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Transformations of an Original Theme (Through the Ages)

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Author
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Publication Date
2020

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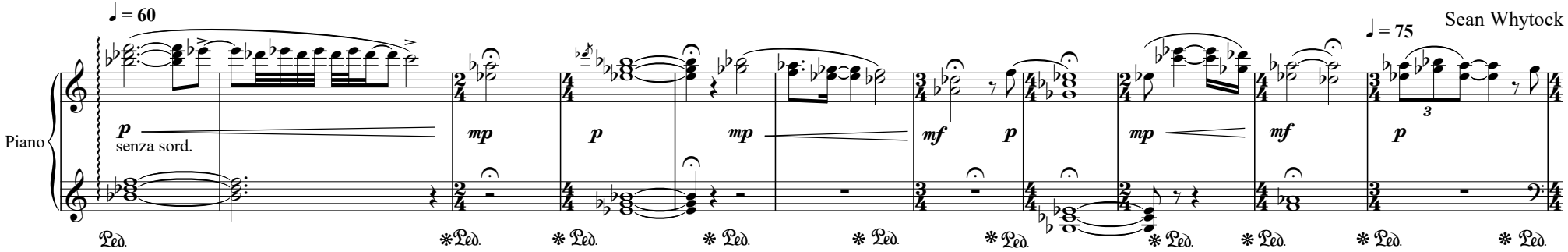
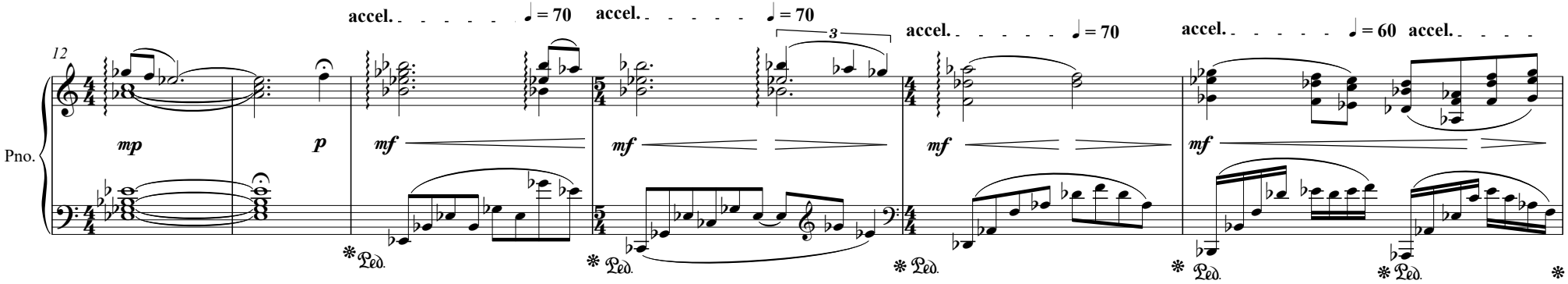
Original Theme:

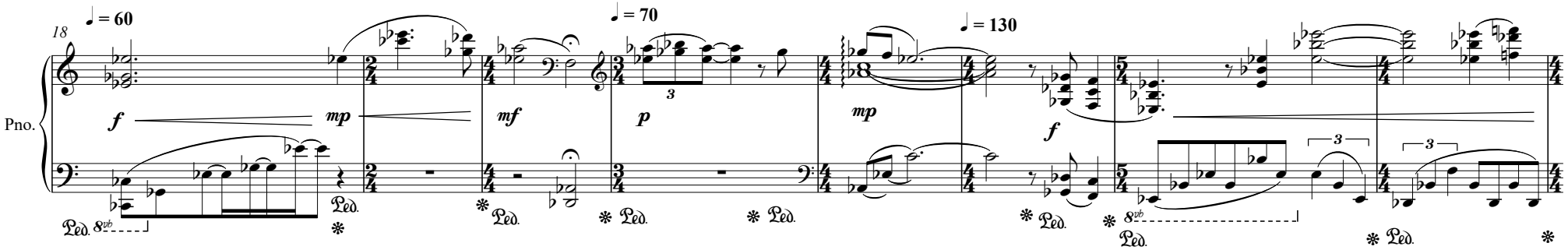
From Sunset to Dusk

Sean Whytock



And Dawn to Sunrise





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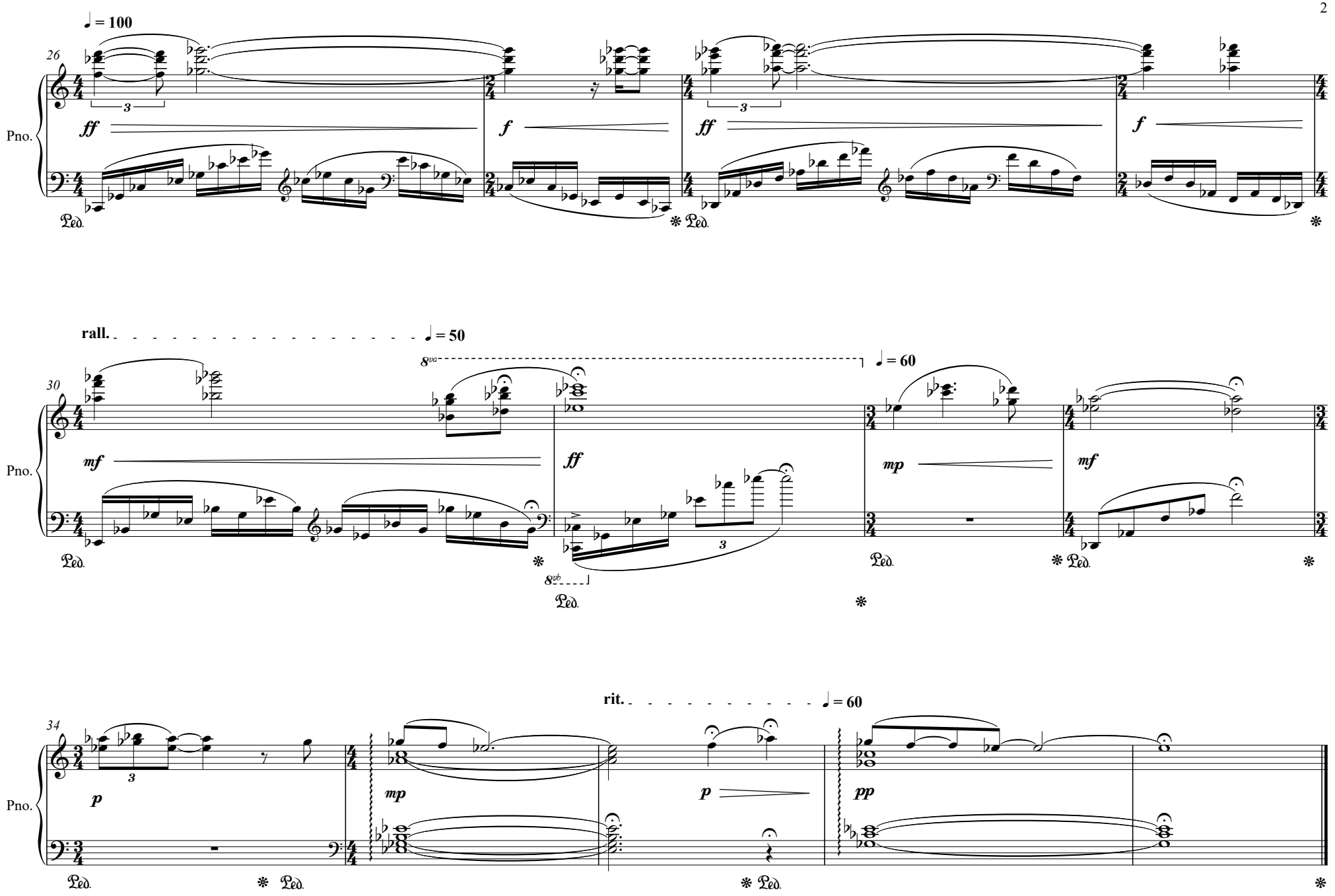

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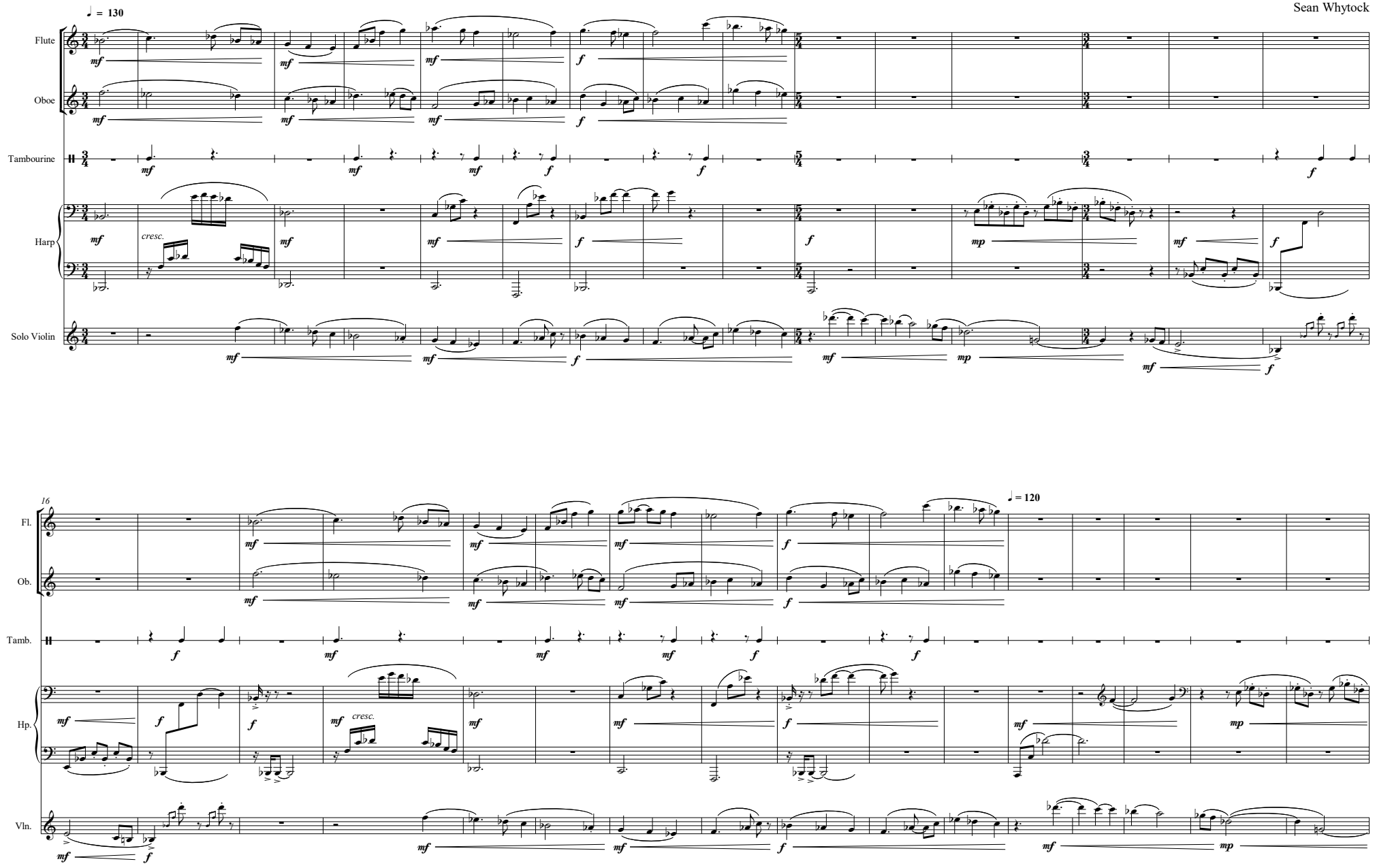
Transformation I
1397.

Sean Whytock



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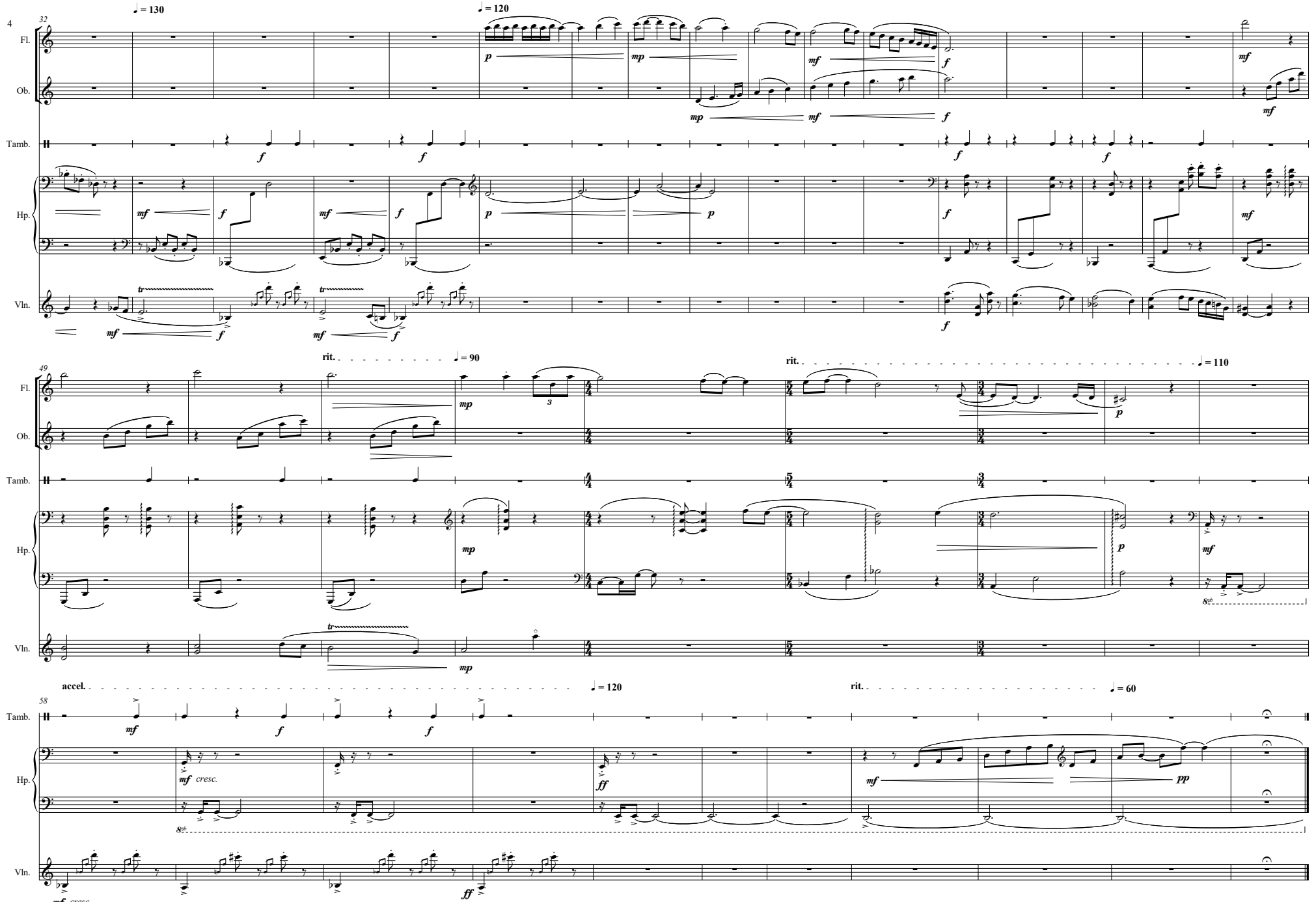

