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Title

List of Latiné and Caribbean Musicals (Post In the Heights)

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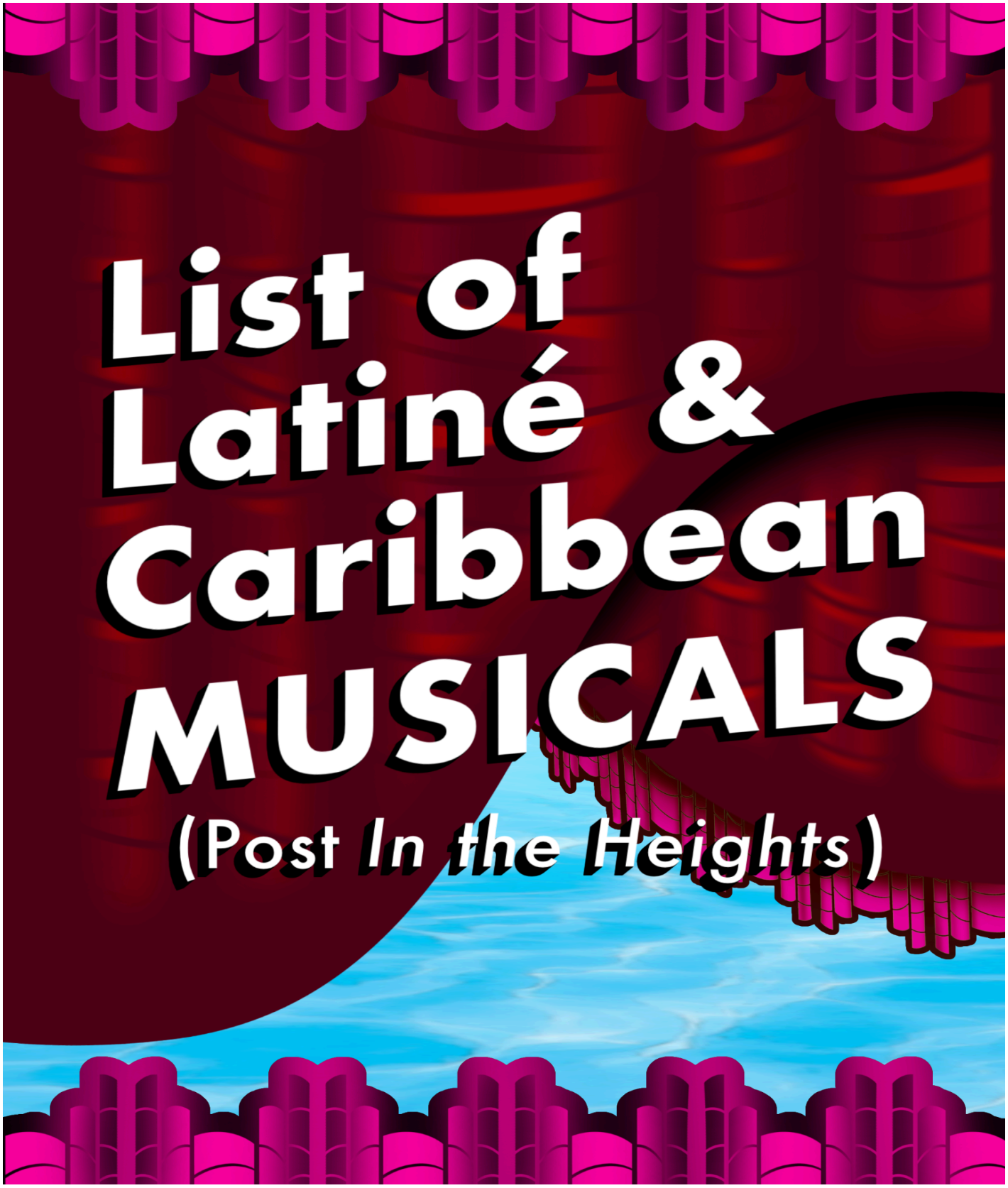


Design Credit: Bryan Jager

INTRODUCTION

In 2008, the opening of *In the Heights* marked a watershed moment in the history of American musical theatre. Its success signaled new possibilities for Latine voices on Broadway and beyond. Yet as the years passed, it became increasingly clear that while many people could name a handful of prominent works, there was no centralized record documenting the extraordinary growth of Latine and Caribbean musical theatre that followed.

In 2020, I realized that no one seemed to be keeping track of these musicals, but I was. As a director, dramaturg, scholar, and collaborator, I had the privilege of watching friends and colleagues write musicals from scratch, develop them through readings and workshops, and bring them to audiences across the country. I could see a vibrant field emerging, but there was no archive documenting its breadth. What began as a simple list of approximately fifty musicals soon became something much larger.

In 2025, I invited Teddy Alexis Rodriguez and David Davila to join me as co-editors of an anthology on Latine and Caribbean musical theatre. Through our call for submissions, the list expanded dramatically as artists shared work from across the United States, the Caribbean, and the diaspora. Later, David and I served on Carnaval's musical theatre selection process, which introduced us to even more projects that deserved recognition and preservation. As the list continued to grow, I realized I wanted it to become more than a list. With the support of undergraduate researchers Yari Reyes (UCR MCS ‘27) and Kaia Jackson (UCR TFDP ‘26), we began creating individual profile pages for each musical, documenting writers, development histories, and production information. Since then, the archive has continued to expand, surpassing 400+ musicals and revealing the remarkable scope of contemporary Latine and Caribbean musical theatre, we have also intentionally included Theatre for Young Audiences (TYA) musicals.

To define Latine and Caribbean musical theatre is to resist the impulse toward coherence. The term itself gestures toward multiplicity rather than unity, encompassing a vast constellation of cultural, linguistic, racial, and geographic identities that cannot be contained within a single aesthetic or narrative framework. Rather than a discrete genre, Latine and Caribbean musical theatre is best understood as a transnational and diasporic field shaped by migration, colonial histories, racial formation, and ongoing struggles for cultural and political self-determination.

This field includes artists working throughout the continental United States, the Caribbean, and global diasporas whose work reflects the movement of people, music, language, and memory across borders. Some creators employ bilingual or multilingual storytelling that moves fluidly between Spanish, English, Spanglish, Creole, and other linguistic traditions. Others draw upon musical vocabularies rooted in salsa, bomba, plena, reggae, calypso, jazz, hip-hop, classical music, and countless hybrid forms. These aesthetic choices do more than signify cultural identity; they actively reshape and expand musical theatre conventions. Equally important is the field's commitment to intersectionality. Contemporary Latine and Caribbean musicals reflect overlapping experiences shaped by race, class, gender, sexuality, nationality, and migration status. AfroLatine and Caribbean

Black traditions, Indigenous knowledge systems, and queer and trans narratives increasingly occupy central spaces, challenging earlier frameworks of representation and expanding understandings of who belongs on our stages.

With more than 400 musicals represented here, it demonstrates that there is no singular Latine or Caribbean story. Some works center migration and border-crossing; others explore intergenerational memory, spirituality, urban life, political movements, intimacy, joy, or humor. Together, they reveal a thriving ecosystem of artists whose work continues to transform the landscape of musical theatre. This archive remains a living document. If a musical has been omitted, we invite you to help us expand the record by completing the submission form. Our research team will review new entries and continue the ongoing work of documenting the richness, diversity, and innovation of Latine and Caribbean musical

—Dr. Daphnie Sicre

RESEARCHER'S NOTE

This research aims to highlight the significant number and diversity of Latine and Caribbean musicals developed and produced since the premiere of *In the Heights* in 2008. Considerable effort has been made to document as many works and artists as possible; however, this list should not be considered exhaustive. Given the scope of the field and the limitations of publicly available information, additional musicals may exist that are not yet represented here.

Publicly available digital information served as the primary source for the biographical pages included in this research. Through extensive research across official websites, social media, news articles, recorded interviews, and other digital platforms, we have sought to trace the development and production histories of individual musicals. In some cases, however, information was limited, incomplete, inaccessible, or no longer available. Links to websites and social media accounts may also become inactive over time. These limitations may affect the depth or accuracy of individual entries and should be considered when consulting this resource. An additional goal of this research is to document the developmental histories of these musicals, including changes in titles, stories, authorship, and production history. Because this information was gathered over an extended period, entries may reflect information available at the time of research and may have changed since. Future editions will seek to incorporate new information and revisions as they become available. Please fill out this form for any updates, changes or new musicals.

The list is organized into three sections. The first presents musicals representing a range of genres, subjects, and intended audiences. The second focuses specifically on theater for young audiences. The third includes musicals for which limited information is currently available. These works may not yet have individual biographical pages because we are awaiting additional materials or continuing our research. As an ongoing project, this list will continue to evolve, with new works added and existing entries expanded, revised, or removed as appropriate.

This first edition focuses primarily on musicals developed in the United States. We recognize, however, the rich and active musical theater traditions throughout Latin America and the Caribbean. Documenting the histories and development of musical theater across the region will require additional research and collaboration, and we hope future editions will expand the resource to better reflect this broader landscape.

Ultimately, this resource is intended as a starting point for understanding and exploring the contributions of Latine and Caribbean artists to musical theater. It is not an endpoint, but an invitation to further research, conversation, and discovery. To support that continued exploration, we have included resources such as organizations, performing arts institutions, and websites that have contributed to the development, visibility, and documentation of Latine and Caribbean musical theater. —*Yari Reyes*

General List

#

1. #52songs
2. 4 Faces Do Amor (4 Faces of Love)

A

3. Admission: A Sitcom Scandal Musical
4. Adobe Punk
5. Aguardiente: Where Magic Transcends Borders
6. Alberdi, El Musical
7. Allende El Musical
8. Aloha Boricua
9. Almost Living
10. América Tropical: The Musical
11. ¡Americano!
12. Aniana Del Mar Jumps In
13. Anita
14. Appeal: The New American Musical of Mexican Descent
15. Arena: A House Music-al
16. At the Barre
17. Auto de Compadecida (The Compassionate One)
18. Ay! Ay! Ay! & the West Side Stories: A Puerto Rican Play
19. Ayanna Kelly
20. Azul
21. Azul Sangre

B

22. Baile Cangrejero
23. El Baile de los Que Sobran (The Leftovers Dance)
24. Bandit Queen
25. Barba, A Brazilian Body Percussion Musical
26. La Barbería (The Barbershop)
27. Basic Witches
28. Basura
29. Bayano: An Afro-Panamanian Masqueerade
30. Beastgirl
31. Betsy!
32. Black Friday!
33. Black Icarus
34. Bless Me, Ultima
35. Bludline: A Hip-Hop Odyssey
36. The Boogie Down Gospel
37. A Boy Called Lobo
38. The Boys and the Nuns
39. Brother: The Vietnam War Musical
40. Buena Vista Social Club

C

41. Cabarex: Origins
42. Cabarex 2: RevoLUZiones
43. Cabarex 3: Futurx

44. Café con Leche
45. Callejón: El Musical Criollo
46. El Camino al Alma (Journey to the Soul)
47. La Canción
48. Canciones
49. Carmen La Cubana
50. Celia Cruz: El Musical
51. Chasing Paper Skies
52. The Children From The Blue Mountains
53. Children of Salt
54. Come On, Let's Go: The Ritchie Valens Musical (or We Belong Together)
55. Como Correr: A Hip Hop Musical
56. Como La Tierra: Like the Earth
57. Con Amor…Isa Colibrí (With Love…Isa Colibrí)
58. Constellation
59. The Corrido of the San Patricios
60. A Crossing: A Dance Musical
61. The Crown Maker
62. Cuarto Dorado
63. Cuba Libre
64. Cuentos de Peregrinación (Tales of Pilgrimage)

D

65. ¡Dale! ¡Dale! ¡Dale!
66. Dancing in my Cockroach Killers
67. DayDreamer: A New Musical
68. Desaparecidas: A Mexican Musical
69. La Desgracia
70. The Desire of The Astronaut
71. Diaro et La Diablesse: A Caribbean Musical
72. Divas O Musical
73. Divergentes ¿Que harías tú por amor? (Divergents ¿What Would You Do for Love?)
74. Drag'daLore: The Musical Ballroom Epic
75. Dzi Croquettes

E

76. Early Sunday Morning
77. Él y Ella (Him and Her)
78. Elis, A Musical
79. Elza: The Musical
80. Emilinha e Marlene, as Rainhas do Rádio (Emilinha and Marlene, Queens of Radio)
81. O Engenheiro (The Engineer)
82. Entre Capullos De Alelí (Among Jasmine Buds)
83. La Épica De Lo Desconocido (The Epic of the Unknown)
84. Era uma vez...Grimm (Once upon a time...Grimm)
85. Esperanza
86. Estocolmo (Stockholm)
87. Evangeline, the Queen of Make-Believe
88. Evolution of a Sonero
89. Exhaustion Arroyo: Dancin' Trees In The Ravine

F

90. Fabulous Monsters
91. Fandango for Butterflies (and Coyotes)
92. Fat Girl Starving
93. Favoloro: A Heart in Pieces
94. Feliz Ano Velho (Happy Old Year)
95. O Fim e' Outra Coisa (The End is Something Else)
96. Flambeaux
97. Florida Man
98. Forever Entwined
99. Francois & The Rebels: A Punk Rock Ritual
100. Frida
101. Frida Libre
102. Frida Kahlo, El Musical
103. FrikiNation
104. Fruition

G

105. Gabriela, Um Musical
106. Goblins & Gates: A Pen and Paper Musical Adventure
107. God Killer (formerly Mixing Marx with Madness)
108. Gonzagão, A Lenda
109. Gooey’s Toxic Aquatic Adventure
110. Group Therapy
111. La Guagua 47
112. Guaracha: A Musical
113. Güena Yunta
114. La Guerra Del Pacífico (The War of the Pacific)

H

115. Harlem HellFighters on a Latin Beat
116. Harvest of Empire
117. Hasta La Muerte (Until Death)
118. La Havana Madrid
119. El Heroe
120. La Hija del Mariachi (The Mariachi's Daughter)
121. Horas Extra (Overtime)

I

122. I Kissed Chavela Vargas
123. I Like it Like That
124. I’m Fine Though
125. El Internado (The Boarding School)
126. I Used to Love Her
127. I Wish I Was Her(s)

J

128. Jeezuz!
129. Josefa: El Musical de Mexico
130. Juneteenth: The Musical
131. Justice

K

132. Kilómetros
133. Kiss My Aztec!
134. Kumanana! An Afro-Peruvian Musical Revue

L

135. Las Lágrimas de la Llorona (The Tears of La Llorona)
136. Un Largo Camino Al Cielo (A Long Road to Heaven)
137. Last Coffee in Rockville
138. Leave a Message After the Beep
139. Letters From Almeda
140. Liana (or 7 Train Duende)
141. Lighting Strikes Twices
142. Like Water for Chocolate
143. Little Duende
144. Little Red
145. The Living Lakes
146. Llacolén
147. La Llorona
148. Lost City Radio

M

149. Manuel vs. the Statue of Liberty
150. Make it A Double (Take)
151. Marlise!
152. The Marchers
153. Martha and Mary
154. La Medea
155. Medea Re-Versed
156. Melina: A Steampunk Musical Tragedy
157. Memórias de um Gigolô (Memoirs of a Gigolo)
158. Mentiras El Musical
159. Men with Guitars
160. Los Mejores Fugitivos del Mundo (The World's Best Fugitives)
161. Mexodus
162. Mientes Tan Bien (You Lie So Well)
163. Mija
164. Milton Nascimento: Nada será como Antes (Milton Nascimento: Nothing Will Be Like Before)
165. Miranda por Miranda
166. Miss You Like Hell
167. Mistral
168. מיתוסים . Mitos . Kamanalis
169. Mom, I Met a Chica
170. Monarch: A Mexican-American Musical
171. Movin' On
172. My Heart Says Go

N

173. Negra!
174. A Never Ending Line

175. Neon Baby
176. Next Door: A Six Feet Apart Musical
177. El Nido (The Nest)
178. The Night Woman
179. No Es Gratis El Amor (Love is not for Free)
180. No Estoy Loca
181. Noise
182. No Nos LLames, Nosotros Te Llamamos
183. Nós Sempre Teremos Paris (We'll Always Have Paris)
184. Nuvem de Lágrimas (Cloud of Tears)

O

185. Olivia O: The Musical
186. Olvidados: A Mexican American Corrido
187. Once Upon a Carnival
188. On The Hill: I Am Alex Nieto
189. On Your Feet
190. ¡Oso Fabuloso & The Bear Backs!
191. Otro Musical De Amor (Another Love Musical)
192. The Outcloset
193. Our Own Odyssey
194. Óye Oyá

P

195. The Park Avenue Bandits
196. Parrots at the Pagoda
197. Party People
198. ¡Pasaje!
199. Pásale Pásale
200. Passions of the Plantain: Bananas of Betrayal
201. Payasita
202. Pedro Pan
203. O Perigo da Arte
204. Piedad, Esquina Libertad
205. PiraguaMan Returns
206. Planet W
207. The Potluck
208. Presencia
209. Present Perfect
210. El Principio Del Fin (The Beginning of the End)
211. Promesa: A Mariachi Musical
212. El Próximo Furor
213. Pura Vida

Q

214. Quarter Rican
215. ¿Qué Tenorio Es Este?

R

216. Raimunda
217. Ramona
218. Real Women Have Curves

219. Rebeldia
220. Reina del Mar Apartments 1117 3rd St
221. Reversible
222. Río de Mujeres (River of Women)
223. Rita Lee Mora ao Lado
224. Roja
225. Roman A Clef
226. Romeo y Julieta: Limeño

S

227. Os Saltimbancos Trapalhões
228. A Seat at the Table
229. Se Eu Fosse Você
230. Siete Veces Adiós
231. Siluetas
232. S'imbora, O Musical: A História de Wilson Simonal
233. Sometimes Love (formerly The Fairy's Tale)
234. Somewhere Over the Border
235. Somos Only Fans
236. South
237. Soy Todo Lo Que Recuerdo
238. Spanglish Sh!t
239. Subliminal
240. Sueños: An Exile Journey
241. Sueños: Our American Musical
242. Sugar and Spice: A Sugar Babies Musical
243. La Suprema

T

244. Tango Tonight
245. Talcahuano El Musical
246. Telenovela Dreams
247. The Tempest
248. La Tempestad, or Shakespeare Goes Caribbean
249. Tim Maia Vale Tudo - O Musical
250. 'Tis the Season`
251. Torched!
252. Tyler! A Musical Horror

U

253. El Último Sueño de Frida y Diego
254. El Último Pecado Capital
255. El Último Viaje de San Pablo

V

256. Vida: Musical Monologue
257. Vingança
258. Vox Pop! A Post-Democratic Musical

W

259. Waiting for Snow in Havana
260. We Have Ire
261. Wet

262. Where Does the Light Go?
263. The Wizard of NOs
264. Who Killed Pedro Navaja?

Y

265. Ybor City the Musical
266. You’re Gonna Cry

Z

267. Zapata! The Musical
268. Zorro

II. Theatre for Young Audiences

A

269. All Strings Considered

C

270. Cinderella: A Salsa Fairy Tale
271. Cosas Chiquienormes
272. Coyotes and Rabbits
273. Cuentos de Josefina

F

274. Farolitos of Christmas
275. Ferdinand the Bull
276. The First Rule of Punk
277. Frida Libre (Young Frida)

H

278. Havana Hop
279. Héctor, El Niño Eléctrico (Héctor, The Electric Kid)
280. Hilda Furacão

I

281. La Isla Del Tesoro

L

282. Lexi: Hablemos De Dislexia
283. La Llamada de Sylvia Méndez: Separate is Never Equal
284. Looking for Roberto Clemente

M

285. Makuru
286. María Elena y la Brigada de los Sueños
287. Mariachi Girl
288. Mis Amigos Imaginarios

O

289. Oliverio: A Brazilian Twist
290. El Otro Oz!

P

291. Paige in Full: A B-Girl's Visual Mixtape

292. O Pequeno Zacarias

R

293. Raquel's Purple Pineapple Adventures
294. Romeu e Julieta de Parintins

S

295. Soldarera: A Mariachi Musical
296. Sugar Skull: A Dia de Muertos Musical Adventure

T

297. Thomas e as mil e uma invenções

V

298. El Viaje de Teo y Nina por el Zodíaco

W

299. The Way of the Friend

Z

300. Zapata: A Folklorico Super Hero Musical

III. Musicals Under Research

A

301. Adelitas
302. Amor de Mentiras, El Musical Kitsch
303. Ánimas de Día Claro

B

304. Bayouland
305. El Bien Mayor
306. Borderline

C

307. Cante com Peixonauta (Sing with Peixonauta)
308. Casa Grande e Senzala
309. Cássia Eller
310. Cecilia: Una Reina, Un Mito
311. Chacrinha
312. Colomo
313. Contact

D

314. As Damas de Paus
315. Deported: Un Cabaret Sin Retorno
316. Un Desafortunado Musical
317. Despierta Bello Barrio
318. Divas O Musical

E

319. Es por Amor, El Musical de Rock Latino

F

320. Familia: Sustantivo Femenino
321. A feira de maravilhas do fantástico Barão de Munchausen
322. Flor Underwater

G

323. La Gloria: A Latin Cabaret
324. El Gran Banquete
325. Guadalupe, La Historia de una Reina

H

326. Homo Tapiens
327. Horus, El Musical

I

328. Ilcahuilia (To Forgive)
329. The Invisible Line

J

330. Jose Gregorio Hernandez
331. Juan y Adelita

L

332. Laboratorio de Amor (Prueba y Error)
333. The Last Song
334. The Legend of Julio Star
335. The Legend of the Rolling Calif
336. Lives in Limbo
337. Lista Cero
338. La Llorona en Xochimilco
339. Luna

M

340. O Mar Serenou… Um Conto de Clara
341. Martin Rivas
342. Meg, Jo, Beth, & Amy: The Musical
343. Men with Guitars
344. Meu amigo Bobby
345. Los Monstruos
346. Much Ado About Nothing
347. La Muerte
348. La Muerte Baila

N

349. Nada Cambia Hasta Que Revienta
350. La Negra: A Bomba Musical
351. Nemesio Pelao: ¿Qué es lo que te ha pasao?
352. Nueva Rola, El Musical de la Nueva Ola

O

353. On the Line
354. La Osa Menor
355. Out There
356. Oya: Call the Storm

P

357. Palladium: The Musical
358. Papelucho
359. Pedro e Paula
360. The Perceived
361. Perra Que Ladra A La Luna
362. Pinóquio

363. Planet Cabinet
364. Ponto de Bala!
365. Puerto Amores

R

366. Rage: A Maladaptive Daydream
367. Rapsódia
368. Una Rata En El Pure
369. El Romantico

S

370. La Salamanca
371. Salome
372. Salvar la Paz
373. SamBRA, O Musical
374. Secretos de Oficina
375. Sexo, El Musical
376. Sexo y Tortillas: The Musical
377. Standpipe
378. Solitary
379. Someday is Today
380. South First
381. Sudania
382. Spin Me Right Around
383. Spotlight on Trio
384. The Stripper and the Congressman
385. Sunset Dreams

T

386. Ten to One: The Mighty Sparrow Musical
387. La Tertulia del Trueque
388. The Title
389. There's a Coqui in My Shoe!
390. Transitions
391. Trauko
392. A Tres Voces
393. Tudo por um Popstar

V

394. Víctor, sin Víctor Jara

W

395. Water Flow
396. Wait For Her
397. Welcome to America

Y

398. The Yeti Operetti
399. Yo Queria
400. Yoshimi

Title: #52songs: a song cycle

Book Author/s: David Davila

Lyricist/s: David Davila, Yalda Zamiri, Steph Nash, Maria Guadalupe Davila, Roxanne Cardenas, Xavier Ciro

Composer/s: David Davila, Sean Havrilla, Eric Grunin, Drew Gasparini, Thomas Dieter, Charles Barksdale

Publisher: Contact author at david.davila@lmu.edu

Official Website Link: https://www.daviddavila.net/52songs (author's website)

IG: @davidodavila (author's page)

Summary of Play: A massive year long cycle and vlog composed and performed by David Davila in 2011. Davila challenged himself to write and perform a song a week for an entire year while he vlogged about the process. The result was a large collection of personal, political, hysterical, and often poignant songs reflecting the world of a starving artist living in New York City. All 52 songs by David Davila, with select songs cowritten with Steph Nash, Thomas Dieter, Eric Grunin, Sean Havrilla, Maria Guadalupe Davila, Gerardo Davila, Charles Barksdale, Roxanne Cardenas, Yalda Zamiri, Xavier Ciro, and Drew Gasparini.

