bb)) staff has a melodic line with triplets and dynamic markings of *p*, with performance instructions in Portuguese: "sempre legato métrica flutuante como um improviso..." and "mesmo volume das cordas". The Bassoon (Fg.) staff has a melodic line with triplets. The Violin I (Vln. I) and Violin II (Vln. II) staves have rhythmic patterns. The Viola (Vla.) staff has a simple harmonic accompaniment. The Violoncello (Vc.) staff has a harmonic accompaniment. The Contrabass (Cb.) staff has a rhythmic accompaniment.

Fl. flutter tongue nat.

Ob. *pp* *mp espress.* *poco*

Cl. (Bb)

Fg. *pp*

Cor. (F) *pp* *espress.* *mf* niente

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Fl. flutter tongue *p*

Ob. *staccato* niente

Cl. (Bb) *p*

Fg. *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *molto espress.* *ff* *p*

Fl. *ppp* *mp* *molto legato sempre* *nat.*

Ob. *mf* niente

Cl. (Bb) *ppp*

Cor. (F) *pp* *chiuso* *mf espress.*

Vln. I *espress.* *sempre dolce p misterioso* *tremolos rápidos*

Vln. II *espress.* *sempre dolce p misterioso* *tremolos rápidos*

Vla. *espress.* *sempre dolce p misterioso* *tremolos rápidos*

Vc. *espress.* *sempre dolce p misterioso*

Cb.

200

Fl. *Dinâmicas um pouco maior que as das cordas*

Cl. (Bb) *mp molto legato sempre* *Dinâmicas um pouco maior que as das cordas*

Cor. (F) *niente*

Rbec. *p* *molto* *fff* *molto espress.* *f* *détaché sempre*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *molto espress.* *ff*

flutter tongue *nat.* *ff* *mp*

Fl. *ppp*

Cl. (B \flat)

Cor. (F) *nat.* *pp*

Rbec. *gliss.* *espress.!* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

206

flutter tongue

nat.

Fl.

Cl.
(B \flat)

Cor.
(F)

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

3

molto legato sempre

3

ff

3

mp

molto legato sempre

ff

fff

espress.!

V

molto espress.

ff

p

Fl. *3*

Cl. (B \flat)

Cor. (F) niente

Rbec. *ff* niente

Vln. I gliss. *fpp*

Vln. II *fpp*

Vla. *pp*

Vc. *pp*

Cb. *molto espress.* *ff*

212

Fl. niente

Cl. (B \flat) niente

Vln. I *ppp* molto dolce

Vln. II *ppp* molto dolce

Vla. *ppp* dolce, molto legato..

Vc. *ppp* dolce, molto legato..

Cb. *p* *pp* *ffppp* non divisi



216

Fl. flutter tongue

Cl. (B \flat) *p*

Vln. I *etereo..* *espress.! = ff*

Vln. II *etereo..* *espress.! = ff*

Vla. *etereo..* *espress.! = ff*

Vc. *etereo..* *espress.! = ff*

Cb. *molto espress.! = f* *f* *mp* *espress.! = ff*

espress. = f niente

222

Fl. niente flutter tongue pp niente

Cl. (Bb) niente

Cor. (F) pavillons en l'air! nat. pp niente

Rbec. ff molto espress.! non dim. p poco mf

Vln. I f espress. non dim. p poco mf

Vln. II f espress. non dim. p poco mf

Vla. f espress. non dim. p poco mf

Vc. f espress. non dim. p poco mf

Cb. f espress. non dim. p poco mf



229

Cor. (F) chiuso + + + pp ff niente

Rbec. poco f espress. mp pp

Vln. I poco f espress. mp pp

Vln. II poco f espress. mp pp

Vla. poco f espress. mp pp

Vc. poco f espress. mp pp

Cb. poco f espress. mp pp

235

Fg. *ppp* *mp espress.* niente

Rbec. niente

Vln. I niente

Vln. II niente

Vla. niente

Vc. niente

Cb. niente

non divisi
pp
sul pont.

pp
sul pont.

pp



240 ♩ = 94 - Hanacpachap Cussicuinin

Fg. *p espress.*

Vln. II

Vla.

Vc.