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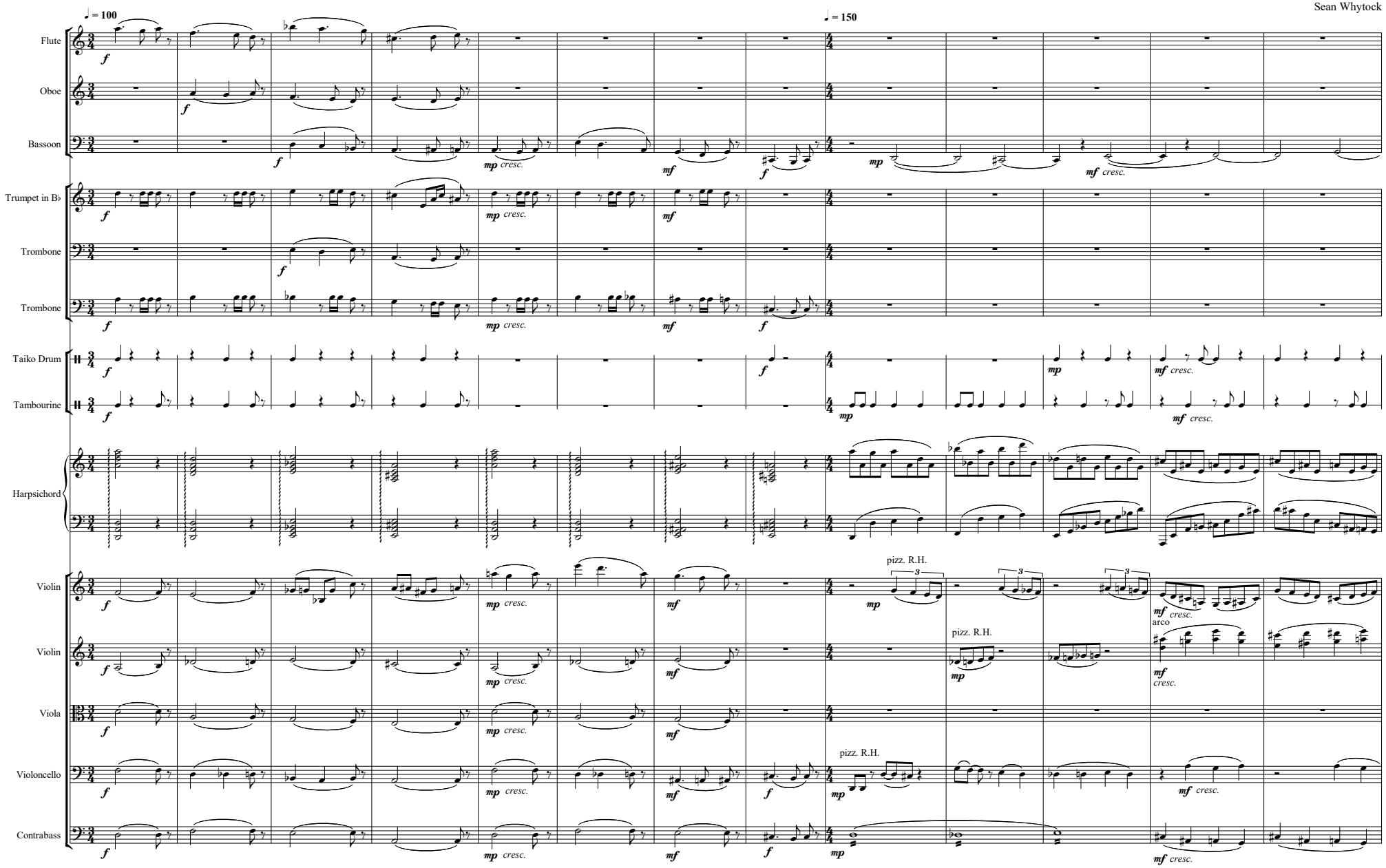
Transformation II
c. 1721-6.

Sean Whytock



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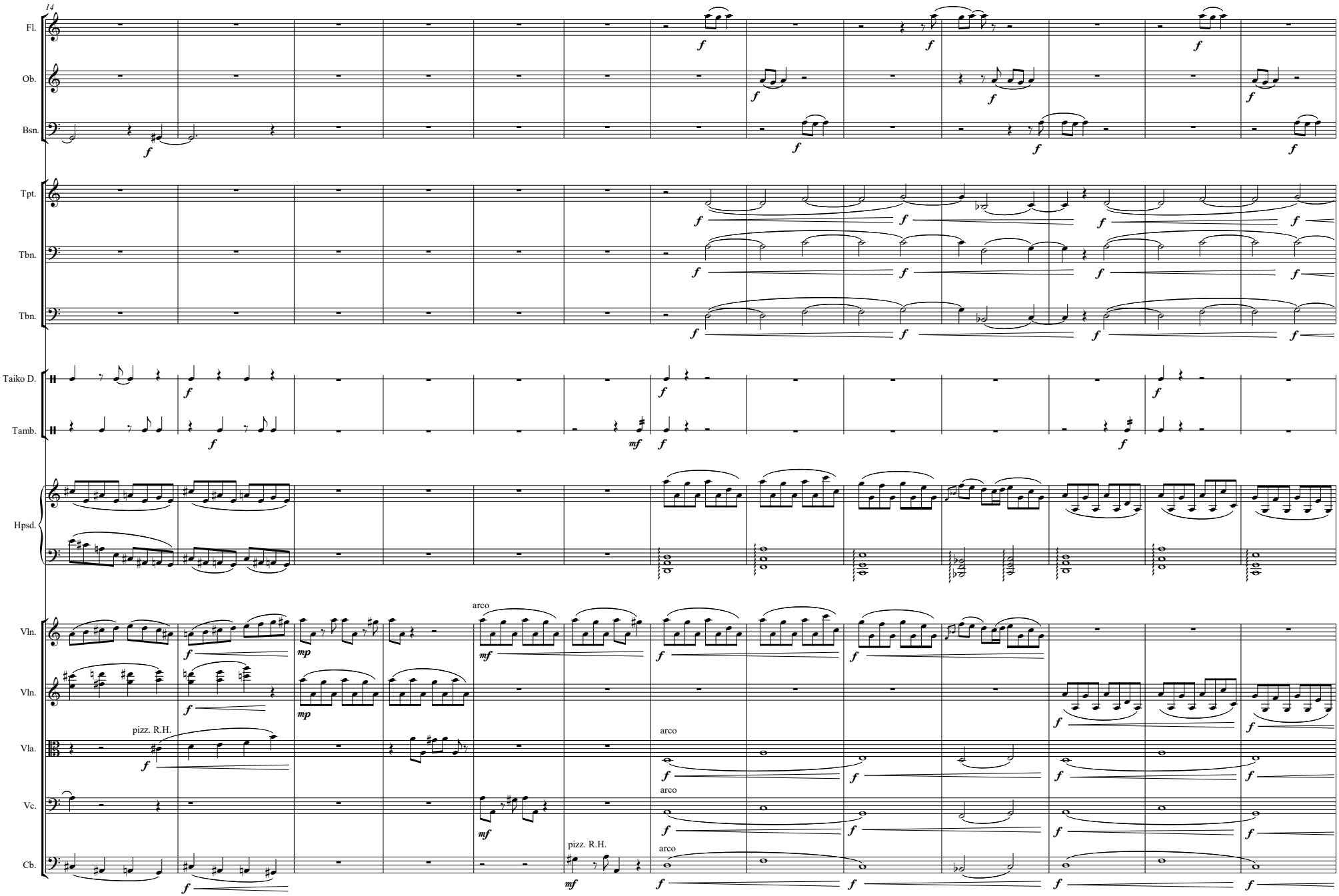
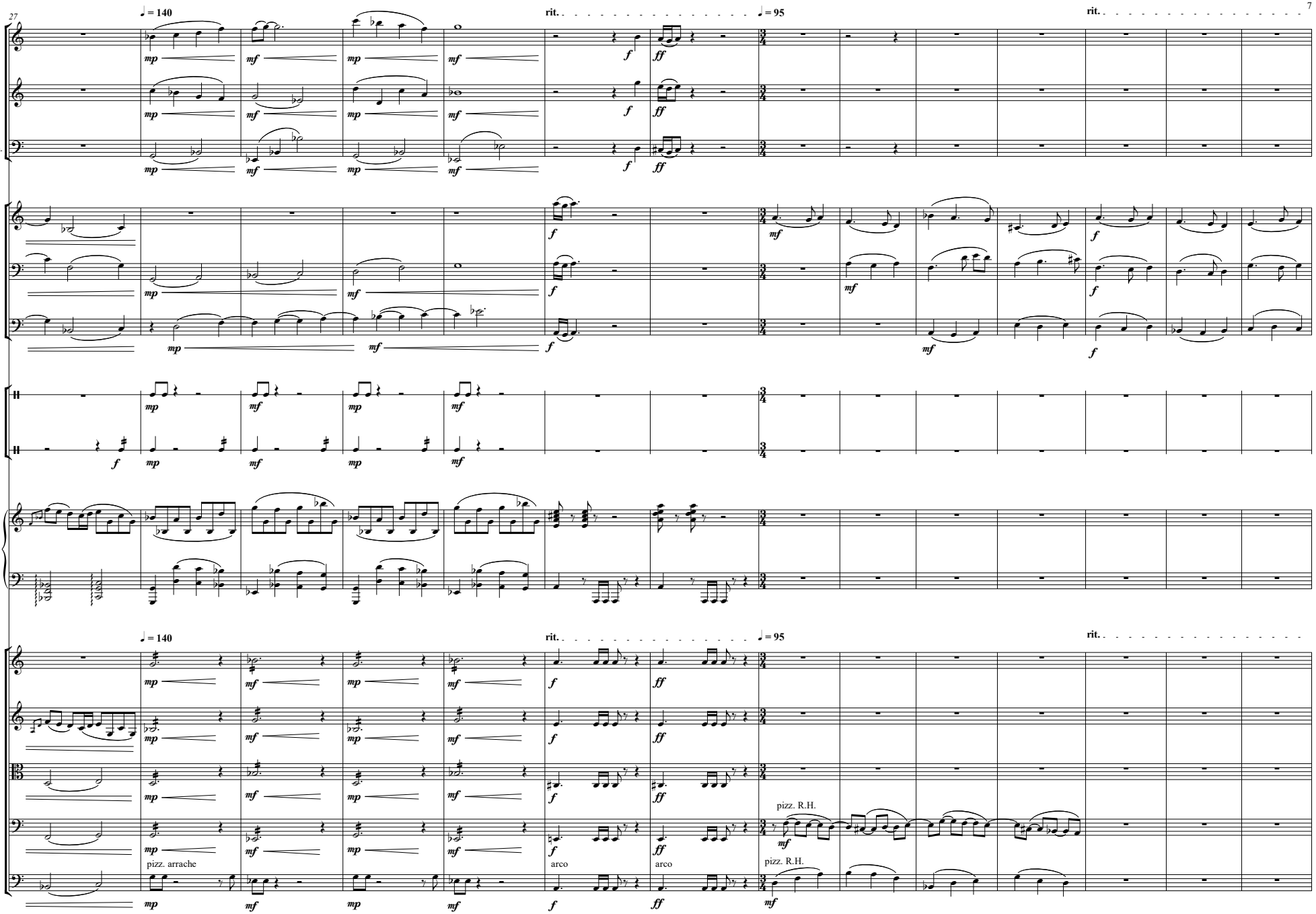
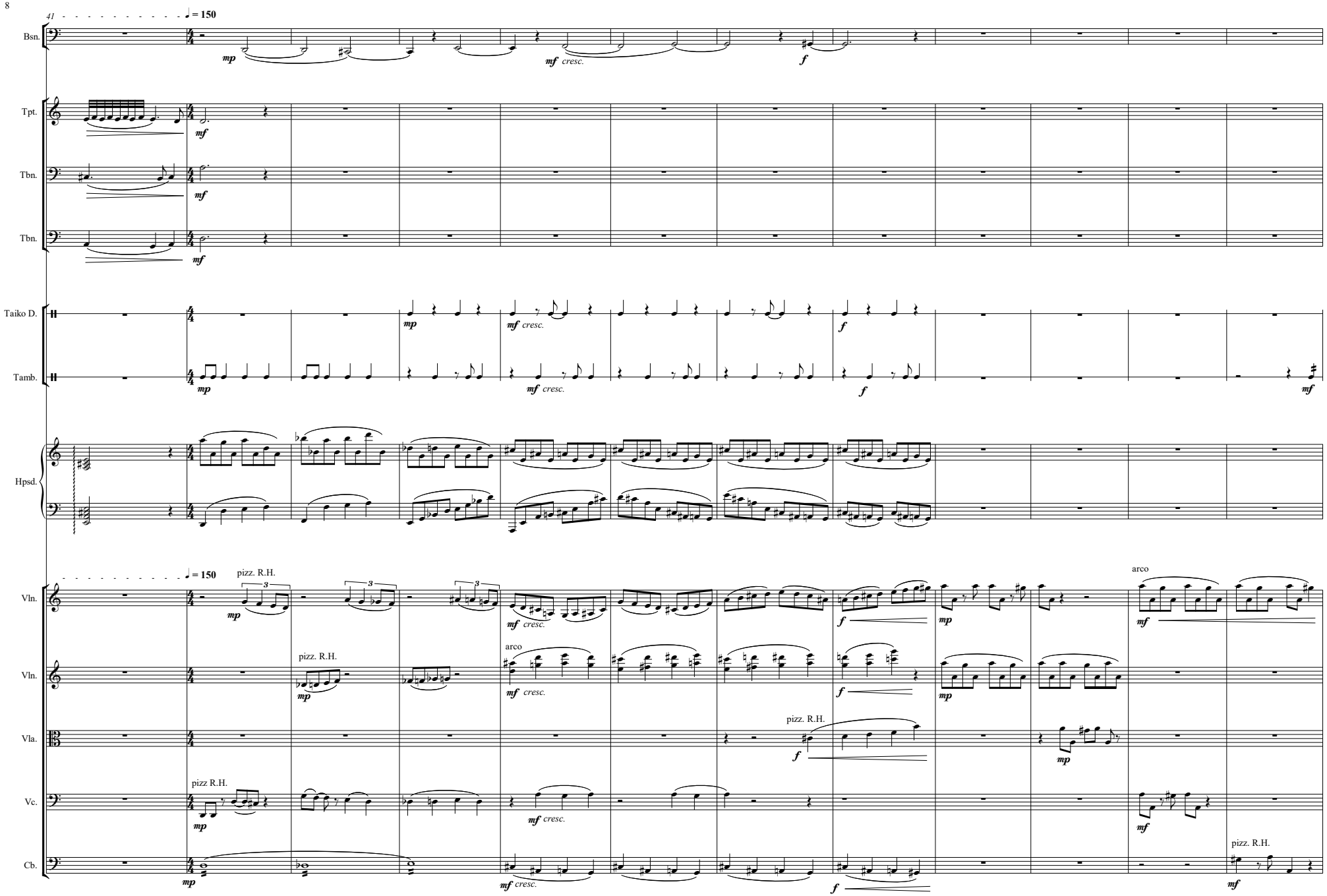
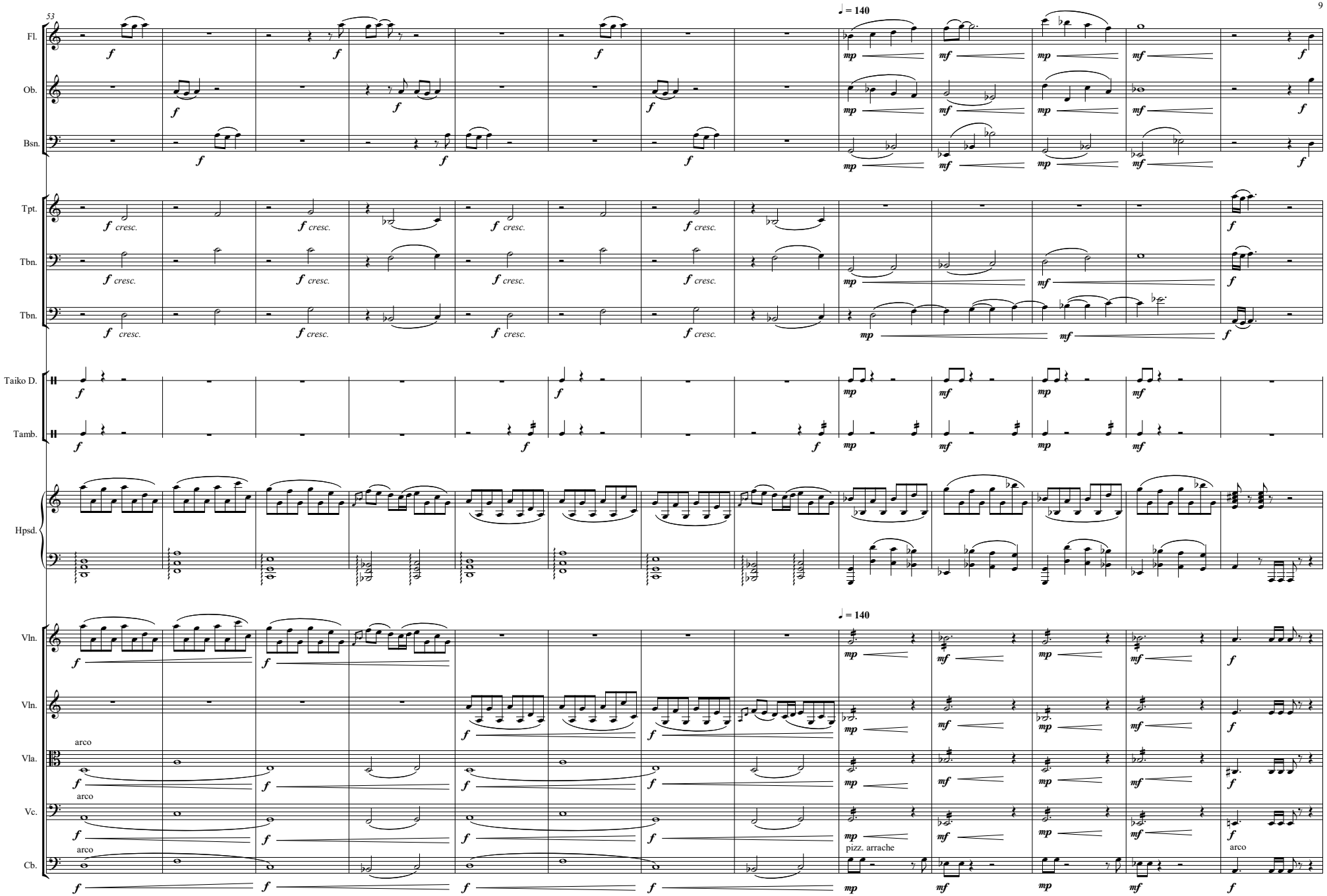
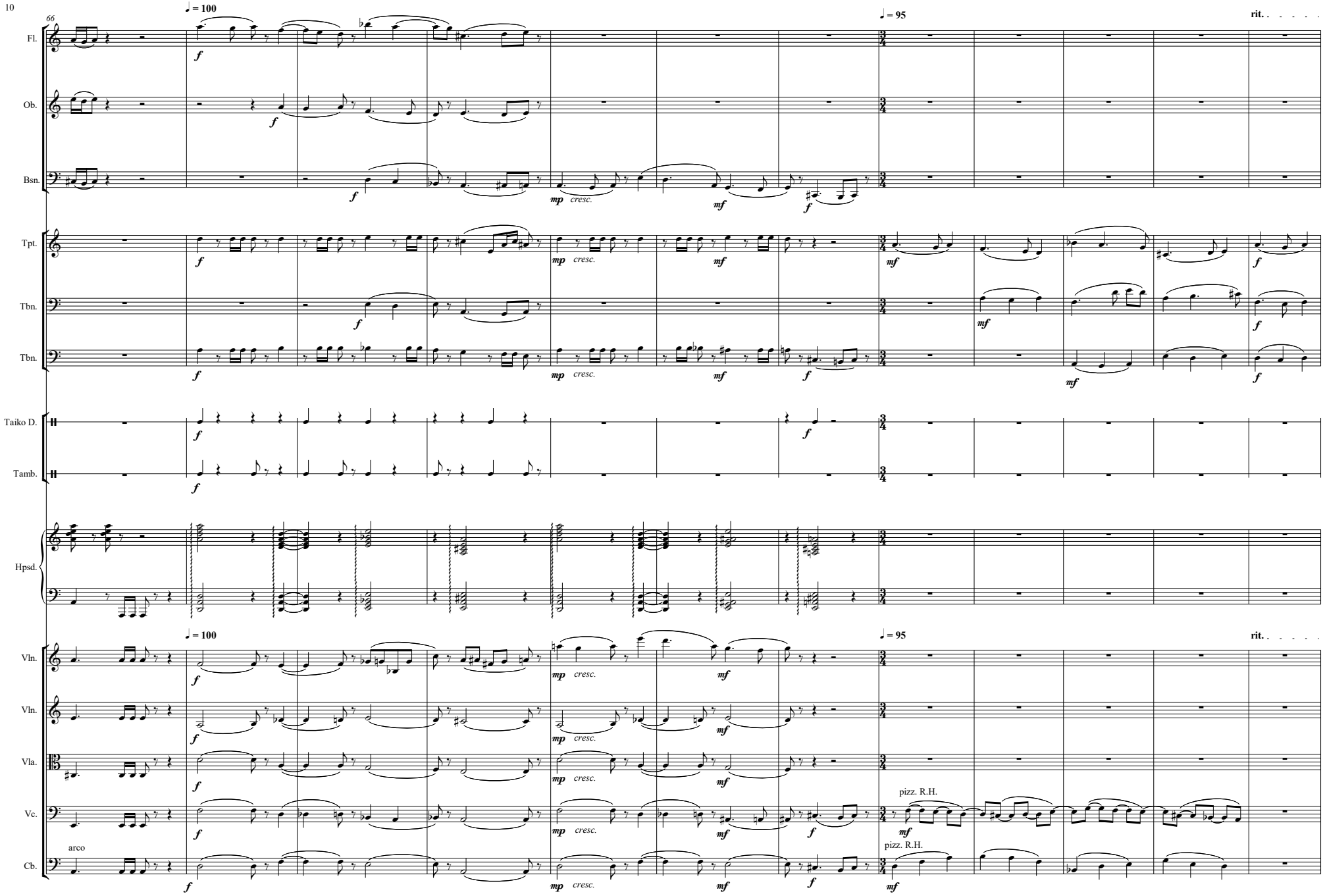
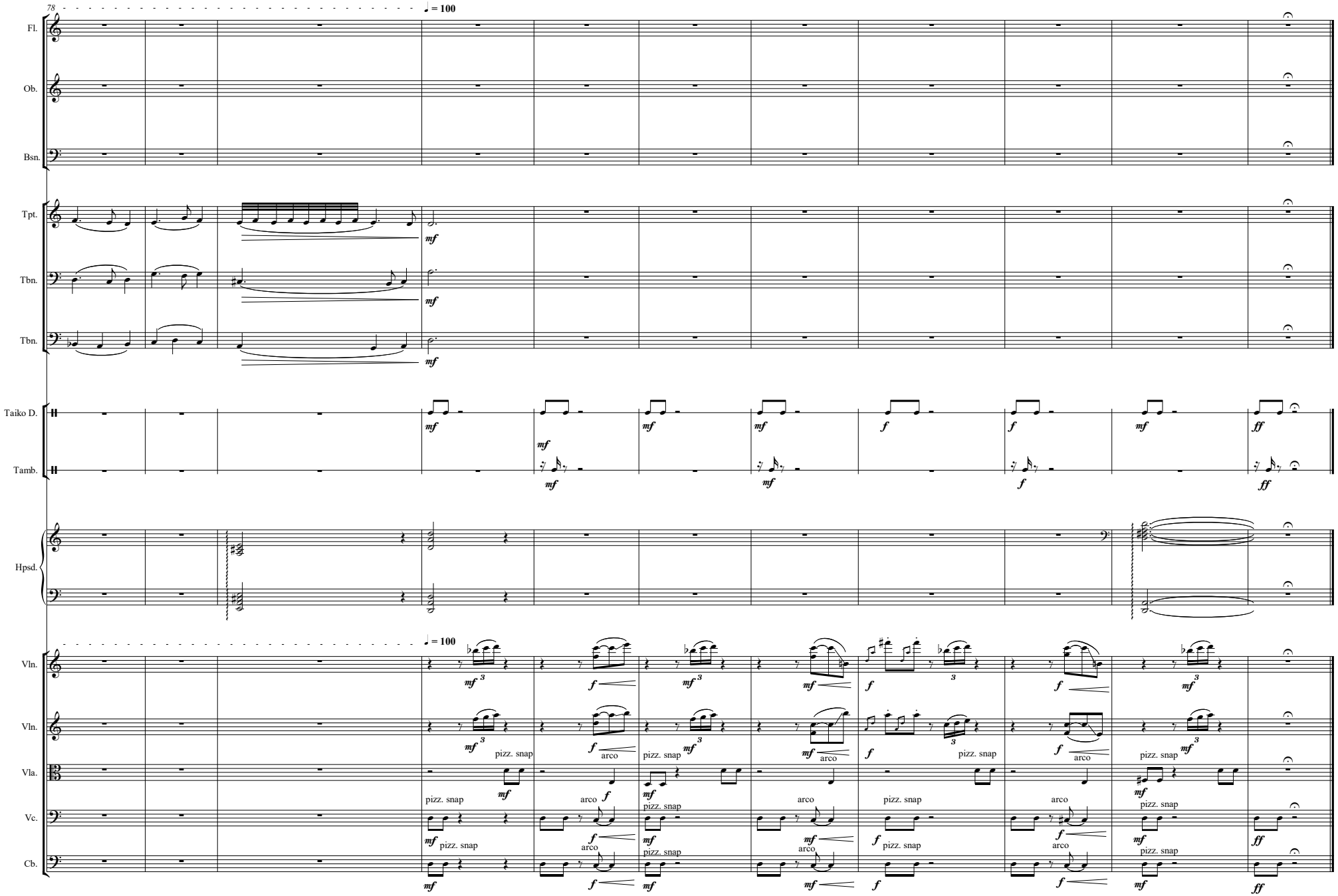