History
2011 — Original Vlog Project on *Youtube*.
2012 — *#52songs: Abridged* premiered at *The Laurie Beechman Theatre in NYC, produced by Lone Star Theatre Co*.
2013 — *#52songs: Abridged* was subsequently performed at *The West End Lounge in NYC, produced by Lone Star Theatre Co*.
2013 — *#52songs: Abridged (College Edition)* was produced at *The West End Lounge in NYC, produced by Lone Star Theatre Co featuring students from Wagner University, Pace University, AMDA, and Rutgers*.
2013 — *#52songs: Make It Happen*, a variation on the original #52songs: Abridged was performed at *The Triad in NYC, produced by Lone Star Theatre Co*.

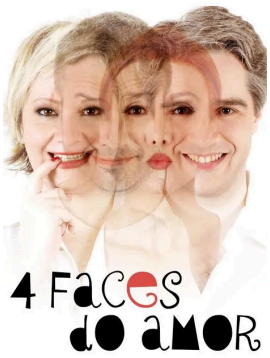
Videos: https://www.youtube.com/watch?v=u2stU8yQKFc
https://www.youtube.com/watch?v=kJGDKNyMO1Y
https://www.youtube.com/watch?v=ZJFAD9rPsno
https://www.youtube.com/watch?v=NOMu2SuOrQU
https://www.youtube.com/watch?v=RGOx_DbSQyM
https://www.youtube.com/watch?v=baC1xsXmWW8
https://www.youtube.com/watch?v=b4TF76hP8PE
youtube.com/watch?v=pRpqFYtLZY8&source_ve_path=OTY3MTQ&embeds_referring_euri=https%3A%2F%2Fwww.daviddavila.net%2F

youtube.com/watch?v=HpYKArTLa-8&source_ve_path=OTY3MTQ&embeds_referring_euri=https%3A%2F%2Fwww.daviddavila.net%2F
youtube.com/watch?v=p6I6HpFXIcs&source_ve_path=OTY3MTQ&embeds_referring_euri=https%3A%2F%2Fwww.daviddavila.net%2F

Language: English

Country of Origin: USA

Title: 4 Faces do Amor



Book Author/s: Eduardo Bakr

Lyricist/s: Ivan Lins

Composer/s: Ivan Lins

Publisher: Estamos Aqui Produções Artística

IG: @4facesdoamor_

Summary of Play: The story addresses the encounters, mismatches, jealousy and passions common to relationships, showing that love is simply the meeting between two people.

History
2011 — World premiere at the *Teatro das Artes RJ*, Rio de Janeiro.
2016 — Performed at *Nair Bello Theater,* São Paulo

Videos: https://youtu.be/GUKn2b367gk?si=SNT1UToDOdC8s2bO

Language: Portuguese

Country of Origin: Brazil

Title: Admission: A Sitcom Scandal Musical

Book Author/s: Isa Peña and Nick Navari

Lyricist/s: Isa Peña Nick and Navari

Composer/s: Isa Peña and Nick Navari

Publisher: Contact the authors

Official Website Link: https://www.nicknavari.com/work (author's website)

IG: @admissionthemusical

Summary of Play: Inspired by the 2019 College Admission Scandal, *Admission* follows Gabi, a washed-up sitcom star who will stop at nothing to reclaim her fame. Gabi learns that if she can get her daughter Mia into the top high school for celebrity kids, nepo babies and narcissists, she can use that clout to get herself back in the starring role of her sitcom ¡Life is a Fiesta! In fact, she will lie, cheat, bribe, and maybe even murder, to see that she gets in. How many crimes are worth the price of admission?

History
2025 — Originally developed with *Berklee College of Music's Manhattan Campus*, Berklee NYC under the advice of Adam Gwon, Rona Siddiqui, Michael Starobin and Julianne Wick Davi. Demos were recorded in *Studio B at Power Station*. 15-minute industry presentation recorded live at Berklee NYC. Songs from *Admission* were featured in two *Green Room 42* cabarets
2026 — *Admission* was scheduled at *The Reverie Room* for two concerts of the whole show. Performed at the *Carnegie Mellon's Center for New Work Impulse Festival.*

Language: English

Country of Origin: USA

Title: Adobe Punk

Book Author/s: Gabriel Garza and Theresa Chavez

Lyricist/s: Nina Diaz and Theresa Chavez

Composer/s: Nina Diaz and Theresa Chavez

Publisher: Developed by About…Productions

Official Website Link: https://www.aboutpd.org/adobe-punk-2022 (company's website)

IG: @About...Productions (company's page)

Summary of Play: Punk music finds life in one of L.A.'s oldest adobe homes in this original theaterwork. Set in the early 1980s in working-class Bell Gardens, three young punk musicians from disparate cultures squat in a vacant house. As the trio builds its punk songbook, and a life-size zine, they define their artistic identity and find their place in the musical and historic landscape of L.A.

History
2022 — World Premiere on March 19th, 2022 at the *Margo Albert Theater at Plaza de la Raza in Lincoln Heights*.
2025 — Performed at *Plaza De La Raza's Margo Albert Theatre.*

Videos: https://www.aboutpd.org/adobe-punk
https://www.thepunkast.com/episodes/ap-mini-session-interviews-all
https://youtu.be/B-8oKp2QtTY?si=TrJX608we2vaVp91
https://youtu.be/aFpXrn_e3Mo?si=WZ4c1fJT08mXIpa3
https://youtu.be/vfLeD26bc-g?si=7r2NC-mrqBSnRhqA

Language: English

Country of Origin: USA

Title: Aguardiente: Where Magic Transcends Borders

Book Author/s: Luis Salgado

Lyricist/s: Daniel Alejandro Gutiérrez and Luis Salgado

Composer/s: Daniel Alejandro Gutiérrez

Publisher: Commissioned by *GALA Hispanic Theatre*

Official Website Link: https://www.galatheatre.org/about (*GALA's* website)

IG: @aguaardientethemusical

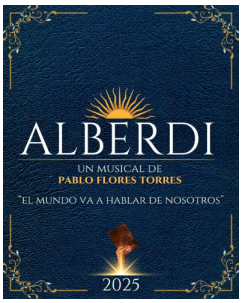
Summary of Play: Two immigrant writers from Colombia and Puerto Rico, who are living in New York City, journey back to their childhoods to reconnect with the rich Caribbean culture. As the team wrestles with what story they should tell, the line between reality and imagination begins to blur, until—like two currents meeting in the same river—the artists' own struggles spill into the story they are creating: a vibrant tale set in a river town on the brink of environmental collapse, where two young lovers must decide whether to stay and fight for their homeland or leave in pursuit of a dream, making Aguardiente a theatrical journey about migration, memory, and the complicated act of transforming real lives into art.

History: Originally called *Aguardiente: Soul of Caribbean* (*Aguardiente: Alma del Caribe*). This bilingual production draws inspiration from traditional Caribbean rhythms, cumbia, bomba, currulao, and the magical realism of Gabriel García Márquez. The show had its *World Premiere at Gala Hispanic Theatre.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Alberdi, El Musical



Book Author/s: Pablo Flores Torres

Lyricist/s: Pablo Flores Torres

Composer/s: Pablo Flores Torres

Listen to their EP:
https://youtube.com/playlist?list=PLIxdTc6xKI1gRcuELdGBUCGcHsLN5Eow_&si=pC-KaUZl_rdTtiEv

Publisher: Contact the author

IG: @alberdimusical

Summary of Play: *Alberdi, the Musical* is an innovative proposal that combines the dynamism of rap with the rhythms of Argentine folk music to tell the life and legacy of Juan Bautista Alberdi, a key figure in the building of Argentinian national identity. The show traces his journey from his arrival in Buenos Aires to his final days, revealing the impact of his ideas and his contribution to the consolidation of modern Argentina. With a contemporary musical language, the performance connects with the audience immediately, highlighting not only Alberdi but also the personalities around him who shaped the course of Argentina's history.

History
2025 — Premiere at the *Teatro Regina* in Buenos Aires, Argentina. Performed at the *Teatro Astengo* in Rosario, Argentina.
2026 — *Teatro Regina* in Buenos Aires, Argentina. *Teatro Astengo* in Rosario, Argentina. *Auditorio del Colegio Militar de la Nación* in Buenos Aires, Argentina.*Teatro Nacional Cervantes* in Buenos Aires, Argentina.

Videos: https://youtu.be/olSHJeHKOA4?si=5X3E-X5jZMOQVLW2

Language: Spanish

Country of Origin: Argentina

Title: Allende, El Musical

Written by: Pablo Teillier

Publisher: Contact the author

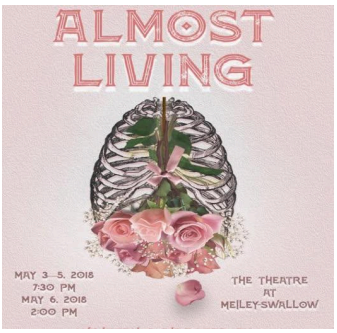
IG: @pabloteillier

Summary of Play: The interrupted odyssey of a people who wanted to fly. The play takes place in a soda fountain in downtown Santiago. Its characters witness the major historical events of Chile from 1947 onwards, up to September 11, 1973. *Allende, the Musical* is a production by the *Teatro Escuela Popular de Recoleta Company,* directed by Pablo Teillier Contreras, and tells the rise of former president Allende through a fictional story that includes appearances by past presidents of the Republic and the poet Pablo Neruda. The play features Allende's various presidential campaigns and some of the events that happened during that timeline.

History
2024 — The show debuted at *Teatro Municipal de San Joaquín.*
2025 — Performed at *La Bella Donna Teatro* in September.
2026 — Performed at the *Centro Arte Imagen* in July.

Language: Spanish

Country of Origin: Chile



Title: Almost Living

Book Author/s: Juan Muñoz

Lyricist/s: Juan Muñoz

Composer/s: Juan Muñoz

Publisher: Contact the author

IG: @juanwithwords (author's page)

Summary of Play: When Alma wakes up in the morgue, she has no idea that she is now part of a new class of humans: the "almost living." In this whimsical new musical by North Central junior Juan Muñoz, a group of strangers explore what it means to be alive—and the emotional and political consequences of claiming your place in a world where others may not think you belong.

History: Muñoz came up with the idea for the musical while he was working as a landscaper. Almost Living attempts to combine old school musicals with contemporary music to create strong roles for people of color, particularly those who identify as Latine. In 2019, the show was performed at Meiley-Swallow Hall at North Central College

Language: English

Country of Origin: US

Title: Aloha Boricua

Book Author/s: Jorge B. Merced

Lyricist/s: Jorge B. Merced (inspired by the poetry of Manuel Ramos Otero)

Composer/s: Desmar Guevara and Jorge B. Merced; Additional Music & Lyrics by Anthony Carrillo & Rosalba Rolón

Publisher: Contact the author

Official Website Link: https://jorgebmerced.com/project/aloha-boricua/ (author's website)

IG: @pregonesprtt

Summary of Play: *Aloha Boricua* is made up of story, verse, and song—an evocative, sometimes puzzling exploration of history and of the ways in which migrant experience and cultural heritage are distilled, preserved, or turned on their heads. The inspiration for it is double: on one hand, the formidable journey of Puerto Ricans to the islands of Hawaii at the very tail end of the 19th Century; on the other, the exuberant literature of Manuel Ramos Otero, with its queer turns, detours, and multiple voices.

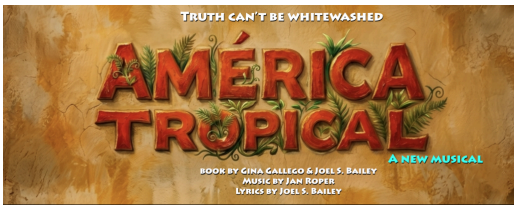
History: Based on the short story "*Vivir del cuento*" and poems by Manuel Ramos Otero. Conceived, Adapted and Directed by Jorge B. Merced.

2009 — World Premiere at *Pregones*
2013 — Performed at *Pregones*
2022 — Performed at *Pregones*

Videos: https://youtu.be/1arvuNOQTwY?si=QPj3diz6dPYaaNJB
https://youtu.be/NsgZbNk8MkM?si=sUughKsBtH_9PaAD

Language: Bilingual (English and Spanish with subtitles)

Country of Origin: USA



Title: América Tropical: The Musical

Book Author/s: Gina Gallego & Joel S. Bailey

Lyricist/s: Joel S. Bailey

Composer/s: Jan Roper

Listen to their EP: https://americatropicalmusical.com/song-demos/

Publisher: https://americatropicalmusical.com/#footer-widgets

Official Website Link: https://americatropicalmusical.com/

IG: @americatropicalmusical

Summary of Play: Rita Rey, a young Mexican American, must save her family against Repatriation, the Depression-era policy where US citizens of Mexican ancestry were deported. Based on real people and events, our heroine uses her wits to outsmart a corrupt cop to get her family back.

History
2019 — América Tropical's initial development (outline to rough first-draft) was in a bootcamp conducted by John Sparks of New Musicals Inc. (NMI) in North Hollywood during the summer of 2019.
2020 — NMI sponsored Zoom reading. In September, *América Tropical* was selected by McCoy Rigby Entertainment (MRE) as the winner of the *Raise Your Voice* script competition sponsored by *Inclusion Media Group*.
2022 — McCoy Rigby Entertainment produced a concert reading of the show at the *La Mirada Center for the Performing Arts*. In October, *América Tropical* was selected by *Musical Theatre West* to be featured in their *New Works New Voices Festival*, and given a concert reading on November 13, 2022, at the *Assistance League* in Long Beach, CA.
2025 — Theater Resources Unlimited selected *América Tropical* as the winner of their *TRU Voices New Musicals Reading Series* for 2025. The show was live streamed from *Streaming Musicals Studios* in NYC in February of 2025, and is scheduled to be offered On Demand, May 4 through May 8, 2025.

Videos:
https://americatropicalmusical.com/wp-content/uploads/2025/06/America-Tropical-COMPRESSED-SIZZLE-REEL.mp4
Language: English **Country of Origin**: USA

Title: ¡Americano!

Book Author/s: Michael Barnard, Jonathan Rosenberg, and Fernanda Santos

Lyricist/s: Carrie Rodriguez, Michael Barnard, Jonathan Rosenberg, and Fernanda Santos

Composer/s: Carrie Rodriguez

Listen to their EP: https://americanothemusical.com/music/

Publisher: https://americanothemusical.com/contact/

Official Website Link: https://americanothemusical.com/

IG: @americanothemusical

Summary of Play: Inspired by the September 11 attacks when he was in sixth grade, and not wanting to pursue his father's career in construction, Tony goes to a Marine enlistment office on his 18th birthday. He is surprised to learn that he is an undocumented immigrant, and is upset with his parents for not telling him. Tony's friend Joaquin invites him to a meeting about the Deferred Action for Childhood Arrivals program that offers the possibility of legal work for those like him who were brought to the United States as children. He becomes a political activist to find a way to serve.

History: Based on the real-life story of Antonio (Tony) Valdovinos.
2015 — The play begins development.
2020 — World Premiered at the *Phoenix Theatre Company.*
2022 — Off-Broadway debut at *New World Stages.*

Videos:
https://youtube.com/@americanoanewmusical3453?si=k9Fhfrl7_YKiKhU7

Language: English

Country of Origin: USA

Title: Aniana del Mar Jumps In

Book Author/s: Jasminne Mendez
& Rosarito Rodriguez-González

Lyricist/s: Rosarito Rodriguez-González

Composer/s: Fredie Mendez Peimbert

Orchestrations: Fredie Mendez Peimbert

Publisher: Contact Rosarito Rodriguez-González

Official Website Link: https://www.jasminnemendez.com/about-1 (author's website)

IG: @jasminnemendez (author's page)

Summary of Play: A musical adaptation of the book by Jasminne Mendez, this story centers around Aniana, a teenage girl from Galveston, Texas, with Dominican roots. Family trauma and an auto-immune disease prevent her from the water that calls her name, the place where she feels free, like flying.

History: The adaptation grew out of Rosarito Rodríguez's need to connect theatre with literature during her doctoral work at the University of Houston. Her research focused on her Afro-Caribbean roots and the works created by Puerto Rican and Dominican authors of children's and young adult novels. With friends in common, Rosarito met Jasminne and presented the idea, including the song *Turtle Shell*. Jasminne authorized the adaptation and joined the creative team as a co-book writer.

2023 — Aniana del Mar Jumps In was the recipient of the Children's *Theatre Foundation* of America's Founders Concept Development Grant
2024 — Official selection of the 2024 *Sin Muros Theatre Festival* at *Stages Rep* in Houston, TX.

Language: Primarily in English

Country of Origin: USA

Title: Anita

Book Author/s: Milta Ortiz and Quetzal Guerrero

Lyricist/s: Quetzal Guerrero

Composer/s: Quetzal Guerrero

Listen to their EP: https://anitathemusical.bandcamp.com/album/anita-the-musical

Publisher: Contact the authors

Official Website Link: https://miltaortiz.com/ (author's website)

IG: @miltaortiz (author's page)

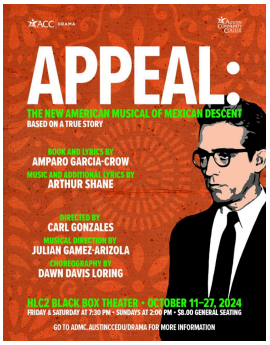
Summary of Play: After being separated from her parents, Anita refuses to give up hope. At the Southwest Skies youth shelter, her courage and spark inspire the other girls to dream beyond their circumstances. Teaming up with Luz, a savvy PR agent with a big heart, Anita launches a bold plan to reunite her family — even as the formidable Miss Guardia tries to stand in her way.

History: Anita is an original production from *Borderlands Theater* that debuted in 2026, after 5 years of developing. While inspired by "Annie" this new work brings to the table originality and a heartfelt discussion of democracy, humanity and Latino culture.

Videos: https://youtu.be/rruSECqgOD0?si=-Ccm_pZlXj-Yra8b
https://youtu.be/-tSWCRCUfXw?si=VK3cewjiJbBOVS3a

Language: Bilingual (English and Spanish)

Country: USA



Title: Appeal: The New American Musical of Mexican Descent

Book Author/s: Amparo Garcia-Crow

Lyricist/s: Amparo Garcia-Crow; Additional lyrics by Arthur Shane

Composer/s: Arthur Shane

Publisher: Contact the author

Official Website Link: https://amparogarciacrow.com/ (author's website)

IG: @amparogarciacrow (author's page)

Summary of Play: Set in South Texas and Washington D.C. between the 1940s and 1960s, *APPEAL the New American Musical of Mexican Descent* introduces the historic vaudeville-like tent show "La Carpa Garcia" to tell the true story of Texas Civil Rights attorney Gustavo "Gus" Garcia. Winning a landmark case in 1954 which made it possible for people of color to finally have their equal place on juries, Gus' success as the first Latino to argue a case in the Supreme Court, came at a high cost when he died homeless on a park bench in 1964, burying his monumental contribution to US Civil Rights history with him.

