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Double Clutch

For Harp

David Lipten
2019

Double Clutch was written for harpist Sandrine Chatron (www.sandrinechatron.com). The music is based primarily on a recursive, descending scale, one that becomes more highly decorated and presented at different speeds as the piece progresses. The title refers both to the incredible dexterity of a harpist's hands and to a method of shifting a car's gears, which, when done correctly, results in the ability to more smoothly accelerate while preventing wear on a manual transmission (something that also may become a lost art).

4:15 min (ca.)

Harp

Double Clutch

David Lipten

Lointain ♩. = 50

p

ppp sub.

8

p

f

p *f*

pp sub.

16

ff

pp

f subito

pp

23

f

(♩. = ♩.) ♩ = 76

pp

8va

ff

loco

dim.

Copyright 2019

30

A

pp

f sub.

dim.

B

36

C

p

f

D

cresc.

39

fff

pp sub.

44

ff

pp sub.

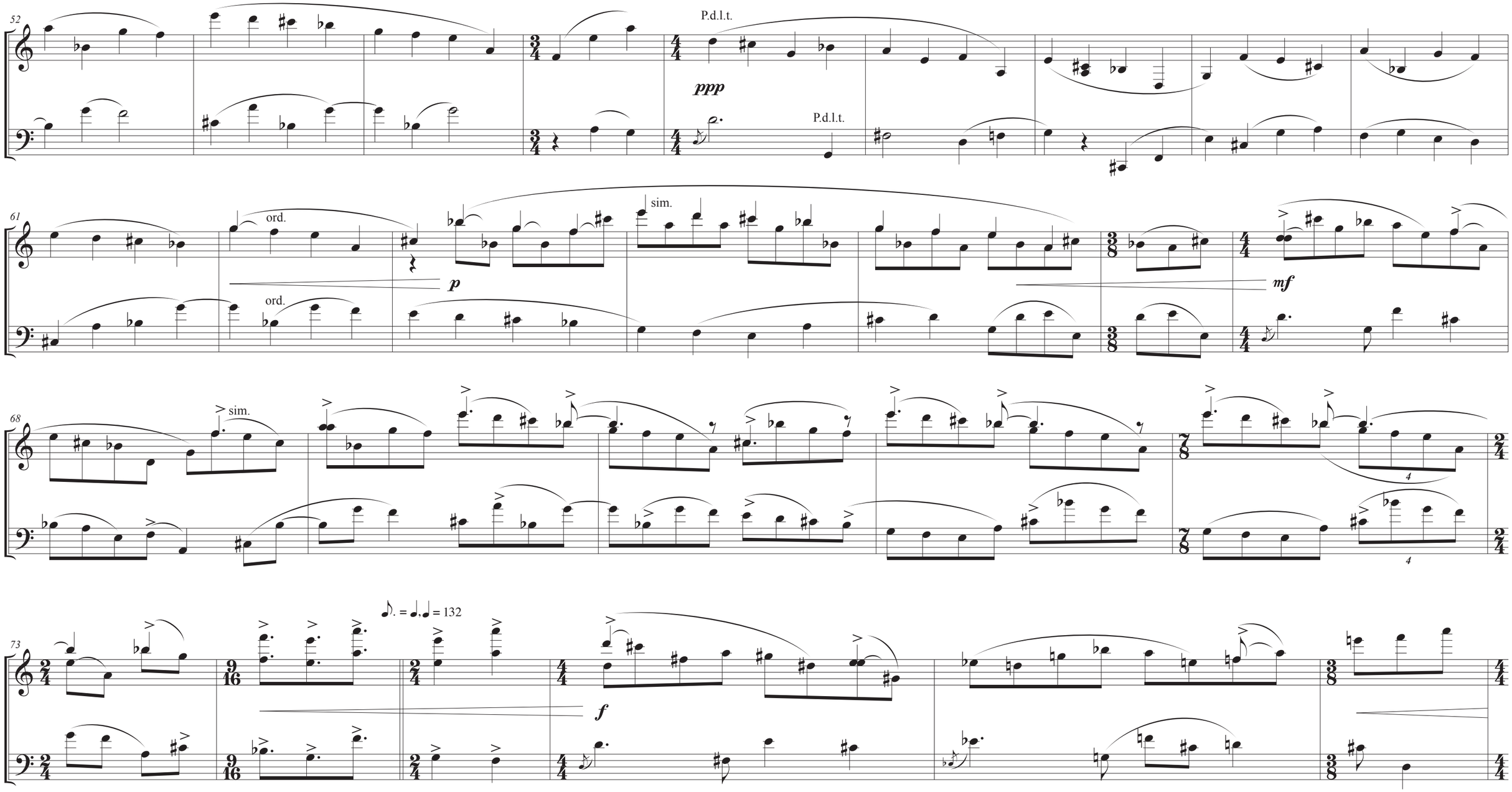
fff sub.

pp sub.