14
Fl.
Ob.
Bsn.
Tpt.
Tbn.
Tbn.
Taiko D.
Tamb.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.
arco
pizz. R.H.
arco
arco
pizz. R.H.
arco


27
♩ = 140
rit.
♩ = 95
rit.
Fl.
Ob.
Bsn.
Tpt.
Tbn.
Tbn.
Taiko D.
Tamb.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.
pizz. arrache
arco
arco
pizz. R.H.
pizz. R.H.


41
♩ = 150
Bsn.
Tpt.
Tbn.
Tbn.
Taiko D.
Tamb.
Hpsd.
♩ = 150
Vln.
Vln.
Vla.
Vc.
Cb.
pizz. R.H.
arco
mp
mf cresc.
f
mf


53
♩ = 140
Fl.
Ob.
Bsn.
Tpt.
Tbn.
Tbn.
Taiko D.
Tamb.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.
f
mp
mf
cresc.
arco
pizz. arrache


66
♩ = 100
♩ = 95
rit.
Fl.
Ob.
Bsn.
Tpt.
Tbn.
Tbn.
Taiko D.
Tamb.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.
arco
pizz. R.H.
pizz. R.H.
f
mp
cresc.
mf



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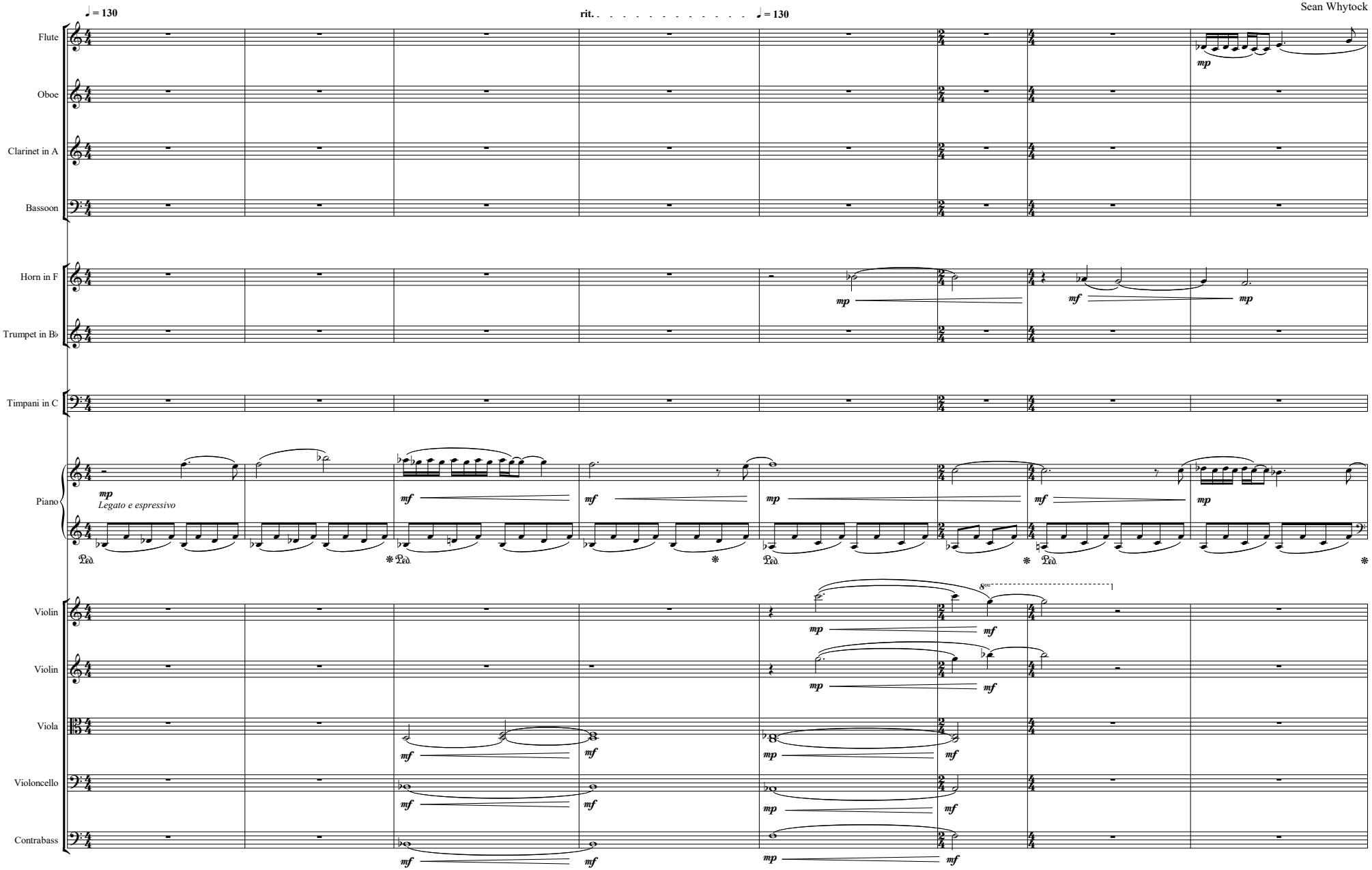
Transformation III
1801.