History
2015 — Excerpts showcased in the *Showcase of the New American Theatre*
2024 — The world premiere of the full production was hosted by *ACC Drama* in Fall

Videos: https://youtu.be/uyQfcP4goEw?si=g5xd1NQgMEBo0TM6

Language: Primarily in English

Country of Origin: USA

Title: Arena, A House Music-al

Book Author/s: Abel Alvarado

Lyricist/s: Gabrielle Maldonado

Composer/s: Benjamin Emory Larson; Additional songs by Daniel Sugimoto and Caroline Benzon.

Official Website Link: https://www.htiopenplaza.org/content/arena-a-house-music-al

IG: @arenaahousemusical

Summary of Play: It's the mid 1990s in Los Angeles, CA, where the skyline is picturesque with palm trees, the scent of pan dulce and smog fill the air, and the beat of nightlife is thumping with house music. At the center is a young Lucio Torres, who embarks on a journey of self-discovery and finds a vibrant community. Lucio discovers that life is full of choices—we even have a choice as to who we call familia—and that no matter how difficult some choices are, he learns that we should never run away but always run towards our true selves. Filled with a cast of characters—who all retain hope and a kaleidoscope of dreams while boldly facing the pressures of the era—the musical is set to a backdrop of the infamous *Arena* nightclub in Hollywood, CA. The concert version of *Arena: A House Music-Al* focuses on the music and songs of the highly acclaimed musical and promises to be an electrifying performance!

History:
2021 — Workshop production at *Casa 0101* in LA.
2022 — Featured in *Latiné Musical Theatre Lab's 4xLatiné* showcase at *Teatro Latea* in New York. Premiere at the *LGBT Center* in LA.
2023 — Concert at the *LBGT Center* in LA.
2024 — Concert at *Casa 0101* in LA
2025 — Concert at the *LGBT Center* in LA.

Videos: https://youtu.be/ucEeYZF5kx4?si=R3ewUDoVxo1odnHv
https://youtu.be/Cevsh4ozdm0?si=PmcgG-tH1D-48mNr
https://youtu.be/9dKyXs7He8I?si=V-ZbiG6MfiOcAk3o

Language: Primarily in English

Country of Origin: USA

Title: At the Barre

Book Author/s: SMJ

Lyricist/s: SMJ & Natalie Myrick

Composer/s: Natalie Myrick; Original music by Sarah Flaim

Listen to their EP:
https://youtube.com/playlist?list=PL8_OwsNFs9Un4UinKpanRejl_wbndLD9P&si=Ziqnr6C9aueFVysU

Publisher: Contact the author

Official Website Link: https://www.smjwrites.com/at-the-barre (author's website)

IG: @atthebarremusical

Summary of Play: Catherine, the talented principal dancer at ABT, and Shawn, a non-binary and overweight mime, are thrust into each other's lives after an insane audition. In the wake of personal tragedies and lingering doubts, Catherine and Shawn search for their inner beauty and how to make a connection in a cluttered and overly talkative world.

History:
2013 — Based on a series of vignettes collectively entitled *Very Strong Liking*, the show began development at *Otterbein University Dance Workshops* as well as presentations in the *Otterbein University Department of Theatre and Dance's Festival* and *The Launch.*
2017 — *Very Strong Liking* was developed into a 40-minute mime play that was presented on August 5, 2017, in the *Chain Theater* as a part of the *Midtown International Theatre Festival.*
2018 — First table-read of the script during a residency at the *Eugene O'Neill Theater Center.* The show received several table readings from March to August at the *Access Theater* in NYC. The first public reading of *At The Barre* took place during the *Scratch Night Series* at *Theater for the New City* on May 2. During a residence at the *Dragon's Egg Studio* a new draft of the show and demos were developed.
2021 — *At The Barre* was selected as a part of the inaugural *The Sappho Project's W*rk Lab*. The development residency lasted from October 2020 - April 2021. The residency culminated in an online *Equity Workshop* from May 8-11.
2023 — A 15-minute selection from *At The Barre* was presented at T*eatro LATEA* as a part of the *Latiné Musical Theatre Lab's 4xLatiné Series*. The first live concert of *At The Barre* was held at *The Green Room 42*. SMJ, alongside

dramaturg Juju Nieto, was in residence with *New York Stage* and *Film & Latiné Musical Theatre Lab* from July 25 - August 2, 2023, to develop the book. *2024 — At The Barre* was selected by *Open Jar Studios* for their Winter 2024 *Broadway Inclusion Project* residency. Through the 30 free hours of rehearsal studio space, choreographer Maria Cristina Posada Slye developed choreography for five songs. An open presentation of the choreography was held at *Open Jar Studios* on February 26, 2024.

Videos:
https://youtube.com/playlist?list=PL8_OwsNFs9Un4UinKpanRejl_wbndLD9P&si=224R43saYljJ-SS8
https://youtu.be/7BdWktt1HLE?si=TafY3pFNus85t9Fc
https://youtu.be/g91nyZH4TDE?si=mpf-nwzf8oz91a2q
https://youtu.be/P_881QWXiRU?si=UmLW6tZFzXZV0t8H

Language: English

Country of Origin: USA

Title: Auto de Compadecida

Libretto: Tim Rescala and Rodrigo Toffolo

Composer/s: Tim Rescala

Listen to their EP:

https://open.spotify.com/album/3TkJg7YBTZO0OCxjFSHOTy?si=kuMaHR2pQlCV7x3XQ_pZGg

Publisher: Commissioned by Orquestra Ouro Preto

Official Website Link: https://www.timrescala.com.br/en/operas/22/auto-da-compadecida (author's website)

Summary of Play: João Grilo and Chicó try to survive through their cleverness in the backlands until death brings everyone before the divine court. Auto da Compadecida (The Compassionate One) intervenes where justice alone would be merciless.

History: The show was composed in 2022 after being commissioned by *Orquestra Ouro Preto*. It was presented the same year at *Teatro Alfa*, SP, at *City of Arts,* RJ, and at *Palace of Arts,* BH.

Videos: https://youtu.be/MJO4y9PtU6c?si=NnbKSztG9VkivPks

Language: Portuguese

Country of Origin: Brazil

Title: Ayanna Kelly

Book Author/s: Anita Gonzales and Richard Aellen

Lyricist/s: Errollyn Wallen

Composer/s: Errollyn Wallen

Listen to their EP: https://www.ayannakelly.com/music/

Publisher: Contact the author newwork@anitagonzalez.com

Official Website Link: https://www.ayannakelly.com/

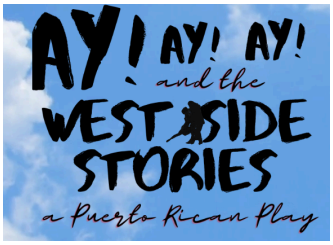
Summary of Play: *Ayanna Kelly* tells the story of Ayanna, an Afro Caribbean woman who travels to Liverpool to search for her father after the death of her mother. She leaves behind a boyfriend named Robert as she begins her quest for self. When Ayanna lands in Liverpool she meets a man named Monroe who leads her into a magic pub. There, the two of them begin a journey where they meet ghosts “playing” in past worlds in which they are expected to play a part. Together, Ayanna and Monroe rehearse Shakespeare scenes in tea gardens, sing Caribbean songs in council house flats, play Mersey beat in the Cavern Club, evoke sea shanties on a phantom ship and a fight over a trip hop start named Wikkid T. Eventually Ayanna finds her father but he is not what she expected.

History
2011 — Workshop at *New York Live Arts*. Production at *Dixon Place*.
2012 — Workshop Production at the *Working Theatre*.
2015 — Readings at the *Rhythmncolor Associates*.
2016 — Workshop at the *University of Michigan*. Readings at *Rhythmncolor Associates*, *The Cell, and Punto Space.*

Videos: https://vimeo.com/156264952?fl=pl&fe=sh

Language: English

Country of Origin: USA



Title: Ay! Ay! Ay! & the West Side Stories: A Puerto Rican Play

Book Author/s: Tracey Conyer Lee

Lyricist/s: Tracey Conyer Lee & Julio Agustin Matos Jr.

Composer/s: Andre Danek

Publisher: Contact the author or Susan Gurman, The Gurman Agency (212) 749-4618 / susan@gurmanagency.com

Official Website Link: https://www.julioagustin.com/puertoricanplay

IG: @puerto.rican.play

Summary of Play: The solo show stars three male and one female-identifying actors (yes, we get the irony), each embodying divergent facets of the conceiver's career in the white-understood American Theatre industry and educational system. Clashes, gnashes, humor, and regrets persist as the men navigate the woman-guided dilemma of "Should we or shouldn't we [do this Puerto Rican play]?" They confront their futures, past choices and current reputations —even their Latinidad— and no one is winning.

History: The show is loosely based on the life of Broadway actor, director, activist Julio Agustin Matos, Jr. Since fall of 2021, the show has been workshopped in New York City and Colorado.

2021 — American Theatre Group's Playlab BIPOC & Queer Writer's Group in NYC.
2022 — Text/lyric development reading in NYC. Presented in *Sol of El Barrio: The Afro Latinidad Connection*, a celebration of Afro Latinidad history in New York City.
2023 — Movement Exploration Lab w/dancer-actor Amy Romero and composer Andre Danek in NYC. L*atiné Musical Theatre Lab's 4xLatiné Downtown*. *Colorado New Music Festival Backstory Theatre.*
2024 — 25-hr. Developmental Work Session at *Grace Church* in Harlem.

Videos: https://www.julioagustin.com/puertoricanplay

Language: Primarily in English

Country of Origin: USA

Title: Azul

Book Author/s: Melis Aker and Tatiana Pandiani

Composer/s: Jacinta Clusellas

Lyricist/s: Jacinta Clusellas, Tatiana Pandianu, and Melis Aker

Orchestrations: Alex Lacamoire, Kurt Crowley, and Jacinta Clusellas

Listen to their EP:
https://distrokid.com/hyperfollow/jacintaclusellasalexlacamoireandkurtcrowley/azul

Publisher: Contact the authors

Official Website Link: https://www.azulthemusical.com/

IG: @azulthemusical

Summary: *Azul* is a bilingual, magical realist musical exploring intergenerational immigration. Act One follows Blue Bird, an aspiring poet who leaves her homeland for the U.S., while Act Two follows her daughter, Rita, a composer in present-day NYC. When Rita uncovers a family secret that contradicts her childhood stories, she must reimagine her heritage and her art.

History
2020 — Workshops at the *National Music Theatre Conference* at the *Eugene O'Neill Theatre Center.*
2021 — NAMT Festival of New Musicals.
2023 — Playbill Songwriter Series.

Videos:
https://youtu.be/XWTBlzld0PE?si=3wqlX-4IoA4H3jJD
https://www.youtube.com/live/t07VitwAg8M?si=KWdELs9PZYXdHWd9
https://youtu.be/4FEwmIVf95A?si=GUa4wyUihtsRP2AH

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Azul Sangre

Book Author/s: Julian Pantoja and Laura Vanessa Garcia

Lyricist/s: Julian Pantoja and Laura Vanessa Garcia

Composer/s: Julian Pantoja and Laura Vanessa Garcia

Publisher: Contact the authors https://www.instagram.com/lianpantoja/ & https://www.instagram.com/vanessa_garcia_7/

IG: @azulsangre_musical

Summary of Play: *Azul Sangre* is an original Colombian musical drama based entirely on real testimonies from the final report of the Colombian Truth Commission (Comisión de la Verdad). Moving away from the typical Broadway and West End translations popular in Latin America, the show explores the raw wounds of the decades-long Colombian armed conflict through an authentic lens. The narrative weaves together diverse subplots of loss, resilience, and survival, using traditional Colombian musical rhythms, local accents, and specialized choreography to frame a larger, profound message centered heavily around reconciliation, forgiveness, and lasting peace.

History: The musical was developed in Valle del Cauca, Colombia Instagram. It secured critical arts funding as a project co-financed by the *Secretaría de Cultura del Departamento del Valle del Cauca* and the *Fondo Mixto de Promoción de la Cultura y las Artes del Valle del Cauca*. Before its full production iterations, the piece gained international visibility within the New York theater community when its framework was featured as part of the *Repertorio's Music Theatre Development Series* by the off-Broadway organization Repertorio Español.

Language: Spanish

Country of Origin: Colombia

Title: Baile Cangrejero

Book Features Poems By Julia De Burgos, Manuel Del Cabral, Nicolás Guillén, Luis Palés Matos, Nicomedes Santa Cruz, Fortunato Vizcarrondo

Additional Texts By: Jorge B. Merced

Lyricist/s: Lyrics compiled from previously listed authors

Composer: Desmar Guevara

Publisher: Contact the author

Official Website Link: https://pregonesprtt.org/baile-cangrejero-2025-26/#creative-team

IG: @pregonesprtt

Summary of Play: A gem of *Pregones/PRTT's* original musical theater repertory, *Baile Cangrejero* is a vibrant stage celebration of Afro-Caribbean rhythm, poetry, and cultural pride. With the electrifying sounds of bomba, plena, and bolero, the production brings to life the timeless words of legendary poets like Luis Palés Matos, Julia de Burgos, Nicolás Guillén, and more. Rooted in tradition yet boldly contemporary, *Baile Cangrejero* highlights deep connections across the rich and varied Afro-descendant musics, histories, and identities of Puerto Rico, Cuba, Dominican Republic, and Peru. This high-energy theatrical concert for all audiences is both an homage and an invitation to feel, move, and remember through rhythm and verse.

History: The musical was first created in 1991 by Jorce B. Merced as a joyful tribute to mixed heritage and the working class communities that shaped him.

2025 — The musical premiered on October 23 at the *Pregones/PRTT* theater located at 304 W 47th St., New York.

Videos:
https://www.facebook.com/PregonesPRTT/videos/-baile-cangrejero-is-a-vibrant-celebration-of-all-things-afro-caribbean-get-your/785451371328429/

Language: Bilingual (English & Spanish with supertitles)

Country of Origin: USA

Title: El Baile de los Que Sobran

Book Author/s: Charlie Zen

Lyricist/s: Charlie Zen

Publisher: El Vicio Producciones

Official Website Link: https://elbailedelosquesobranmusical.com/

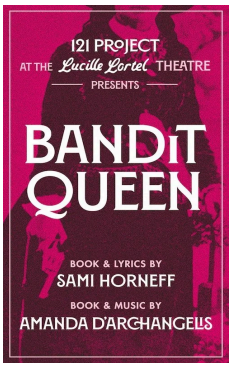
IG: @elvicioproducciones

Summary of Play: *The Dance Of Those Left Behind* is an original pop opera written and directed by Charlie Zen that, through the greatest hits of Spanish-language music from the 80s and 90s, follows two generations connected by the same dream: finding a place in the world. From a Colombia marked by the tragedies of 1985 to New York City in 2001, a group of young artists will discover that success comes at a price — and that the decisions of one generation can forever change the fate of the next. With more than 18 actors on stage, live musicians, and a production that blends theater, dance, and iconic musical anthems, *The Dance Of Those Left Behind* is a story about friendship, love, hope, and the fight to not become one of those left behind.

History: Developed through *El Vicio Producciones' Musical Theatre Workshop* in Manhattan, the production will make its New York debut this August, 2026 at *Actors Temple Theatre*, joining the city's Off-Broadway scene.

Language: Bilingual (English and Spanish)

Country of Origin: USA



Title: Bandit Queen

Book Author/s: Sami Horneff & Amanda D'Archangelis

Lyricist/s: Sami Horneff

Composer/s: Amanda D'Archangelis

Listen to their EP:
https://open.spotify.com/album/0WJ7RODIDn052EaRm9WGU4?si=SWIUtLEMSJ-aTtIs2v8mug

Publisher: Contact the authors https://www.amandadarchangelis.com/contact &

https://www.samihorneff.com/contact

Official Website Link: https://www.samihorneff.com/banditqueen and www.amandadarchangelis.com (author's website)

IG: @darchangelisandhorneff

Summary of Play: *Bandit Queen* traces this tale, centering on the nearly fantastical lives of Lillie Davy - the woman who would become known as Pearl Hart - and her younger sister, Katy, who had an equally inconceivable history, becoming the madam of a brothel, a death-defying balloon ascensionist, and eventually, the lead actor in "The Arizona Female Bandit," a play she wrote about her own sister's exploits. But at tonight's performance of "The Arizona Female Bandit," Katy gets the shock of a lifetime when Lillie, just released from prison, interrupts the show from the back of the theatre. How dare her sister tell a story about her without her? Well tonight - for one night only - Lillie Davy will be telling her own damn story. As the sisters step into their own roles, replaying the events that led them here, they must come to terms with the past - both each other's and their own - in order to move forward into the future.

History: *Bandit Queen* has been developed through artist residencies at *The Legacy Theatre* in Branford, *CT* and *Drama Club Camp* in Mount Vernon, ME. *Bandit Queen* was also a finalist for the 2025 Rhinebeck Writer's Retreat. Also in 2025, the song "I Will Go" won the *Write Out Loud Songwriting Contest* and was recorded as part of their album by Jenn Colella (Tony Nominee, *Come From Away)* and Elizabeth Teeter (*Heathers, Beetlejuice*). It was performed in their annual concert by Julia Knitel (Tony Nominee, *Dead Outlaw*) and Kate Loussaint (*A Wonderful World*). The concert was hosted by Taylor Louderman (Tony Nominee, *Mean Girls*). In 2026, *Bandit Queen* was selected as one of the

recipients of the *Lucille Lortel 121 Project* and was developed in collaboration with the *Lucille Lortel Theatre* and its Artistic Director, Michael Heitzman.

Videos: https://youtu.be/A6NbHcjPsVo?si=7TGAv-Zd8kj3Gm98

https://youtu.be/47f_94iZwXw?si=XwOazYA5lZ86nhYj

Language: English

Country of Origin: USA

Title: Barba, A Brazilian Body Percussion Musical

Book Author/s: Kim Bixler & Carlos Bauzys

Lyricist/s: Kim Bixler

Composer/s: Carlos Bauzys; Additional music by Fernando Barba

Listen to their EP: https://barbamusical.com/music/

Publisher: Contact

Official Website Link: https://barbamusical.com/

IG: @barbamusical

Summary of Play: A Brazilian musical that explores the true story of Fernando Barba who discovers a gift for creating music using his own body as an instrument. A music virtuoso, Barba transformed people's lives, founding the Brazilian body percussion ensemble Barbatuques. His dedication to teaching this innovative, accessible form of body music is threatened when he is given a medical diagnosis that puts his mission in jeopardy. What happens when the thing most precious to you is taken away?

History: Based on Barba's autobiography: Sound from the Start: A Body Percussion Story by Fernando Barba and Renata Ferraz Torres.

2023 — Joe's Pub at the *Public Theater*, NYC. Opening act at *NYU Tisch's GMTWP* Showcase. *Michigan State University Musicalturgy Program* selection. *Latiné Musical Theater Lab Reading Series* at *AMAS Musical Theatre Studio*. Opening Act at *Latiné Musical Theater Lab Benefit Concert.*
2024 — National Alliance for Musical Theatre Recommended Musical for 2024. *Lawrence High School Theater* workshop. *R. Evolución Latina's Beyond Workshop Series*. *National Dance Institute of Harlem* Off-Broadway, NYC. Five sold out shows at *Pregones/PRTT Theater*. Fully-staged production by *R.Evolución Latina,* directed and choreographed by Luis Salgado. *Jacob's Pillow.* The Berkshires, MA. *Musical Theatre Performance Ensemble* featuring BARBA (August, 2024) *PACT* (Protect all Children from Trafficking) *Gala*.
2025 — Los Angeles Script Workshop. *Los Angeles Theater Company* open rehearsal sponsored by the *Latino Theater Co*. *Foundation of New American Musicals Showcase* at Catalina Jazz Club, Los Angeles. *Teatro Espressivo*, San José, Costa Rica. September 11th – September 28th, 2025 workshop production. *American Playwriting Foundation*

Relentless Award Honorable Mention 2025. *Barba presentation at MOMA–Metropolitan Museum of Art*.
2026 — Johnny Mercer Foundation Writers Grove at *Goodspeed Musicals.*

Videos: https://www.youtube.com/@BARBAMusical/videos

Language: English

Country of Origin: USA

Title: La Barbería (The Barbershop)

Book Author/s: David Maldonado and Ari Maniel Cruz

Lyricist/s: David Maldonado and Ari Maniel Cruz

Composer/s: David Maldonado and Ari Maniel Cruz

Publisher: Contact the authors

IG: @arimaniel (author's page)

Summary of Play: When Beny Acevedo, landlord and proprietor of a bustling Washington Heights barbershop, gets a multi-million dollar offer to sell his building, he faces the toughest decision of his life. Set against a score of original contemporary Latin music emanating from the airwaves, *La Barberia* is a comedic and wistful portrait of a neighborhood in flux and a tribute to the strength of community.

History
2011 — Premiere at the *New World Stages in NYC*.
2018 — The show was adapted into the film directed by Waddys Jáquez who had originally directed the stage version.

Language: Primarily in Spanish with some English

Country of Origin: USA

Title: Basic Witches

Book Author/s: Robi Hager

Lyricist/s: Robi Hager

Composer/s: Robi Hager

Listen to their EP:
https://soundcloud.com/robi-hager/sets/basic-witches?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author

Official Website Link: https://www.robihager.com/ (author's website)

IG: @basicwitchesmusical

Summary of Play: A queer musical about four famous witches who compete to be crowned the Supreme Witch of Halloween Hills. Their competition is disrupted by someone who threatens to take their spotlight. The show is performed by drag queens and queer artists and explores themes of identity and the freedom of being oneself.

