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Concerto for Alto Saxophone and Orchestra

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Publication Date

2012

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UNIVERSITY OF CALIFORNIA

Los Angeles

Concerto for Alto Saxophone and Orchestra

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts in Music

by

Jamie Marie Thierman

2012

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ABSTRACT OF THE THESIS

Concerto for Alto Saxophone and Orchestra

by

Jamie Marie Thierman

Master of Arts in Music

University of California, Los Angeles, 2012

Professor David Samuel Lefkowitz, Chair

Concerto for Alto Saxophone and Orchestra is an original music composition for symphonic orchestra, featuring an alto saxophone soloist. The music presents a conflict between fast, short accents from the orchestra, and lyrical sustained notes from the saxophonist, embodied in a motive consisting of three step-wise descending notes. Part I is resolved with the saxophonist succeeding in converting the orchestra to lyrical passages. Part II is a slow movement, in which the conflict is materialized in the awakening of an original chorale melody that utilizes the inversion of the three-note motive from Part I.

The thesis of Jamie Marie Thierman is approved.

Paul S. Chihara

Neal H. Stulberg

David Samuel Lefkowitz, Committee Chair

University of California, Los Angeles

2012

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Concerto for Alto Saxophone and Orchestra

Transposed Score

Part I

Presto $\text{♩} = 178$

Jamie Thierman

Clarinet in B♭ 1.2 1. **A**

Trumpet in B♭ 1.2

Trombone 1.2 a2

Bass Trombone

Tuba

Timpani 1.2 ff f ff

Snare Drum without snare r.sh. To Susp. Cymbal

Bass Drum ff mf ff To Marimba

Tom-toms ff mf ff

Alto Saxophone

Piano

Violin I

Violin II mf ff sub. spiccato

Viola mf ff

Violoncello mf ff

Double Bass mf ff

Presto

B

6

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Timp. S. D. B. D. Tom-t. Alto Sax. Pno. Vln. I Vln. II Vla. Vc. Db.

solo  
*mf*³ <  *ff*
ff

solo  
*mf*³ <  *ff*

 *ff*

 *ff*

 *p*  *ff*  *ppp*

 *p*

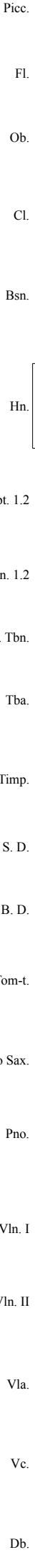
Susp. Cymbal  *pp*  *mf*  *p* Marimba  *mf*

 *pizz.*  *arco*
B

mf  *f*
f 

tutti  *p*  *ff*  *p*
pizz.  *arco*
mf 
pizz.  *arco*
mf 

 *f*



II

Picc. -

Fl. -

Ob. -

Cl. - *solo* *mf* *f* *f* *f* *f*

Bsn. - *mf* *f* *pp* *f* *f*

Hn. - *p* *f* *p* *f*

Tpt. 1.2 - *p* *ppp* *f*

Tbn. 1.2 - *p* *f*

B. Tbn. - *f*

Tba. - *f*

Timp. - *mf*

S. D. - *pp* *(S.C.)*

Mar. - *mf* *f*

Pno. - *p* *f*

Vln. I - *p* *f*

Vln. II - *p* *pizz.* *mf* *arco* *f*

Vla. - *f*

Vc. - *p* *mf* *tutti* *f* *arco*

Db. - *p* *pizz.* *mf* *arco* *f*

C

Picc. - *mf*

Fl. - *mf* 1. *mp* *pp*

Ob. -

Cl. - *mf*

Bsn. - solo *mf*

Hn. - *mf*

Tpt. 1.2 - *mf*

Tbn. 1.2 - *mf*

S. D. - To Snare Drum *ppp*

Mar. - *mf* *ppp* *p* *ppp*

Alto Sax. -

Pno. - *mf* *f* *mf*

C

Vln. I -

Vln. II - *ff* *p*

Vla. -

Vc. - *p*

Db. - *p*

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. 1.2 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

To B. D.

Mar. *p*

Alto Sax.

Pno. *p*

23

Vln. I

Vln. II

Vla. *p*

Vc.

Db. *pizz.* *mf*

mf

28

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *a2 f*

Bsn. *f*

Hn. *f*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p* *f* *ff*

S. D. Snare Drum without snare *f* *r.sh.* *r.sh.*
Bass Drum *ff*

Mar. *ff* *ff* To Mar.

Tom-t. *p* *f* *ff* Cadenza

Alto Sax. *ff* *ad lib.*

Pno. *ff*

28

Vln. I *ppp* *ff* *D*

Vln. II *p* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Db. *arco* *ppp* *ff*

Alto Sax.

 =
 Alto Sax.

 =

Tempo primo

E 33

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt. 1.2
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Marimba
 B. D.
 Tom-t.
 Alto Sax.
 Pno.