Sean Whytock



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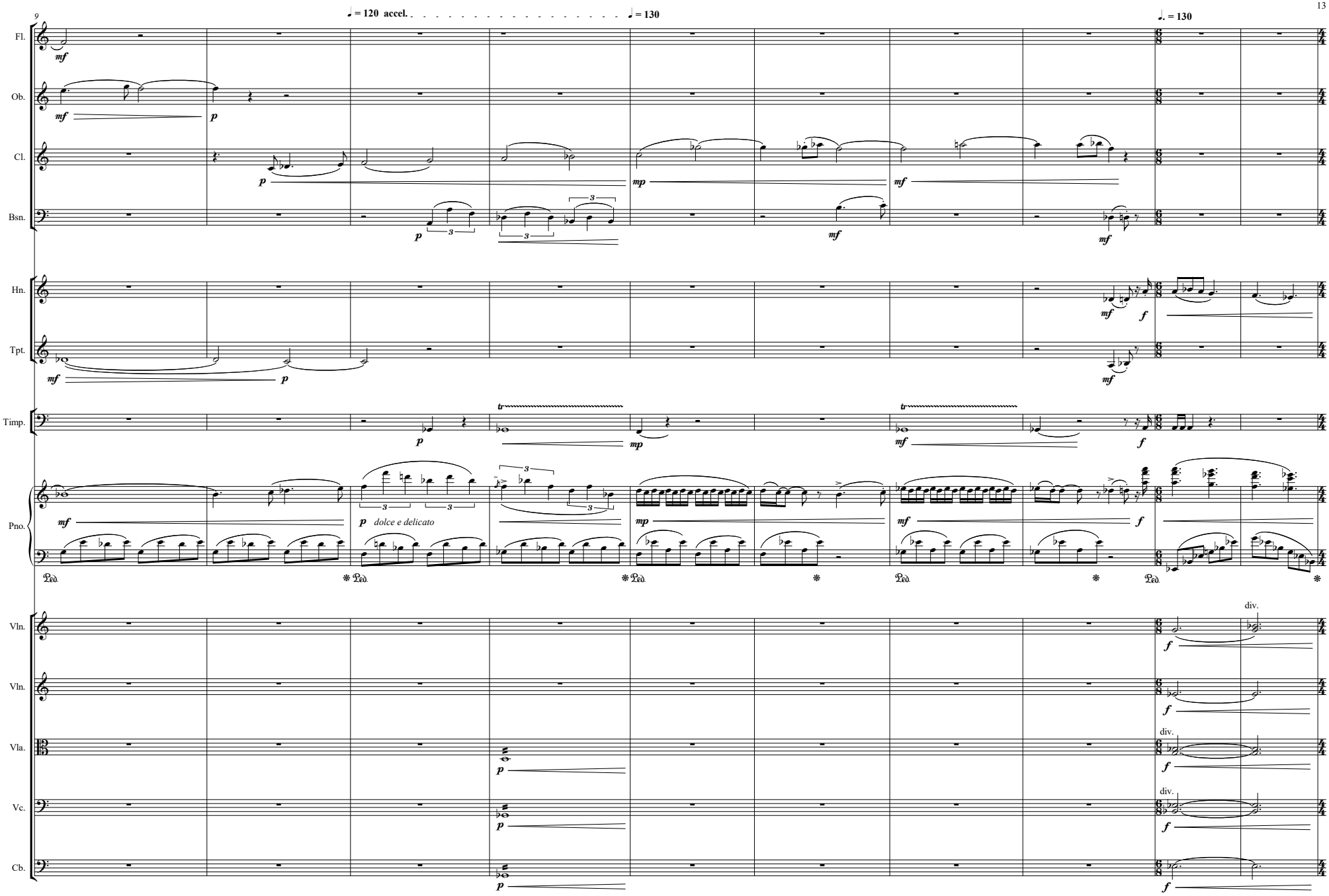
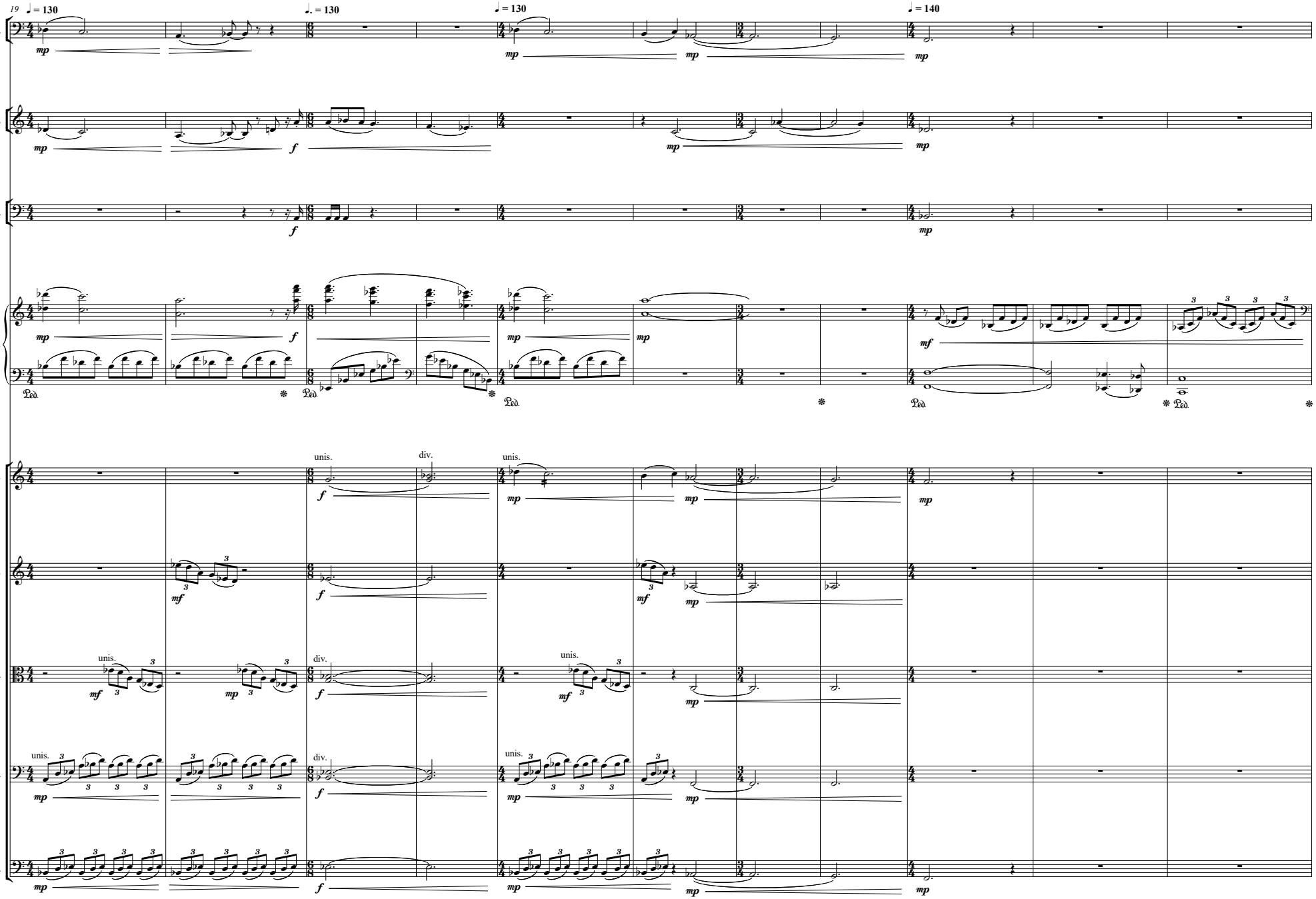
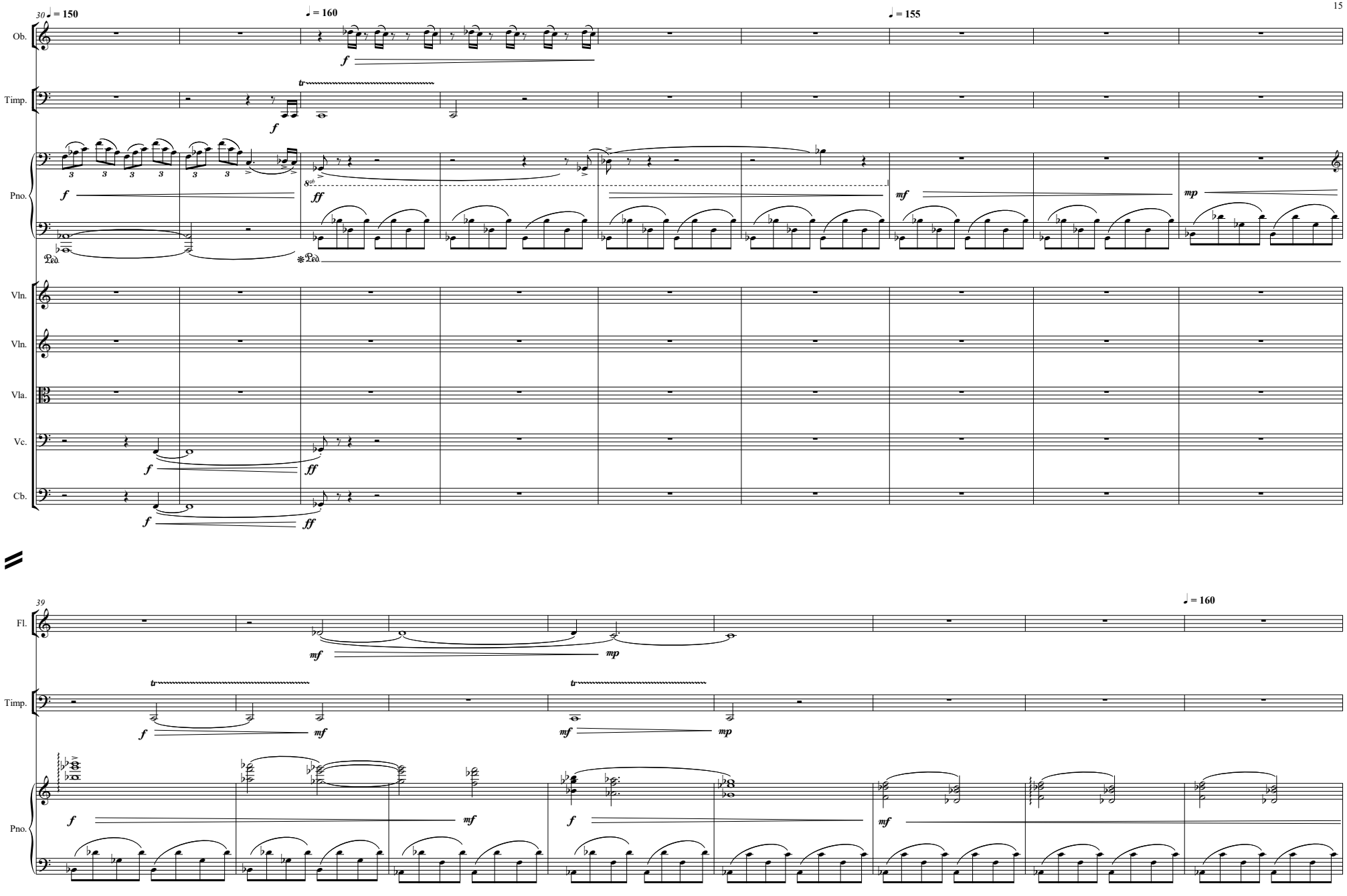
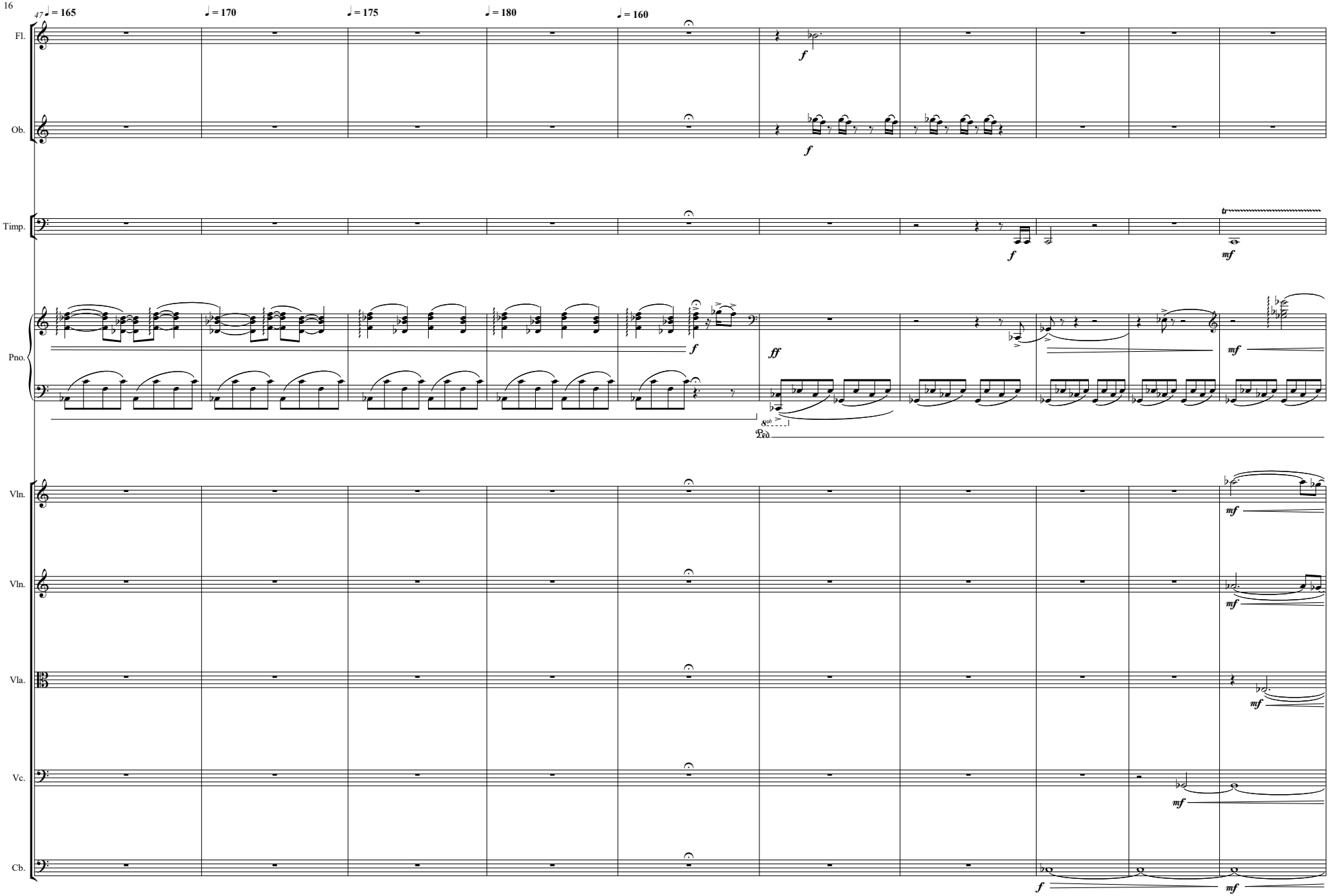
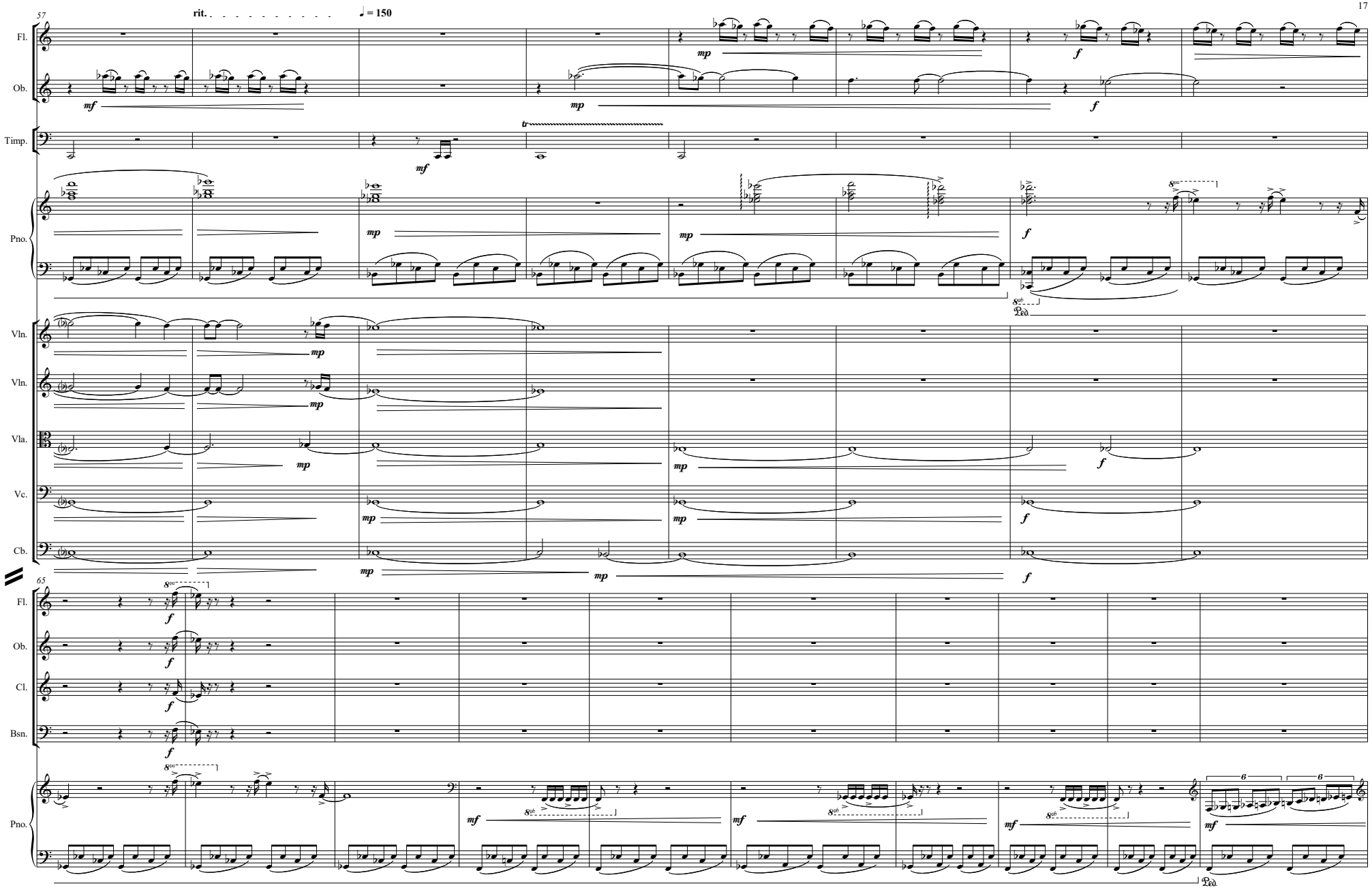
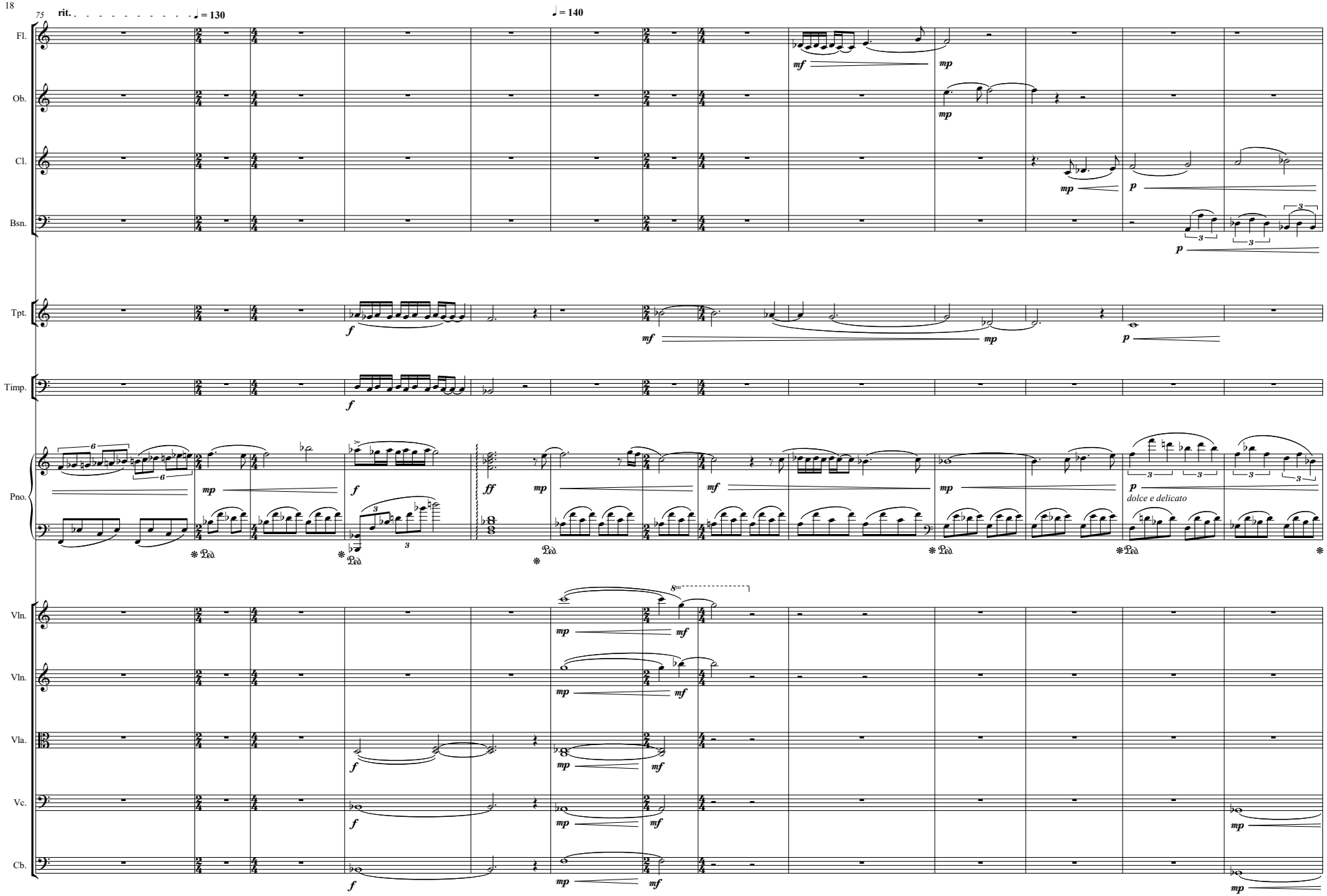