History
2018 –- Performed at the *Arden Theatre Company*, *Philadelphia Fringe Festival, Delaware Theatre Company, Voyeur Night Club.* Nominated for *Philadelphia Drag Awards.*
2019 –- Reading at the *Art Garage's Saturday Salon Series.*
2021 –- Produced for the *Arden Cabaret Series.*

Videos: https://youtu.be/Fs4wcsSau4M?si=x_SwCmHtC7LJxNdd

Language: English

Country of Origin: USA

Title: Basura

Book Author/s: Karen Zacarias

Lyricist/s: Gloria Estefan & Emily Estefan

Composer/s: Gloria Estefan & Emily Estefan

Orchestrations: Alex Lacamoire

Publisher: Produced by Sand & Snow Entertainment and Playground

Official Website Link: https://basuramusical.com/

IG: @basuramusical

Summary of Play: Based on the award-winning documentary film *Landfill Harmonic* (2015), the new musical carries the sound of Paraguay's Recycled Orchestra farther than anyone could have ever imagined. *Basura* is an unforgettable journey of rhythm, resilience, and hope — a radiant, heart-swelling reminder that even in the most unlikely places, you can build something beautiful. Show the world what you're made of!

History: Eleven-time Grammy Award winner Gloria Estefan— whose music has sold over 100 million records worldwide — has shaped generations through song. Now, she joins her daughter and acclaimed singer-songwriter Grammy Award nominee Emilia Estefan, to co-write the music and lyrics for Basura, a powerful and bold new musical inspired by the true story of Paraguay's recycled orchestra, where young artists turn scrap material into instruments and music into possibilities.

2026 — World Premiere at the *Coca Cola Stage* at Allian

Videos: https://youtu.be/jdmvWnqQNGY?si=gPIPKyXwbFYS3vyC

Language: English

Country of Origin: USA

Title: Bayano: An Afro-Panamanian Masqueerade

Book: Darrel Alejandro Holnes

Music: Darrel Alejandro Holnes

Lyrics: Darrel Alejandro Holnes

Publisher: Unpublished

Summary:
Bayano: An Afro-Panamanian Masqueerade is a two-act musical about the sixteenth-century African king Bayano, who led the largest maroon rebellion in colonial Panama and liberated more than one thousand people. The musical opens with Bayano at the bottom of the Atlantic, without his memory, and asks: Can a dead king still save the living? An eight-actor company uses doubling, masks, movement, and ritual to conjure armies, oceans, and ancestral realms. Drawing on Yoruba spirituality and the living Panamanian Congo tradition, the musical explores memory, resistance, liberation, ancestry, and Afro-Panamanian identity. Its score moves through Afro-Panamanian and Afro-Latin musical forms and was originally performed with an eight-piece Latin band.

A full demo album and Joe's Pub concert footage are available on request.

History:

- 2018: Commissioned by National Black Theatre (NYC), where Darrel Alejandro Holnes was the I Am Soul Playwright in Residence.
- 2020: Workshop production at National Black Theatre.
- 2021: Finalist, Eugene O'Neill National Playwrights Conference.
- 2025: Concert of the score at Joe's Pub as part of Carnegie Hall's *Nuestros Sonidos* Festival on April 14.
- 2026: Semifinalist, Eugene O'Neill National Music Theater Conference. Finalist, Carnaval Slam, LTC Carnaval of New Latinx Musicals (UC San Diego / La Jolla Playhouse / TuYo Theatre).

Videos / Audio: Carnegie Hall: *Music from BAYANO* — April 14, 2025
Children of Tides — SoundCloud

Language: English, Spanish

Country of Origin: Panama

Title: Beastgirl

Book Author/s: C. Quintana

Lyricist/s: Based on Elizabeth Acevedo's poems

Composer/s: Janelle Lawrence

Orchestrations: Justin Ward Weber

Publisher: Contact the author

Official Website Link: https://www.cquintana.com/ (author's website)

IG: @cquintanatown (author's page)

Summary of Play: *Beastgirl,* a captivating musical centered around three first-generation Dominican-American sisters as they examine the historical and mythological roots that underline their lives.

History: The new musical is based on the book Beastgirl and Other Origin Myths by New York Times bestselling author Elizabeth Acevedo.

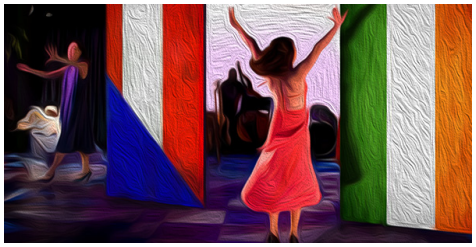
2022 — World Premiere at *The John F. Kennedy Center for the Performing Arts*.

Videos: https://youtu.be/oAPUo6qPmPI?si=eouxiI6ngt-inRGi

Language: English

Country of Origin: USA

Title: Betsy!



Book Author/s: Dudley Cocke, Ron Short With Rosalba Rolón And Beegie Adair; Additional text by Caridad De La Luz & Wenceslao Serra

Lyricist/s: Ron Short and Beegie Adair

Composer/s: Ron Short, Beegie Adair and Desmar Guevara

Publisher: Created by Pregones/PRTT and Roadside Theater

Official Website Link: https://pregonesprtt.org/betsy/

IG: @pregonesprtt

Summary of Play: *Betsy!* tells the story of a Bronx jazz singer forced to confront her twin Spanish Caribbean and Scotch-Irish roots. Her dilemma stirs up the ghosts of six generations of American women, and musical currents spanning four continents. Soulful and funny, *Betsy!* grapples with a surprising, many-layered narrative that links an orphaned teenager tricked into leaving Ireland in the 18th century, her seducer, and their descendants, all the way down to Betsy, our sassy protagonist, finding her bearings in the rhythmic pulse of 21st century New York. This fresh new musical is alive with the fire of Jazz, Bluegrass, and Latin music compositions delivered by three powerful vocalists and a 5-piece Appalachian-Puerto Rican band on piano, violin, guitar, banjo, mandolin, bass, drums, and percussion.

History: Dreamed up by *Roadside Theater* ensemble artists Ron Short and Dudley Cocke, together with legendary Nashville pianist Beegie Adair, and *Pregones Theater* ensemble artists Rosalba Rolón and Desmar Guevara, *Betsy!* exemplifies a collaborative creative practice that grows over time, engages an audience during the formative process, involves multigenerational artists of a high caliber, and results in a musical theater experience that is out of the ordinary. The team's prior musical co-creation, *Promise of A Love Song,* toured nationally in 1999-2002 and is published in Ferdinand Lewis' Ensemble Works: An Anthology (Theatre Communications Group, NY). The show premiered at *PRTT* in Manhattan in 2014.

Language: English

Country of Origin: USA

Title: Black Friday!

Book Author/s: Jesse J. Sanchez

Lyricist/s: Jesse J. Sanchez

Composer/s: Jesse J. Sanchez

Publisher: Contact the author

Official Website Link: https://www.jessejsanchez.com/ (author's website)

IG: @jessejsanchezmusic (author's page)

Summary of Play: It's *Black Friday!* Sales associate, Juana, is ready to take today by the horns and impress her manager, Mona, no matter what she has to do. She reminisces about last year and the terrible day she had, but she won't be defeated two years in a row even. This could be her ticket to being a… keyholder! There's only one thing standing in her way: Tara.

History: Performed in 2024 at *Prospect Theatre Company's Musical Theatre Lab*.

Videos:
https://www.instagram.com/reel/C9A2gC5SOda/?utm_source=ig_web_copy_link&igsh=NTc4MTIwNjQ2YQ==

Language: English

Country of Origin: USA

Title: Black Icarus

Book Author/s: Bryan-Keyth Wilson

Lyricist/s: Bryan-Keyth Wilson

Composer/s: Bryan-Keyth Wilson

Orchestrations: Bryan-Keyth Wilson

Publisher: Contact the author

Official Website Link: https://creativecollabhtx.wixsite.com/bryankeyth (author's website)

IG: @blackicarusmusical

Summary of Play: A new musical inspired by the life and legacy of Afro-Latino artist Michael Richards, whose brilliance was lost in the 9/11 World Trade Center attacks. Black Icarus is inspired by the life, artistry, and legacy of sculptor Michael Richards — an artist who dared to imagine flight in a world that often demanded gravity. This is not the fall of Icarus. This is the story of a Black man who chose to rise.

History
2025 — The musical was announced on Instagram.
2026 — A reading of the script and first collective listening of the show's music was held in February. Later that month, the official lyric video of the title track was released on Youtube. In April, a snippet of *We the Fire, Fire This Time* was shared on Instagram.

Language: English

Country of Origin: USA

Title: Bless Me, Ultima

Libretto: Hector Armienta

Composer/s: Hector Armienta

Publisher: Contact the author

Official Website Link: https://www.hectorarmienta.com/ (author's website)

IG: @hector.armienta

Summary of Play: *Bless Me, Ultima* follows Antonio Márez, a young boy in 1940s New Mexico, whose coming-of-age is shaped by the spiritual guidance of Ultima, a curandera, as he confronts violence, faith, cultural identity, and moral uncertainty.

History: World premiere at the *National Hispanic Cultural Center* in Albuquerque, New Mexico, in partnership with *Opera Southwest,* from February 18 through 25, 2018.

Videos: https://youtu.be/BZ_Xpm2rXhQ?si=2KUOFvg02q5ODSmm

Language: Bilingual (English and Spanish)

Country of Origin:

Title: Bludline: A Hip-Hop Odyssey

Book Author/s: Fermin Suero, Jr. & Pete White

Lyricist/s: Fermin Suero, Jr. & Pete White

Composer/s: Fermin Suero, Jr. & Pete White

Listen to their EP:
https://bludline.disco.ac/playlist-new/24675667?date=20250803&user_id=2910854&signature=deR_iSNY0roi8e6uaKjQVy9XhT4%3AI0Z2KVho

Publisher: Contact the authors

Official Website Link: https://www.petewhitesongs.com/ (Creator's Website)

IG: @bludlineodyssey

Summary of Play: *Bludline* reimagines Homer's epic through live hip-hop and R&B as Trojan War hero Odysseus battles monsters and temptations to reach home, while his son Telemachus must find his own strength in the shadow of a father who may never return.

History
2023 — The show began development in Los Angeles, CA.
2024 — Under its previous name, 15 minutes of the show were presented at the *Reefer Den* in Hollywood.
2025 — Bloodline was selected for the *Rhinebeck Writers* retreat
2026 — The musical won the *Richard Rodgers Award*. *Pipeline Arts Foundation Grand Prize* winner.

Videos: https://youtu.be/4bsaT-zFF50?si=QzmDlyuRgCSMOoqo

https://youtu.be/Z4AVjBZvFhY?si=r3RjAtFYJTMrbp7o

www.youtube.com/@bludlineodyssey

Language: English

Country of Origin: USA

Title: The Boogie Down Gospel

Book Author/s: Jessica Carmona

Lyricist/s: Jessica Carmona

Composer/s: Jessica Carmona

Publisher: Sí Se Puede Productions LLC

Official Website Link: https://www.sisepuedeproductions.org/boogie-down-gospel.html (production company's website)

IG: @jesscarmonaactress

Summary of Play: A new Musical which presents a re-imagining of the Gospel of Matthew as told through the lens of the Black and LatinX South Bronx Community in the 1980's and 1990's. In a community center in the projects of the South Bronx, a community is struggling to live through an AIDS Epidemic, a Crack Epidemic, and Rampant Police Brutality. Amidst a flourishing and developing culture of hip hop beats and freestyle music originating from this neighborhood, 10 South Bronx Residents have an unexpected and life changing experience when they attempt to try to tell the Christmas story to a young and frightened LatinX child during a cold winter storm. Trapped in a blizzard for 3 nights before Christmas, afraid but not alone, the mostly Puerto Rican community members forge an unlikely friendship and experience Love, Compassion and Healing in a new way.

History: Presented in 2022 at *The Latiné Musical Theatre Lab* First *4xLatiné.*

Videos: https://www.youtube.com/watch?v=dnRKamGs2rI

Language: English

Country of Origin: USA

Title: A Boy Called Lobo

Book Author/s: David Anzuelo

Lyricist/s: David Anzuelo & Nate Dobson

Composer/s: Sean F. Griffin

Publisher: Contact the author

Official Website Link: https://www.davidanzuelo.com/ (author's website)

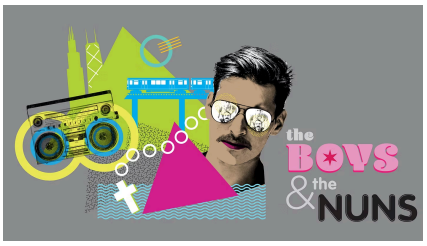
IG: @daveanzuelo (author's page)

Summary of Play: Kissing Cowboys, flying horses, and wolf spirits abound. A Cutting Man wants to save Lobo even if it kills him. A curandera sometimes speaks through a microphone…and sometimes through her grandson's corpuscles. Set in the desert, a mysterious White Room, and the Tigua Reservation, *A Boy Called Lobo* is part interactive Ted Talk and part musical fable about a boy who is on a quest to recover his languages and make peace with his dual nature.

History: 2024 Workshop production through the *UNIT52 Mentorship Program*, as part of David Anzuelo's artistic residency at *INTAR*.

Language: Primarily in English

Country of Origin: USA



Title: The Boys and the Nuns

Book Author/s: Sandra Delgado

Lyricist/s: Michael McBride

Composer/s: Michael Mcbride

Official Website Link: https://lucdfpa.wixsite.com/pastproductions/boysandthenuns

Summary of Play: In the vibrant backdrop of 1986 Chicago's ‘Boystown,' a resilient group of LGBTQ activists, battle-worn from their ceaseless fight to pass the ‘Gay Rights Ordinance' since 1972, takes center stage. As the struggle unfolds, an unexpected alliance forms with a group of courageous Catholic Sisters simultaneously navigating their fight for equal rights within the church.

History: In 2020, *The Boys And The Nuns* script and music was written and devised at Loyola, so much of the rehearsal process was spent working on the script and the cast recording the new music. *The Boys And The Nuns* was a live virtual performance with a combination of prerecorded videos and live Zoom scenes, with cast rehearsing, recording, and performing from five different time zones. Actors were shipped backdrops, props, costumes, lighting, and sound equipment to make the show feel like in person theatre

Videos: https://youtu.be/qRLUGusRBzY?si=QFUV2cE2_ZgP6QgA

Language: Primarily in English

Country of Origin: USA

Title: Brother: A Vietnam War Musical

Book Author/s: Miranda Holliday

Lyricist/s: Reginald Bennett

Composer/s: Justin Cook

Publisher: Contact the authors https://www.instagram.com/justincookmusic/,

https://www.instagram.com/Mirandapholliday/, and

https://www.instagram.com/reggiebennettmusic/.

IG: @brother_musical

Summary of Play: Brother is a musical salute to the tragic untold Black history of the first desegregated US war, the Vietnam war. We follow two young Black soldiers named Hezzie and Thomas through the jungles of Vietnam as they navigate their yearning for acceptance, respect, purpose, and meaningful duty. Experience the musical soul of war and the human instinct to survive the hell in your mind.

History: Presented in 2024 at *Latiné Musical Theater Lab* and *Prospect Theater Company* for their *IGNITE* concert series. Performed at *A Disability Pride Month Cabaret* at *Joe's Pub.*

Videos: https://youtu.be/Uhiq_IbwrVQ?si=nrgqSl9EgJFYAgJi

Language: English

Country of Origin: USA

Title: Buena Vista Social Club

Book Author/s: Marco Ramirez

Lyricist/s: Buena Vista Social Club

Composer/s: Buena Vista Social Club

Orchestrations: Marco Paguia

Listen to their EP:
https://open.spotify.com/album/4hhestx62URk30bHlDHrOp?si=iAe6Tf4uStGYO3Fiz1xH-Q

Publisher: BMG and World Circuit

Official Website Link: https://buenavistamusical.com/
IG: @buenavistamusical

Summary of Play: It's been years since legendary singer Omara Portuondo last entered a recording studio. Once known as the "Queen of Feeling," her voice was celebrated throughout Cuba—until she vanished from the spotlight. But when an ambitious young record producer brings her a rare opportunity, the elusive diva must finally reckon with her past. Hailed as a "jaw-dropping, soul-stirring must see" (The Washington Post), the Tony® and GRAMMY® Award-winning Buena Vista Social Club is a journey through music and memory into the beating heart of Havana. A world-class company brings the story of the iconic album to thrilling life in this tale of big dreams, second chances, and music that needs no translation.

History: *Buena Vista Social Club*, which begins previews at Broadway's Gerald Schoenfeld Theatre February 21, is inspired by the Cuban musical ensemble and 1997 eponymous album, which, in turn, was named after a 1950s Afro Cuban social club in Havana, Cuba. The musical's score flows directly from the Grammy-winning album that features beloved songs like "Candela," "Chan-Chan," and "Dos Gardenias." Ramirez's book roots itself in the recording session of the 1997 album, while blossoming into a retrospective narrative centered around four of the ensemble members, Omara Portuondo, Ibrahim Ferrer, Compay Segundo, and Rubén González, as they navigate their lives and their artistry in 1950s Havana, set against a changing political landscape in Cuba.

Videos: https://www.youtube.com/@BuenaVistaSocialClubMusical

Language: Bilingual (Music in Spanish; Dialogue in English)

Country of Origin: USA

Title: Cabarex: Origins

Written by: Luis Ordaz Gutiérrez

Publisher: Developed by Proyecto Teatro in collaboration with The Vortex, Escandalo!

Official Website Link:

https://ctxlivetheatre.com/productions/20230923-cabarex-origines-by-proyecto-teatro/

IG: @proyectoteatro

Summary of Play: In collaboration with *The Vortex, Escándalo!,* and a cast of amazing Latinx performing artists, *Proyecto Teatro* invites audiences to jump back in time with this comedic, risqué journey to discover the origins of the Latino world (or, at least, *Proyecto Teatro's* version of how it all began). Learn how the Malinche seduced Cortez (and perhaps with what *wink*). Discover the birthplace of Latino passion. Catch a glimpse of Cristopher Columbus and his band of skimpy colonizers, the Virgin Mary's debut, and more spicy cultural quirks in a full-on, bedazzled cabaret show full of dance, improv, drag, and live singing.

History: This production marked the start of *Proyecto Teatro's* 2023-2024 residency at *The Vortex* and will be the first chapter of the company's *Cabarex* trilogy, a collaborative project with other local Latinx artists exploring Latino culture and history through theatre, improv, dance, live singing, drag, and sketch comedy.

Language: The show has versions in Spanish, Spanglish, and English

Country of Origin: USA

Title: Cabarex 2: Revoluziones

Written by: Luis Ordaz Gutiérrez

Publisher: Developed by Proyecto Teatro in collaboration The Vortex, Escandalo!

Official Website Link:
https://www.latinotheaterco.org/cabarex2-revoluziones

IG: @proyectoteatro

Summary of Play: *Proyecto Teatro*, in collaboration with *The Vortex,* returns to the stage with their most recent project, Cabarex, a cabaret trilogy that explores Latin-American history through theatre, dance, musical numbers, sketch comedy, and drama. In this second chapter, *Cabarex 2: RevoLUZiones*, the cast navigates the tumultuous times from post-colonial New Spain to the infamous 20th century, ripping apart social caste systems, wars of independence, controversial characters, and dark revolutions that altered entire generations. Come experience the mesmerizing world of cabaret with this amazing cast of multi-disciplinary artists that will walk you through the most secretive chapters of our collective history.

History: *Cabarex 2: RevoLUZiones* is the second installment of an original cabaret trilogy created by the Latinx ensemble *Proyecto Teatro*. Following its initial premiere at *The Vortex Theatre* in Austin, Texas, the show was selected to perform at the prestigious *Encuentro 2024 National Latinx Theatre Festival* in Los Angeles, California.

Language: Spanish

Country of Origin: USA

Title: Cabaret 3: Futurx

Book Author/s: Luis Ordaz Gutierrez

Publisher: Developed by Proyecto Teatro in collaboration The Vortex, Escandalo!

Official Website Link:

https://ctxlivetheatre.com/productions/20240525-cabarex-futurx-by-proyecto-teatro/

IG: @proyectoteatro

Summary of Play: A full-speed journey that crashes into the political-toxic relationship between the United States and Mexico, the American Dream, the druglord underworld of Latin America, and the mysterious mermaids of the gulf of Mexico. This adventure then takes off into the far-away galaxies of our imagination to encounter aliens, galactic warriors, interplanetary divas, and a humanoid sacrifice sprinkled here and there. Come experience this ludicrous cabaret full of sequin-cladded historical characters, outrageous musical numbers, and absurd comedy led by an out-of-this-world cast

History: The 3rd and last installment of *Cabarex*, a stage trilogy that harnesses the inherent social-critiquing power of the cabaret artform to explore the last 500 years of latin-american history. The cast of this Latinx neo-cabaret use theater, improv, song, dance, and sketch comedy to unravel the most hidden and unknown socio-political historical events of the past 5 centuries to give us a deeper understanding of our collective human experience.

Language: Spanish

Country of Origin: USA

Title: Café Con Leche

Book Author/s: Maiga Vidal

Lyricist/s: Maiga Vidal

Composer/s: Maiga Vidal

Orchestrations: Felipe Segovia Sanhueza

Listen to their EP:
https://open.spotify.com/album/3TzcUy3b6hiEre1AZSd8XI?si=cPwLIVuQT8CnoiWiJaxLcg

Publisher: Contact the author maigavidal@gmail.com

Official Website Link: https://maigavidal.com/

IG: @maigavidal

Summary of Play: The musical follows Alejandra, an accountant who longs to be the perfect immigrant daughter for her parents, even if it means staying in the closet forever. When a rent hike threatens to close her parent's American-style donut shop for good, Alejandra, with the help of mysterious new customer Megan, opens Café Con Leche, a Latino-themed coffee spot, to moonlight after-hours at the store to make extra money. As her feelings for Café Con Leche and Megan grow, Alejandra begins to question just how much she's willing to hide to keep her parent's love.