Tempo primo

E div. 33

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.
ff

B. D.
ff

Tom-t.
ff

Alto Sax.

Pno.
ff
8vb

Vln. I

Vln. II

Vla.

Vc.

D. b.

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

49
 Alto Sax. *mf* *espress.*
 Pno. *p*

54
 Picc. *mf*
 Alto Sax. *f*
 Vln. I pizz.
 Vln. II pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 Db. pizz. *p*

58
 Cl. solo *p*
 Bsn. solo *p*
 Mar. marimba *p* *mf*
 Alto Sax. *p* *mf* *espress.*

62
 Fl. solo *mf*
 Ob. solo *mf*
 Bsn. solo *mf* *p*
 Cbsn. *p*
 Mar. *mf*
 Alto Sax. *f* *mf* *p*
 Pno. *p* *p* *8th*

62
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Db. *p*

67

Picc. - 8 - 6 *p*

Fl. - 8 - 6 *p*

Ob. - 8 - 6 *p*

Cl. a2 - 8 - 6 *mf* *f* sub. *p*

Bsn. - 8 - 6 *f* sub. *p*

Cbsn. - 8 - 6 *f* sub. *p*

Hn. - 8 - 6 *mf*

Tpt. 1.2 a2 - 8 - 6 *mf* *f* sub. *p*

Tbn. 1.2 - 8 - 6 *mf* *f* sub. *p*

B. Tbn. - 8 - 6 *mf* *f* sub. *p*

Tba. - 8 - 6 *mf* *f* sub. *p*

Timp. - 8 - 6 *pp* *p*

Alto Sax. - 8 - 6 *mf* *f* *p*

Pno. - 8 - 6 *f*

Vln. I - 8 - 6 *p*

Vln. II - 8 - 6 *p*

Vla. - 8 - 6 *p*

Vc. - 8 - 6 *p* arco *mf*

Db. - 8 - 6 *f* sub. *p* pizz. *mf*

72

Fl.

Ob.

Cl. solo *mf*

Bsn. *f*

Cbsn. *f*

Hn. 2. *f*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba. 4 *mf* *f*

Timp. *mf* *f*

S. D. Susp. Cymbals *p*

Alto Sax. *mf*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. arco *f*

77

Picc. *f*
Fl. *f*
Ob. *f*
Cl. *f*
Bsn. *f*
Cbsn. *f*

Hn. *f*
Tpt. 1.2 *f*
Tbn. 1.2 *f*
B. Tbn. *f*
Tba. *f*
Timp. *f*

Cym. *f*
Mar. *f*

B. D. *mf* *ff*

Alto Sax. *ff*

Pno. *ff*

Vln. I arco
Vln. II arco
Vla. *f*
Vc. *f*
Db. *ff*

Snare Drum
Bass Drum

82

Picc.

Fl. ff

Ob. ff

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp. f ff

S. D. f To B. D.

Mar. To Tom-t.

B. D.

Alto Sax. fff

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

86

Picc. -

Fl. solo *p* -

Ob. -

Cl. 1. *pp* -

Bsn. -

Cbsn. -

Hn. -

Tpt. 1.2 -

Tbn. 1.2 -

B. Tbn. -

Tba. -

Timp. -

S. D. Bass Drum *ff* -

Mar. To Mar. *ff* -

B. D. Tom-toms *ff* To Glock.

Alto Sax. *p* -

Vln. I -

Vln. II -

Vla. *sub. secco pp* -

Vc. -

Db. -

90

Picc. $\text{G}^{\text{b}}\text{C}$ p

Fl. $\text{G}^{\text{b}}\text{C}$ p

Ob. $\text{G}^{\text{b}}\text{C}$ $a2$ p

Cl. $\text{G}^{\text{b}}\text{C}$ p

Bsn. $\text{G}^{\text{b}}\text{C}$ ff

Cbsn. $\text{G}^{\text{b}}\text{C}$ ff

Hn. $\text{G}^{\text{b}}\text{C}$ p

Tpt. 1.2 $\text{G}^{\text{b}}\text{C}$ ff

Tbn. 1.2 $\text{G}^{\text{b}}\text{C}$ ff

B. Tbn. $\text{G}^{\text{b}}\text{C}$ ff

Tba. $\text{G}^{\text{b}}\text{C}$ ff

Tim. $\text{G}^{\text{b}}\text{C}$ f

S. D. $\text{G}^{\text{b}}\text{C}$ f

Mar. $\text{G}^{\text{b}}\text{C}$ $8va$ mp

Marimba

Alto Sax. $\text{G}^{\text{b}}\text{C}$

Pno. $\text{G}^{\text{b}}\text{C}$ p

Vln. I $\text{G}^{\text{b}}\text{C}$ ff

Vln. II $\text{G}^{\text{b}}\text{C}$ ff

Vla. $\text{G}^{\text{b}}\text{C}$ mf

Vc. $\text{G}^{\text{b}}\text{C}$ ff

D. $\text{G}^{\text{b}}\text{C}$ ff

Tpt. 1.2 *ff*
 Alto Sax. *ff*

==

Picc. *f*
 Fl. *ff*
 Ob. *ff* *f*
 Cl. *ff* *tutti*
 Bsn. *f*
 Cbsn. *ff* *f*

Hn. *ff* *f*
 a2
 Tpt. 1.2 *ff* *f*
 Tbn. 1.2 *ff* *f*
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Alto Sax. *ff*

