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UNIVERSITY OF CALIFORNIA

Los Angeles

Concerto for Alto Saxophone and Orchestra

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts in Music

by

Jamie Marie Thierman

2012

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ABSTRACT OF THE THESIS

Concerto for Alto Saxophone and Orchestra

by

Jamie Marie Thierman

Master of Arts in Music

University of California, Los Angeles, 2012

Professor David Samuel Lefkowitz, Chair

Concerto for Alto Saxophone and Orchestra is an original music composition for symphonic orchestra, featuring an alto saxophone soloist. The music presents a conflict between fast, short accents from the orchestra, and lyrical sustained notes from the saxophonist, embodied in a motive consisting of three step-wise descending notes. Part I is resolved with the saxophonist succeeding in converting the orchestra to lyrical passages. Part II is a slow movement, in which the conflict is materialized in the awakening of an original chorale melody that utilizes the inversion of the three-note motive from Part I.

The thesis of Jamie Marie Thierman is approved.

Paul S. Chihara

Neal H. Stulberg

David Samuel Lefkowitz, Committee Chair

University of California, Los Angeles

2012

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Concerto for Alto Saxophone and Orchestra

Transposed Score

Part I

Presto ♩ = 178 Jamie Thierman

1. A

Clarinet in B \flat 1.2 *mf* \leftarrow *ff* *n* \leftarrow *p*

Trumpet in B \flat 1.2 *mf* \leftarrow *ff*

Trombone 1.2 *mf* \leftarrow *ff* *gliss.*

Bass Trombone *mf* \leftarrow *ff* *gliss.*

Tuba *mf* \leftarrow *ff*

Timpani 1.2 *ff* *f* *ff*

Snare Drum *ff* *f* *ff* *r.sh.* *r.sh.* *To Susp. Cymbal*

Bass Drum *ff* *mf* \leftarrow *ff* *To Marimba*

Tom-toms *ff* *mf* \leftarrow *ff*

Alto Saxophone

Piano *f* \leftarrow *ff*

Presto

Violin I *mf* \leftarrow *ff*

Violin II *mf* \leftarrow *ff* *p* *sub. spiccato*

Viola *mf* \leftarrow *ff*

Violoncello *mf* \leftarrow *ff* *gliss.*

Double Bass *mf* \leftarrow *ff*

6 B

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf* *f* *f* *pp* *f*

Bsn. *mf* *f*

Hn. *p* *f*

Tpt. 1.2 *p* *ppp* *f*

Tbn. 1.2 *p* *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

S. D. (S.C) *pp*

Mar. *mf* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *p* *mf* *pizz.* *arco* *f*

Vla. *f*

Vc. *p* *mf* *solo* *tutti* *f*

Db. *p* *mf* *pizz.* *arco* *f*

C

Picc. *mf*

Fl. *mf* *mp* *pp*

Ob.

Cl. *mf*

Bsn. *mf* solo

Hn.

Tpt. 1.2 *mf*

Tbn. 1.2 *mf*

S. D. *ppp* To Snare Drum

Mar. *mf* *ppp* *p* *ppp*

Alto Sax.

Pno. *mf* *f* *mf*

C

Vln. I

Vln. II *ff* *p* *sub.*

Vla.

Vc. *p*

Db. *p*

23

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* 2. *pp* *pp* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt. 1.2 *p* *mf*

Tbn. 1.2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf* *p*

Timp. *p* *p*

Mar. *p* *p* To B. D.

Alto Sax.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc.

Db. *pizz.* *mf* *mf*

28

Picc. *f* *f* *ff* **D**

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *a2* *f* *ff* 1.

Bsn. *a2* *f* *ff* 3.

Hn. *f* *fp* *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp. *p* *f* *ff*

S. D. Snare Drum *f* without snare *ff* r.sh. r.sh.

Mar. *ff* *ff* To Mar.