History:
2025 — New York Theatre Barn, 29-hour Reading. *Phoenix Theatre*, *Festival of New American Theatre*. *NAMT+ Playlist*. *NYU HEAR US Development Grant Winner*.
2024 — Theatre Barn Records developmental EP. *Theatre on the Verge* 29-hour reading. *Latine Musical Theatre Lab. Julia de Burgos Cohort,*
2023 — Latine Musical Theatre Lab. 4xLatine Production.

Videos: https://youtu.be/VdcSerEHYSs https://youtu.be/A_aCrAqsAcc

https://youtu.be/P-3qk5Njoe4

Language: English

Country of Origin: USA

Title: Callejón: El Musical Criollo

Book Author/s: Ginno Paul Melgar

Lyricist/s: Ginno Paul Melgar

Composer/s: Ginno Paul Melgar

Publisher: Contact the author

IG: @ginnopaul

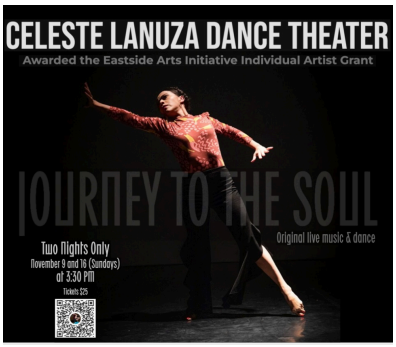
Summary of Play: A group of old friends get together to say goodbye to the place that saw them grow up. They reminisce about the memories and secrets that marked their lives, creating an environment filled with nostalgia and music.

History: The was performed at *Centro Cultural Ricardo Palma.*

Videos:https://youtu.be/TmvvbWd3SWM?si=Lh1LZk7YZXKdjDx-

Language: Spanish

Country of Origin: Peru



Title: El Camino al Alma (Journey to the Soul)

Book Author/s: Celeste Lanuza

Lyricist/s: Celeste Lanuza

Composer/s: Celeste Lanuza & Federico Lanuza

Publisher: Contact the author

Official Website Link: https://www.celestelanuza.com/ (author's website)

IG: @doctoracelestita (author's page)

Summary of Play: A profound, 10-part episodic storytelling journey told through a cultural lens. It weaves together flamenco/jazz dance fusion, spoken word, singing, and intense live instrumentation (including a father-daughter accordion duet) to map out ancestral heritage, personal evolution, and spiritual resilience.

History Performed in 2015 at *Stomping Ground LA.*

Videos: https://youtu.be/IVWfjnTTIT0?si=y0yHsD1BDE0h7tnf

Language: Bilingual (English & Spanish)

Country of Origin: USA

Title: La Canción

Book Author/s: Cándido Tirado

Original Songs by Vico C.

Orchestrations: Nelson Jaime “Gazú”

Publisher: Contact the author

Official Website Link: http://www.candidotirado.com/ (author’s website)

Summary: *La Canción* is the story of an orphan with a great passion for urban music, named Rafa. One night, Rafa dreams of a song. When he wakes up, he realizes that he knows the complete lyrics of that song without ever having heard it before. Rafa embarks on a quest to uncover the mystery of the song and obtain the rights to it with the purpose to perform it in a singing contest. In the process, he discovers the true origin of the song, receiving the biggest surprise of his life.

History: Performed at Repertorio NYC in 2016.

Videos: https://youtu.be/kLb3FRDKG3I?si=BJWTkY9ZtWRxLuPw

Language: Spanish

Country of Origin: USA

Title: Canciones

Collaboratively created by Rebecca Martínez, Julián Mesri, Beto O'Byrne, Sara Ornelas, and Meropi Peponides.

Composer/s: Julián Mesri

Publisher: Developed and produced via a partnership between Radical Evolution, the Latinx Playwrights Circle, The Sol Project, and Boundless Theatre Company.

Official Website Link: https://www.radicalevolution.org/canciones

IG: @radevolution @latinxplaywrightscircle @solprojectnyc @boundlesstheatre

Summary of Play: Join three generations of the legendary Guerrero family as they gather for a special family reunion. In the kitchen, Kati and Ellie are digging up old feuds. On the patio, you can get high (on life) with the cousins, and in the living room, Maestra will tell you about the generations of musicians that came before, while you sit next to her sipping your drink. As the evening unfolds, secrets are unearthed, old rivalries are revived, and the family is forced to decide who will carry on their musical legacy. Inspired by the seminal Linda Ronstadt album Canciones de mi Padre, *Canciones* is a site-specific party, an acoustic Mariachi jam, and a family reunion all rolled into an immersive, interactive experience. Come for the tamales—stay for the chisme!

History
2019 — Workshop produced by *Sol Project* in New York, NY.
2020 — *Sol Project* listening party online.
2021 — Workshop at *Sol Project* in Brooklyn, NY.
2022 — *The LAB at LWT* in New York, NY and online.
2023 — Script reading at *Latinx Playwrights Circle* in New York, NY.
2024 — Staging workshop produced by *Radical Evolution*, hosted by *PRTT* in New York, NY. Staging workshop produced by *Radical Evolution* in Brooklyn, NY.

Language: Bilingual (English and Spanish)

Title: Carmen La Cubana

Book Author/s: Norge Espinosa Mendoza, Stephen Clark and Christopher Renshaw

Lyricist/s: Norge Espinosa Mendoza

Composer/s: George Bizet

Orchestrations: Alex Lacamoire; Additional orchestrations by Jaime Lozano

Publisher: Contact the authors

IG: @mendozanorge (author's page)

Summary of Play: Can Bizet's famous opera, Carmen, be adapted for the modern world? Oscar Hammerstein II did it in 1942 with the Broadway hit Carmen Jones, which Otto Preminger in turn adapted for the screen in 1954. The work now becomes a Cuban musical, the first of its kind, still based on Bizet but in Spanish and set in Havana, on the eve of the Cuban revolution. Today, Carmen is still working in a cigar factory, but the Habanera has returned to its country of origin!

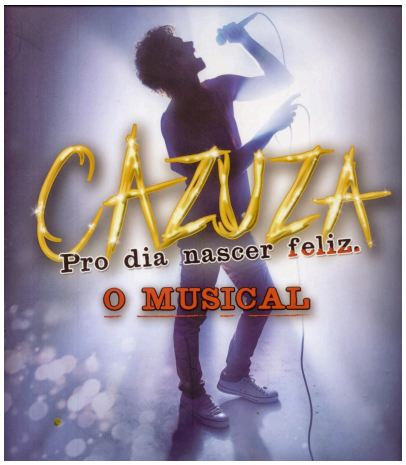
History
2016 — Performed in France and Germany.
2018 — Performed at the *Sadler's Wells Theater* in London, England.
2019 — Performed at the *DeLaMar Theater* in Amsterdam, Netherlands.

Videos: https://youtu.be/-bQiMLlUQzU?si=WxqresCE10CjWj3a

Language: Spanish

Country of Origin: USA

Title: Cazuza: Pro Dia Nascer Feliz



Book Author/s: Aloísio de Abreu

Lyricist/s: Compiled from the music catalog of Cazuza

Composer/s: Compiled from the music catalog of Cazuza

Orchestrations: Daniel Rocha

Listen to their EP:

Publisher: Chaim Produções and Brilho Entretenimento

Summary of Play: The musical *Cazuza: Pro Dia Nascer Feliz* tells the meteoric, intense, and short-lived story of one of the greatest icons of Brazilian rock. Inspired by the biography *Só As Mães São Felizes*, written by his mother, Lucinha Araújo, the production follows the artist from the beginning of his career in theater and with the band Barão Vermelho through his battle with AIDS.

History:
2013 — Theatro NET Rio in Rio de Janeiro. Teatro Procópio Ferreira in São Paulo.
2015 — Memorial da América Latina.
2019 — Teatro Porto Seguro in São Paulo. Teatro Procópio Ferreira in São Paulo

Videos: https://youtu.be/W54G7gZdfLI?si=xT7MxMn4qbC9vnuN

Language: Portuguese

Country of Origin: Brazil

Title: Celia Cruz: El Musical

Book Author/s: Jeffry Batista & Gonzalo Rodríguez

Lyricist/s: Features the musical catalog of Celia Cruz

Composer: Features the musical catalog of Celia Cruz

Publisher: Contact the authors

Summary of Play: A vibrant, memory-play style biographical musical celebrating the "Queen of Salsa," Celia Cruz. Framed around the narrative of her final live concert, Celia takes the audience on a musical journey through her historic milestones and personal trials. The story flashes back to her early radio success in Havana, her painful departure into permanent exile following the Cuban Revolution, her marriage to Pedro Knight, and her rise to global icon status. Backed by a live salsa orchestra and multi-media designs, the production acts as an unfiltered, energetic celebration of Afro-Cuban culture and her historic legacy.

IG: @celiaelmusical

History
2017 — Concert presented by Simply Healthcare.
2018 — Performed at *Starlite Festival*.

Language: Spanish (with select bilingual performance runs and subtitle packages)

Country of Origin: USA

Title: Chasing Paper Skies

Book Author/s: Nico Raimont & Christian Jimenez

Lyricist/s: Nico Raimont

Composer/s: Nico Raimont

Publisher: Contact the author

Official Website Link: https://www.nicoraimont.com/screen/chasing-paper-skies (author's website)

IG: @christianbjim @nicoraimont (authors' pages)

Summary of Play: A musical series following a group of climate refugees navigating the realities of forced displacement. Set inside a climate internment camp, the production blends magical realism and an eclectic, diverse score to ask whether humanity can actively turn fear into hope.

History: Developed and written with creative development support from *NYU's Graduate Musical Theatre Writing Program.*

2022 — NYU GMTWP 45 Minute Presentation. *NYU TISCH* Developed with students at the New Studio on Broadway. *NYU GMTWP* Conceived with mentorship from Kirsten Childs, Avi Amon & Sara Cooper.
2023 — Goodspeed Musicals Writer's Residency

Videos: https://youtu.be/CKOenNczzd0?si=emwIKyvqSOseLdRX
https://youtu.be/ZpmxyLwy1Go?si=bFZMDNl1jttvVLcn

Language: English

Country of Origin: USA

Title: The Children From The Blue Mountains

Book Author/s: Jermaine Rowe

Lyricist/s: Jermaine Rowe

Composer/s: Jermaine Rowe

Orchestrations: Jermaine Rowe

Publisher: Contact the author

Official Website Link: jermainerowe.com (author's page)

IG: @jermainerowe (author's page)

Summary of Play: This Afro-Caribbean musical intertwines folklore character Anansi and Jack Mandora as they contend to capture the power within all trapped stories. This workshop invites the audience into the spirit of the world using traditions folk (Kumina, Dinki-mini), dancehall, soca and pocomania and explores the journeying relationship between mother and son, friendship and sacrifices, while investigating the eternal question, "What is the cost of following your dreams?"

History: The production was named a semi-finalist for the *Eugene O'Neill Theater Center's National Music Theatre Conference*. It was later showcased at *Lincoln Center's Bruno Walter Auditorium* as part of *Broadway's Future Songbook Series* and fully staged in Jamaica in collaboration with the *Jamaica Musical Theatre Company.*

2020 — Rough Draft Festival
2026 — Philip Sherlock Centre for the Creative Arts.

Videos: https://youtu.be/3Fr_tutT5_Y?si=7GUaUSIoAaIcv5R8

Language: Bilingual (English & Jamaican Patois– Patwa)

Country of Origin: USA

Title: Children of Salt

Book Author/s: Lauren Epsenhart

Lyricist/s: Lauren Epsenhart

Composer/s: Jaime Lozano

Publisher: Contact the authors

IG: @childrenofsaltmusical

Summary of Play: Raúl, an entrepreneur who infrequently returns home, avoiding people, and situations, which sent him packing twenty years prior. Upon learning of his estranged grandmother's illness, Raúl again returns home to the beach, in hopes of leaving as quickly as possible. The day brings a series of unexpected meetings, unleashing an array of memories. Raúl must learn from these memories, and people, in order to accept his present and move into his future. *Children of Salt* is the timeless tale of love, loss and hope.

History: The musical is based on the play "Los Niños De Sal" by Mexican playwright Hernán Galindo.

2016 — Sala Chopin Escuela Superior De Música Y Danza in Monterrey, Mexico. *New York Musical Festival*. Concert in *Metropolitan Room*

Videos: https://youtu.be/03c5SS5u5Kk?si=mKxFjIjiCBQjqmi7

https://youtu.be/-ZTuNR-l6t8?si=eresmGEn0BuvqvGA

Language: English

Country of Origin: USA

Title: Come On, Let's Go: The Ritchie Valens Musical (or We Belong Together)

Book Author/s: Georgina Escobar

Lyricist/s: David Hidalgo; Original lyrics by Ritchie Valens

Composer/s: Louie Perez and David Hidalgo; Original music by Ritchie Valens

Publisher: Contact Brad Garfield at BGarfield@theritchievalensmusical.com or fill out the form https://www.theritchievalensmusical.com/contact

Official Website Link: https://www.theritchievalensmusical.com/

Summary of Play: *We Belong Together* is a heartfelt musical centered on family, second chances, and the power of music to heal generations. Guided by the spirit of Richie Valens as a musical guardian angel, a modern-day Mexican-American family rediscovers love, connection, and the courage to follow their dreams. At the center of the story is a father reconnecting with his high school sweetheart after years apart, as old memories, unfinished songs, and the rhythms of their youth bring them back together. While helping inspire their reunion and their family's healing, Richie himself embarks on a journey to recover the lost song he never got to finish — a song that becomes the emotional thread tying past and present together. Built around Richie Valens' timeless catalog, with new music inspired by his spirit and sound, We Belong Together blends classic hits, romance, family, and a Broadway-style musical heart into a celebration of love that never fade

History: Initially named *Come On Let's Go* the show planned to develop in Southern California in 2020 with intentions of bringing it to Broadway after that. In 2026, it was announced that the show would continue development under the new title *We Belong Together.*

Language: English

Country of Origin: USA

Title: Como Correr: A Hip Hop Musical

Book Author/s: Nico Raimont

Lyricist/s: Nico Raimont

Composer/s: Nico Raimont

Publisher: Contact the author

Official Website Link: https://www.nicoraimont.com/stage/comocorrermusical

IG: @comocorrermusical

Summary of Play: A rap concert trapped inside a musical that thinks it's a cartoon, *Como Correr* (How to Run) follows Tomi Russo, a high school senior tortured by his insecurity, depression, and ADHD. Split between preparing for college and following his dreams of rap stardom, Tomi's life is interrupted when handsome and free-thinking Camilo comes to town and awakens something that has lain dormant in Tomi for far too long. *Como Correr* is a romantic comedy that explores the intersection of issues such as mental health, Latinidad, and queerness during the Pre-Trump era of 2016 in the absurd nowheresville of Broward County, Florida.

History
2022 — Finalist for the 2022 Eugene *O'Neill National Musical Theatre Conference,* Featured in *Eugene O'Neill NMTC Incubator Concert*.
2023 — Winner of the *Kennedy Center Hip-Hop Theatre Creator Award,* Developed at *Peak Performances,* Winner of *Kennedy Center Distinguished Achievement in Latinx Playwriting Award.* Featured in the *Latiné Musical Theatre Lab 4xLatiné Series*. Featured on *Token Theatre Friends.*
2024 — Featured in *Prospect Theatre Company/Latiné Musical Theatre Lab New Musicals Mixtape Concert.*

Videos: https://youtu.be/s9FZ2am0rPI?si=IrYK5m7dRm6rbCGZ

https://youtu.be/VZOn9tBnBLs?si=vNyut4rx-0WToPqp

https://youtu.be/ZuH7gIM_Ye4?si=_gnDtd_UHgft3twZ

Language: English

Country of Origin: USA

Title: Como La Tierra: Like the Earth

Book Author/s: Gretta Marston-Lari

Lyricist/s: Gretta Marston-Lari

Composer/s: Alex Llumiquinga, Charles Marston, Edward Marston, Paul Marston, Stefan Miller-Lari, Isaac Endo, Brandon Hill, Mali Cassak

Orchestrations: Charles Marston, Edward Martson, Paul Martson, & Isaac Endo

Publisher: Contact the author gretta.marston@yale.edu

Official Website Link: https://www.grettamarstonlari.com/ (author's website)

IG: @gretta_marston (author's page)

Summary of Play: Juana Puyka – a campesina from Arequipa, Peru– is fighting fearlessly to defend her community's valley from the mining company that is soon to exploit and pollute their Pachamama. Juana is organizing her sisters and brothers when Salvador – a criollo man from the city – embarks on a mission to make Juana his. This musical tells a story of women's resilience, deeply intertwined with the earth and her power.

History: Based on events that unfolded during the author's 2019 semester abroad in Peru, where local communities opposed the Tia Maria mining company's $1.4 billion copper mining project, fearing it would pollute the environment and do little for the local economy. Originally written in Spanish.

2020 — Staged in English at *Macalester College.*

Language: Versions in English and Spanish

Country of Origin: Peru

Title: Con Amor…Isa Colibri

Book Author/s: Reynolds Robledo

Lyricist/s: Jaime Lozano, Florencia Cuenca and Reynolds Robledo

Composer/s: Jaime Lozano

Orchestrations: Jesus Altamira, Demain Cantu, and Jaime Lozano

Publisher: Contact the authors

IG: @reynoldsrobledo, @jaimelozano, @flowcuenca (authors' pages)

Summary of Play: The show narrates the journey of a woman to find herself and the meaning of life.

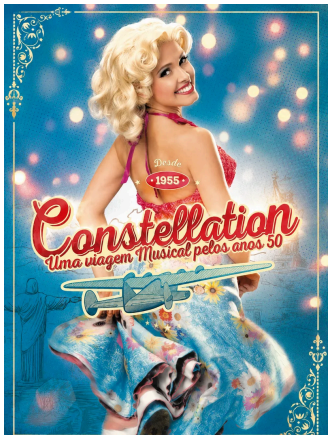
History
2018 — Mexican Premiere at the *Alfonsino Festival*.
2019 — Performed at the *Centro Cultural Plaza Fatima*.

Videos: https://vimeo.com/819683385?fl=pl&fe=sh
https://youtu.be/YkFyRKOSp5U?si=Qd-Rzf4FYJi7pqxW
https://youtu.be/9-GmQ_iI96c

Language: Spanish

Country of Origin: Mexico

Title: Constellation



Book Author/s: Cláudio Magnavita

Lyricist/s: Compiled from famous 1950's songs

Composer/s: Compiled from famous 1950's songs

Publisher: Brainstorming Entertainment

IG: @constellationmusical

Summary of Play: Set in 1955, at the height of the golden years of the effervescent Copacabana, the musical follows the young dreamer Regina Lúcia. She lives in a small apartment with her estranged mother and aunt (a star of the Casablanca Cabaret) and ardently longs to see the world. The great opportunity comes when Rádio Nacional launches a cultural contest whose grand prize is a ticket to New York on the inaugural flight of the luxurious Super Constellation G — Varig's modern real aircraft that revolutionized aviation at the time by reducing the trip to the Big Apple from 72 to 20 hours. The show portrays with humor and naivety the beginning of a romantic generation, with the climax being the grand finale of the contest in the exquisite Golden Room of the Copacabana Palace.

History
2014 — The show premiered at *Teatro Vannucci* in Rio de Janeiro.
2015 — *Teatro Espaço Promon* in São Paulo.

Videos: https://youtu.be/0NtUb6Y6KTg?si=Y28257cFicNk8EVs

Language: Portuguese

Country of Origin: Brazil

Title: The Corrido of the San Patricios

Book Author/s: Beto O'Byrne

Lyricist/s: Beto O'Byrne

Composer/s: Chas Croslin and Noé Yaocoatl Montoya

Publisher: Contact the author betoobyrne@gmail.com

Official Website Link: https://www.betoobyrne.com/ (author's website)

IG: @betoobyrne (author's page)

Summary of Play: In 1846, two hundred US soldiers defected from the American army to fight for Mexico during the Mexican-American War. These Irish immigrants came to be known as the "Los San Patricios," revered in Mexico and Ireland as folk heroes and considered traitors to the US military.

History
2010 — Commissioned by *Watts Village Theatre Company.*
2014 — Workshop at *El Teatro Campesino.*
2017 — Workshop at *New York Theatre*.
2018 — Reading at *Pregones Theater*.
2018 — Workshop at *Pregones Theater, Radical Evolution, El Teatro Campesino, Irish Arts Center.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: A Crossing: A Dance Musical

Book Author/s: Mark St. Germain

Original Songs: Zoe Sarnak

Mexican Folksongs and Additional Music: George Sáenz.

Orchestrations: Zoe Sarnak, George Saenz, Rick Hip-Flores

Publisher: Commissioned by Barrington Stage Company through the Sydelle Blatt New Works Commissioning Program.

Official Website Link: https://barringtonstageco.org/Season-Shows/a-crossing/ (company's website)

IG: @barringtonstage (company's page)

Summary of Play: Pulsing with energy and emotional intensity, this story about a group of migrants crossing the southern border is raw, visceral and electrifying — demonstrating the personal impact of crossing an "invisible line." The group faces many dangers, including the coyote — a human smuggler. This new dance musical ingeniously combines compelling lyrics, athletic choreography and elements of Mexican folk music to tell a remarkable tale of courage, fear and struggle.