B.d.l.c.

B.d.l.c.

♪. = ♩, ♩ = 100


52
P.d.l.t.
ppp
P.d.l.t.
61
ord.
ord.
p
sim.
mf
68
sim.
73
♪. = ♩.♩ = 132
f

79
ff
sim.
84
= 200
89
= 100
gliss.
ppp
pp
p
mp
sim.
P.d.l.t.
ord. gliss.

91

sim.

mf *f* *ff*

91

ord. gliss. P.d.l.t. ord. gliss. P.d.l.t. ord. gliss.

mf *f* *ff*

ord. gliss. P.d.l.t.

93

fff *sub. ppp* *pp* *p*

93

P.d.l.t. ord. gliss. ord. gliss. P.d.l.t.

fff *sub. ppp* *pp* *p*

ord. gliss. P.d.l.t.

95

ord. gliss. P.d.l.t. ord. gliss. P.d.l.t. ord. gliss.

mp *mf*

ord. gliss. P.d.l.t.

8va

97

f cresc. *fff*

P.d.l.t. ord.

loco

97

ord. gliss. P.d.l.t. ord.

f cresc. *fff*

P.d.l.t. ord.

ord. gliss.

loco

gliss.

98

gliss.

98

ad lib.

loco

100

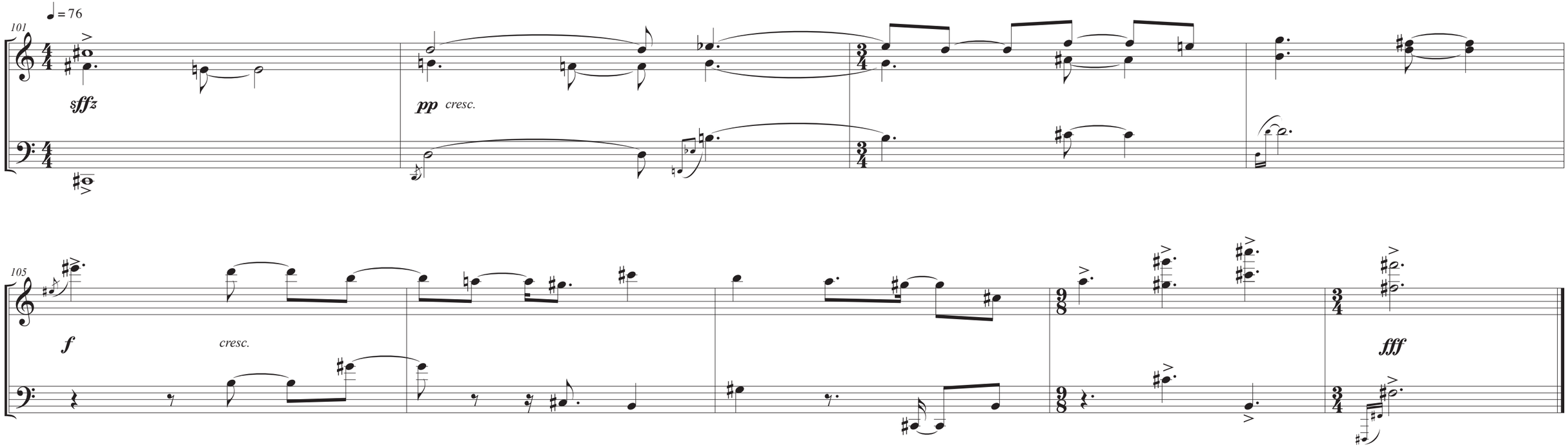
sub. *pp*

cresc.

fff

loco

100


♩ = 76
101
sffz
pp cresc.
105
f
cresc.
fff