Cb. *mp espress.* niente

Fl. nat. *pp* *molto espress.*

Ob. *pp* *molto espress.*

Cl. (B \flat) *pp* *molto espress.*

Fg. niente *pp* *molto espress.*

Cor. (F) *mp heroico!* *mf* *molto espress.!*

Vln. I *p* *ff*

Vln. II niente

Vla. niente

Vc. *mf* *Moto Perpétuo...* *Manter a energia do movimento!* *molto espress.*

Cb. niente

Fl. *f* *espress., marcato*

Ob. *mf* Não encobrir a melodia da flauta! *espress., marcato*

Cl. (Bb) *mf* Não encobrir a melodia da flauta! *espress., marcato*

Fg. *mf* Não encobrir a melodia da flauta! *espress., marcato*

Cor. (F) *f* niente *chiuso* + *mf espress.* +

Rbec. *f* molto *espress.* *espress., marcato*

Vln. I *ppp* *mf* *ff* *ppp* non div. sul pont.

Vln. II *p* *ff* *ppp* *ffffp* non div. sul pont.

Vla. *solo! nat.* *f* molto *espress.* *espress., marcato*

Vc. *ff* *mf*

Cb. *mf* Moto Perpétuo... Manter a energia do movimento!

251

Fl. *mf* *poco*

Ob. *mp* *poco*

Cl. (Bb) *mp* *poco*

Fg. *mp* *poco*

Cor. (F) *pp* *p* *nat.*

Rbec. *mf* *poco*

Vln. I *p* *ff* *ppp* *sul pont.* *fff*

Vln. II *ff* *ppp* *nat.* *p* *ff*

Vla. *mf* *poco*

Vc.

Cb.

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. (Bb) *p* *mp*

Fg. *p* *mp*

Cor. (F) = *espress.* *mf* *ppp*

Rbec. *mp* *mf*

Vln. I *ff* *ppp* *p* *nat.*

Vln. II *ppp* *p* *ff*

Vla. *mp* *mf*

Vc. *molto espress.* *ff* *mf*

Cb. *molto espress.*

Fl. *poco* *f*

Ob. *poco* *mf*

Cl. (Bb) *poco* *mf*

Fg. *poco* *mf*

Cor. (F) *p* *espress.* *mf* *ppp*

Rbec. *poco* *f*

Vln. I *ff* *ppp*

Vln. II *ppp* *p* *ff* *ppp*

Vla. *poco* *f*

Vc. *pp*

Cb. *ff* *mf*

Fl. *f*

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F) *p* — *espress.* — *mf* — *ppp*

Rbec. *f*

Vln. I *p* — *ff* — *ppp* *p*

Vln. II *p* — *ff* — *ppp*

Vla. *f*

Vc. *mf* — *molto espress.* — *ff*

Cb.

Fl. *mp* *poco* *p*

Ob. *p* *poco* *pp*

Cl. (Bb) *p* *poco* *pp*

Fg. *p* *poco* *pp*

Cor. (F) *chiuso* *p* *espress.* *mf* *ppp*

Rbec. *mp* *poco* *p*

Vln. I *ff* *ppp*

Vla. *mp* *poco* *p*

Vc. *mp*

Cb. *molto espress.* *f* *mp*

Fl. niente

Ob. niente

Cl. (Bb) niente

Fg. niente

Rbec. niente

Vln. I *sffp* *mf* niente

Vln. II *sffp* *mf* niente

Vla. niente

Vc. *p*

Cb. *p*

269

Vc. *molto espress.!* *ff* *non divisi* *f* *ff* *sul pont.*

Cb. *molto espress.!* *ff* *f* *ff* *sul pont.*



272

Rbec.

Vc. *poco a poco* *mp* *molto*

Cb. *poco a poco* *mp* *molto*

pp *espress.!*



276 ♩ = 72 - **Espressivo**

Fl. *p* *etéreo, dulce* *molto legatissimo!, sempre..*

Rbec. *mp sempre espress.* *movido! manter o movimento...* *simile..* *ligar de 2 em 2*

Vla. *solo!* *mp* *espress., doloroso..*

Vc. *sul pont. sempre* *pp* *mp* *tremolos rápidos!*

Cb. *sul pont. sempre* *pp* *non divisi* *p*

279

Fl. *mf* flutter tongue

Cl. (Bb) *pp*

Rbec.

Vla.

Vc.

Cb.

etéreo, dolce molto legatissimo!, sempre..



282

Fl. *pp* nat.

Cl. (Bb)

Cor. (F) nat. *ppp*

Rbec.

Vla.

Vc.

Cb. *ff* *p*

285

Fl. *mf* *ppp*

Cl. (Bb)

Cor. (F)

Rbec.

Vla. *niente*

Vc.

Cb.

molto espress.! sempre *mf* *ppp*



288

Fl. *rall.* *pp*

Cl. (Bb)

Fg. *pp*

Rbec.

Vc. *niente*

Cb. *niente*

290 ♩ = 60 - Spiritual

Fl. flutter tongue nat. mf pp

Ob. pp etéreo, dulce molto **legatissimo!**, sempre..