History
2015 — The musical begins development.
2021 — Produced by *Barrington Stage Company* in association with *Calpulli Mexican Dance Company.*

Videos:https://www.youtube.com/watch?v=b8DEIJM76DQ&list=PLvLAonqgEg7f7iN8-SRIP7wWS6XnO287U

Language: Spanish and English

Country of Origin: USA

Title: The Crown Maker: The Eva Castellanoz Opera

Libretto: Maya Malan-Gonzalez

Composer/s: Jesse J. Sanchez

Publisher: Contact the author

Official Website Link: https://www.mayamalangonzalez.com/ and https://www.jessejsanchez.com/

IG: @mayamalangonzalez & @jessejsanchezmusic

Summary of Play: A celebration of the vision and cultural impact of Eva Castellanoz, Mexican American healer, artist, and advocate for immigrant rights.

History: 2026 World Premiere presented at the *World Trade Center* by the *Portland Opera* as the third installment of the company's *Our Oregon* series.

Language: English

Country of Origin: USA

Title: Cuarto Dorado

Book Author/s: Frank Ramirez

Lyricist/s: Henry Cruz

Composer/s: Abraxaz Sanchez and Ozzy Sánchez

Publisher: Contact the author

Official Website Link: https://www.frankjramirez.com/ (author's website)

IG: @cuartodoradoplay

Summary of Play: *Cuarto Dorado* tells the story of Lucero, a resilient Chicana bar owner struggling to save her marriage and her family-run dive bar in the heart of Los Angeles. As she battles to keep her world from falling apart, Lucero must navigate complex choices between faith, family, and personal growth—while a mysterious bruja lurks in the shadows.

History: Debuted in 2024 at *Theatre of NOTE* in May.

Videos: https://www.youtube.com/@CuartoDorado

Language: English

Country of Origin: USA

Title: Cuba Libre

Book Author/s: Carlos Lacámara

Lyricist/s: Jorge Gómez

Composer/s: Jorge Gómez

Publisher: Contact the author

Official Website Link: https://www.clacamara.com/cuba-libre-musical (author's website)

IG: @carloslacamara (author's website)

Summary of Play: The rhythms of the internationally renowned Cuban band, Tiempo Libre, drive this timely story of a man caught between countries, losses and loves, and his search for freedom. Set in America and Cuba, this universal tale reverberates across politics, ambition and romance.

History: *Cuba Libre* is a contemporary musical inspired by the collective histories of the members of Tiempo Libre, featuring a book by playwright Carlos Lacámara, the band's own music and spectacular choreography told by a company of 22 actors, dancers and musicians. The musical is a bilingual theatre experience with the majority of the dialogue in English and the music largely in Spanish. Told in flashbacks from present-day Miami to 1990s Cuba, the story centers around a Cuban musician still haunted by the sacrifices he, his friends and family made for him to pursue his artistic dreams in the U.S. while he makes a new life for himself as an American.

Videos: https://youtu.be/peunEBykqm8?si=bVLFPPjv26XfqnZC

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Cuentos de Peregrinación (Tales of Pilgrimage)

Libretto: Hector Armienta

Composer/s: Hector Armienta

Publisher: Contact the author

Official Website Link: https://www.hectorarmienta.com/

IG: @hector.armienta (author's page)

Summary of Play: The song cycle opera retells the heart wrenching and inspirational stories of Mexican Immigrants who have made the arduous journey from Mexico to the US.

History: 2014 Premiere at the Mexican Heritage Theatre in San Jose. The project was developed in partnership with the School of Arts and Culture, Kinan Valdez of El Teatro Campesino, and Father Jon Pedigo of Guadalupe Church. The text is based on stories Armienta has collected from various sources.

Videos: https://youtu.be/gBGE4n2o1wI?si=owsZYXqNl-DjJwXu

Language: Spanish

Country of Origin: USA

Title: ¡Dale! ¡Dale! ¡Dale!

Book Author/s: Alebrije Writers Collective (Alvaro Saar Rios and Mabelle Reynoso)

Lyricist/s: Alebrije Writers Collective (Alvaro Saar Rios and Mabelle Reynoso)

Composer/s: Deborah Wicks la Puma

Publisher: Developed by *Creede Repertory Theatre*

Official Website Link: https://alvarosaarrios.com/projects (author's website)

IG: @creederep @realcrazymex (author's page)

Summary of Play: The day before his birthday party, a lonely boy befriends Pancracio, the biggest and bravest piñata in town. What will happen to Pancracio when the party begins?

History: Commissioned by Colorado's *Creede Repertory Theatre* as the headline production for their 43rd Annual *Young Audience Outreach Tour* (YAOT).

2026 — The show had its world premiere in Creede on August 28, before embarking on a regional tour across schools throughout the rural Southwest from September through November.

Language: Bilingual (English & Spanish)

Country of Origin: USA

Title: Dancing in my Cockroach Killers

Based on the poems by Magdalena Gomez
Composer/s: Desmar Guevara

Publisher: Produced by Pregones/PRTT

Official Website Link: https://pregonesprtt.org/ (company's website)

IG: @pregonesprtt (company's page)

Summary of Play: Pregones' stellar ensemble delivers the full range of Gomez's rhythmic realism, boundless hope, and laugh out loud humor. Her characters face real life challenges with courage and flair, and are openly inspired by friends, family, and Latino icons as varied as Lolita Lebrón, Joe Cuba, and Iris Chacón.

History:
2011 — Dancing In My Cockroach Killers is conceived by Rosalba Rolón, founder/director of *Pregones* and winner of the prestigious United States Artists Fellowship in Theater Arts, and first developed as part of a Master Artist tribute to Magdalena Gomez.
2013 — The tribute grew into a fully staged production in collaboration with the great stage and film pioneer Miriam Colón, founder of the *Puerto Rican Traveling Theater*. *Dancing In My Cockroach Killers* is now part of the company's touring repertory.

Videos: https://archive.org/details/1211DANCINGINMYCOCKROACHKILLERS

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: DayDreamer: A New Musical

Book Author/s: Mario Vega

Lyricist/s: Mario Vega & Eliza Vedar

Composer/s: Eliza Vedar

Listen to their EP: https://soundcloud.com/daydreamermusical/sets/daydreamer-a-new-musical-ucla?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author

IG: @daydreamermusical

Summary of Play: a Mexican-inspired fantasy that tells the story of a teenage protagonist with fire powers who ventures on a quest to find her missing mother and defeat an ancient evil who has stolen the sun.

History: Stage readings in July, August 2022, August 2024, January, May 2026.

Videos: https://youtu.be/uVa8tT6UW6Y?si=PwVux50T7xukxCFS

Language: English

Country of Origin: USA

Title: Desaparecidas: A Mexican Musical

Book Author/s: Georgina Escobar

Lyricist/s: Jaime Lozano & Florencia Cuenca

Composer/s: Jaime Lozano

Orchestrations: Jaime Lozano

Publisher: Contact the authors

IG: @desaparecidas.themusical

Summary of Play: Told through the lens of Mexican folklore and music, the piece explores the strategic erasure of female voices in the fight to end gender-based violence and the killing of women and girls. From the missing, to the socially invisible, to the forgotten, Desaparecidas takes place in a classic and timeless Mexican state fair (a Palenque) where the audience will experience an "appearance" of the stories of the missing alongside audience stories, picked out by the narrator.

History: In 2024, a development reading took place at the *Wirtz Theater* in Chicago. *Hola Award* Nominee for Outstanding Production in Musical Theater, Outstanding Performance by an Actor in Musical Theater, and Outstanding Performance by an Ensemble Cast.

Videos:https://www.instagram.com/desaparecidas.themusical/reel/C0Wto6QsyA

W/

Language: English

Country of Origin: Mexico

Title: La Desgracia

Book Author/s: Juan Martin Delgado

Lyricist/s: Juan Martin Delgado

Composer/s: Francisco Martinez Castro

IG: @ladesgraciaok

Summary of Play: In a small, conservative town called Terranova, a deadly sexually transmitted disease called 'the misfortune' breaks out. The scandal comes to light when Anita, the young daughter of the mayor, is admitted to the medical ward after being infected. As if this weren't enough misfortune, the town's only doctor is found dead in his office just minutes after discovering the cure. A mysterious murder, ideological fanaticism, frustrated love, and guilt are some of the ingredients that weave through the farce, the parody, and at a breakneck pace the plot of this hilarious play; with songs that reveal the deepest and most sincere desires of its main characters.

History: From 2019 to 2026, *La Desgracia* has had 9 seasons at El Galpon Guevara, Buenos Aires, Argentina.

Videos: https://youtu.be/njlOOlSw560?si=qvROiBLEM41M0AgC

Language: Spanish

Country of Origin: Argentina

Title: The Desire of The Astronaut

Book Author/s: Alvan Colón Lespier; Additional text by Emily Dickinson and F. Scott Fitzgerald

Lyricist/s: Alvan Colón Lespier

Composer/s: Desmar Guevara

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/

IG: @pregonesprtt

Summary: Stranded in the U.S. Wanderer, an old space station locked in orbit around the planet Mars, Esteban Only's only human —via intermittent, static-ridden radio communications— is fellow astronaut Emily Kinson, whom he hopes will help him find his way back home to Earth. When her voice breaks through the noise one last time, does it bring the news he so desires? Inspired by autobiographical accounts and actual training missions by NASA personnel, and rich with the sights, sounds, and surprises of classic science fiction.

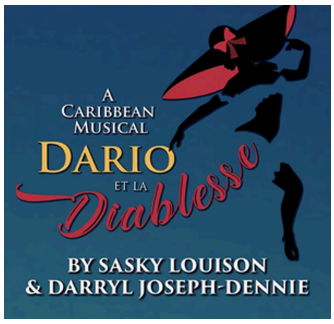
History: A signature musical work in *Pregones/PRTT's* original repertory, and a poetic allegory for political imprisonment.

2016 — *The Desire of the Astronaut* had its World Premiere in The Bronx.
2024 — The show was brought back by *Pregones.*

Videos: https://youtu.be/fMsRmZWlgtk?si=5L99rDSulDQ4S3vX

Language: Bilingual (English and Spanish)

Country of Origin: USA



Title: Diaro et La Diablesse: A Caribbean Musical

Book Author/s: Sasky Louison

Lyricist/s: Sasky Louison

Composer/s: Sasky Louison & Darryl Joseph-Dennie

Publisher: Produced by No Strings Theatre

Official Website Link:
https://stagemag.broadwayworld.com/classic/Dario-et-La-Diablesse-No-Strings-Theatre-1547 (show's program)

IG: @saskysasky (author's page)

Summary of Play: The infamous Caribbean mythical creature la Diablesse known for her beauty, seductive ways and her hoof instead of a foot, goes against her nature and falls in love with a young Dario. Dario's mother will do anything to protect her son, the devil will do anything to get Dario's soul and la Diablesse will do anything to make Dario her "soul" mate.

History: *Diaro et La Diablesse* was presented in a 2021 virtual workshop presentation at the *Summer Emerging Artist Programming* at the *No Strings Theatre's Many Voices Many Stories* programming.

Videos: https://youtu.be/b1bLVPctJ4c?si=KWLrtm7lgDt_3w6h

Language: English (with elements of Creole prose)

Country of Origin: Canada

Title: Divergentes: ¿Que harías tú por Amor?

Book Author/s: Felipe Vásquez-Encamilla

Lyricist/s: Felipe Vásquez-Encamilla

Composer/s: Julio Vaquero Ramos and Pablo Concha

Orchestrations: Julio Vaquero Ramos and Pablo Concha

Publisher: Felipe Vásquez-Encamilla

Official Website Link: https://www.felipevasquezencamilla.com/ (author's website)

IG: @divergentesmusical

Summary of Play: Set in present-day Chile, the story follows Samuel, a gay architect in search of love, belonging, and spiritual reconciliation. Alongside a close circle of friends, family, and unexpected connections, Samuel's journey reflects the joys and tensions of queer life within a deeply traditional society. Blending heartfelt storytelling with humor and original music, Divergentes Musical celebrates the beauty and complexity of Latinx LGBTQ+ experiences. The characters are bold, tender, and deeply human – each navigating love, grief, generational divides, and self-discovery in their own way. This stage reading will feature live musical performance, and English supertitles will be provided for non-Spanish-speaking audience members.

History: The concept for Divergentes was born in 2021 as a way to respond to the cultural prejudices against the queer community that still exist in the Latin world, as well as the prejudices within the community itself. Societies like Chile present themselves as progressive, but when it comes to listening to someone who openly shares that they are HIV positive, for example, they reject and marginalize them. Many barriers still need to be broken down. The musical is still in development, but it has already been selected four times for workshops and public readings of excerpts.

Language: Spanish

Country of Origin: USA

Title: Drag'daLore: The Musical Ballroom Epic

Book Author/s: Adrian Antonio Enzastiga

Lyricist/s: Adrian Antonio Enzastiga

Composer/s: Adrian Antonio Enzastiga and Mark Bruckner

Publisher: Contact the authors adrian-enzastiga@uiowa.edu and

mark-bruckner@uiowa.edu

Official Website Link: https://adrian-enzastiga.wixsite.com/website/about-3 (author's website)

IG: @aenzastiga4

Summary of Play: In a world on the other side of the mirror where everyone is born in drag, mustache queen Harriet Theel longs for glam beyond her farm town West Mid. But when she journeys to the great city of Drag'daLore, she must choose between safety and authenticity before sinister forces remove the makeup of drags forever.

History
2024 — Iowa Playwright's workshop reading with no music
2025 — Developmental staged reading with music as part of The *University of Iowa* Theatre Department's 2024/25 reading series
2026 — Iowa New Play Festival developmental production.

Language: English

Country of Origin: USA

Title: Dzi Croquettes Sem Censura

Book Author/s: Ciro Barcelos

Lyricist/s: Compiled from popular Brazilian songs

Composer/s: Compiled from popular Brazilian songs

Orchestrations: André Perine

Publisher: TMX Produções

IG: @dzicroquettes

Summary of Play: *Dzi Croquettes Sem Censura* tells the story of one of the most revolutionary groups in Brazilian theater. During a time of censorship and political repression, the group used their bodies and performances to express freedom and challenge social norms. Fifty years later, their story returns to the stage in a new production that takes audiences behind the scenes of the Dzi Croquettes, the provocative, groundbreaking artistic collective that transformed Brazilian theater.

History
2025 — World premiere at the *Teatro Itália* in São Paulo.
2026 — The show was performed at *Sesc Belenzinho* in commemoration of Dzi Croquettes 50th anniversary.

Videos: https://youtu.be/fmnb39rleW4?si=eGENX6OASs8ZTxWY

Language: Portuguese

Country of Origin: Brazil

Title: Early Sunday Morning

Book Author/s: Ricardo Gutierrez & John Sudar

Lyricist/s: John Sudar

Composer/s: Ricardo Gutierrez

Orchestrations: Daniel Ochoa & Ricardo Gutierrez

Publisher: Contact the author gcardo@aol.com

Summary of Play: It is June 1972, and Pilsen, a working-class neighborhood of Chicago, sits at a crossroads -- its Polish-American roots giving way to a vivid wave of Mexican-American culture. The story unfolds through the voice of a street busker, who serves as a modern Greek chorus, weaving together the restless hopes and hidden fears of characters searching for meaning. In Pilsen, a single mother fights to keep her child from the grip of social services, while a member of this neighborhood "family" grapples with a shattering health diagnosis. An aspiring musician dreams of escape, a woman mourns her fading youth, and a young man burdened by intelligence longs for belonging. Their lives intersect, tension simmering beneath the surface, against the backdrop of the Vietnam War and a shifting cityscape casting long shadows. Restlessness pulses through each character's journey -- each as fragile as the angels that often call but just as often are unheard, haunted by the myth of Icarus, and, like him, are desperate for flight. When temptation leads some into a hare-brained heist, choices spiral into tragedy, and missed opportunities echo through songs that explore how hope and heartbreak mingle among those who seek dreams in stormy weather.

History
2018 — Submitted to theatre artists for feedback
2019 — Read thru at *Teatro Vista* with company members and Chicago artists.
2022 — Read thru and workshopped in Poland
2025 — Submitted to *Latinx Theater Commons*

Language: English with some Spanish

Country of Origin: USA

Title: Él y Ella

Book Author/s: Jaime Lozano & Florencia Cuenca; Additional book by Adrian Alexander Alea

Lyricist/s: Jaime Lozano & Florencia Cuenca; Additional lyrics by Adrian Alexander Alea

Composer/s: Jaime Lozano

Publisher: Contact the authors

IG: @jaimelozano, @flowcuenca, & @oye_adriann (author's page)

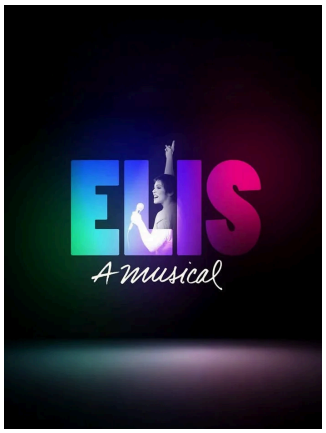
Summary of Play: A pair of Mexican artists fall in love, move to New York on a whim, and—armed with music, grit, and each other—struggle to honor their roots while chasing a shared dream of making it in the United States while raising their Mexican-American son. Living at the intersection of love story and immigrant journey, the work blends Mariachi, Cumbia, Ranchera, Corrido, and Norteña in Spanglish, performed with four multi-instrumentalists. Storytelling is propelled by live looping, vocals, and immersive sound design, carrying the audience between the present moment and the memories that shape who we become.

History: In 2026, the authors were introduced as the latest addition to the *William P. Rayner Artists-In-Residence*. The creative residency will be focused to develop the new musical.

Language: Spanglish

Country of Origin: USA

Title: Elis, A Musical



Book Author/s: Nelson Motta and Patrícia Andrade

Lyricist/s: Compiled from the music catalog of Elis Regina

Composer/s: Compiled from the music catalog of Elis Regina

Publisher: Aventura Entertainment and Buenos Dias

IG: @elisamusical

Summary of Play: A musical that narrates the trajectory of Elis Regina, considered one of the greatest voices in Brazil. The show covers her life from childhood in Rio Grande do Sul, her meteoric rise on the radio, her great loves and partnerships, to national stardom and the legacy that remains alive.

History
2013 Oi Casa Grande Theater — Rio de Janeiro (premiere)
2014 Teatro Alfa — São Paulo
2023 Sérgio Cardoso Theater — São Paulo
2023 Oscar Niemeyer Theater
2024 Guaira Theater — Curitiba
2024 Teatro Claro Mais SP — São Paulo

Videos:https://youtu.be/BnEFtU8PBeE?si=jZmAuOEbFX8T4ygB
https://youtu.be/3cFwnTr0oeI?si=zT41tZrzMvDyfRCV

Language: Portuguese

Country of Origin: Brazil

Title: Elza: The Musical

Book Author/s: Vinícius Calderoni

Lyricist/s: Elza Soares

Composer/s: Elza Soares

Orchestrations: Letieres Leite

Publisher: Presented by Brazil's Ministry of Culture

IG: @musicalelza

Summary of Play: The musical presents several multifaceted actresses in their journey to embody the trajectory of the Rio de Janeiro singer. They take turns portraying Elza Soares in her various phases and interpreting other characters, such as the singer's family and friends, as well as notable personalities like Ary Barroso (1903-1964), the presenter of the program where she first performed, and Garrincha (1933-1983), with whom she had a notorious relationship.

History: The show premiered in 2018 in Rio de Janeiro. For almost a decade, Elza has been produced successfully in some of the most important theaters in Brazil. The most recent run of the show opened on June 28, 2026.

Videos:
https://youtu.be/Nd-Al4UnZnQ?si=FW5dTTlktpwDCiD1
https://youtu.be/gM4qslm4gqw?si=mWOPUdggdUMbEGcB

Language: Portuguese

Country of Origin: Brazil

Title: Emilinha e Marlene, as Rainhas do Rádio (Emilinha and Marlene, Queens of Radio)

Book Author/s: Thereza Falcão and Julio Fischer

Listen to their EP:

Publisher: Prósperas Produções

Official Website Link: https://therezafalcao.com/ (author's website)

IG: @therezafalcao (author's page)

Summary of Play: The musical follows the artistic and personal trajectory of two of the greatest divas of Brazilian music: Emilinha Borba and Marlene. The plot takes place from 1949, the year in which the newcomer Marlene, coming from the sophisticated stages of the Copacabana Palace, unexpectedly wins the contest of "Queen of Radio", displacing the favorite and already consecrated Emilinha. The show explores the supposed rivalry (fed in a brilliant way by the marketing of the time and by fervent and organized fan clubs) and the backstage of Rádio Nacional, revealing that, behind the microphones and the Carnival marches, there was a deep mutual admiration, as well as pain, love and the challenges of being a woman and an artist in mid-twentieth-century Brazil.

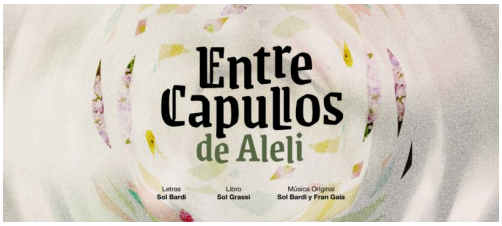
History: The show had its world premiere in 2011 at *Teatro Maison de France,* Rio de Janeiro.

Videos: https://youtu.be/9S__eAjmCEM?si=ZMqHx-SausJLFB1B
https://youtu.be/Qx9TXqbXJYY?si=llzJD5pfYt_y7qgB
https://youtu.be/LNXGWqQ3OEE?si=bRTvWzxf15RYB-qv

Language: Portuguese

Country of Origin: Brazil

Title: Entre Capullos de Aleli



Book Author/s: Sol Grassi

Lyricist/s: Sol Bardi

Composer/s: Sol Bardi and Fran Gaia

IG: @entrecapullosdealeli

Summary of Play: In a nursery in a small town in Buenos Aires, five women welcome two new companions. These new members come to the nursery in search of a better life and find in it a true refuge in community with other women. But the nursery faces big financial problems and struggles day by day to survive, while holding enormous secrets that will begin to shake this rooted space. In a musical world full of greenery and scents, thorns and wounds, bonds and secrets, confrontation and care, roots that interweave with each other, these women will build a true refuge in that nursery, and through the eyes of the new members, they will be able to bloom in a way they had never known before.