Tom-t. *p* *f* *ff*

Alto Sax. *ff* *gliss.* *ad lib.* Cadenza

Pno. *ff*

Vln. I *ppp* *ff* **D**

Vln. II *p* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Db. *ppp* *arco* *ff*

Alto Sax. *mf*

Alto Sax. *p* *mf* *f* *mf* *f* *gliss.*

sub. *p* *mf*

Tempo primo

E ³³

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Tpt. 1.2 *ff* *ff*

Tbn. 1.2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Tom-t. *ff*

Alto Sax. *ff* *f* *ff* *ff*

Pno. *ff* *ff*

Tempo primo

E ^{div. 33}

Vln. I *ff* *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

non div.

41

Picc. *sfz*

Fl. *a2 sfz*

Ob. *a2 sfz*

Cl. *sfz*

Bsn. *sfz sfz ff*

Hn. *sfz sfz ff*

Tpt. 1.2 *sfz sfz ff a2*

Tbn. 1.2 *sfz sfz ff*

B. Tbn. *sfz sfz ff*

Tba. *sfz sfz ff*

Timp. *f sfz ff*

S. D. *f f f*

B. D. *f f f*

Tom-t. *f f f*

Alto Sax. *ff sfz ff*

Pno. *sfz sfz*

Vln. I *sfz sfz*

Vln. II *sfz sfz*

Vla. *ff div.*

Vc. *ff div.*

Db. *sfz sfz ff*

45

Picc. *ff* *p*

Fl. *ff* *a2* *p*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Bsn. *a2* *p*

Hn. *a2*

Tpt. 1.2 *a2*

Tbn. 1.2 *a2* *mf*

B. Tbn. *p*

Tba. *p*

Timp.

S. D. *f*

B. D. *f*

Tom-t. *f* To B. D.

Alto Sax. *mf* *ff* *f*

Pno. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

49
Alto Sax. *mf espress.*
Pno. *p*

54
Picc. *mf*
Alto Sax. *f*
Vln. I pizz. *p*
Vln. II pizz. *p*
Vla. pizz. *p*
Vc. pizz. *p*
Db. pizz. *p*

58
Cl. solo *p*
Bsn. solo *p*
Mar. marimba *p* *mf*
Alto Sax. *p* *mf espress.*

62
Fl. solo *mf*
Ob. solo *mf*
Bsn. solo *mf*
Cbsn. *p*
Mar. *mf*
Alto Sax. *f* *p*
Pno. *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Db. *p*

67

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *a2* *mf* *f* *sub. p*

Bsn. *f* *sub. p*

Cbsn. *f* *sub. p*

Hn. *mf* *mf*

Tpt. 1.2 *a2* *mf* *f* *sub. p*

Tbn. 1.2 *mf* *f* *sub. p*

B. Tbn. *mf* *f* *sub. p*

Tba. *mf* *f* *sub. p*

Timp. *pp* *p*

Alto Sax. *mf* *f* *p*

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco* *mf*

Db. *pizz.* *f* *sub. p* *mf*

72

Fl.

Ob.

Cl. *solo*
mf

Bsn.
f

Cbsn.
f

Hn.
f

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.
mf — *f*

Timp.
mf — *f*

S. D. *p*

Susp. Cymbals

Alto Sax.
mf

72

Vln. I

Vln. II

Vla.

Vc.
f

Db. *arco*
f

77

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* a2

Tpt. 1.2 *f* a2

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Cym. *f* Snare Drum

Mar. *f*

B. D. *mf* *ff* Bass Drum

Alto Sax. *ff*

Pno. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

82

Picc.

Fl. *ff*

Ob. *ff*

Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp. *f* *ff*

S. D.

Mar. To B. D.

B. D. To Tom-t.

Alto Sax. *fff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

86

Picc. *ff* *mf*

Fl. *solo* *p* *ff*

Ob. *ff*

Cl. 1. *pp*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Mar. Bass Drum *ff* To Mar.