9
♩ = 120 accel.
♩ = 130
♩. = 130
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mf
p
mp
f
dolce e delicato
Ped.
div.

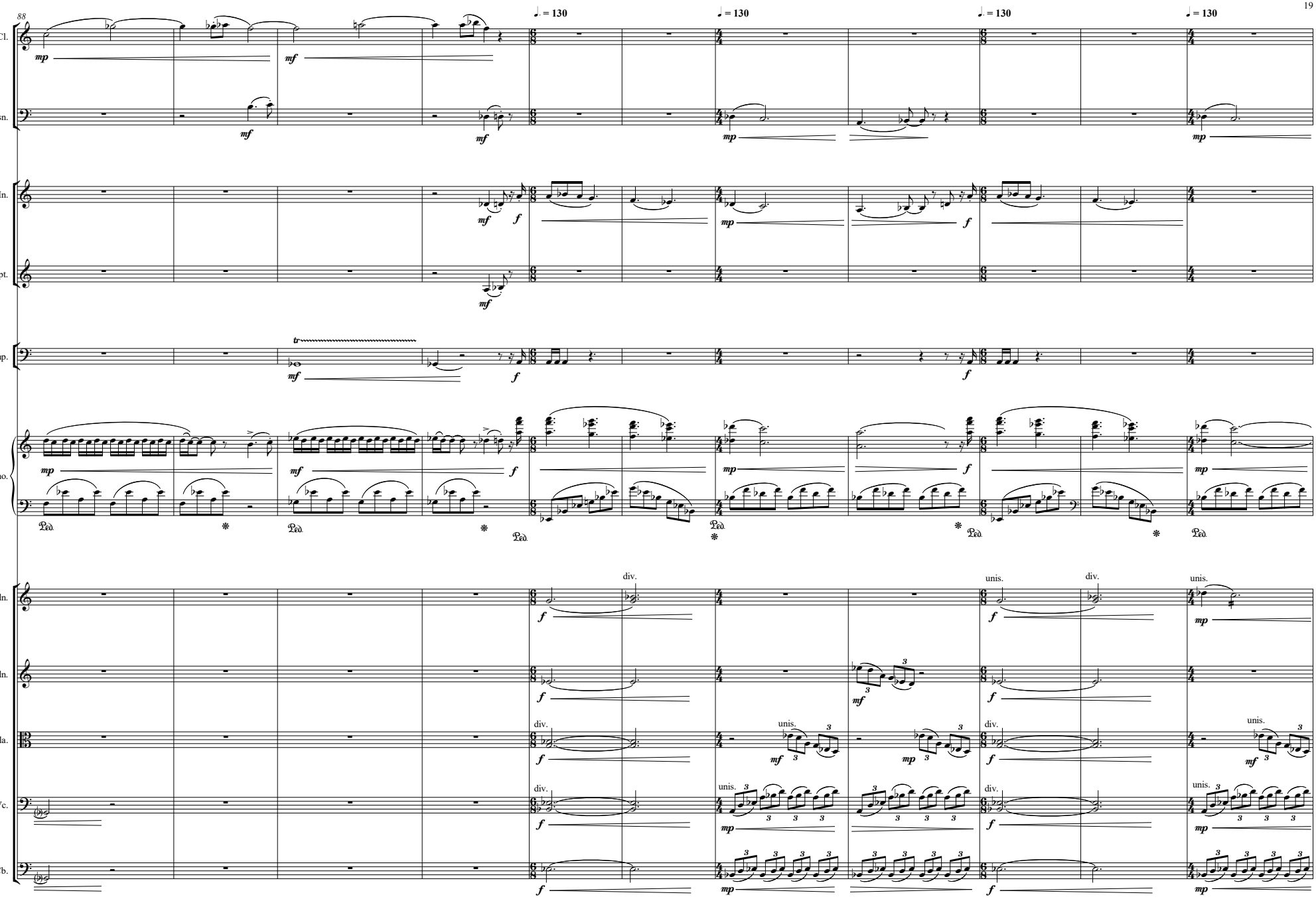

19
♩ = 130
♩. = 130
♩ = 130
♩ = 140
Bsn.
Hn.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
f
mf
unis.
div.
Ped.

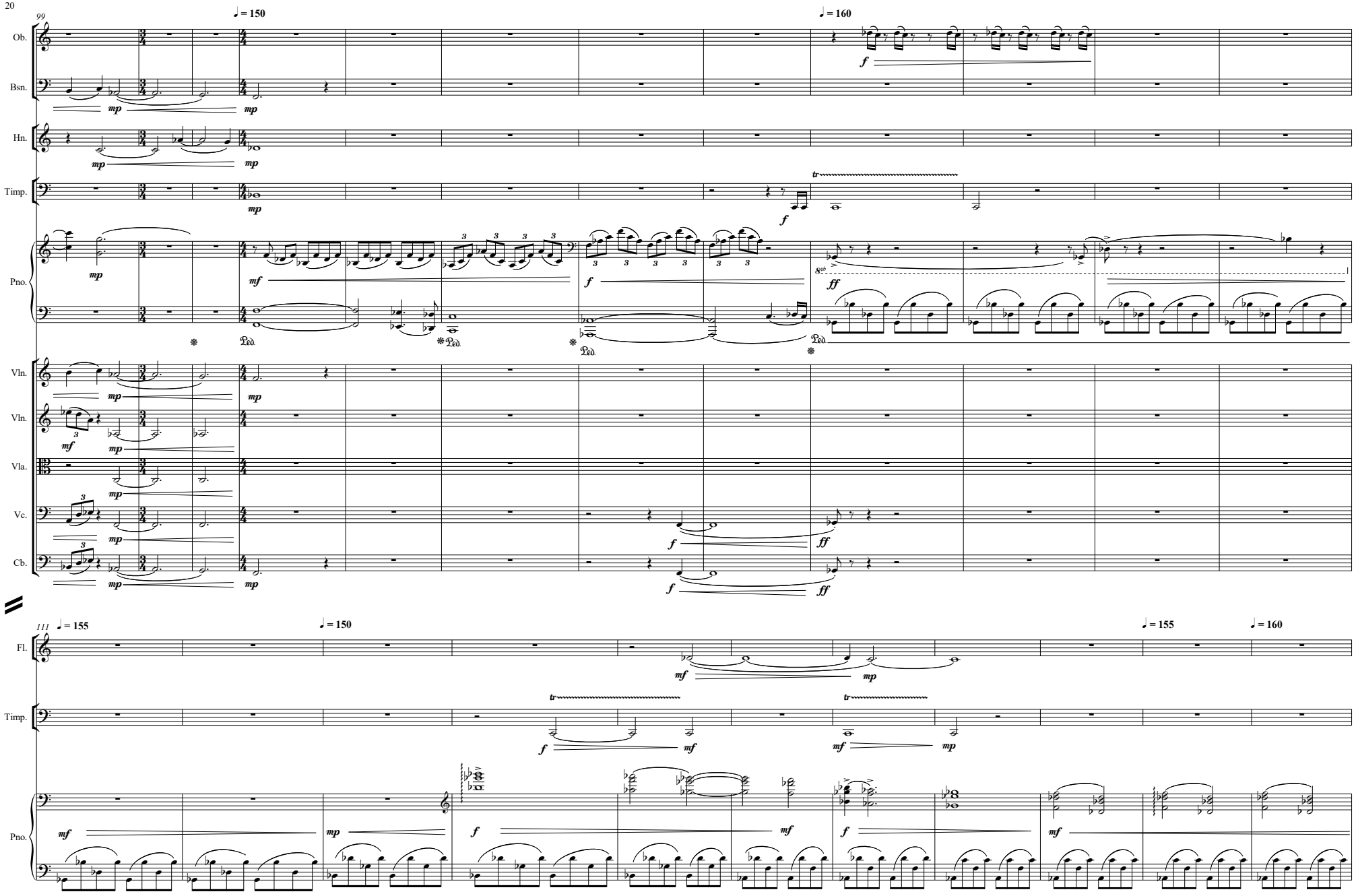

30
♩ = 150
♩ = 160
♩ = 155
Ob.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
39
♩ = 160
Fl.
Timp.
Pno.


47
♩ = 165
♩ = 170
♩ = 175
♩ = 180
♩ = 160
Fl.
Ob.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
f
ff
mf
8va
Ped


57
rit.
♩ = 150
Fl.
Ob.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
65
Fl.
Ob.
Cl.
Bsn.
Pno.


75
rit.
♩ = 130
♩ = 140
Fl.
Ob.
Cl.
Bsn.
Tpt.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mf
mp
p
f
ff
dolce e delicato
Ped.
8va


88
♩. = 130
♩ = 130
♩. = 130
♩ = 130
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
div.
unis.


99
♩ = 150
♩ = 160
Ob.
Bsn.
Hn.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
111
♩ = 155
♩ = 150
♩ = 155
♩ = 160
Fl.
Timp.
Pno.

122

♩ = 165 ♩ = 170 ♩ = 175 ♩ = 180 ♩ = 160 rit.

Fl.

Ob.

Timp.

Pno.

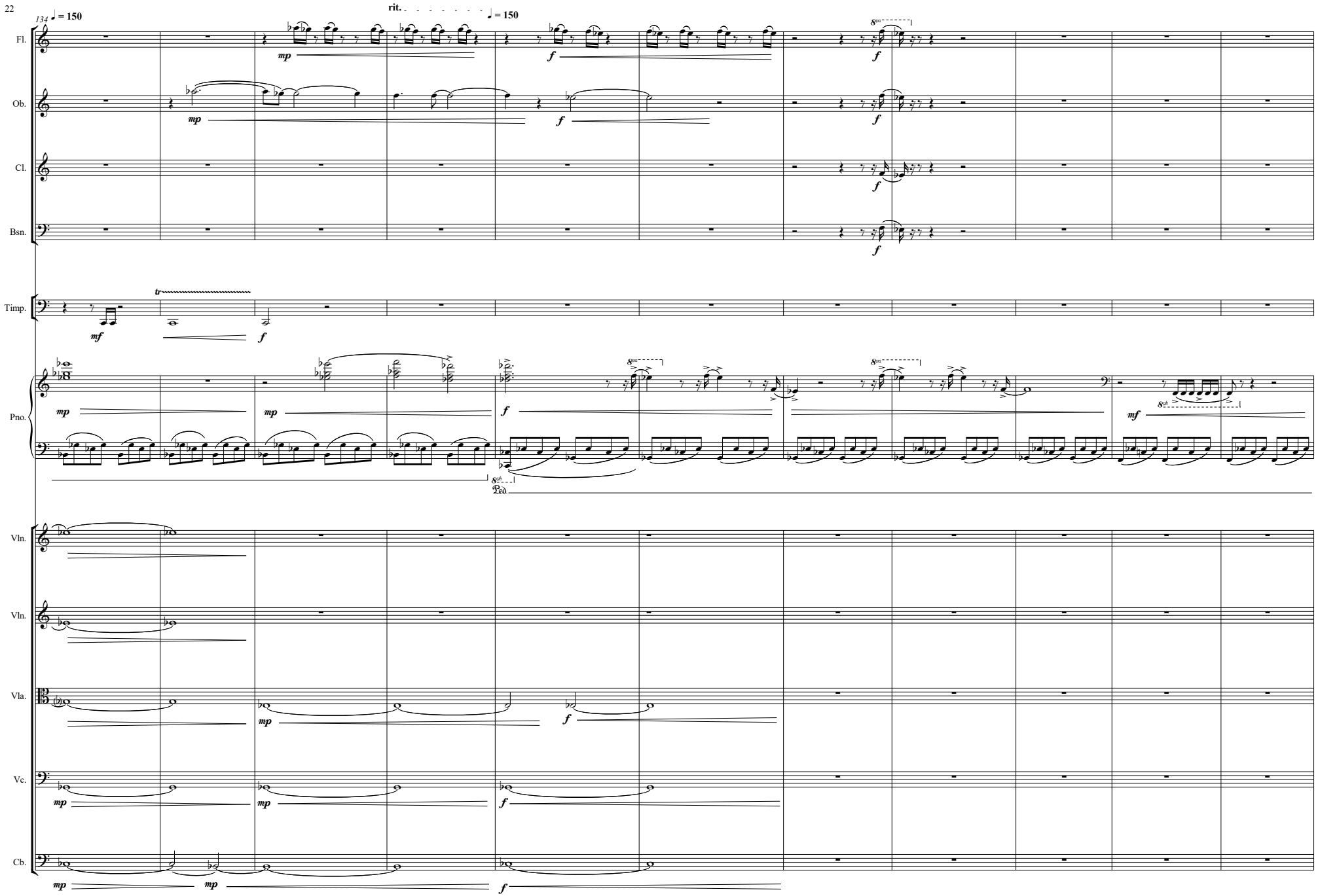
Vln.

Vln.

Vla.

Vc.

Cb.


134 ♩ = 150
rit.
♩ = 150
Fl.
Ob.
Cl.
Bsn.
Timp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
f
mf
tr
8va
8vb
Ped.

145

rit. . . . . ♩ = 130

Tpt.

Timp.

Pno.

