

# UC Berkeley

## Places

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## CONTRIBUTORS

### **Diana Balmori**

recently established her own firm, Balmori Associates, after serving as principal for landscape and urban design at Cesar Pelli and Associates. She also is visiting critic in landscape at Yale University. Current projects include campus courtyards at Princeton, Vassar, Wake Forest and Yale and a design manual for the National Rails to Trail Association.

### **Joan Brigham**

is an environmental artist and Associate Professor of Fine Arts at Emerson College, Boston. She has degrees from Harvard University and Pomona College and has collaborated with many other artists to produce internationally exhibited participatory environmental works.

### **Grady Clay**

is an author, instigator and picture taker operating out of Louisville, Ky., where he served for years as Urban Affairs Editor of *The Louisville Courier-Journal* and, to 1984, as editor of *Landscape Architecture*. His latest book is *Right Before Your Eyes*. He is working on a gazetteer of generic, human-made places of North America.

### **Dale Eldred**

is an artist living in Kansas City, Missouri. His permanent sculptures can be seen in cities and museums around the world. He also has collaborated on a number of events and performances, including a New Year's Eve celebration in Boston, museum openings and ballets.

### **Ronald Lee Fleming**

is a preservation advocate, urban planner and design critic. He is a co-founder and president of The Townscape Institute, in Cambridge, Mass., a public interest organization concerned with interpreting and enhancing the meaning of places. Recent work includes collaboration with artists, craftsmen and landscape architects on highway corridor design.

### **David T. Hanson**

is an instructor in photography and landscape architecture at the Rhode Island School of Design, where he has taught photography, art history and critical theory. Major photographic series include *Minuteman Missile Sites*, aerial views of launch control facilities within the High Plains landscape, and *Waste Land*, an investigation of hazardous waste sites.

### **Hugh Hardy**

is an architect, lecturer, author and founding principal of Hardy Holzman Pfeiffer Associates, where his work has included the renovation or restoration of numerous cultural facilities and landmarks. He is a Fellow of the American Institute of Architects and active in New York's Architectural League and Municipal Art Society.

### **Andrew Mandel**

is a professional musician and freelance writer living in New York City.

### **Tom Martinson**

is principal of a city planning practice based in Minneapolis. In 1986-87 he was project planner and principal consultant, with John M. Woodbridge and Charles W. Moore, for the 1987 Plan for Downtown St. Louis.

### **David O'Neil**

is general manager of the Reading Terminal Market in Philadelphia and is a consultant with the Public Market Collaborative in New York. He is treasurer of the Schuylkill Center for Environmental Education.

### **Vincent C. Schoemehl Jr.**

is Mayor of St. Louis, the only the person to have been elected to that position three times, and a native Missourian. His economic development efforts have won national recognition for revitalizing the city's diverse neighborhoods—and have resulted in a balanced city budget.

### **Paul Shepard**

teaches at Pitzer College and the Claremont Graduate School. He is author of *Man in the Landscape* and, most recently, *The Sacred Paw: The Bear in Nature, Myth and Literature*.

### **Arthur Sullivan**

Arthur Sullivan is professor of urban and regional planning at Texas A & M University and is director of the A & M campus in Koriyama, Japan. He is currently researching the physical forms of nature preservation in the U.S. and Japan.