B. D. Tom-toms *ff* To Glock.

Alto Sax. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *sub. secco* *pp*

Vc. *ff*

Db. *ff*

90

Picc. *p* *p* *mf*
 Fl. *p* *mf*
 Ob. *a2* *p* *mf*
 Cl. *p* *mf*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *p* *ff*
 Tpt. 1.2 *ff* *mf*
 Tbn. 1.2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *f* *ff*
 S. D. *f* *ff*
 Mar. *mp* *Marimba*
 Alto Sax. *ff*
 Pno. *p* *mf*
 Vln. I *ff* *mf*
 Vln. II *ff* *mf*
 Vla. *mf*
 Vc. *ff*
 Db. *ff*

95 Tpt. 1.2 *ff*
Alto Sax. *ff*



99 Picc. *f* *ff*
Fl. *ff* *f* *ff*
Ob. *ff* *f* *ff*
Cl. *tutti* *ff* *ff*
Bsn. *f* *ff*
Cbsn. *ff* *f* *ff*
Hn. *ff* *f* *ff*
Tpt. 1.2 *ff* *f* *ff* solo
Tbn. 1.2 *ff* *f* *ff*
B. Tbn. *ff* *f* *ff*
Tba. *ff* *f* *ff*
Timp. *ff* *sfz*
S. D. *ff* *sfz*
Alto Sax. *ff* *ff*
Vln. I *ff*
Vln. II *ff*
Vla. *ff* *f* *ff* spiccato
Vc. *ff* *f* *ff* spiccato
Db. *ff* *f* *ff* spiccato

103

Picc. *ff* *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *mf* 1.

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Mar. *mf*

Alto Sax. *mf*

Pno. *mf* *div.* *sed.*

103

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff*

107

Picc. *f*

Fl. *mf* *f* *a2* *p*

Ob. *f* *a2*

Cl. *mf* *f* *a2*

Bsn. *mf* *f* *mf*

Cbsn.

Hn. *f* *3.*

Tpt. 1.2 *mf*

Tbn. 1.2 *p* *f* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D. *mp*

Mar. *f*

Alto Sax. *f* *mf*

Pno. * *f* *8va* *Red.* * *Red.*

107

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mf*

112

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. 1.2 *f* a2

Tbn. 1.2 *f* gliss.

B. Tbn. *f* gliss.

Tba. *f*

Timp. *f*

Mar. *f*

Tom-t. *f*

Alto Sax. *mf* *f*

Pno. *f*

Vla. *f* nondiv.

Vc. *f* nondiv.

Db. *f*

118

Picc. *ff* 4

Fl. *ff* a2 4

Ob. a2

Cl. *ff* a2 4 4 4

Bsn. *ff*

Cbsn. *ff*

Tpt. 1.2 *ff* a2 4 4

Tbn. 1.2 *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tom-t. *ff*

Alto Sax. *ff* 4 *mp*

Pno. *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

123 2 + 3 + 3

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff*

S. D. *f* *ff*

Mar. *f*

Tom-t. *ff*

Alto Sax. *f*

Pho. *f*

123 2 + 3 + 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

126

Bsn. *p*

Cbsn. *p*

Hn. *f* *a2* *p*

Tpt. 1.2

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

S. D.

Mar. *p*

Alto Sax.

Pno. *p*

126

Vln. I *p leggiero*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

Musical score for measures 132-137. The score is arranged in systems for various instruments:

- Bsn. (Bassoon):** Six staves with a rhythmic pattern of eighth notes and rests.
- Cbsn. (Contrabassoon):** Six staves with a rhythmic pattern of eighth notes and rests.
- Hn. (Horn):** Six staves with a rhythmic pattern of eighth notes and rests.
- Tpt. 1.2 (Trumpet):** Six staves, mostly silent.
- Tbn. 1.2 (Trumpet):** Six staves with a rhythmic pattern of eighth notes and rests.
- B. Tbn. (Baritone Trumpet):** Six staves with a rhythmic pattern of eighth notes and rests.
- Tba. (Tuba):** Six staves with a rhythmic pattern of eighth notes and rests.
- S. D. (Snare Drum):** Six staves, mostly silent.
- Mar. (Maracas):** Six staves with a rhythmic pattern of eighth notes and rests.
- Alto Sax. (Alto Saxophone):** Six staves with a melodic line, including dynamic markings *f*, *ff*, and *ff*.
- Pno. (Piano):** Six staves with a rhythmic pattern of eighth notes and rests.
- Vln. I (Violin I):** Six staves with a melodic line.
- Vln. II (Violin II):** Six staves, mostly silent.
- Vla. (Viola):** Six staves with a rhythmic pattern of eighth notes and rests.
- Vc. (Violoncello):** Six staves with a rhythmic pattern of eighth notes and rests.
- Db. (Double Bass):** Six staves with a rhythmic pattern of eighth notes and rests.

Musical score for measures 138-142, featuring various instruments including Bsn., Cbsn., Hn., Tpt. 1.2, Tbn. 1.2, B. Tbn., Tba., Timp., Mar., Alto Sax., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *ff*, *mf*, and *a2*.

Measure 138: Bsn. (*ff*), Cbsn. (*ff*), Hn. (rest), Tpt. 1.2 (rest), Tbn. 1.2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (rest), Mar. (*ff*), Alto Sax. (*mf*), Pno. (*ff*).

Measure 139: Bsn. (*mf*), Cbsn. (*ff*), Hn. (rest), Tpt. 1.2 (rest), Tbn. 1.2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (rest), Mar. (*ff*), Alto Sax. (*mf*), Pno. (*ff*).

Measure 140: Bsn. (*ff*), Cbsn. (*ff*), Hn. (*ff*), Tpt. 1.2 (*a2*, *ff*), Tbn. 1.2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Mar. (*ff*), Alto Sax. (*mf*), Pno. (*ff*).

Measure 141: Bsn. (*ff*), Cbsn. (*ff*), Hn. (*ff*), Tpt. 1.2 (*a2*, *ff*), Tbn. 1.2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Mar. (*ff*), Alto Sax. (*mf*), Pno. (*ff*).

Measure 142: Bsn. (*ff*), Cbsn. (*ff*), Hn. (*ff*), Tpt. 1.2 (*a2*, *ff*), Tbn. 1.2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Mar. (*ff*), Alto Sax. (*mf*), Pno. (*ff*).

143

Picc. *ff* *ff*
 Fl. *ff* *ff*
 Ob. *ff* *ff*
 Cl. *ff* *f* *ff* *mf* *ff*
 Bsn. *p*
 Cbsn. *p*
 Hn. *p* *ff* *ff* *mf*
 Tpt. 1.2 *ff*
 Tbn. 1.2 *p*
 B. Tbn. *p*
 Tba. *p*
 Timp.
 S. D. *ff*
 Mar. *p* *ff* *mf* *p*
 Tom-t. *ff*
 Alto Sax. *f* *ff* *mf* *ff*
 Pno. *p* *ff* *p*
 Vln. I *ff* *ff*
 Vln. II *ff* *ff*
 Vla. *p*
 Vc. *p*
 Db. *p*

solo
 a2
 a2

148

Cl. *mf*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Mar. *ff*

Alto Sax. *mf*

Pno. *ff*

148

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

153

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *mf* *ff*

Mar. *ff*

Tom-t. *ff* To B. D.

Pno. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

158

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* *ff* *a2* *mf*

Tpt. 1.2 *f* *ff* *sempre ff*

Tbn. 1.2 *mf* *sempre ff*

B. Tbn. *mf* *sempre ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

Mar. *f* *ff*

Tom-t. Bass Drum *mf*

Alto Sax. *ff*

Pno.