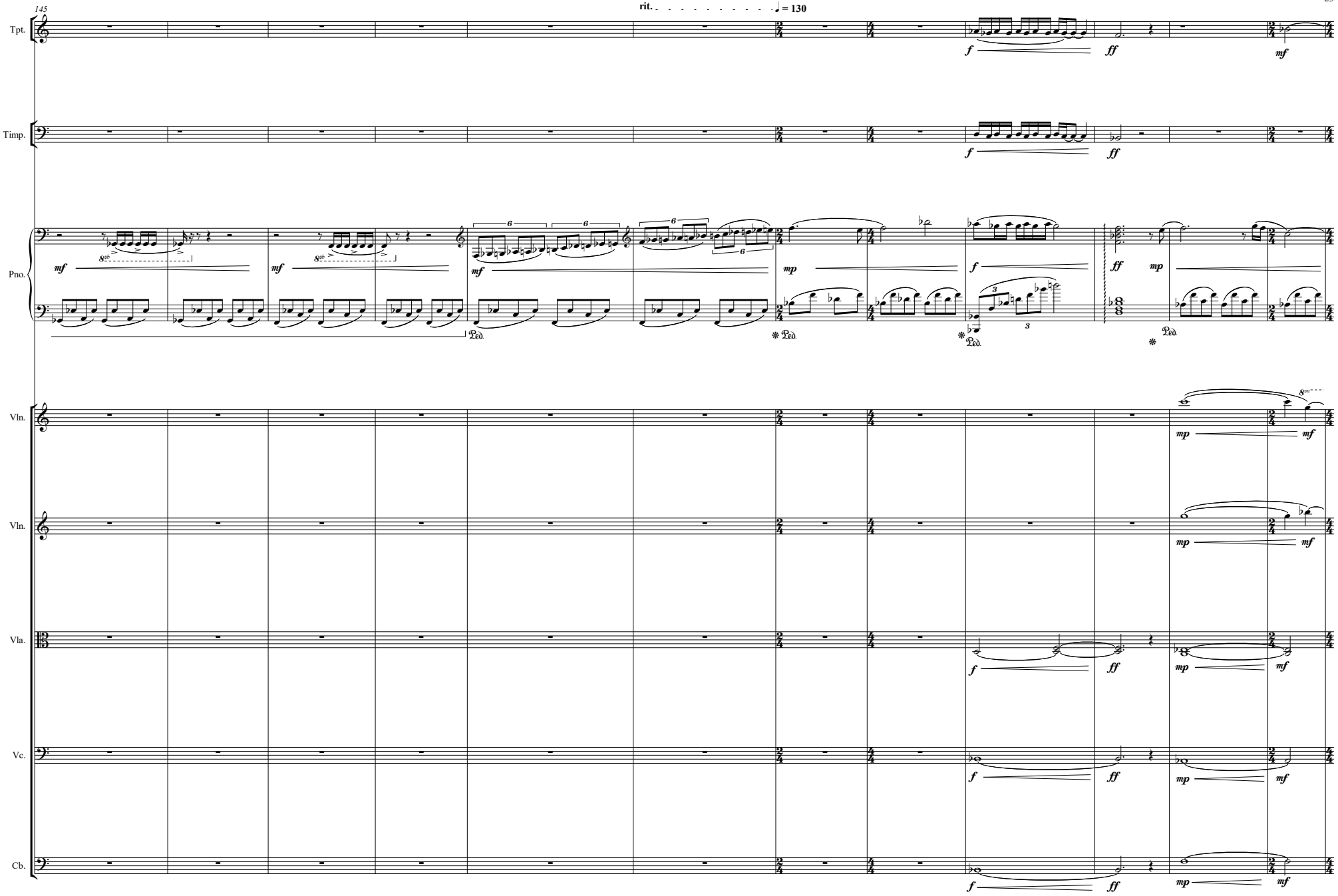
Vln.

Vln.

Vla.

Vc.

Cb.



157

♩ = 70

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Pno.

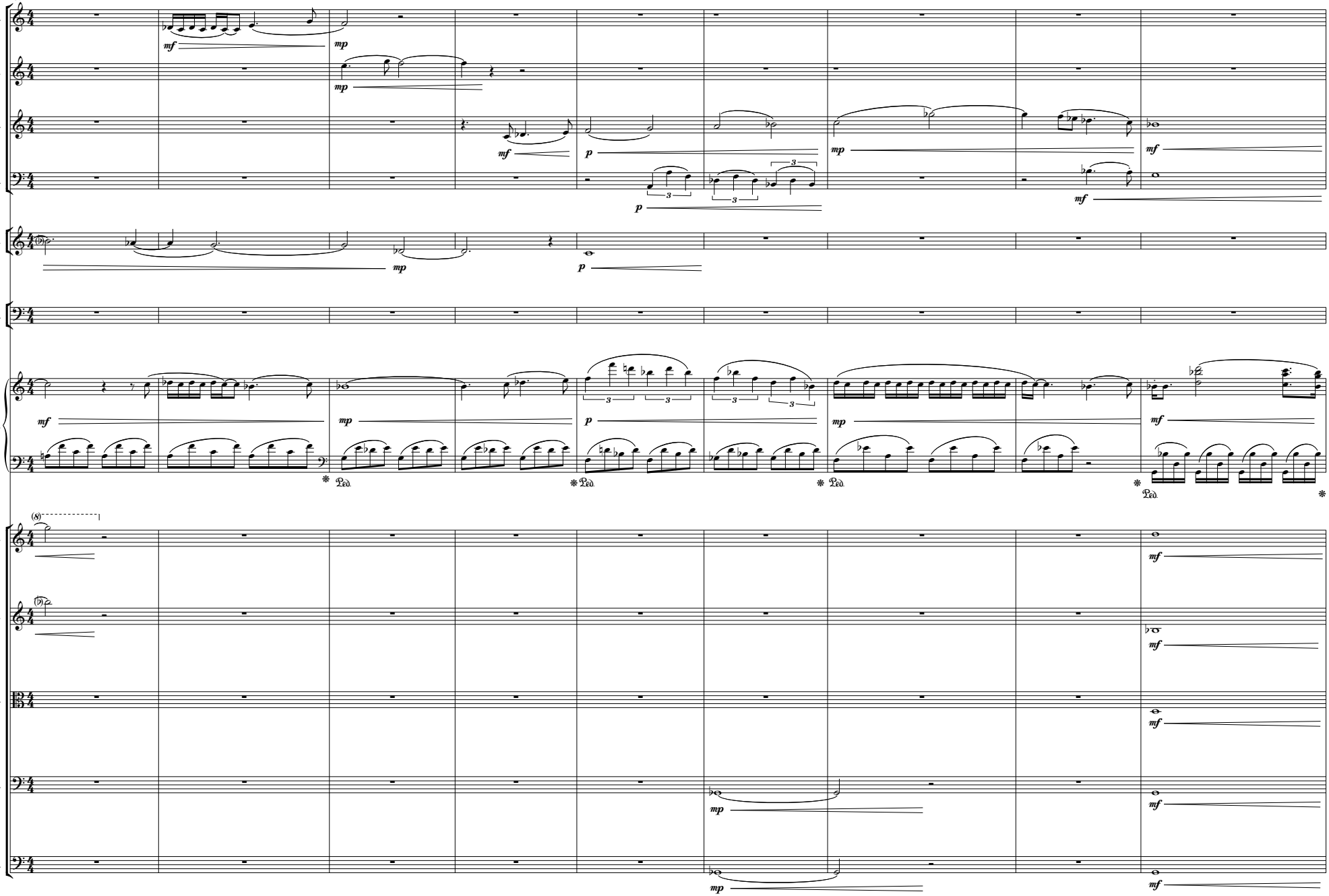
Vln.

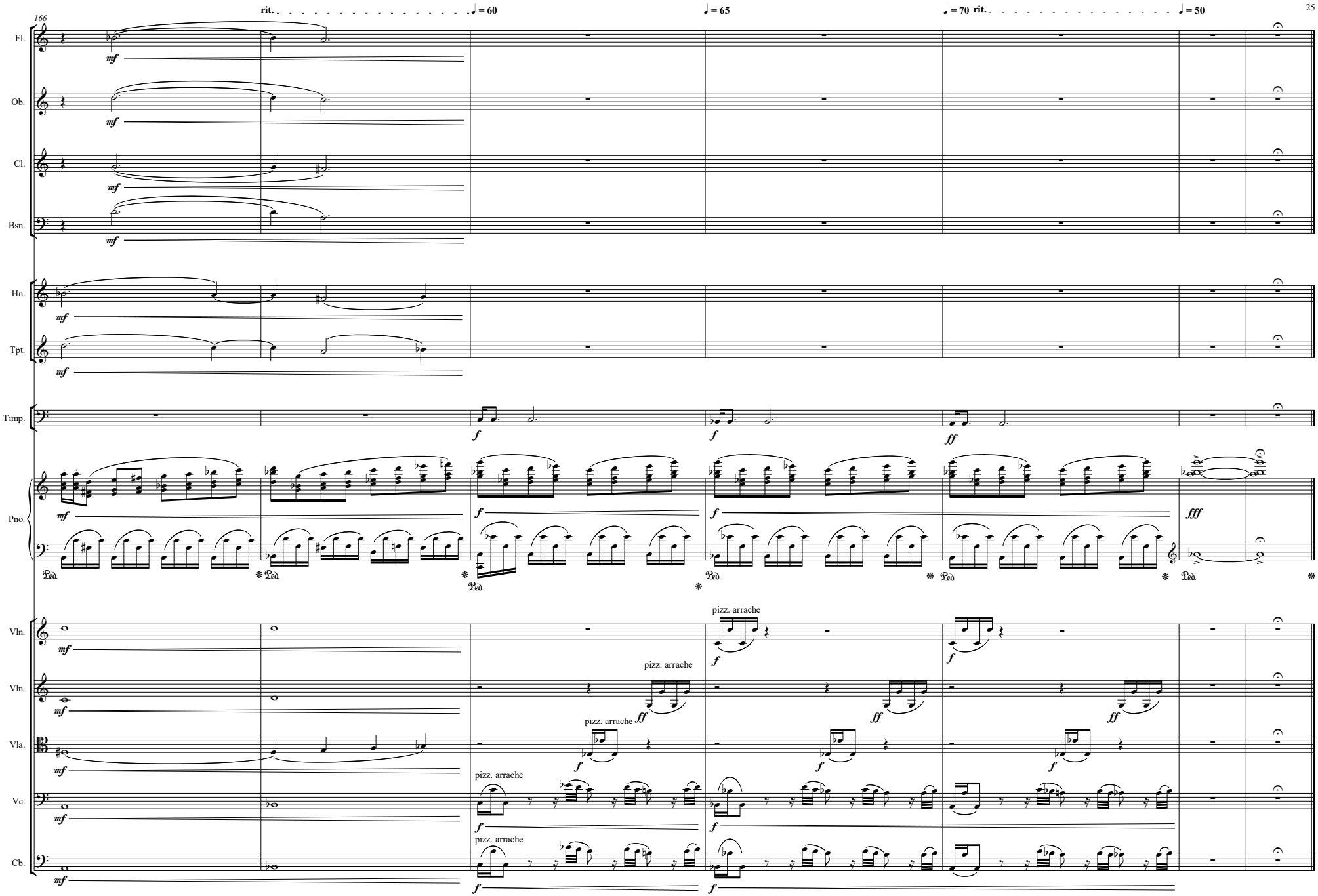
Vln.

Vla.

Vc.

Cb.





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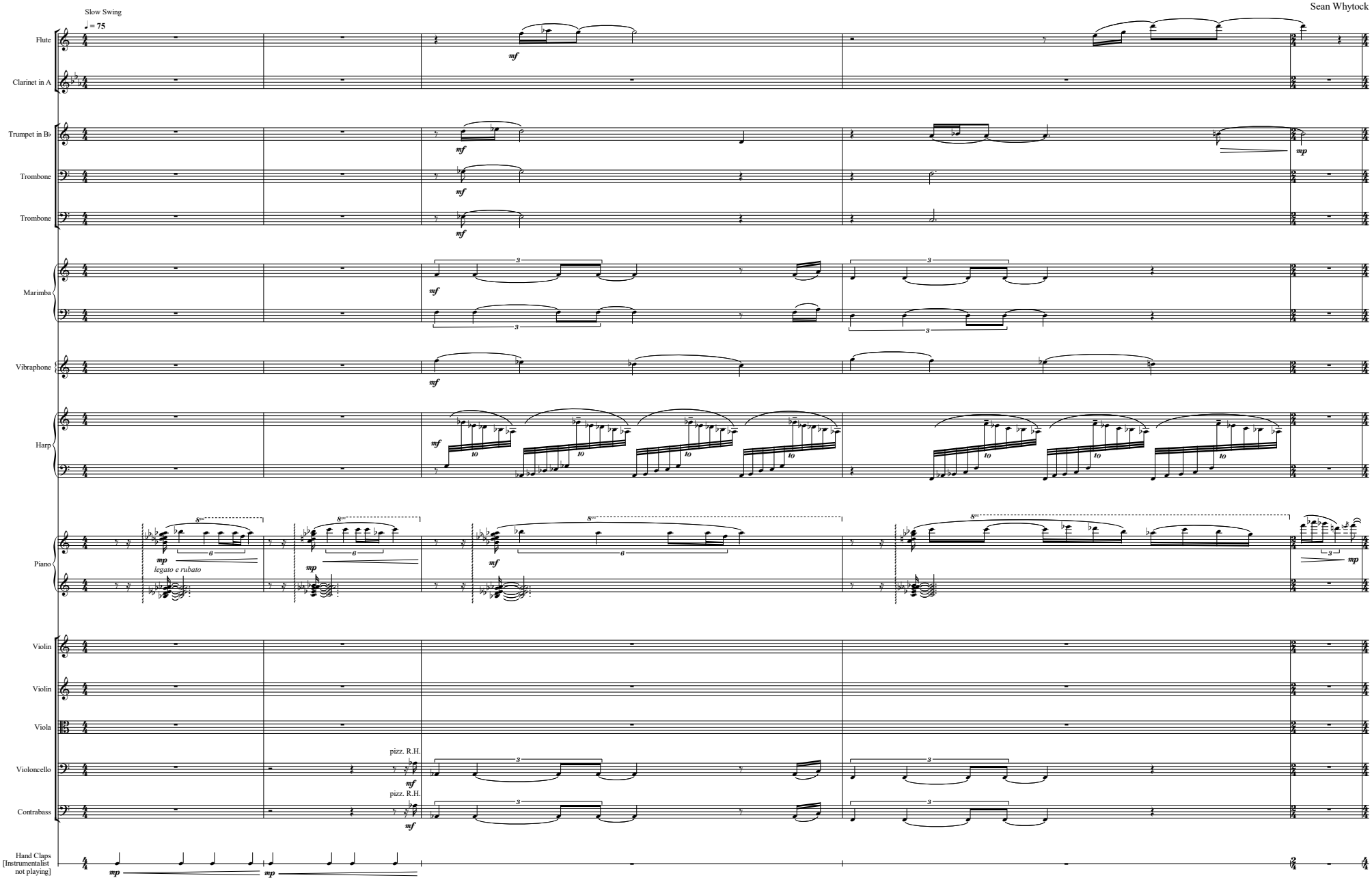
Transformation IV
1937.