Vln. I *ff*
 Vln. II *ff*
 Vla. *ff* spiccato
 Vcl. *ff* spiccato
 Vc. *ff* spiccato
 Db. *ff* *f*

99

4

103

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Cbsn. -

Hn. -

Tpt. 1.2 -

Tbn. 1.2 -

B. Tbn. -

Tba. -

Timp. -

S. D. -

Mar. -

Alto Sax. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. B. -

div.

Rod.

103

Picc. *f*
 Fl. *mf* 1. *f* a2 *p*
 Ob.
 Cl. 1. *mf* a2 *f*
 Bsn. *mf*
 Cbsn.

 Hn. 1. *f* 3. *f*
 Tpt. 1.2 *mf*
 Tbn. 1.2 *p* *f* *mf*
 B. Tbn.
 Tba. *mf*
 Timp.

 S. D. *mp*
 Mar. *f*
 Alto Sax. *f* *mf*
 Pno. * *f* *Ped.* * *Ped.*

 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *mf*

112

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Cbsn. *f*

Hn. *f*

Tpt. 1.2

Tbn. 1.2 *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f*

Timp. *f*

Mar.

Tom-t. *f*

Alto Sax. *mf* *f*

(8) 1

Pno. *

Vla. *f* nondiv.

Vc. *f* nondiv.

Db. *f*

118

Picc.

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tom-t. *ff*

Alto Sax. *ff*

Pno. *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

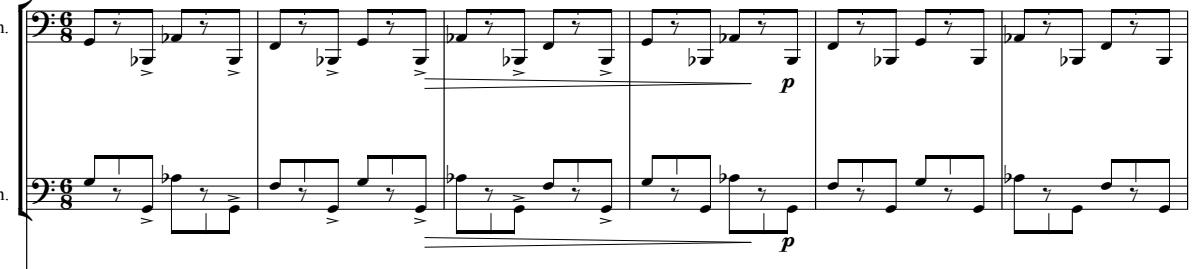
123

Picc. $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ 4 4 3 2 8 6 8
 Fl. $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ 4 4 3 2 8 6 8
 Ob. $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ 4 4 3 2 8 6 8
 Cl. $\begin{array}{c} \# \\ \# \\ \# \\ \# \end{array}$ 4 4 3 2 8 6 8
 Bsn. 3 2 8 6 8
 Cbsn. 3 2 8 6 8
 Hn. 3 2 8 6 8
 Tpt. 1.2 4 4 3 2 8 6 8
 Tbn. 1.2 3 2 8 6 8
 B. Tbn. 3 2 8 6 8
 Tba. 3 2 8 6 8
 Timp. 3 2 8 6 8
 S. D. 3 2 8 6 8
 Mar. 3 2 8 6 8
 Tom-t. 3 2 8 6 8
 Alto Sax. 3 2 8 6 8
 Pno. 3 2 8 6 8

2 + 3 + 3

Vln. I 3 2 8 6 8
 Vln. II 3 2 8 6 8
 Vla. 3 2 8 6 8
 Vc. 3 2 8 6 8
 Db. 3 2 8 6 8

126

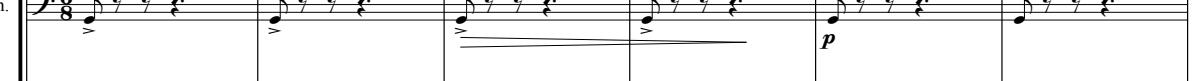
Bsn. 

Cbsn. 

Hn. 

