

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Por favor, Tenha Modos!

### **Permalink**

<https://escholarship.org/uc/item/6zc888xf>

### **Author**

Mello, Luciano

### **Publication Date**

2020

# Por favor, Tenha Modos!

Piano

Luciano Mello

$\text{♩} = 80$

The sheet music consists of five staves of piano music. Staff 1 (measures 1-6) starts with a dynamic of *f*, followed by *mf*, *p*, *pp*, and *p*. Staff 2 (measures 7-11) starts with *ff*, followed by *mf*, *p*, *pp*, and *p*. Staff 3 (measures 12-16) starts with *pp*, followed by *mf*, *ff*, *fff*, *mf*, *mp*, and *p*. Staff 4 (measures 17-21) starts with *mf*, followed by *f*, *ff*, *mf*, *fff*, *p*, and *p*. Staff 5 (measures 22-26) starts with *f*, followed by *ff*, *mf*, *f*, *ff*, *fff*, and ends with *fff*.

2

## Piano

29

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 29 starts with a dynamic of *mf*. It features a series of eighth-note chords followed by a sixteenth-note pattern. Measures 30 and 31 continue this pattern with dynamics *f*, *fff*, *ff*, *f*, *mf*, *ff*, and *f*. Measure 32 concludes with a dynamic of *mf*. The bass staff has sustained notes throughout.

35

This section continues on page 2. Measure 35 begins with *p* and *pp* dynamics. It includes a sustained note on the first beat, followed by eighth-note chords and a sixteenth-note pattern. Measures 36 and 37 follow with dynamics *fff*, *mf*, *pp*, *ppp*, *p*, and *fff*.

42

This section continues on page 2. Measure 42 starts with *mf* and *f* dynamics. It features sustained notes and eighth-note chords. Measures 43 and 44 follow with dynamics *ff*, *fff*, *fff*, and *fff*.

46

This section continues on page 2. Measure 46 starts with *mf* and *f* dynamics. It features sustained notes and eighth-note chords. Measures 47 and 48 follow with dynamics *ff*, *fff*, *fff*, and *fff*.

50

This section begins on page 3. Measure 50 starts with *f* and *mf* dynamics. It features eighth-note chords and sustained notes. Measures 51 and 52 follow with dynamics *ff*, *mf*, *p*, and *ff*.

## Piano

3

55

Piano score showing measures 55-60. The music is in common time. The left hand (bass) consists of sustained notes. The right hand (treble) plays eighth-note patterns. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, and *pp*.

61

Piano score showing measures 61-66. The left hand (bass) has sustained notes. The right hand (treble) plays eighth-note patterns. Dynamics include *mf*, *ff*, *fff*, *mf*, *mp*, *p*, *pp*, *mf*, *ff*, *fff*, *mf*, and *p*.

67

Piano score showing measures 67-72. The left hand (bass) has sustained notes. The right hand (treble) plays eighth-note patterns. Dynamics include *mf*, *f*, *ff*, *mf*, *fff*, *p*, *f*, *mf*, *ff*, *p*, and *f*.

73

Piano score showing measures 73-78. The left hand (bass) has sustained notes. The right hand (treble) plays eighth-note patterns. Dynamics include *ff*, *mf*, *f*, *ff*, *fff*, *ff*, *fff*, and *fff*.

78

Piano score showing measure 78. The left hand (bass) has sustained notes. The right hand (treble) plays eighth-note patterns. Dynamics include *f*, *mf*, *p*, *pp*, *fff*, *mf*, *pp*, *ppp*, *mf*, *ff*, *p*, and *p*.

4

## Piano

86

*fff*

*mf*      *mf*

*ff*

*mf*      *mf*

92

*f*      *ff*

*ffff*

*mf*      *f*      *ff*

*ff*

97

*p*      *mp*

*mf*

*f*

*mp*      *mf*      *f*

*mf*      *f*

*Ped.*

102

*ff*

*ffff*

*ff*

*ffff*

*ff*

*ffff*