158

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

169

Ob.
Cl.
Bsn.
Cbsn.
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Mar.
Alto Sax.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

div.
mf
mf

Detailed description: This page of a musical score covers measures 169 to 173. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The brass section includes Mellophone (Mar.). The woodwind section includes Alto Saxophone (Alto Sax.). The piano (Pno.) part is shown in grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 169 is marked with a '169' above the Oboe staff. The strings enter in measure 170 with a 'div.' (divisi) marking and a mezzo-forte (*mf*) dynamic. The woodwinds and brass play sustained notes with various articulations and slurs throughout the measures.

179

Mar. *pp*

Alto Sax. *pp* *mf*

Cl. *pp* solo

Alto Sax. *f*

180

Tpt. 1.2 *pp* solo mute

Alto Sax. *p* *mf* *sub. pp* *gliss.*

Più mosso

183

Tpt. 1.2 *mp*

Alto Sax. *mf* *pp*

Molto meno mosso

184 *con misura*

Alto Sax. *p* *mf* *p* *f* *senza misura*

Vc. *p* *mf* *div.*

Db. *p* *mf*

Alto Sax. *f* *mf* *p* *pp*³ *mf* *gliss.*

Alto Sax. *p* *pp* *mf*³ **molto accel.**

Alto Sax. 191

mf *f* *f*

Alto Sax. 193

cresc.

Alto Sax. **molto rit. .**

ff

Alto Sax. **Tempo 1** ♩ = 178

fff *gliss.* *p energico*

F

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2* 1. 2.

Bsn. *ff* *a2*

Hn. *ff*

Tpt. 1.2 *ff* *(nat.) a2*

Tbn. 1.2 *ff* *a2*

B. Tbn. *ff*

Tba. *ff*

S. D. *mf ma non troppo*

Mar. *ff*

Alto Sax. *ff*

Pno. *ff*

F

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf ma non troppo*

Db. *ff*

207

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *f* *solo* *f*

Bsn. *f* *ff* *mf* *f*

Cbsn. *ff* *mf*

Tpt. 1.2 *ff*

Tbn. 1.2

B. Tbn.

Tba.

Timp. *mf* *ff*

S. D. *mf*

Mar. *ff*

Pno. *ff*

207

Vln. I *mf* *div.* *f*

Vln. II *mf* *f*

Vla.

Vc. *ff* *mf*

Db. *ff* *pizz* *arco*

211 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *f* *ff* *a2*

Bsn. *f* *ff*

Hn. *ff* *mf* *f*

Tpt. 1.2 *ff* *mf*

Tbn. 1.2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *mf* *ff* *f*

S. D. *ff* *f* *ma non troppo*

Mar. *f*

Tom-toms *ff* *f*

Alto Sax. *ff*

Pno. *f*

Vln. I 211 *non div.* *ff* **G** *f* *on, marc. détaché*

Vln. II *non div.* *ff* *f* *on, marc. détaché*

Vla. *f* *nondiv.*

Vc. *div.* *ff* *f* *nondiv.*

Db. *f*

215

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Tpt. 1.2 *ff*
 Tbn. 1.2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp.
 S. D.
 Mar.
 Tom-t.
 Alto Sax. *port.*
 Pno.
 Vln. I
 Vln. II *ff*
 Vla.
 Vc.
 Db.

Detailed description of the musical score: This page contains measures 215 through 219 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba) is marked *ff* (fortissimo) starting in measure 217. The brass section (Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba) is marked *f* (forte) throughout. The percussion section includes Snare Drum (S. D.), Maracas (Mar.), and Tom-toms (Tom-t.), with the snare drum playing a rhythmic pattern. The woodwind section also includes Alto Saxophone, which is marked *port.* (portato). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support, with Violin II marked *ff* in measure 219. The piano part (Pno.) provides accompaniment with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

220

Picc. *sub. mf*

Fl. *a2 mf*

Ob. *sub. mf*

Cl. *sub. mf*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2 *sub. f*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Mar. *ff*

Tom-t.

Alto Sax. *fff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *sub. f on, marc. détaché*

Vc. *div. on, marc. détaché*

Db. *ff*

To B. D.