History: The show premiered at *Itaca, Complejo Teatral*, Buenos Aires, Argentina in 2026.

Language: Spanish

Country of Origin: Argentina

Title: O Engenheiro

Libretto: Tim Rescala

Composer/s: Tim Rescala

Publisher: Contact the author

Official Website Link:
https://timrescala.com.br/br/operas/19/o-engenheiro (author's website)

IG: @timrescala (author's page)

Summary of Play: *O Engenheiro* is set on the day of the Proclamation of the Republic, in 1889, and portrays the last day of the Empire in Brazil. The plot of the opera shows the trajectory of engineer André Rebouças (1838-1898), his proximity to the Royal Family and the behind the scenes of the emblematic November 15, with an approach to the engineer's view of slavery, from the troubled reactions to the event, to his exile. Alongside Machado de Assis and José do Patrocínio, André Rebouças was one of the representatives of the small black middle class on the rise in the Second Reign and one of the most important voices in favor of abolitionism in Brazil. With Joaquim Nabuco and other important figures, he helped create the Brazilian Society Against Slavery.

History: The opera was commissioned by the Sinos project to the composer Tim Rescala. The show premiered at *Theatro São Pedro,* in Porto Alegre, on October 17, 2021.

Videos: https://youtu.be/G0lQji70oSc?si=kPCy0470Ae5w2z0m

Language: Portuguese

Country of Origin: Brazil

Title: La Épica De Lo Desconocido

Book Author/s: Nicolas Manasseri

Lyricist/s: Nicolas Manasseri

Composer/s: Nicolas Manasseri

Publisher: Produced by Phepandu

IG: @laepicadelodesconocido

Summary of Play: A journey into the depths of our minds, trying to reach that unknown that makes us who we are.This show is a symbolic and dreamlike journey that tells the story of a young man who undergoes a new, innovative method to be able to erase his past, trying to calm his suffering through forgetfulness.

History: The show premiered at *Itaca, Complejo Teatral* in 2025 where it had a second season the next year.

Videos: https://youtu.be/tihHk7hDATk?si=FWJqk45MT4PA59p7

Language: Argentina

Country of Origin: USA

Title: Esperanza

Book Author/s: Carlos Morton

Lyricist/s: Carlos Morton; Additional lyrics by Luis Moreno

Composer/s: David Bishop, Luis Moreno, and Tony Ybarra

Summary of Play: Inspired by the 1954 independent film *Salt of the Earth,* Esperanza recounts the true story of the 1951 strike by Mexican-American miners and their families against the Empire Zinc mine in Bayard, New Mexico. The 15-month strike by Local 890 of the International Mine, Mill, and Smelter Workers Union became the first successful mine strike in U.S. history. When the Taft-Hartley Act made it illegal for the miners to continue striking, their wives and mothers stepped forward to take over the picket line. The play examines systemic prejudice and labor exploitation while foregrounding themes of community, resilience, and social justice as families fight for dignity and safer working conditions. Morton's adaptation draws from the historical events depicted in Salt of the Earth, a film produced under extraordinary circumstances during the height of the McCarthy era, when its creators were blacklisted and the production faced harassment, deportations, and industry-wide refusal to cooperate.

History: Based on the iconic movie *Salt of the Earth*, Esperanza is a searing indictment of prejudice and oppression, but also a celebration of community and social justice as the miners and their wives struggle for respect and a better life. The show held its world premiere at *Teatro Paraguas* beginning March 6, 2026, and running through March 22.

Language: English

Country of Origin: USA

Title: Era uma vez...Grimm

Book Author/s: José Mauro Brant (based on the writing of the Grimm brothers)

Lyricist/s: José Mauro Brant

Composer/s: Tim Rescala

Orchestrations:

Listen to their EP:

Publisher:

Official Website Link:

IG:

Summary of Play:

History: The show premiered in 2012 at the Sesc Ginástico, Rio de Janeiro.

Videos: https://youtu.be/XyilVn8NSeM?si=jVuViYMAR4cUdVvL

Language:

Country of Origin:

Title: Estocolmo (Stockholm)

Book Author/s: Jaime Lozano and Florencia Cuenca

Lyricist/s: Jaime Lozano and Florencia Cuenca

Composer/s: Jaime Lozano

Orchestrations: Yeyo Legorreta

Publisher: Contact the author

Official Website Link: https://www.jaimelozano.net/copy-of-ramona (author's website)

IG: @jaimelozano (author's page)

Summary of Play: *Stockholm* is that moment when Gabriel and Helena cross paths, two people so different, brought together by circumstances. After that moment, their lives will have changed forever, and they will have to face their decisions.

History: In 2019, the show had its Mexican Premiere at the *Festival Alfonsino*.

Videos: https://youtu.be/vbeO4bMRKqw?si=VAzL6dJw1kat4E29
https://youtu.be/Ih5t2vjNj8g?si=N_ydN4F3QuTZ6JiF

Language: Spanish

Country of Origin: Mexico

Title: Evangeline, the Queen of Make-Believe

Written by: Theresa Chavez and Rose Portillo

Songs by: David Hidalgo and Louie Pérez of “Los Lobos”

Publisher: Developed by About Productions

Official Website Link: https://www.aboutpd.org/eqmb

IG: aboutpd

Summary of Play: 1968! East Los Angeles explodes in its own civil rights movement, and the Sunset Strip’s music captivates high school grad, Evangeline, a devoted daughter by day and West Hollywood go-go dancer by night. Spellbound, Evangeline, spreads her wings and lands in the enticing world of the Hollywood art and music scene. But she must reconcile her own personal journey with the need to hold on to familial bonds and a changing neighborhood.

History
2012 — The original production of *Evangeline, the Queen of Make-Believe,* created by Theresa Chavez, Rose Portillo , and Louie Pérez premiered in 2012 at The Bootleg Theater. The production was directed by Chavez and Portillo and featured Catherine Lidstone (Evangeline), Daniel Chácon, Jorge Diaz, Danielle Barbosa, Karen Anzoategui, and Georgia Reed. The show featured the original songs of David Hidalgo and Louie Pérez of Los Lobos.
2018 — E*vangeline, the Queen of Make-Believe* was revised and remounted for a full production in 2018 at Plaza de la Raza. The remount, directed by Theresa Chavez, featured Ashley Diane as Evangeline and Gaby Moreno as the lead vocalist and guitarist for “The Neighborhood” band. Cast also included: Adrian Brizuela, Moises Castro, Blanca Araceli, Keyla Monterroso Mejia, Kye McCleary, Michael ‘Naydoe’ Pinedo, and Natalia Polisson.

Videos: https://www.youtube.com/watch?v=xIEArto8C9c

Language: English

Country of Origin: USA

Title: Evolution of a Sonero

Playwright: Flaco Navaja

Publisher: Pregones/PRTT.

Official Website Link: https://pregonesprtt.org/sonero-prtt/

IG: @pregonesprtt

Summary of Play: A spirited "concert theater" coming-of-age story that follows the creative journey of a Bronx artist. It blends spoken word, hip-hop, and salsa music, paying homage to icons like Héctor Lavoe and Rubén Blades while exploring the Puerto Rican Diaspora.

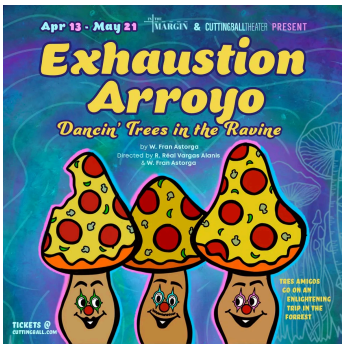
History
2017 — Originally developed in 2017 at *Pregones/PRTT* in NYC as part of their *Step Up Artist in Residence* program.
2018 — World Premiere at *Pregones Theater* in Manhattan.
2020 — The acclaimed show was produced in NYC following sold-out and standing ovation engagements at *The Public Theater* in NYC, *Segerstrom Center for the Arts* in Costa Mesa, CA, *Ann Arbor Summer Festival* in Ann Arbor, MI, and *Cara Mía Theatre Company's Latinidades Festival* at the *Latino Cultural Center* in Dallas, TX

Videos: https://youtu.be/fgkyMzGSMqU?si=HvxGi-OUsQHxKiBe
https://youtu.be/FYdiL_P9Cd8?si=ZPVWaAQEEyJ3swfd

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Exhaustion Arroyo: Dancin' Trees In The Ravine



Book Author/s: W. Fran Astorga

Lyricist/s: W. Fran Astorga

Composer/s: Jesse J. Sanchez

Listen to their EP:
https://soundcloud.com/jessejsanchez/sets/exaustion-arroyo-dancin-trees-in-the-ravine?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author theyarefran@gmail.com

Official Website Link: https://www.theyarefran.com/writing (author's website)

IG: @theyarefran (author's page)

Summary of Play: Three friends escape into the Santa Cruz mountains in search of a place to swim and BBQ. They packed for the beach without realizing they had a treacherous hike down a ravine. Once at a waterhole the consumption of some shrooms sets the stage for a heartfelt adventure between friends too tired to know how to rest.

History
2021 — Commissioned by In the *Margin and B Street Theatre for the New American Theatre Festival.*
2022 — Selected for a reading in the *Latinx Theatre Commons Comedy Carnaval,* published by *Duke University Press in Volume 53 of Theater.*
2023 — Adapted into a short animation. Produced in San Francisco with *Cutting Ball Theatre.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Fabulous Monsters

Book Author/s: Diana Burbano

Lyricist/s: FEA (Letty Martiñez, Jenn Alva, Phanie Diaz, and Adrian Conner)

Composer/s: FEA (Letty Martiñez, Jenn Alva, Phanie Diaz, and Adrian Conner)

Listen to their EP: https://music.apple.com/us/album/fabulous-monsters/1755255079

Publisher: Contact the author dianaburbano@icloud.com

Official Website Link: https://dianaburbano.com/ (author's website)

IG: @ladianaburbano (author's page)

Summary of Play: The story centers on two young women forming a rock band in the late 70s in LA. As the story unfolds we travel between the past and present-day in an engaging journey of rock and relationships.

History:
2015 — Reading at the *Fullerton College Playwrights Festival*. Workshop at the *Chapman College Oc-Centric Playwrights Festival.*
2016 — Reading at *Barefoot Theatre Company/bareNaked Reading* series. Reading at *Festival51*.
2023 — Production at *The Public Theater* of San Antonio.

Language: English

Country of Origin: USA

Title: Fandango for Butterflies (and Coyotes)

Book Author/s: Andrea Thome

Lyricist/s: Sinuhé Padilla & Andrea Thome

Composer/s: Sinuhé Padilla

Summary of Play: An immersive theatrical production of live performance music and dance which brings the stories of undocumented immigrants from Latin America to life. On the eve of city-wide ICE raids, a group of immigrants gather in an undisclosed community center in NYC for a fandango. As fear encroaches — fear for family left behind in their home countries, fear for loved ones in the middle of their dangerous journey to New York, fear of leaving the sanctuary of the community center simply just to get a bag of ice — a sense of camaraderie builds between the participants. Strangers become friends, friends become family, and the fandango plays on.

History
2017 — Inspired by interviews with undocumented immigrants from Latin America living in New York. The project began when *En Garde Arts* commissioned Andrea Thome to interview undocumented Latin American immigrants in NYC. Initially, the work was conceived as verbatim theater before the story was framed within a fandango.
2020 — Sinuhé Padilla created an original score for the musical and the play had its world premiere at *La MaMa* in February.
2022 — The production moved to *La Jolla Playhouse* in California.

Videos: https://youtu.be/p5hIELTJaQk?si=XPilJPmslBPR19is

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Fat Girl Starving

Book Author/s: Jessie Field and James Martinez Salem

Lyricist/s: Jessie Field

Composer/s: James Martinez Salem

Publisher: Contact the authors
http://www.jessiefield.com/contact.html and
https://www.jamessalemmusicals.com/contact

Official Website Link: http://www.jessiefield.com/ and
https://www.jamessalemmusicals.com/about (author's website)

IG: @fatgirlstarvingmusical

Summary of Play: *Fat Girl Starving* is a darkly humorous pop-punk musical challenging anti-fat bias, which features five young people overcoming atypical anorexia at a recovery facility. [Note: Fat is used as a non-judgmental descriptor of body size!].

History: In 2024, *Fat Girl Starving* was featured in the *New Musicals Mixtape* hosted by *Prospect Musicals* and the *Latiné Musical Theatre Lab* at the Chelsea Factory, and at *Actor Therapy's Writers' Room Concert at 54 Below. Fat Girl Starving* had a reading with *TheatreNow* NY in December.

Videos: https://youtu.be/ApITMgs6kLY?si=BQc0DXn1zG2SLxP7
https://youtu.be/_IniXlf0rpA?si=bQy_sVIiTZtnggS
https://youtu.be/Gs7ftWnWZgs?si=IxOIrizB9487kBIF
https://youtu.be/xC4qhwtjPoA?si=b43Wb6TSayv3-bSP

Language: English

Country of Origin: USA

Title: Favoloro: A Heart in Pieces

Book Author/s: Julián Mesri

Lyricist/s: Julián Mesri

Composer/s: Julián Mesri

Publisher: Contact the author

Official Website Link: https://www.julianmesri.com/ (author's website)

IG: @jmesri (author's page)

Summary of Play: A stirring musical exploring the extraordinary life of Argentine cardiac surgeon René Favaloro. The narrative follows his path from serving as a humble country doctor in the Pampas to introducing groundbreaking coronary artery bypass surgery at the Cleveland Clinic. It chronicles his ultimate, tragic downfall as he tries to keep his medical foundation afloat amidst Argentina's severe economic collapse.

History: The piece was developed with support from the *Ensemble Studio Theatre (EST) / Alfred P. Sloan Foundation Science & Technology Project Commission.* Performed in 2023 at the *Latiné Musical Theatre Lab 4xLatiné*

Videos: https://youtu.be/ZSz70negJB8?si=8rJ-zB-Zmgq7OfsQ

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Feliz Ano Velho

Libretto: Tim Rescala

Composer/s: Tim Rescala

Publisher: Commissioned by Ouro Preto Orchestra

Official Website Link:
https://timrescala.com.br/br/operas/25/feliz-ano-velho

IG: @timrescala

Summary of Play: The opera is an adaptation of Marcelo Rubens Paiva autobiography. After an accident that left him quadriplegic, he describes his rehabilitation, memories of his youth, and the pain of losing his father during the dictatorship.

History: Composed in 2025 by commission of the Ouro Preto Orchestra and performed the same year at Copacabana Beach, in Rio de Janeiro and at Palácio das Artes, BH.

Language: Portuguese

Country of Origin: Brazil

Title: O Fim e' Outre Coisa

Book Author/s: Zora Santos and Dione Carlos

Lyricist/s: Zora Santos and Dione Carlos

Listen to their EP:
https://youtu.be/nAHGOCZ4h70?si=yDUat97tZeFqnvxF

IG: @ofimeumaoutracoisa

Summary of Play: This is a journey of flavors, smells, and sounds through the space-time of a universe where matter and dream are inseparable, just as the dimensions of celebration and war, poison and antidote, herbs and spells are, in fact, ingredients cut with dangerous knives and seasoned with good doses of life's irony to be thrown into a big pot, stirred with an old wooden spoon, and heated by machines that induce fire. Although this mixture is never truly ready, it will be offered to anyone who wants to feed on it. However, this will not be the end.

History: The show was conceived in 2020 by Zora Santos, and which since then has been developed in conception and partnership with the artistic producer and chef Lucas Ferrazza, the director Grace Passô, and the playwright Dione Carlos. *O Fim e' Outre Coisa* premiered at *Sesc Avenida Paulista* in March of 2024 and has been produced several times ever since. The musical draws inspiration from Zora Santos' ancestral knowledge about the use of food that nourish, poison, heal, and enchant. The writer also credits her memories, dreams, and the intellectual influence of Indigenous and Black people in the country, showing how Brazil's colonial past is still present today.

Language: Portuguese

Country of Origin: Brazil

Title: Florida Man

Book Author/s: Nico Raimont

Lyricist/s: Nico Raimont

Composer/s: Nico Raimont

Publisher: Contact the author

Official Website Link: https://www.nicoraimont.com/stage/more

IG: @nicoraimont (author's website)

Summary of Play: *Florida Man* is an irreverent, imaginative and culturally irresponsible show that brings the viral headline sensation to life. From swindling old ladies, becoming a cannibal zombie, to tossing alligators into Drive-Thru windows, Florida man asks "What if your worst day defined you?"

History: Performed in 2023 at the *Composer-Lyricist Lab, NYU Tisch.*

Language: English

Country of Origin: USA

Title: Forever Entwined

Libretto: Anita Gonzalez

Composer/s: Kervy Delcy

Publisher: Contact the author

Official Website Link: https://anitagonzalez.com/shows/ & https://www.kervydelcy.com/ (authors' websites)

Summary of Play: This bold new work brings operatic intensity to an intimate story of love, conflict, and human connection. Forever Entwined follows the lighthouse keeper Beatrice as she discovers her husband Gideon has fallen in love with a mysterious woman, Naomi.

History: 2023 premiere at the *American Opera Project.*

Videos:
https://www.facebook.com/aopopera/videos/flashbackfriday-to-premiere-of-newopera-forever-entwined-from-composers-the-voic/1579421463210596/

Language: English

Country of Origin: USA

Title: Francois & The Rebels: A Punk Rock Ritual

Book Author/s: Jaime Cepero

Lyricist/s: Jaime Cepero

Composer/s: Jaime Cepero

Publisher: Contact the author

IG: @francoisandtherebels

Summary of Play: *Francois & The Rebels* is a punk rock ritual performance piece that details the real history of the 1791-1804 Haitian Revolution, as told through the inherent blackness of the rock and roll genre. Using the punk rock aesthetic and sound as our access, it follows the first successful slave rebellion in history that resulted in the creation of the first black led country in the western hemisphere, consequently leading to the ending of transatlantic slavery worldwide.

History
Developed through prestigious residencies and platforms including *The Public Theater's DTWG Studio Suite*, concert showcases at *Joe's Pub*, a *121 Project* presentation at the L*ucille Lortel Theatre, Musical Theatre Factory (MTF)*, and the *Baryshnikov Arts Center*.

2022 — Nominee for the *Vivace Award* for groundbreaking new musical theater
2025 — Finalist for the *Relentless Award* and *Pipeline Arts Foundation Award*.

Language: English

Country of Origin: USA

Title: Frida

Book Author/s: Georgina Escobar

Lyricist/s: Neena Beber

Composer/s: Jaime Lozano

Orchestrations: Jaime Lozano and Jesús Altamira

Publisher: Contact the author

Official Website Link: https://www.georginaescobar.com/musicals.html (author's website)

IG: @fridathemusical

Summary of Play: Frida Kahlo has been painted, printed, performed, and commodified—but rarely has she been heard. This new musical breaks through the mythology to reveal the woman in her own words: raw, rebellious, and resoundingly human. Inspired by Frida's personal diaries, letters, and rarely explored family narratives--Frida Íntima by Isolda Kahlo and Círculo de los Afectos by Luis-Martín Lozano--Frida is a fearless exploration of identity, sisterhood, pain, and the defiant act of creating through it all. With a score by Jaime Lozano that fuses traditional Mexican rhythms with contemporary musical theatre, lyrics by Neena Beber, and book by Georgina Escobar, this piece is more than a biography—it's a ritual. A celebration. A challenge.This is not the Frida from gift shop souvenirs. This is Frida as you've never seen her—fierce, funny, fractured, and fully alive.

History: The show debuted in 2022 witha live concert preview at the *Lincoln Center David Rubenstein Atrium* in September. High-profile industry workshops were subsequently held in New York City.

Videos: https://youtu.be/wCnU5vWUC44?si=VizqvNSCvMdbt43K
https://youtu.be/Zlx3X3RHmnQ?si=P12sULFpQTwOydqK

Language: English

Country of Origin: USA

Title: Frida Libre

Book Author/s: Flora Martinez

Lyricist/s: Flora Martinez

Composer/s: José Reinoso

Orchestrations: José Reinoso

IG: @floramartinezoficial

Summary of Play: This raw, intimate musical monologue explores the art, political passions, sexuality, and physical pain of Mexican painter Frida Kahlo. Rather than focusing purely on her suffering, the production celebrates her triumph, her fierce sense of humor, and her complicated love affair with Diego Rivera.

History: Debuting in Bogotá, Colombia, the show was directed by Jimmy Rangel. It became a massive international hit, touring the United States, Canada, and Europe, and playing to over 300,000 theatergoers.

Videos: https://youtu.be/TB_KxyQ3yYk?si=Q7YLjclwkxRqTuqb

Language: Versions in Spanish and English

Country of Origin: Colombia

Title: Frida Kahlo, El Musical

Libretto: Gerardo Quiroz y Samantha Salgado

Lyricist/s: Karen Espriu

Composer/s: Karen Espriu

Publisher: GQ Productions

Official Website Link: https://gqproducciones.com/ (production company's website)

IG: @fridakahloelmusicalmx

Summary of Play: Experience Frida Kahlo's passion, pain, and vibrant joy like never before on stage. *Frida the Musical* invites you on an emotional journey through the life of this iconic Mexican artist, narrated through a powerful and moving soundtrack, integrated with visual and scenic elements that will completely envelop you.