Sean Whytock



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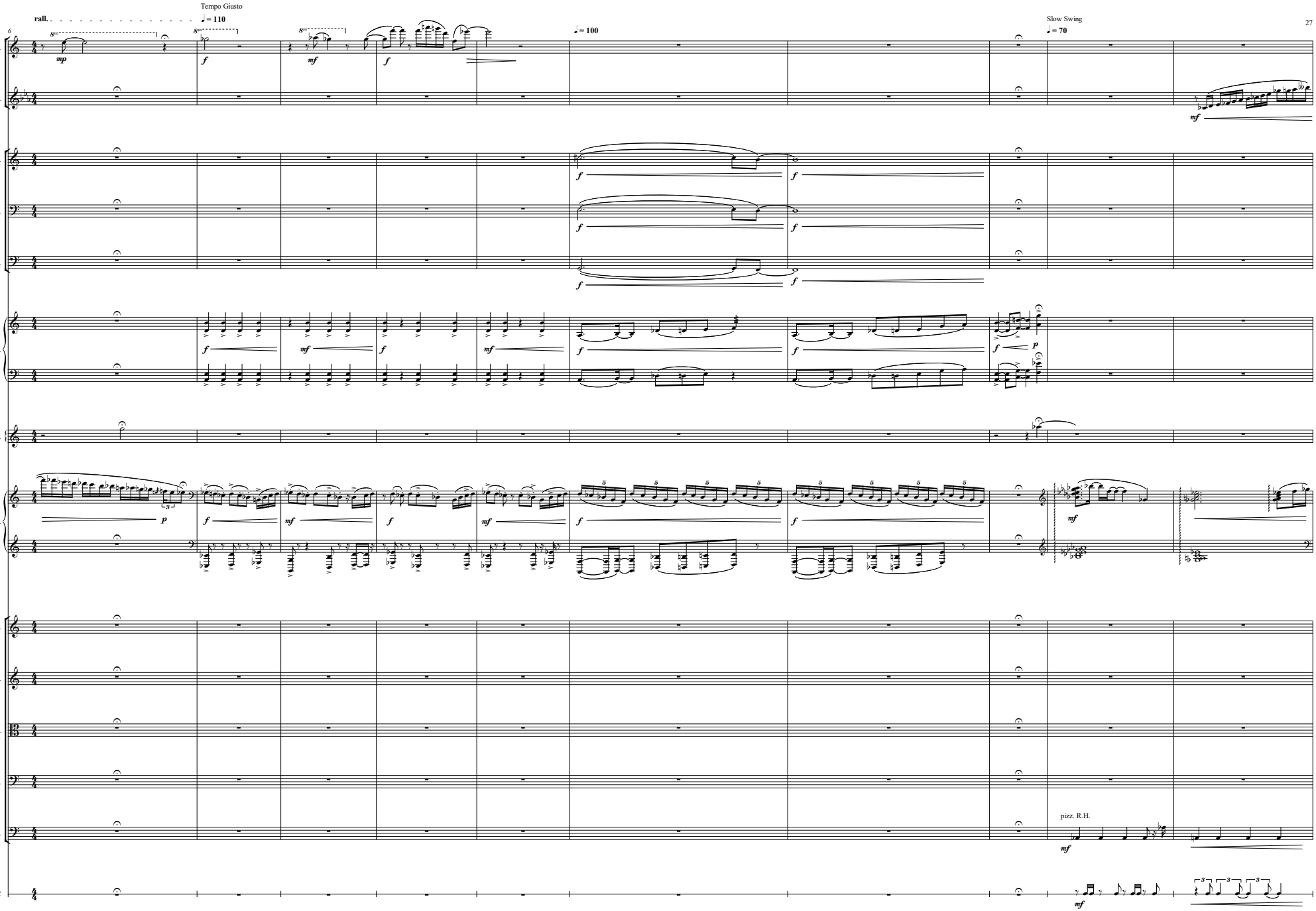
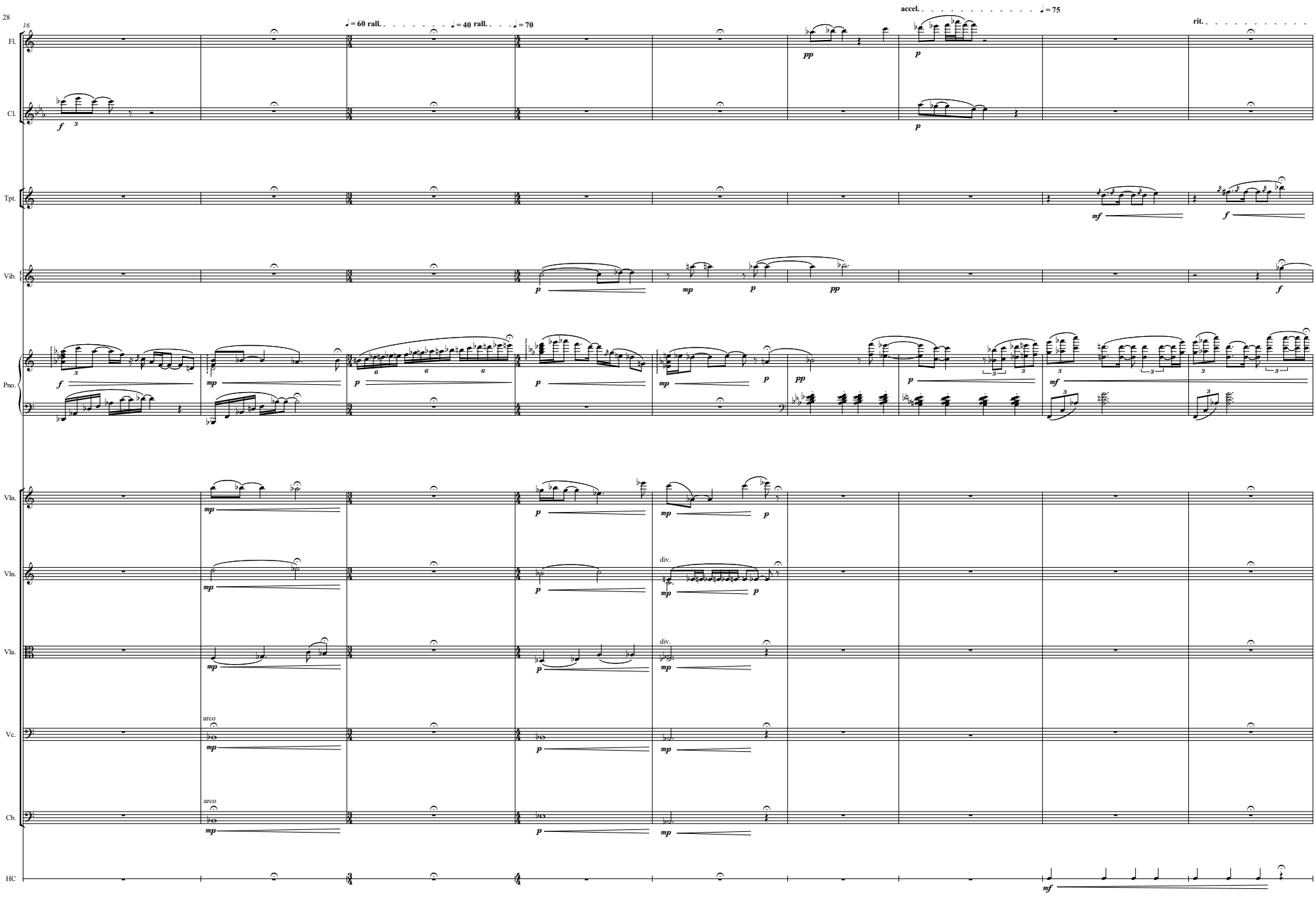
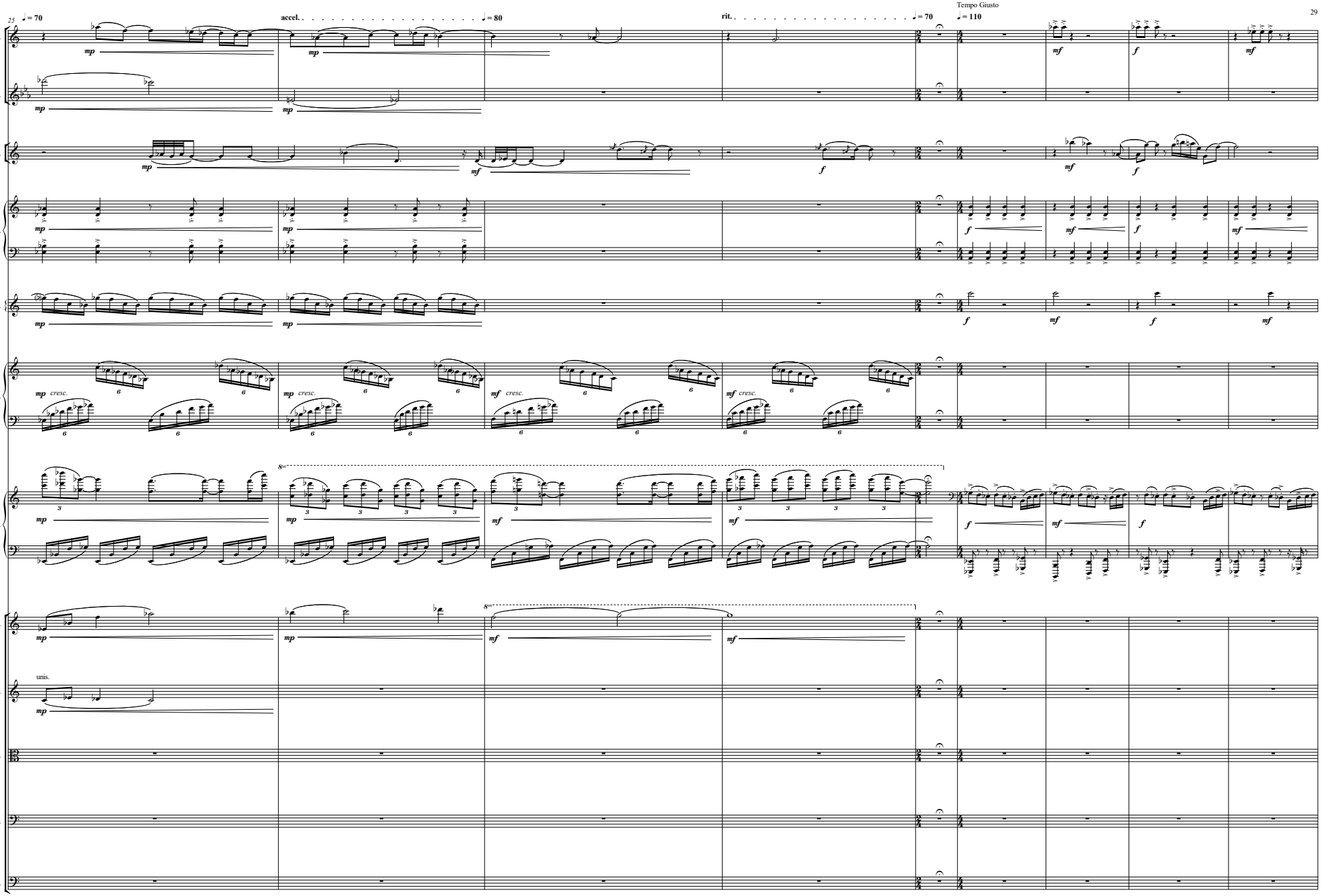

rall.
Tempo Giusto
♩= 110
♩= 100
Slow Swing
♩= 70
6
FL
Cl.
Tpt.
Tbn.
Tbn.
Mar.
Vib.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
HC
pizz. R.H.


16
♩ = 60 rall.
♩ = 40 rall.
♩ = 70
accel.
♩ = 75
rit.
FL
Cl.
Tpt.
Vib.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
HC
div.
div.
arco
arco


25
♩ = 70
accel.
♩ = 80
rit.
♩ = 70
Tempo Giusto
♩ = 110
Fl.
Cl.
Tpt.
Mar.
Vib.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
unis.
cresc.

34

Slow Swing

♩ = 70

♩ = 60

FL

Cl.

Tpt.

Tbn.

Tbn.

Mar.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

HC

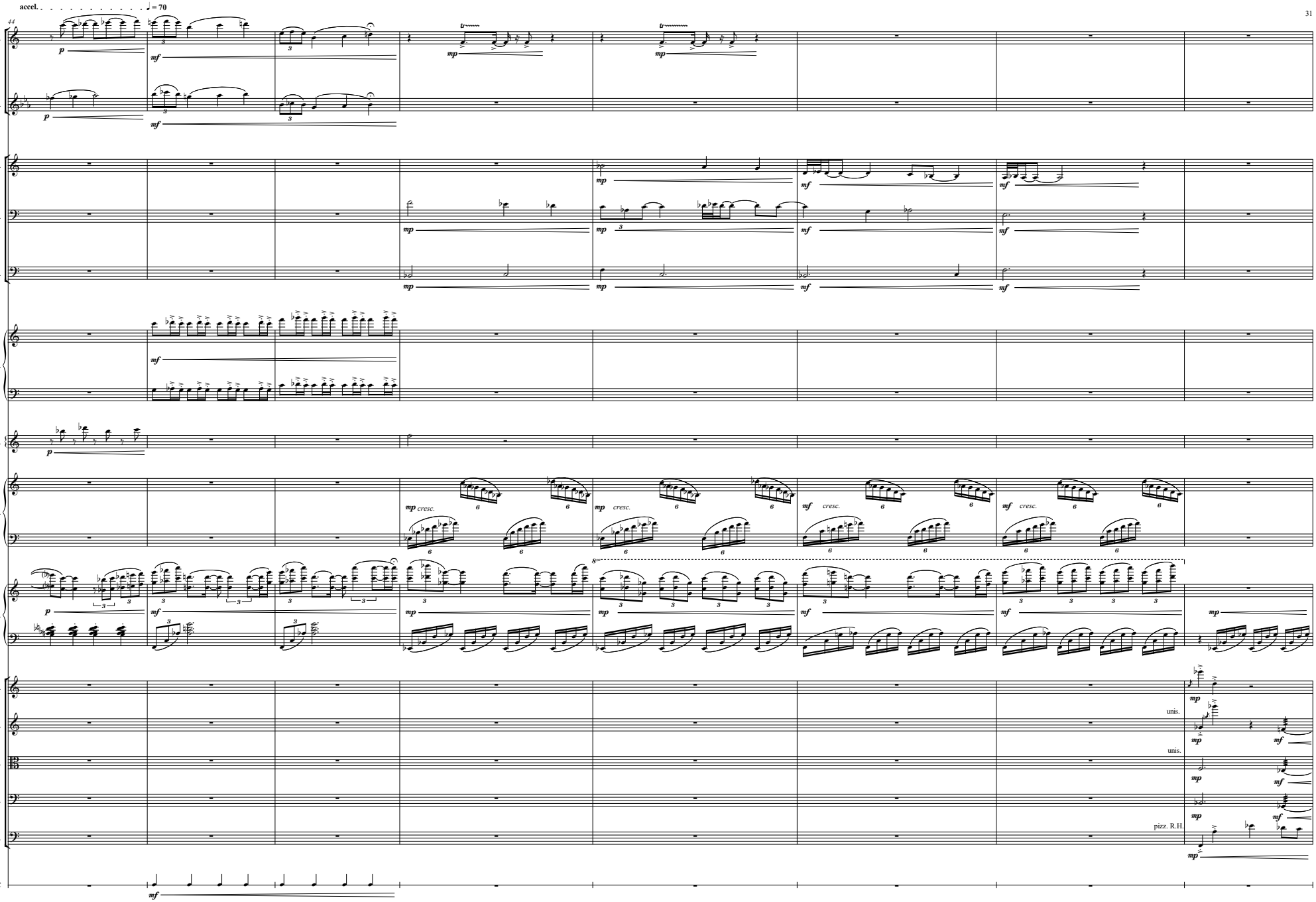
pizz. R.H.

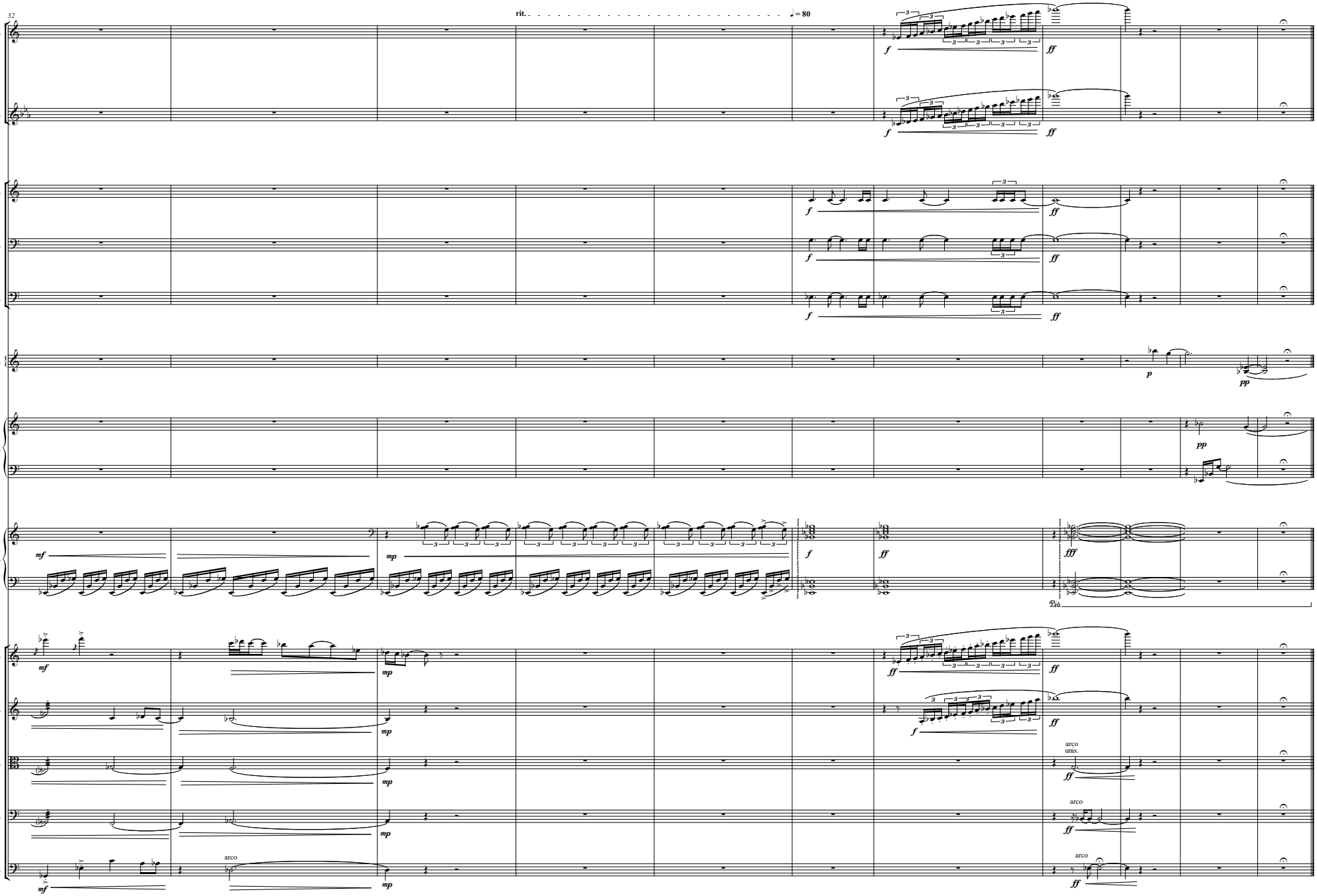
arco

unis.

div.

div.


accel.
♩ = 70
44
Fl.
Cl.
Tpt.
Tbn.
Tbn.
Mar.
Vib.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
HC
unis.
unis.
pizz. R.H.
cresc.