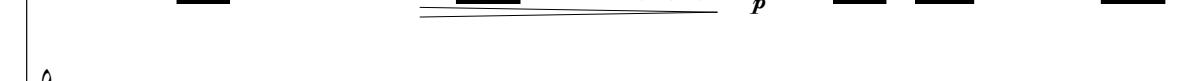
Tpt. 1.2 

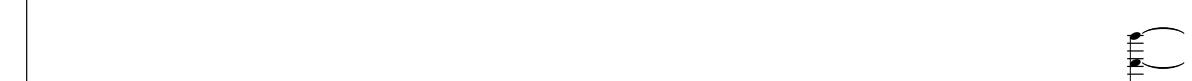
Tbn. 1.2 

B. Tbn. 

Tba. 

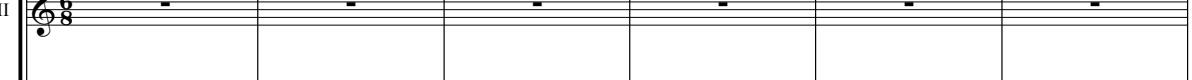
S. D. 

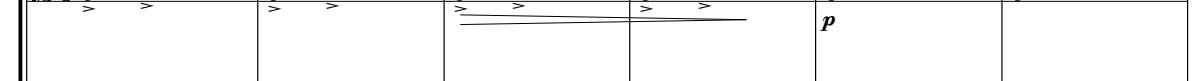
Mar. 

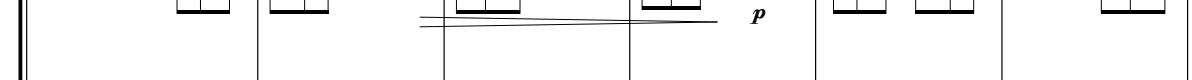
Alto Sax. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

132

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

S. D.

Mar.

Alto Sax.

f ff

ff

Pno.

Vln. I

Vln. II

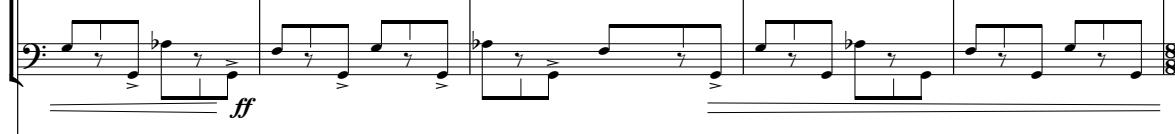
Vla.

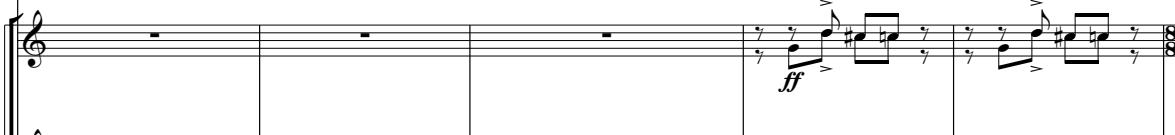
Vc.

Db.

138

Bsn. 

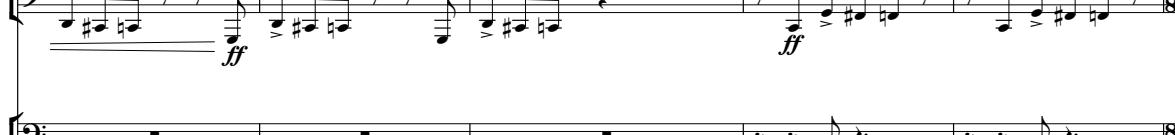
Cbsn. 

Hn. 

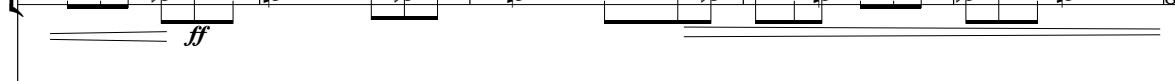
Tpt. 1.2 

Tbn. 1.2 

B. Tbn. 

Tba. 

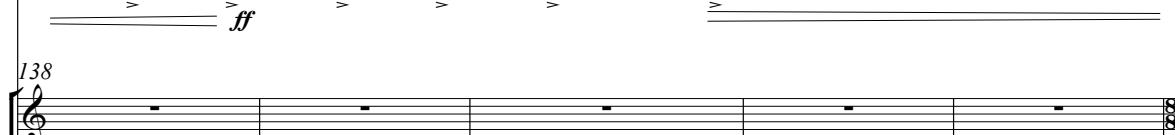
Timp. 

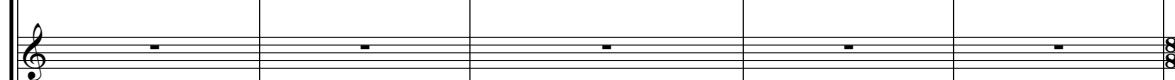
Mar. 

Alto Sax. 

Pno. 

138

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

143

Picc.

Fl.

Ob.