5:4

226

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt. 1.2
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Tom-t.
 Alto Sax.
 Pno.
 226
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 226-230. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Alto Saxophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including 5:3 and 4:3 ratios, and dynamic markings such as *f*, *ff*, and *gliss.*

231

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. 1.2

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

S. D. *To Sus. Cym.*

B. D.

Tom-t.

Alto Sax. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
nondiv.

Vc. *ff*

Db. *ff*

236

Picc. *sfz* *sim.* *sempre ff*

Fl. *sfz* *sim.* *sempre ff* div.

Ob. *sfz* *sim.* *sempre ff*

Cl. *sfz* *sim.* *sempre ff*

Bsn. *sfz* *sim.* *sempre ff*

Cbsn. *sfz* *sim.* *sempre ff*

Hn. *sfz* *sim.* *sempre ff*

Tpt. 1.2 *sfz* *sim.* *sempre ff* *a2*

Tbn. 1.2 *sfz* *sim.* *sempre ff*

B. Tbn. *sfz* *sim.* *sempre ff*

Tba. *sfz* *sim.* *sempre ff*

Timp. *ff*

Sus. Cymbals *f*

S. D.

B. D.

Tom-t.

Alto Sax. *sempre ff*

Pno. *sfz* *sim.* *sempre ff*

Vln. I *sfz* *sim.* *nondiv.*

Vln. II *sfz* *sim.* *nondiv.*

Vla. *sfz* *sim.*

Vc. *nondiv.* *div.* *sempre ff*

Db. *sfz* *sim.* *sempre ff*

♩ = 120 **molto rit.** ♩ = 55

9

Cl. *a2* *mf* *ff* *mf* 1. 2.

Bsn. *mf* *f*

Cbsn. *f*

Hn. *a2* *mf* *p* *mf* 4.

Tbn. 1.2 1. *mf* *p* *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf* *ff*

Timp. *mf* *f* *f* *ff*

Cym. *mf* *f*

Alto Sax. *mf* *f* *ff* 3 3 3 6 3

9

♩ = 120 **molto rit.** ♩ = 55

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *ff*

13

Fl. *p* *pp*

Ob. *p*

Cl. *p* *mf* *pp*

Bsn. *p* *pp*

Cbsn. *p*

Hn. *p*

Tbn. 1.2 *f* *p*

B. Tbn. *f* *p*

Tba. *p* *pp*

Alto Sax. *pp* *mf*

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



17

Fl. Piccolo To Fl. *mf* *f*

Cbsn. *pp*

Alto Sax. *p* *f*

20

Fl. *f* ^{a2}

Cl. *ppp* \curvearrowright *mf* \curvearrowright *ppp* *mf* *f*

Bsn. *f* *ff*

Cbsn. *ff*

20

Hn. *pp* \curvearrowright *mf* *f* ^{a2}

Tpt. 1.2 *mf* *f* 1.

Tbn. 1.2 *mf* *f*

B. Tbn. *pp* \curvearrowright *mf* \curvearrowright *f* \curvearrowright *ff*

Tba. *pp* \curvearrowright *mf* \curvearrowright *f* \curvearrowright *ff*

Timp. *p* \curvearrowright *ff*

Cym. *p* \curvearrowright *f* To Glock.

Alto Sax. *pp* *p* \curvearrowright *ff*

20

Vln. I *pp* ^{solo} *port.* *mf* \curvearrowright *f* ^{Sul G tutti}

Vln. II *ppp* \curvearrowright *mf* \curvearrowright *ppp* *pp* \curvearrowright *mf* \curvearrowright *f*

Vla. *ppp* \curvearrowright *mf* \curvearrowright *ppp* *pp* \curvearrowright *mf* \curvearrowright *f*

Vc. *ppp* \curvearrowright *mf* \curvearrowright *ppp* *pp* \curvearrowright *mf* \curvearrowright *f*

