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**Title**

Souvenir

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# Souvenir

para dos saxofonistas

David Hernández-Ramos

(2024)

I  
Saxofón tenor  
Saxofón contralto

II  
Saxofón barítono  
Saxofón contralto

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I Éclats du soleil et nuages

II Bruine

III Choral

Las cifras sobre los sonidos multifónicos corresponden a las tablas del libro:

**The Techniques of Saxophone Playing**

de Marcus Weiss y Giorgio Netti

**Partitura transpuesta**

(Las alteraciones afectan solo a la altura indicada durante todo el compás)

Dur. aprox. 8'30''



20

I *tenero* *pp* *ff* 6 6 6

II *pp* *tenero* *ff* 7 7 7

24

I *p* *ff* 6 6 *fff* 6 6

II *p* *f* 7 102 C5

27

I *p* *fff* *f*

II *p* *pp* *f* aria e suono

29

I *ff* 6 6 6

II *ff* 7 7 7

31

I *pp* *f* 5 7

II *fff* *ff* 9

son fondu -----> ord.

32

I *ff* 6 6 6 6 6 6 6 6

II 9 *p* *ff* 7 7 7 7

34

I *fff* 6 6 6 6 6 6 3 *pp lontano* *son fondu*

II *fff* 7 7 7 7 7 7 7 *fff*

38

I *ff* 6 6 ord. 6

II *pp* *son fondu* *p* 3 *pp* 7 *ff* 7 ord.

42

I 6 6 6 6 6 6

II 7 7 7 7 7 7

45

I *p* *p* *p* *f* 37 C C# 43 B

II *muta in contralto*

# II Bruine

Leggero, ca. ♩ = 55

53

I *ff* *p* *mf*

II *p* *mf* *p* *p* *mf* *p*

57

I *p* *mf* *p*

II *mf* *p* *mf* *p*

62

I *f* *mf*

II *f* *mf* *f*

66

I *f* *mf* *p*

II *mf* *p*

71

I

II

76

I *ff*

II

80

I

II

*pp*

muta in contralto

X3  
più volte si lo  
trova necessario

85

I

II

*mf*

X3  
più volte si lo  
trova necessario

16

C

90

I

II

*p*

6

5

94

I

II

*mf*

*p*

6

5



98

I

II

*p*

102

I

II

*mf*

*f*

106

I

II

*ff*

*fff*

G. P.

111

I

II

*pp*

*ff*

117

I

II

*fff*

son fondu

*pp*

### III Choral

Sereno, con alcuna licenza, ca. ♩ = 50

123 son fondu

*pp*

3

3

3

II

muta in baritono

129

8

8

Bb

53

B

C

(son fondu)

5 *p* 5

*p*

3

B

7

A

14

B

C

30

Eb

*p* *mf* *p*

*p* *p* *p*

II

135

45

C#

C

16

C

ord. 3

*p* *mp*

78

C3

A

son fondu

3

*mp*

II

140

92

x

B

C

107

C1

C3

G#

113

P

C3

C5

B

ord.

*mf* *ff* *mf*

*mf* *ff* *mf*

3

II

110 C12  
C3

146

son fondu

3

*pp* *p* *pp*

5

3

II

152

5

*mf*

5

II

155

5

*pp*

II

# Partitura en Do



20

I *tenero* *pp* *ff* 6 6

II *pp* *tenero* *ff* 7 7 7

24

I *p* *ff* 6 6 6 6 *fff*

II 7 *p* *f* 102

27

I *p* *fff* *f*

II *p* *pp* *f* *aria e suono*

29

I *ff* 6 6

II *ff* 7 7 7 7

31

I *pp* *f* 5 5 *ord.*

II *fff* 7 *ff* 9

*son fondu* ----->

32

I *ff* 6 6 6 6 6 6 6 6

II 9 *p* *ff* 7 7 7 7

34

I *fff* 6 *ff* 6 *pp lontano* 3 *son fondu*

II *fff* 7 *ff* 7 7 7 *fff* 7

38

I *ord.* 6 *ff* 6 6

II *son fondu* *pp* 3 *p* *ord.* 7 *pp* 7 *ff* 7

42

I 6 6 6 6 6 6

II 7 7 7 7 7 7

45 37 43

I *p* *p* *p* *f*

II *muta in contralto*

# II Bruine

Leggero, ca. ♩ = 55

53

First system of the score, measures 53-57. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. It begins with a *ff* dynamic and a series of chords. Staff II has a bass clef and contains a complex rhythmic pattern with many quintuplets (marked with a '5') and slurs. Dynamics include *p*, *mf*, and *p* again.

58

Second system of the score, measures 58-62. Staff I continues with a melodic line, dynamics *mf*, *p*, and *f*. Staff II continues with quintuplets and slurs, dynamics *p*, *mf*, and *f*.

63

Third system of the score, measures 63-67. Staff I has dynamics *mf*, *f*, and *mf*. Staff II has dynamics *mf*, *f*, and *mf*.

68

Fourth system of the score, measures 68-73. Staff I has a *p* dynamic. Staff II has a *p* dynamic.

74

Fifth system of the score, measures 74-78. Staff I has a *ff* dynamic. Staff II has a *ff* dynamic.

79

Sixth system of the score, measures 79-83. Staff I has a *ff* dynamic. Staff II has a *ff* dynamic.



14  
83  
I  
II  
muta in  
contralto  
X3  
X3  
mf  
pp  
p  
5  
5  
5  
5  
5  
5  
5  
5

88  
I  
II  
p  
6  
6  
5  
5  
5  
5  
5  
5  
5  
5

93  
I  
II  
mf  
p  
6  
6  
6  
6  
5  
5  
5  
5  
5  
5  
mf

98  
I  
II  
p  
6  
6  
6  
6  
5  
5  
5  
5  
5  
5  
5  
5

103  
I  
II  
mf  
f  
ff  
6  
6  
6  
6  
5  
5  
5  
5  
5  
5  
5  
5

108  
I  
II  
G. P.  
fff  
pp  
6  
6  
5  
5  
5  
5  
5  
5  
5  
5  
ff

115

I

5 5 5 5 5 5 5

fff

son fondu

II

pp

### III Choral

Sereno, con alcuna licenza, ca. ♩ = 50

123

I

son fondu

pp

3

3

II

muta in baritono

129

I

8

53

(son fondu)

p

pp

p

II

3

7

14

30

p

mf

p

135

I

45

16

ord. 3

p

mp

II

son fondu

3

139

I

47

mf

3

II

78

92

mp

mf

144 107 son fondu 110

I *ff* *mf* *pp* *p* *pp*

II *ff* *mf* *pp* *p* *pp*

ord. son fondu 5

150 5 5 5

I *mf*

II 3

155 5

I *pp*

II