Cl. solo

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

153

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Cbsn. -

Hn. -

Tpt. 1.2 -

Tbn. 1.2 -

B. Tbn. -

Tba. -

Timp. -

S. D. -

Mar. -

Tom-t. - To B. D.

Pno. -

Vla. -

Vc. -

Db. -

158

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

163

Ob.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

Alto Sax.

Pno.

Vla.

Vc.

D. B.

pp

pp

pp

pp

To Toms

ff

pp

pp

pp

169

Ob.

Cl.

Bsn.

Cbsn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Mar.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

174

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Mar.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ff

cadenza

f

ppp

ppp

ppp

174

179

Mar.

Alto Sax.

pp

mf

Cl.

Alto Sax.

solo

pp

f

180

Tpt. 1.2

Alto Sax.

p

pp

mf

sub. pp

gliss.

solo mute

Più mosso

183

Tpt. 1.2

Alto Sax.

mp

Molto meno mosso

mf

pp

184

con misura

Alto Sax.

p

mf

p

f

div.

Vc.

p

mf

Db.

p

mf

senza misura

Alto Sax.

f > *mf*

p

> *p*

pp ³

mf ³

gliss.

Alto Sax.

p

pp < *p*

3

mf ³

molto accel.

191

Alto Sax.

mf

f

f

f

193

Alto Sax.

cresc.

molto rit.

194

Alto Sax.

ff

195

Alto Sax.

fff

Vla.

Tempo 1 $\text{♩} = 178$

p energico

gliss.

F

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. 1.2 (nat.) *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *mf* *ma non troppo*

Mar. *ff*

Alto Sax. *ff*

Pno. *ff*

F

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff* *mf* *ma non troppo*

Db. *ff*

203

Picc.

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Mar.

Alto Sax.

Pno. *f*

203

Vln. I

Vln. II

Vla.

Vc.

D. B.

Picc. 207

 Fl.

 Ob.

 Cl.

 Bsn.

 Cbsn.

 Tpt. 1.2

 Tbn. 1.2

 B. Tbn.

 Tba.

 Timp.

 S. D.

 Mar.

 Pno.

 Vln. I 207

 Vln. II

 Vla.

 Vc.

 Db.

211

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* *f*

Tpt. 1.2 *ff* *mf*

Tbn. 1.2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *mf* *ff* *f*

S. D. *ff* *f* *ma non troppo*

Mar. Tom-toms *f*

Tom-t. *ff* *f*

Alto Sax. *ff*

Pno. *f*

Vln. I *ff* *f* *on, marc. détaché*

Vln. II *ff* *f* *nondiv.*

Vla. *f*

Vc. *ff* *f* *nondiv.*

Db. *f*

G

211 non div. *ff*

G on, marc. détaché

f on, marc. détaché

f nondiv.

f

div.

ff

f

f

f

215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

220

Picc. sub. *mf* a2

Fl. *mf*

Ob. sub. *mf*

Cl. sub. *mf*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2 sub. *f*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff* To B. D.

Mar. *ff*

Tom-t. *ff*

Alto Sax. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II sub. *f* on, marc. détaché

Vla. *ff* div. on, marc. détaché

Vc. *ff*

Db. *ff*

5.4.

220

226

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. a2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timpani

S. D.

B. D.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

231

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

S. D. *To Sus. Cym.*

B. D.

Tom-t.

Alto Sax. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* nondiv.

Vc. *ff*

Db. *ff*

236

Picc. *sffz* a2 > sim. > *sempre ff* div. *ff*:
Fl. *sffz* a2 > sim. > *sempre ff*
Ob. *sffz* a2 > sim. > *sempre ff*
Cl. *sffz* sim. > *sempre ff*
Bsn. > *sffz* sim. > *sempre ff*
Cbsn. > *sffz* sim. > *sempre ff*

Hn. *sffz* sim. > *sempre ff*
Tpt. 1.2 *sffz* sim. > *sempre ff* a2 >
Tbn. 1.2 > *sffz* sim. > *sempre ff*
B. Tbn. > *sffz* sim. > *sempre ff*
Tba. > *sffz* sim. > *sempre ff*

Timp. > *ff*

S. D. Sus. Cymbals *f*
B. D.
Tom-t.

Alto Sax. *sempre ff*

Pno. *sffz* sim. > *sempre ff*

236 Vln. I *sffz* sim. nondiv. >
Vln. II *sffz* sim. >
Vla. *sffz* sim. >
Vc. *sffz* sim. > *sempre ff*
Db. *sffz* sim. > *sempre ff*

241

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tom-t.

Alto Sax.

Pno.

Vln. I

sempre ff

Vln. II

sempre ff

Vla.

sempre ff

Vc.

Db.

Part II

Jamie Thierman

Adagio $\text{♩} = 50$

Alto Saxophone



molto accel.

Ob. Cl. Hn. Tbn. 1,2 B. Tbn. Tba. Timp. Alto Sax.

6

molto accel.