Db. *mf* *pp* \curvearrowright *mf* \curvearrowright *f* \curvearrowright *ff*

23

Fl. *ff*

Ob. *f* — *p*

Cl. *ff* 2. *f* 1. *p*

Bsn. *ff* — *p*

Cbsn. *ff* — *p*

23

Hn. a2 *p* *f* — *p*

Tbn. 1.2 *ff* — *f* 1. *p*

B. Tbn. *f*

Tba. *ff* — *p*

Timp. *f* — *ff*

Alto Sax. *ff*

23

Vln. I *ff* — *f* — *pp*

Vln. II *ff* — *f*

Solo Viola *mf* *espress.*

Vla. *ff* — *f* — *p*

Vc. *ff* — *f* — *p*

Db. *ff* — *p*

29

Fl.

Fl. 2.3

Cl.

1.

n *< mf* *n* *p* *n*

29

Hn.

1.

p *ppp*

B. Tbn.

ppp *< mf* *ppp*

Tba.

ppp *< mf* *ppp*

Solo Vla.

p

Vla.

ppp *< mf* *ppp*

Vc.

ppp *< mf* *ppp* *< mf* *ppp*

Db.

ppp *< mf* *ppp* *< mf* *ppp*



33

Fl.

mf

Fl. 2.3

Hn.

1.

mf *p*

Tpt. 1.2

mf

Alto Sax.

p *fp* *ma non troppo* *mf* *f*

33

Vln. I

ppp *p* *fp* *ma non troppo* *p* *< mf* *p* *mf*

Vln. II

p *< mf* *p* *mf*

Vla.

ppp *p* *fp* *ma non troppo* *mf* *tutti* *p* *< mf* *p* *mf*

Vc.

p *< mf* *p* *mf*

Db.

p *< mf* *p* *mf*

37

Ob. *mf*

Cbsn. *p* *mf* *ppp*

37

Hn. *mf* a2

Tpt. 1. 2 *mf*

Tbn. 1. 2 *ppp*

B. Tbn. *ppp*

Tba. *p* *mf* *ppp* 8^{va}

Alto Sax. *mf* *p* 6

37

Vln. I *f* *ppp*

Vln. II *f* *p* *ppp*

Vla. *f* *ppp* *ppp*

Vc. *f* *ppp* *ppp*

Db. *f* *ppp*

42

Cbsn. *ppp*

Hn. *p* — *ff*

Tpt. 1.2 *mf*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ppp*

Cym. Glockenspiel To Vib.

Alto Sax. *p*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ppp*

46 **accel.**

Bsn. *p*

Cbsn. *pp*

Tbn. 1.2 *mf*

B. Tbn. *p*

Tba. *pp*

Timp. *p*

Gong bowed

Tom-t. Tubular Bells *p*

46 **accel.**

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pp*

55

Fl. *ff*

Fl. 2.3 *mf* *f*

Ob. *ff* *mf* *f*

Cl. *mf* *ff*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. 1.2 *p* *mp* *mf* *f*

Tbn. 1.2 *p* *mp* *mf* *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Gong bowed

Tub. B. To Tom-t. Tom-toms *ff*

Alto Sax.

Vln. I *f* *ff* div.

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

64 **Più mosso**

Picc. *mf* *f* *nonvib*

Fl. *mf* *f* *a2 nonvib*

Hn. *pp* *f* *1.*

Tbn. 1.2 *pp* *f*

B. Tbn. *pp* *f*

Tba. *pp* *f*

Vib. *pp* *mf* *To Glock.* *Glockenspiel* *To Vib.*

Alto Sax. *pp* *mf* *p* *mf* *3*

Vln. I *mf* *pp*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *arco* *pp* *f*

Db. *p* *pizz* *mf*

68

Picc. *mf* *f* *solo b*

Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Timp. *p*

Vib. *mf* *Vibraphone*

Alto Sax. *f* *mf*

Vln. I *mf* *3* *gliss.* *pizz.*

Vln. II *mf*

Vla. *mf* *3*

Vc. *mf* *f* *3*

Db. *mf* *f* *3* *arco*

72

Picc. *p* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

72

Hn. *p*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp. *p*

Vib. To Glock.