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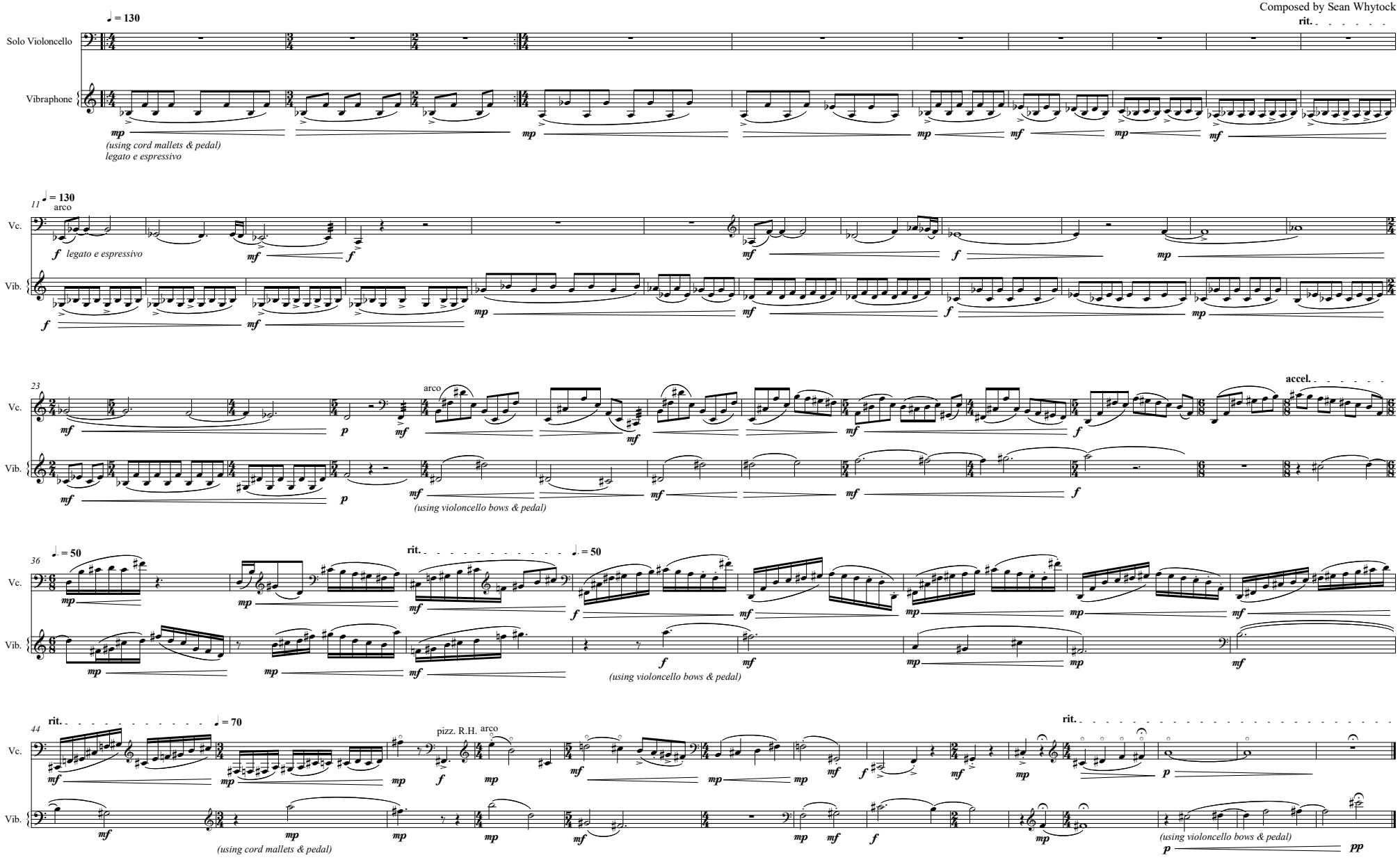
Transformation V:
1981

Composed by Sean Whytock



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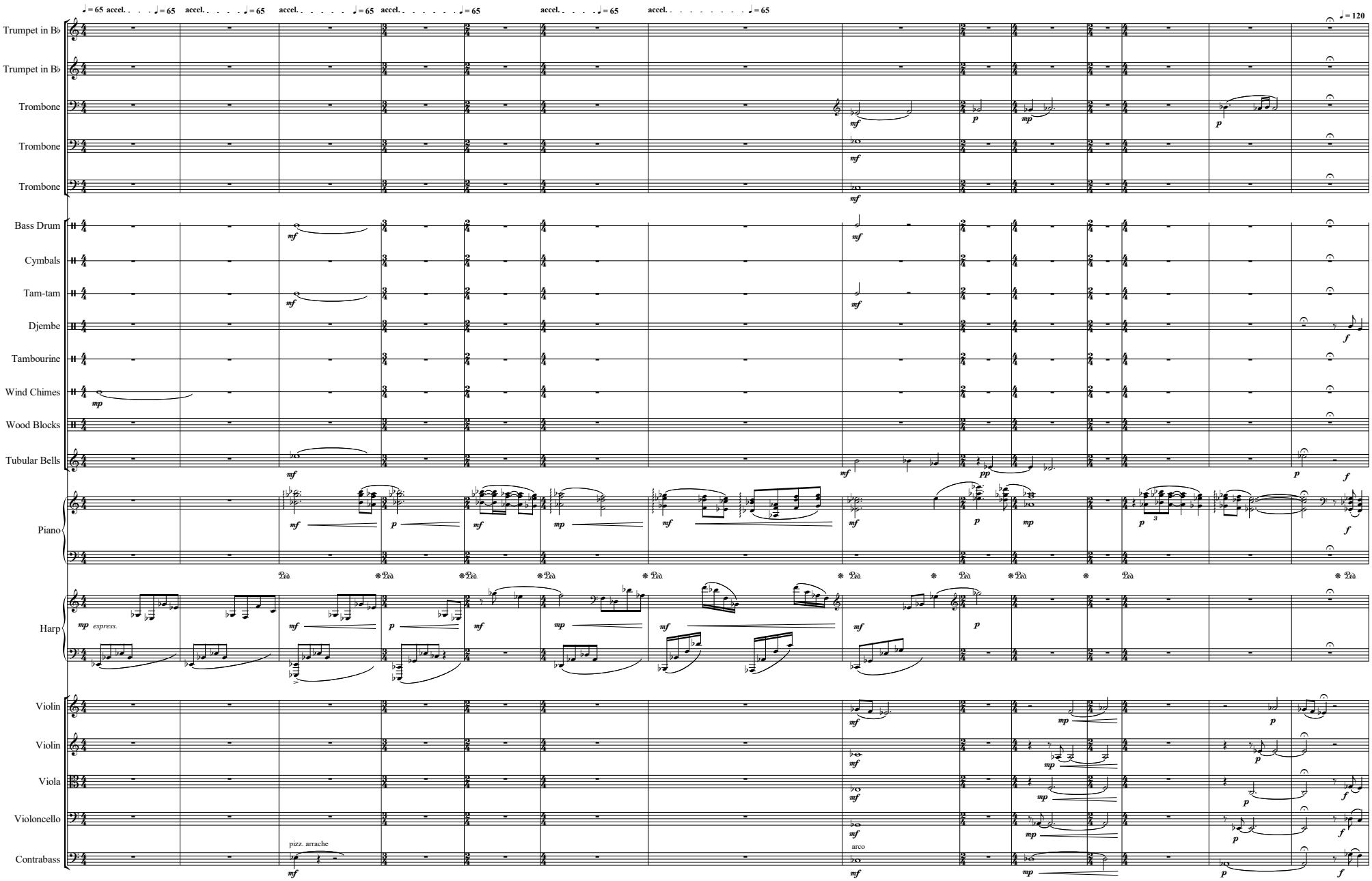
Transformation VI
2011.

Sean Whytock



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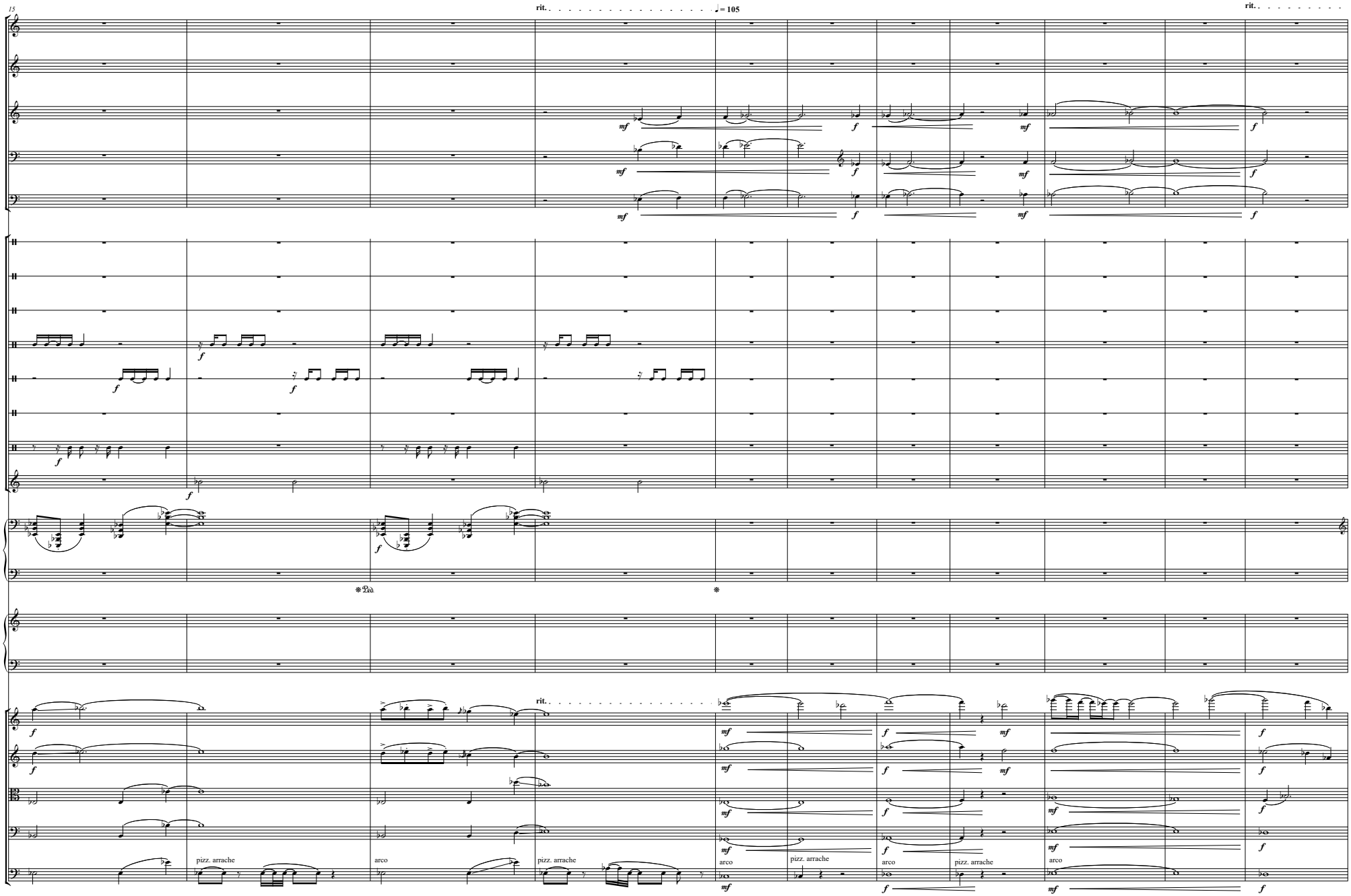
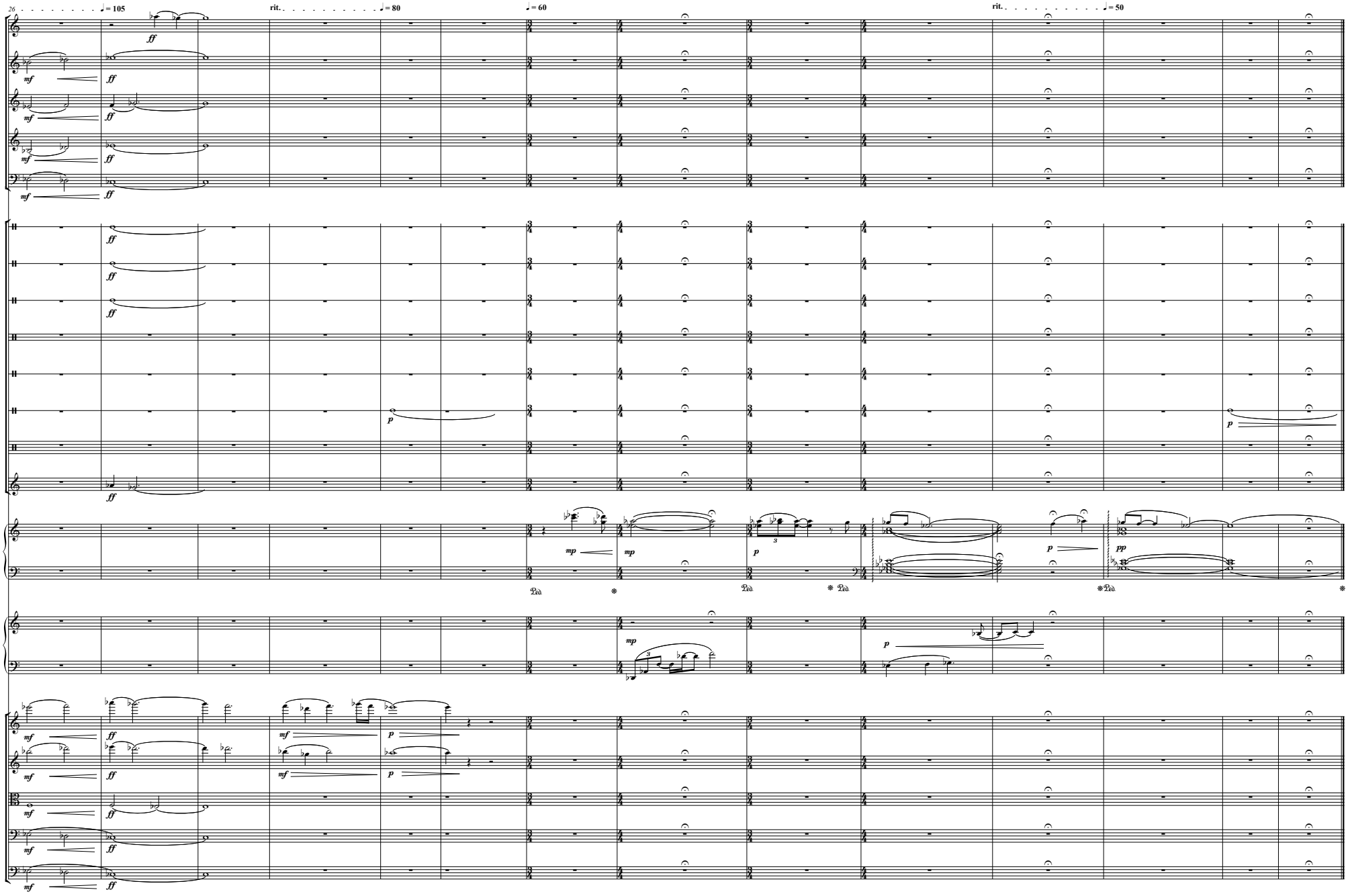

15
rit.
♩= 105
rit.
rit.
pizz. arrache
arco
pizz. arrache
arco
pizz. arrache
arco
pizz. arrache
arco

Conclusion



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