Vln. I Vln. II Vla. Vc. Db.

6

9 $\text{♩} = 120$ **molto rit.** $\text{♩} = 55$

Cl. a2
mf ff mf

Bsn. $\text{♩} = 3$
mf f

Cbsn. $\text{♩} = 3$
f

Hn. a2
mf p *mf*

4.
 Tbn. 1.2 $\text{♩} = 3$
mf p f *mf*

B. Tbn. $\text{♩} = 3$
f *mf*

Tba. $\text{♩} = 3$
mf ff

Timp. $\text{♩} = 3$
mf f f ff

Cym. $\text{♩} = 3$
mf f

Alto Sax. $\text{♩} = 3$
mf f ff

9 $\text{♩} = 120$ **molto rit.** $\text{♩} = 55$

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f ff f
f ff f
f ff f
f ff f
f ff ff

13

Fl. *p* *pp*

Ob. *p*

Cl. *p* *mf* *pp*

Bsn. *p* *pp*

Cbsn. *p* *pp*

13

Hn. *p*

Tbn. 1.2 *f* *p*

B. Tbn. *f* *p*

Tba. *p* *pp*

Alto Sax. *pp* *mf*

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

=

17

Fl.

Cbsn. *pp*

Alto Sax. *p* *3* *f*

Piccolo *mf* *f*

To Fl.

20

Fl. *f*

Cl. *mf*

Bsn. *f*

Cbsn. *ff*

Hn. *pp* *mf*

Tpt. 1.2 *mf*

Tbn. 1.2 *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf* *f* *ff*

Timp. *p* *ff*

Cym. *p* *f* To Glock.

Alto Sax. *pp* *p* *ff*

20 solo *pp*

Vln. I *sul G tutti* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D. B. *mf* *pp* *mf* *f* *ff*

23

Fl. *ff*

Ob.

Cl. *ff* 1.
2. *f*

Bsn. *(b)ff* *ff* *p*

Cbsn. *(b)ff* *ff* *p*

23 a2

Hn. *p* *f* *p*

Tbn. 1.2 *ff* *f* *p*

B. Tbn. *(b)ff* *f*

Tba. *(b)ff* *ff* *p*

Timp. *f* *ff*

Alto Sax. *ff*

23

Vln. I *ff* *f* *pp*

Vln. II *ff* *f*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

D. *(b)ff* *ff* *p*

Solo Viola *mf* *espress.*

29

Fl.

Fl. 2.3

Cl.

Hn.

B. Tbn.

Tba.

Solo Vla.

Vla.

Vc.

Db.

1.

p — n

p — ppp

ppp — mf — ppp

ppp — mf — ppp

p

ppp — mf — ppp

33

Fl.

Fl. 2.3

Hn.

Tpt. 1.2

Alto Sax.

1.

mf

p

mf

3

p

f

ma non troppo

solo

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ma non troppo

tutti

p

mf

p

mf

mf

ma non troppo

solo

tutti

p

mf

p

mf

p

mf

p

mf

p

mf

37

Ob. $\text{C}_\# \text{ major}$

Cbsn. $\text{C}_\# \text{ major}$

Hn. $\text{C}_\# \text{ major}$

Tpt. 1.2 $\text{C}_\# \text{ major}$

Tbn. 1.2 $\text{C}_\# \text{ major}$

B. Tbn. $\text{C}_\# \text{ major}$

Tba. $\text{C}_\# \text{ major}$

Alto Sax. $\text{C}_\# \text{ major}$

Vln. I $\text{C}_\# \text{ major}$

Vln. II $\text{C}_\# \text{ major}$

Vla. $\text{C}_\# \text{ major}$

Vc. $\text{C}_\# \text{ major}$

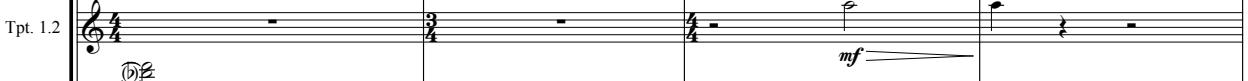
D. B. $\text{C}_\# \text{ major}$

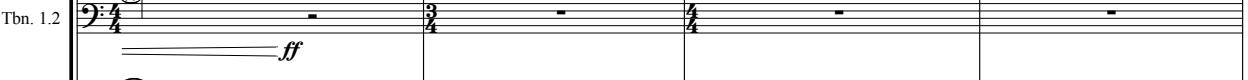
42

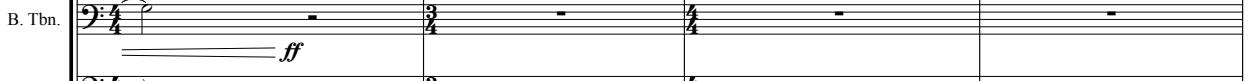
Cbsn. 