Cl. (Bb)

Fg. etéreo, dulce molto **legatissimo!**, sempre.. não sobrepor os outros instrumentos!

Cor. (F) ppp

Rbec. mp poco espress. tremolos rápidos!

Vln. I mp

Vln. II mp tremolos rápidos!

Vla. tutti! mp

Vc. nat. mp

Cb. nat. mp

Fl. *niente* *pp* *mf*

Ob. *não sobrepor os outros instrumentos!* *mf* *pp*

Cl. (Bb) *mf*

Fg. *mf* *pp*

Cor. (F) *mf* *ppp*

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (F). The Flute part starts with a fermata, then has a dynamic marking of *niente* (nothing) with a hairpin, followed by *pp* (pianissimo) and *mf* (mezzo-forte) with triplet markings and a flutter tongue effect. The Oboe part has a dynamic marking of *mf* and *pp*, with a note to "não sobrepor os outros instrumentos!" (do not overpower the other instruments!). The Clarinet part has a dynamic marking of *mf*. The Bassoon part has dynamic markings of *mf* and *pp* with triplet markings. The Cor Anglais part has dynamic markings of *mf* and *ppp* (pianississimo).

Rbec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the staves for Recorder (Rbec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Recorder part has a long note with a fermata. Violin I has a long note with a fermata. Violin II has a melodic line with various dynamics. Viola has a long note with a fermata. Violoncello has a melodic line with a long note and a fermata. Contrabasso has a long note with a fermata.

Fl. *nat.*
pp
pp sempre

Ob.
pp sempre

Cl.
(Bb)
pp
pp sempre

Fg.
pp sempre

Cor.
(F)
ppp

Rbec.
niente
mf

Vln. I
niente
mf

Vln. II
mf sobrepôr as dinâmicas dos sopros
 (não muito!)

Vla.
mf sobrepôr as dinâmicas dos sopros
 (não muito!)

Vc.
mf sobrepôr as dinâmicas dos sopros
 (não muito!)

Cb.
mf sobrepôr as dinâmicas dos sopros
 (não muito!)

302

Fl. flutter tongue nat. mf pp

Ob. mf pp

Cl. (Bb) mf pp

Fg. mf pp

Cor. (F) f ppp

Rbec. *sobrepôr as dinâmicas dos sopros (não muito!)*

Vln. I *sobrepôr as dinâmicas dos sopros (não muito!)*

Vln. II

Vla. niente mf

Vc.

Cb.

Fl. *ppp* *ff* *ppp*

Ob.

Cl. (Bb)

Fg. *niente* *pp*

Cor. (F)

Rbec.

Vln. I

Vln. II *niente* *mf*

Vla. *niente* *mf*

Vc.

Cb.

Fl. *niente* *ppp*

Ob. *niente* *ppp* *niente*

Cl. (Bb) *espress. mf*

Fg. *niente*

Cor. (F)

Rbec. *mp* *niente* *mp*

Vln. I *non tremolo* *mp* *niente* *mp*

Vln. II *non tremolo* *mp* *niente*

Vla. *mp*

Vc. *niente* *mp*

Cb. *mp*

Fl. niente

Ob.

Cl. (Bb) *p* niente

Fg.

Cor. (F)

Rbec.

Vln. I *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. niente

Detailed description: This page of a musical score, numbered 314, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, marked with 'niente'. The Clarinet in B-flat (Cl. (Bb)) begins with a few notes marked 'p' and then sustains a long note with a slur, also marked 'niente'. The Bassoon (Fg.) and Horn in F (Cor. (F)) are silent. The Recorder (Rbec.) and Violin I (Vln. I) parts start with a whole note and then sustain a long note marked 'p'. The Violin II (Vln. II) part starts with a half note marked 'mp' and then sustains a long note marked 'p'. The Viola (Vla.) part has a melodic line with slurs and a 'p' dynamic. The Violoncello (Vc.) part has a melodic line with slurs and a 'p' dynamic. The Contrabass (Cb.) part is silent, marked with 'niente'.

318

Rbec. *espress...* *p*

Vln. I

Vln. II *sfp* *mp* sul tasto

Vla. *niente* *p* *sfp* *sffp*

Vc. *sffp* molto sul pont. *espress.* *ff*



324

molto rall.

♩ = 24 - Eterno

Rbec. *sffp* *espress.!* *ff* *p* *espiritual...* *niente*

Vln. I *sffp* *niente*

Vln. II *niente*

Vla. *niente* molto sul pont. *mp* *niente*

Vc. *p* *niente*