Tom-t. *p* To Tub. B.

Alto Sax. *f*

Pno. *f*

72

Vln. I *tutti* *p* *mf* *f* *ppp* *ff*

Vln. II *tutti* *p* *mf* *f* *ppp* *ff*

Vla. *tutti* *p* *mf* *f* *ppp* *ff*

Vc. *tutti* *p* *f* *ppp* *ff*

Db. *tutti* *p* *f* *ppp* *ff*

76 **poco accel.** **A tempo** ♩=75

Picc. *ff* *f* *ff* *fff*

Fl. *ff* *f* *ff* *fff*

Ob. *ff* *f* *ff* *fff*

Cl. *ff* *f* *f* *fff*

Bsn. *ff* *6* *mf*

Cbsn. *ff* *3* *6* *fff*

Tpt. 1.2 *fp* *ff*

Tbn. 1.2 *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff* *6* *3* *6* *fff*

Alto Sax. *f* *Sempre f* *3*

Pno. *mf*

76 **poco accel.** **A tempo** ♩=75

Vln. I *f* *fp* *ff* *p* *ff*

Vln. II *f* *fp* *ff* *p* *ff*

Vla. *f* *fp* *ff* *p* *ff* *mf*

Vc. *f* *fp* *ff* *p* *ff*

Db. *f* *fp* *ff* *p* *ff*

poco accel. rit. ♩ = 65

80

Picc. *mf* *f*

Fl. 2.3 *mf* 2. 3 3

Ob. *mf* *f* 1.

Cl. *mf* 2. 3 3 1. 3

Bsn. *mf* 3 3

80

Hn. *mf* 1. 3 3

Tpt. 1.2 *mf* 3

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *mf* *f*

Glock. Glockenspiel *f*

Alto Sax. 3 3 3

Pno. *f* *mf*

80

Vln. I *mf* *f* *mf*

Vln. II *mf*

Vla. *mf* 3

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

86 ♩ = 80

Picc. *mf*

Fl. *mf* *f* *p*

Fl. 2.3 *f* *p*

Ob. *f* *p*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *mf*

86

Hn. *f* *ff*

Tpt. 1.2 *f* *sub. mf*

Tbn. 1.2 *ff*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Glock. *mf*

Tom-t. Tubular Bells *mf*

86 ♩ = 80

Vln. I *mf* *ff*

Vln. II *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Db. *ff* *mf*

89 to Flute

Picc. *f*

Fl. *mf*

Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Tpt. 1. 2

Tbn. 1. 2 *a2. mf*

B. Tbn. *f*

Tba. *f*

Glock.

Tub. B.

Alto Sax. *mf* *f* *espress.*

Pno. *mf* *f*

89

Vln. I *mf* *f* *espress.*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

molto rit. $\text{♩} = 55$

93

Fl. *mf* *f* *ff* *mf* *mf*

Fl. 2.3 *mf* *f* *ff* *mf* *mf*

Ob. *mf* *f* *ff* *mf* *mf*

Cl. *mf* *f* *ff* *mf* *mf*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

93

Hn. *f* *ff* *mf*

Tpt. 1.2 *f* *ff* *mf*

Tbn. 1.2 *ff* *sub. mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Glock.

Tub. B.

Alto Sax. *ff*

Pno. *f*

93

molto rit. $\text{♩} = 55$

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

102

Cl. *p*

Tpt. 1.2

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Alto Sax. *p* *f*

Vln. II *p*

Vla. *p*

Db. *p*

105

Cl. *p*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff* *p*

B. Tbn. *ff*

Tba. *ff*

Alto Sax. *mf* *ff* *p*

109

Cl. *pp*

Bsn. *p* *pp*

Tbn. 1.2 *pp*

Alto Sax. *p*

Vln. I nonvib. *ppp*

115

Cl. *p*

Alto Sax. *p*

Vln. I *pizz*

Db. *p*