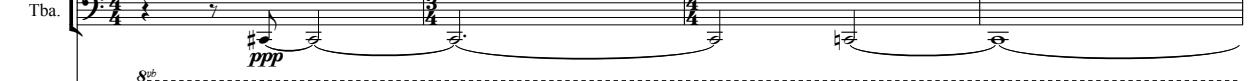
42

Hn. 

Tpt. 1.2 

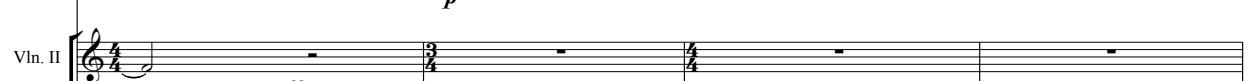
Tbn. 1.2 

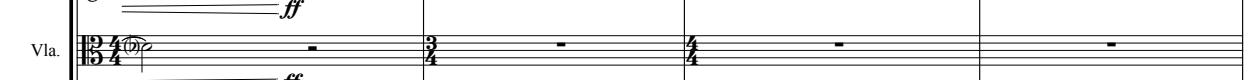
B. Tbn. 

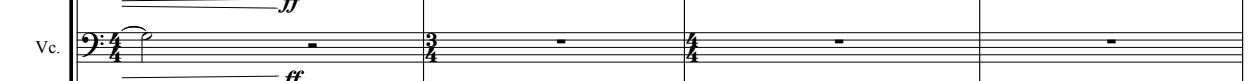
Tba. 

Cym. 

Alto Sax. 

Vln. II 

Vla. 

Vc. 

Db. 

=

46

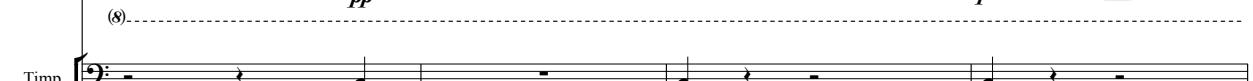
Bsn. 

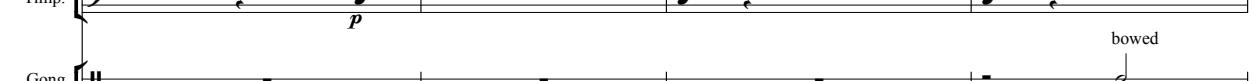
Cbsn. 

Tbn. 1.2 

B. Tbn. 

Tba. 

(8) 

Timp. 

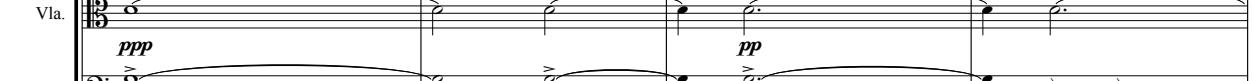
Gong 

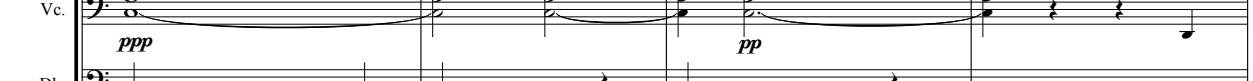
Tom-t. 

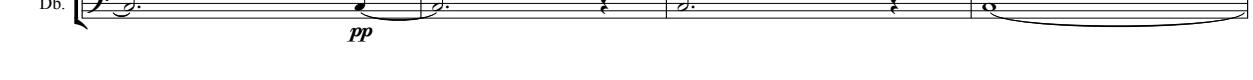
46

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

accel.

50

Fl.

Fl. 2.3

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Gong

Tub. B.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

bowed

espress.

p *mp* *mf*

Fl. 3. ff

Fl. 2.3 3. ff

Ob. ff

Cl. a2

Bsn. f

Cbsn. f

Hn. mf

Hn. mf

Tpt. 1.2 p mp mf f

Tbn. 1.2 p mp mf f

B. Tbn. f ff

Tba. (8) ff

Timp. bowed f ff

Gong

Tub. B. To Tom-t. Tom-toms ff

Alto Sax.

Vln. I 55 b> f ff

Vln. II b> f

Vla.

Vc. f

Db. f

A tempo $\text{♩} = 75$

Musical Score Extract: Measures 59 through the end of the section.

Flute 1: Measures 59-60, dynamic ff.

Flute 2.3: Measures 59-60, dynamic ff.

Oboe: Measures 59-60, dynamic ff.

Clarinet: Measure 60, dynamic ff.

Bassoon: Measures 59-60, dynamic ff.

Cello: Measures 59-60, dynamic ff.

Horn: Measures 59-60, dynamic ff.

Piccolo Trumpet 1.2: Measures 59-60, dynamic ff.

Tenor Trombone 1.2: Measures 59-60, dynamic ff.

Bass Trombone: Measures 59-60, dynamic ff.

Tuba: Measures 59-60, dynamic ff.

Timpani: Measures 59-60, dynamic fff.

Vibraphone: Measures 59-60, dynamic ff.

Tom-tom: Measures 59-60, dynamic fff.

Alto Saxophone: Measures 59-60, dynamic ff. *Con misura* (with measure).

Violin I: Measures 59-60, dynamic ff.

Violin II: Measures 59-60, dynamic ff. *solo*.

Cello: Measures 59-60, dynamic ff.

Bass: Measures 59-60, dynamic ff.

Double Bass: Measures 59-60, dynamic ff. *solo pizz.*

Più mosso

64

Picc. Fl. Hn. Tbn. 1.2 B. Tbn. Tba.

Vib. Alto Sax.

To Glock. Glockenspiel To Vib.

64

Vln. I Vln. II Vla. Vc. Db.

68

Picc. Cl. Bsn. Cbsn.

Hn. Timp. Vib. Alto Sax.

Vibrphone

68

Vln. I Vln. II Vla. Vc. Db.

68

Picc. Cl. Bsn. Cbsn.

Hn. Timp. Vib. Alto Sax.

Vibrphone

68

Vln. I Vln. II Vla. Vc. Db.

3 gliss. pizz. 3 mf 3 arco < mf

[72]

Picc. p

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. p

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp. p

Vib.

To Glock.

Tom-t. p

To Tub. B.

Alto Sax.

Pno.

tutti 3

Vln. I p

tutti arco

Vln. II p

Vla. p

tutti

Vc. p

Db. p

poco accel.

A tempo $\text{d}=75$

76

Picc. *ff* *f* *ff* *fff*
Fl. *ff* *f* *ff* *fff*
Ob. *ff* *f* *ff* *fff*
Cl. *ff* *f* *ff* *fff*
Bsn. *ff* *ff* *mf*
Cbsn. *ff* *ff* *fff*
Tpt. 1.2 *fp* *ff*
Tbn. 1.2 *fp* *ff*
B. Tbn. *fp* *ff*
Tba. *fp* *ff* *ff*
Alto Sax. *f* *ff* *Sempre f*
Pno. *mf*

poco accel.

A tempo $\text{d}=75$

76

Vln. I *f* *fp* *ff* *p* *ff*
Vln. II *f* *fp* *ff* *p* *ff*
Vla. *f* *fp* *ff* *p* *ff* *mf*
Vc. *f* *fp* *ff* *p* *ff*
Db. *f* *fp* *ff* *p* *ff*

poco accel. rit. $\text{♩} = 65$

80 Picc. Fl. 2.3 Ob. Cl. Bsn.

80 Hn. Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba.

Glock. Alto Sax.

Pno.

80 Vln. I Vln. II Vla. Vc. Db.

Glockenspiel

86 ♩ = 80
 Picc. -
 Fl. mf
 Fl. 2.3 3 a2 f → p
 Ob. a2 6 f → p
 Cl. 3 3 3 a2 ff mf
 Bsn. 6 6 ff mf
 Cbsn. mf

 86 ♩ = 80
 Hn. f ff
 Tpt. 1.2 f sub. mf
 Tbn. 1.2 ff
 B. Tbn. ff mf
 Tba. ff mf
 Glock. mf
 Tom-t. Tubular Bells

 86 ♩ = 80
 Vln. I mf ff
 Vln. II ff mf
 Vla. f ff mf
 Vc. ff mf
 Db. ff mf

89

Picc. Fl. Cl. Bsn. Cbsn. Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Glock. Tub. B. Alto Sax. Pno.

to Flute

Tenor Sax. Vln. I Vln. II Vla. Vc. Db.

89

Vln. I Vln. II Vla. Vc. Db.

molto rit. $\text{♩} = 55$

93

Fl.
Fl. 2.3
Ob.
Cl.
Bsn.
Cbsn.

Hn.
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Glock.
Tub. B.
Alto Sax.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

98

Fl.

Fl. 2.3

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This musical score page contains six systems of music, each starting at measure 98. The instruments listed are Flute, Flute 2.3, Oboe, Clarinet, Bassoon, Bassoon 2, Horn, Trumpet 1.2, Trombone 1.2, Bass Trombone, Double Bass, Alto Saxophone, Violin I, Violin II, Cello, Double Bass, and Double Bass 2. The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like '3' and '6'. The Alto Saxophone has a prominent solo section in the third system. The Violin section provides harmonic support in the fourth system.

[102]

Cl. *p*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Alto Sax. *p* *f*

Vln. II *p*

Vla. *p*

Db. *p*

[105]

Cl. *p*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Alto Sax. *mf* *ff* *p*

[109]

Cl. *pp*

Bsn. *pp*

Tbn. 1.2 *pp*

Alto Sax. *p* *nonvib.* *ppp*

Vln. I *ppp*

[115]

Cl. *p*

Alto Sax. *3*

Vln. I *pizz.* *p*

Db.