History
2025 — Teatro Centenario Coyoacán. Foro Principal del Auditorio Benito Juárez. Festival Internacional De Las Artes Atzan.
2026 — Teatro Centenario Coyoacán. Fórum Mundo Imperial. Teatro Playa del Carmen. Zocalo CDMX.

Videos: https://youtu.be/n3JvIrej_fo?si=T8LxUPtGz0g5AES7

Language: Spanish

Country of Origin: Mexico

Title: FrikiNation

Book Author/s: Krystal Ortiz

Lyricist/s: EsKoria

Composer/s: EsKoria

IG: @frikination.musical

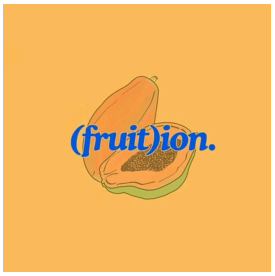
Summary of Play: The true story follows a community of young punks in Cuba in the early 90s who faced so much adversity at the hands of the Cuban government that they self-injected with HIV-positive blood to access a higher quality of life. Showing parallels between the US government's response to the AIDS epidemic and Cuba's handling of public health under Fidel Castro, this story highlights the importance of defining your own freedom and asks what price you'll pay to obtain that freedom.

History: Developmental reading at *Carnegie Hall's Nuestros Sonidos Festival*. Presented as part of the *National Queer Theater Criminal Queerness Festival.* Performed as a concert at the *Chicago Cultural Center.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Fruition



Book Author/s: Krystal Ortiz

Lyricist/s: Satya Jnani Chávez

Composer/s: Satya Jnani Chávez

Listen to their EP:
https://soundcloud.com/officialmrchavez/set-free?utm_source=clipboard&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fofficialmrchavez%252Fset-free

Publisher: Commissioned by *The Goodman Theatre*

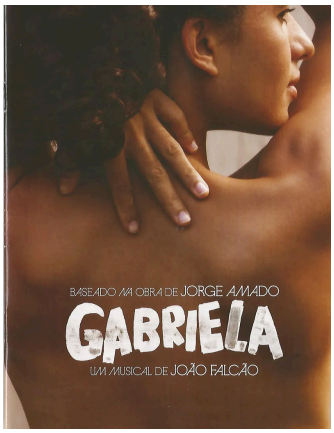
Summary of Play: When Lydia and Sam, a young queer couple in love, decide it's time to introduce their mothers, Gladys and Trish, they brace for the usual nerves of coming out. But something unexpected happens—something deeper than judgment or approval. As the past and future intertwine, Gladys and Trish are confronted with echoes of their own buried desires, the lives they could have lived, and the parts of themselves they locked away long ago.

History: In 2025, the show had a workshop production at *Goodman Theatre.*

Language: English

Country of Origin: USA

Title: Gabriela um Musical



Book Author/s: João Falcão

Lyricist/s: Compiled from the music catalog of Dorival Caymmi, Tom Jobim, Caetano Veloso, Milton Nascimento, Martinho da Vila, Lulu Santos, Gonzaguinha, Arnaldo Antunes e Marisa Monte

Composer/s: Compiled from the music catalog of Dorival Caymmi, Tom Jobim, Caetano Veloso, Milton Nascimento, Martinho da Vila, Lulu Santos, Gonzaguinha, Arnaldo Antunes e Marisa Monte

Summary of Play: *Gabriela, a Musical* adapts Jorge Amado's classic. The plot follows Gabriela, a migrant from the hinterland who arrives in Ilhéus in 1925. Her passion for the Syrian Nacib and her free spirit defy local conservatives, mixing romance, comedy and discussions about women's freedom.

History:
2016 — The show premiered at the Cetip Theater in São Paulo on June 9 and ran until August 7.

Videos: https://youtu.be/JgJ_1BPtw2s?si=3frMkvWxxp8ycs7g

Language: Portuguese

Country of Origin: Brazil

Title: Goblins & Gates: A Pen and Paper Musical Adventure

Book Author/s: Michael Campbell

Lyricist/s: Gonzalo Valencia-Peña

Composer/s: Gonzalo Valencia-Peña

Listen to their EP:
https://open.spotify.com/album/4Iw19YkerCbueKGiNiwHTC?si=cKwcCYqhTQCorgpwfyY44A

Publisher: Contact the authors

Official Website Link: http://www.goblinsandgates.com/

IG: @goblinsandgates

Summary of Play: The show revolves around a young game master who takes her friends and family on the roleplaying adventure of a lifetime to protect her father's legacy - his game store.

History
2017 – The *NJ Musical Theatre Composers Showcase* concert *4th Wall Theatre*
2018 – *Goblins & Gates* staged lab *Montclair State University*.
2019 – New Works from New Jersey concert *Feinstein's/54 Below*.
2022 – *Goblins & Gates: A Pen & Paper Musical* staged workshop *Pleasant Valley Productions.*

Videos: https://www.youtube.com/@goblinsandgates_musical

Language: English

Country of Origin: USA

Title: God Killers (formerly Mixing Marx with Madness)

Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Kerryn Prieto

Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: https://www.janellelawrence.com/ (author's website)

IG: @mixingmarxwithmadness

Summary of Play: Attila The Hun, Zeus, and Odin devise a plan in which they would remove human free will on the basis of humans having misused their ability to make choices and have mistreated each other. Who's to say whether they are wrong or right? Hera? Oshun, the African Orisha? Blodeuwedd, the Welsh Goddess? Or Kali Ma, the Hindu Goddess?! All of this action takes place in a small town in Idaho to emphasize the feeling of belief being spread by word of mouth and gossip. Can the three women of Mixing Marx with Madness Firm free the three goddesses and save their jobs?"

History: Workshop with the *Dramatist Guild* in 2018.

Language: English

Country of Origin: USA

Title: Gonzagão, A Lenda

Book Author/s: João Falcão

Lyricist/s: Luiz Gonzaga

Composer/s: Luiz Gonzaga

Orchestrations: Alexandre Elias, Beto Lemos, Daniel Silva, Rafael Meninão, Rick de la Torre

Listen to their EP:
https://open.spotify.com/album/3jjTsSNzODQiF6Y2K300V0?si=7Ui8QUJRR8as2XW5wNX_9w

Publisher: Sarau Agência de Cultura

Summary of Play: The show revisits the life and career of Luiz Gonzaga, the King of Baião, in a poetic way, blending reality and fantasy in the form of a cordel—a traditional Brazilian folk-poetry style. The story unfolds through a troupe of storytellers who travel through time and decide to stage the life of this Northeastern Brazilian icon. Breaking away from conventional, linear biographies, the actors take turns playing the accordionist himself and bring to life the myths and characters who crossed his path—including real figures from his life, loves given poetic new names (such as Rosinha and Morena), and even a memorable fictional encounter between Luiz Gonzaga and Lampião.

History
2012 — Teatro Sesc Ginástico in Rio de Janeiro.
2013 — Theatro NET Rio in Rio de Janeiro. *Teatro Iguatemi Campinas* in Campinas
2014 — SESC Pinheiros in São Paulo
2022 — Teatro Iguatemi Campinas in Campinas

Videos: https://youtu.be/jpE_14wsUBU?si=Ojv8PbfXXxtW2iq5

Language: Portuguese

Country of Origin: Brazil

Title: Gooey's Toxic Aquatic Adventure

Book Author/s: La Daniella

Lyricist/s: La Daniella and Ben Langhorst

Composer/s: Ben Langhorst

Publisher: Developed through *Lincoln Center, Peabody Essex Museum, Hubbard Hall,* and *Bethany Arts Center*.

Official Website Link:
https://www.thebushwickstarr.org/gooeys-toxic-aquatic-adventure?rq=gooey%27

Summary of Play: *Gooey's Toxic Aquatic Adventure* is a new puppet musical about an orphaned sorta mermaid living in Newtown Creek in her search for family. Amidst the backdrop of a near apocalyptic Brooklyn bought by entertainment and tech giant G'wond'rLand Inc., Gooey spends each day escaping her putrid reality into a world of her own creation: a world in which she's perfect, beautiful and loved. But when her radio sends her on a journey to G'wond'rLand Theme Park, Gooey comes face-to-face with a streetwise rat, a severed arm, anthropomorphised toxic sludge and a couple's wiseguys who confront her with the truth about her dreams and how she came to be.

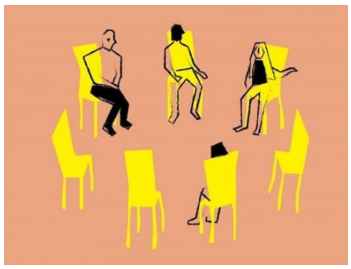
History
2023 — La Daniella began developing the show.
2026 — The show premiered at *The Bushwick Starr* in February.

Videos: https://youtu.be/tfC2ujK6EWY?si=PZN6DyCp0HiSeyjY

Language: English

Country of Origin: USA

Title: Group Therapy



Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Ker
Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: https://grouptherapytm.wixsite.com/grouptherapytm

IG: @grouptherapytm

Summary of Play: *Group Therapy i*s a new musical that brings a therapy session to life on stage. A group of strangers gathers to share their struggles with anxiety, trauma, love, loss, and identity. Through guided exercises, raw conversations, and intimate songs, they take small steps toward connection and healing. Combining humor, vulnerability, and therapeutic practice, *Group Therapy* invites the audience not just to witness but to reflect and maybe even participate.

History: Performed for *Musical Theatre Factory* at *Joe's Pub.* Workshop with *National Black Theatre (Keeping SOUL Alive).* 29-Hour workshop with *Manhattanville University.* Production with *UCU Theatre* at *Union Commonwealth University.*

Videos: https://youtu.be/T6PkcpKmZfY?si=1BrJ5w7xfRIN-GSp https://youtu.be/jbJyD-Agrbw https://youtu.be/wkVOtRYls_I

Language: English

Country of Origin: USA

Title: La Guagua 47

Book Author/s: Alba Martinez

Lyricist/s: Alba Martinez

Composer/s: Alba Martinez

Orchestrations: Xavier Velasco

Publisher: Contact the author albamartinez@laguagua47musical.com

Official Website Link: https://www.laguagua47musical.com/

IG: @laguagua47musical

Summary of Play: *La Guagua 47* tells the story of Lucía, a 15-year-old artist from Jayuya, Puerto Rico, who is forced to leave everything she knows and move to Philadelphia after her father loses his job at the town's pharmaceutical plant. Determined to get home, she sets out to find a ticket back to the island. But she finds the 47 bus instead.

History
2026 — Music showcase with *Philadelphia Theatre Company*. La Guagua 47 was performed at *Esperanza Arts Center's Arte En Las Calles Festival.* Performed at *Taller Puertorriqueño.*
2027 — The show is set to have its world premiere at *Philadelphia Theatre Company.*

Videos:https://youtube.com/playlist?list=PLudvYEZrVGWb45dlPoVAvsA9GBPWLNm5e&si=R39JXsJPHH2hdbxT

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Guaracha: A Musical

Book Author/s: Rosalba Rolón

Lyricist/s: Rosalba Rolón

Composer/s: Desmar Guevara

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/ (company's website)

IG: @pregonesprtt

Summary of Play: ¡Guaracha! is a new musical satire from Pregones/PRTT's Latinx ensemble. The backdrop is an epic afternoon traffic-jam in mid-1970s San Juan, Puerto Rico. The sun is blazing hot and the hit song "*La vida es una cosa fenomenal*" (Life Is A Phenomenal Thing) blares out of every car radio. A cast of wild, mostly lovable, and decidedly over the top characters —The Deejay, The Senator, The Socialite Wife, The Son, The Mistress, and Doña Chon, the nosy neighbor— poke fun at a situation most messy, most sticky, and most certainly out of control!

History: The musical was adapted from the internationally acclaimed novel *La Guaracha del Macho Camacho* by Rafael Sanchez. The idea for a musical adaptation of *La Guaracha del Macho Camacho* jointly proposed by Rolón and the late Miriam Colón, both longtime admirers of the source novel and its author. The musical had its Off-Broadway World Premiere at *Puerto Rican Traveling Theater* in Manhattan's Theater District in November 2019.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Güena Yunta

Book Author/s: Sonia Alemán, Florencia Caceres, Mila Ciprés, Milena Edorna

Lyricist/s: Sonia Alemán

Composer/s: Sonia Alemán

Publisher: Tana Produce

Official Website Link: https://www.tanaproduce.com/guena-yunta (production company's website)

IG: @guenayunta.obra

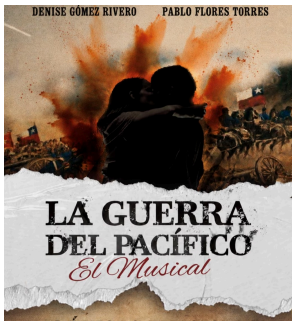
Summary of Play: Rita, Perla, Irina, and Marga: four maids, four stories, four lives that, through tango, milonga, and play, try to escape a world that hurts, discards, and forgets. A play infused with the Buenos Aires sprit and the most human elements, mixing humor, passion, and social critique with the force of Argentine musical theater.

History
2025 — Performed at *Teatro Ñaca* in Buenos Aires, Argentina
2026 — Performed at *Nün Teatro Ba*r in Buenos Aires, Argentina

Language: Spanish

Country of Origin: Argentina

Title: La Guerra Del Pacífico



Book Author/s: Denise Gomez Rivero

Lyricist/s: Pablo Flores Torres

Composer/s: Pablo Flores Torres

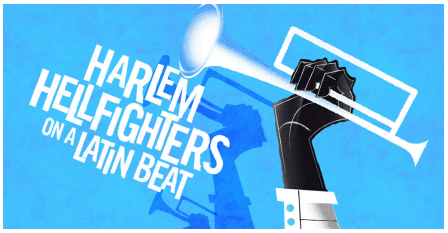
IG: laguerradelpacifico_elmusical

Summary of Play: In the midst of dust and fire of the War of the Pacific, where Chile and Peru clash for control of the desert and the sea, Isabela, a camp follower from the Peruvian side, and Ignacio, a Chilean soldier, are brought together by fate to make their way on foot to Lima. Pedro Lagos, an unyielding strategist, fights for national glory; Andrés Avelino Cáceres, a symbol of resistance, defends his land with the pride of the defeated. This war story shows us that the real enemy is not always on the other side of the front. Amid gunshots, silences, and glances, the story becomes a mirror of human conflicts: honor, love, and guilt. The War of the Pacific not only revives a historical episode, but also reveals the invisible wounds that every war leaves, the ones that don't heal in the souls of men.

History: The show premiered at *El Vitral*, Buenos Aires, Argentina in June, 2026.

Language: Spanish

Country of Origin: Argentina



Title: Harlem HellFighters on a Latin Beat

Book Author/s: Rosalba Rolon

Lyricist/s: Rosalba Rolon

Composer/s: Desmar Guevara

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/ (company's website)

IG: @pregonesprtt

Summary of Play: *Harlem Hellfighters on a Latin Beat* tells the true story of a group of 16 Puerto Rican musicians, including future famed composer Rafael Hernández, who joined the band of the 369th Infantry Company, led by the already-famous musician James Reese Europe. The 369th was an all-Black regiment from Harlem. The regiment's band played and fought bravely in France during WWI and were decorated for their service. The collaboration led to the early development of Latin jazz.

History: *Harlem Hellfighters on a Latin Beat* is one of a series of original works developed by *Pregones/PRTT* to rescue important but insufficiently known episodes in Puerto Rican history. The show was developed under the leadership of Rosalba Rolon and Desmar Guevara. Rolon took inspiration from the memories written by Noble Sissle.

Videos:https://youtu.be/zsP6qyBj98g?si=5aPWTRtnslbnDFB0

Language: Bilingual (Spanish and English)

Country of Origin: USA

Title: Harvest of Empire

Book Author/s: Rebecca Murillo

Lyricist/s: Rebecca Murillo

Composer/s: Rebecca Murillo

Publisher: Contact the author rdanmurillo@gmail.com

IG: @rebecca.murillo (author's page)

Summary of Play: *Harvest of Empire* follows the story of a curious young girl as she embarks on a self-guided journey to learn more about the history of Latino America to help her feel closer to her latino heritage. After opening a special book which brings the history to life through eight story tellers, however, she realizes the story she thought she would find couldn't be more different than the truth. This is a story that reminds us of the humanity that is sometimes stripped of immigrants and encourages audiences to look to their ancestors to find honor, strength, bravery, and unnerved hope in the face of fear.

History: Presented in 2024 as part of *Prospect Theater Company's Ignite Concert Series.*

Videos:https://youtu.be/Xsw3Ixs00ZE?si=5MBgRDNNi4RXxNd2

Language: English

Country of Origin: USA

Title: Hasta La Muerte

Written by: Las Cafeteras

Publisher: Contact the authors

Official Website Link: https://lascafeteras.com/hasta-la-muerte/

IG: @lascafeteras

Summary of Play: *Hasta La Muerte* is an enthralling new production celebrating Life and Death, in the spirit of the Indigenous/Mexican practice, known as Day of the Dead. From the imagination of *Las Cafeteras*, *Hasta La Muerte* is a 2 act, multi-dimensional theatrical and musical performance that explores the stages of grief and loss through the celebration of life and death. *Hasta La Muerte* showcases mesmerizing choreography, poetry, combined with a score of original and traditional songs, to showcase a night of transcendent color, sound and a moving invitation to travel through time, rhythm and memory.

History: Performed in 2025 at the *Epstein Family Amphitheater.*

Videos: https://youtu.be/rBMbvyz17Qc?si=4cV3CnQaghpDWgjM

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: La Havana Madrid

Book Author/s: Sandra Delgado

Lyricist/s: Sandra Delgado

Composer/s: Sandra Delgado; Original Music by Christian Amigo

Publisher: Sandra Delgado and Michael Moore Agency

Official Website Link: https://www.sandradelgado.net/playwright (author's website)

Summary of Play: Step back to the 1960s as the Mission transforms into *La Havana Madrid,* Chicago's legendary nightclub where newly arrived Latino immigrants dine, dance and find community. As the glorious rhythms of mambo and salsa form the heartbeat of an ever-changing city, we learn the stories of Cuban, Puerto Rican and Colombian settlers seeking refuge in a strange new place, discovering their destinies and falling madly in love. At La Havana Madrid, it doesn't matter where you come from—music means home and everyone is welcome!

History: Originally, the project was planned as three different musicals inspired by Delgado's grandmothers and mother.
2017 — La Havana Madrid was commissioned by the *Goodman Theater* and *Teatro Vista* and originally produced by *Teatro Vista* in Chicago.
2019 — Performed at the *Den Theatre* in Chicago.
2023 — Performed at *Mission San Juan Capistrano*.
2025 — San Diego Premiere at *New Village Arts.*

Videos: https://youtu.be/pqD8t4aGfV4?si=7BrTQKx7IHfNnl04
https://youtu.be/SdvUKA4POUU?si=kmyQ9z1MRn9f2Vpp

Language: English

Country of Origin: USA

Title: El Heroe

Book Author/s: Manuel Rivas

Lyricist/s: Leonardo Napoli and Lorena Lores

Composer/s: Martín Pinola

Publisher: Produced Compañía Teatral Galega de Bos Aires

IG: @elheroe.musical

Summary of Play: In a port in northern Galicia, the action takes place in the mid-1970s. “Caronte,” returning from the Sidi Ifni War, finds a country even darker than the one he left behind. Everything is forgetfulness and silence imposed by Francisco Franco's dictatorship, and more than three decades after the end of the Spanish Civil War, the atmosphere feels disturbing to him. There, he finds something like love in Lucía, a singer and manager of a small bar among the port’s docks. In that setting, the drama of the characters unfolds, who, even as witnesses to the persecutions, lead the resistance against the regime. Caronte can't forget 'Medias Vermellas,' a 15-year-old girl fighter from the civil war who fell into the hands of her kidnappers. The arrival of a companion from exile in France, 'Lanzarote,' stirs emotions and brings conflicts to the surface. This way, Caronte is persuaded to give his life for the cause when the dictator himself visits the town, with the world watching the event. Something happens that prevents him from carrying it out.

History: The show premiered at *Teatro Empire,* Buenos Aires, Argentina in 2026.

Language: Spanish

Country of Origin: Argentina

Title: La Hija del Mariachi

Written by: Jorge Hugo Marín

Publisher: Contact the author

IG: @jorgehugomarin (author's page)

Summary of Play: *La Hija Del Mariachi* he love story between Rosario, a talented Colombian mariachi singer, and Emiliano, a Mexican businessman who after fleeing his country seeks refuge in Colombia, and ends up finding a new opportunity for life in Plaza Garibaldi, a mariachi bar

History: Adapted from Canal RCN's iconic telenovela of the same name. Performed in *2023* at *Teatro Astor Plaza.*

Videos: https://youtu.be/GJKTKEl80F0?si=eFYjvULidUm-iGCj

Language: Spanish

Country of Origin: Colombia

Title: Horas Extra

Book Author/s: Mateo Martínez Hernández

Composer/s: Mateo Martínez Hernández, Abril Olaizola, Tomás Doeblin

Summary of Play: Six members of a marketing team are suddenly informed that by the end of the week, three of them will be leaving the company. This situation brings internal conflicts, anxiety, and uncertainty. Who will keep their job? In a work era affected by political decisions regarding employees and their rights, it presents a situation of possible absurd firing, but it's not hard to empathize with because of how close it is to reality.

History: The show premiered at *Teatro Border,* Buenos Aires, Argentina in August, 2026.

Language: Spanish

Country of Origin: Argentina

Title: I Kissed Chavela Vargas

Book Author/s: Monica Palacios

Lyricist/s: Monica Palacios

Composer/s: Monica Palacios

Publisher: Contact the author monica.palacios1@icloud.com or 310-795-7691

Official Website Link: https://www.monicapalacios.com/ (author's website)

IG: @mightymonicapalacios

Summary of Play: *I Kissed Chavela Vargas* is a memory play with music that revolves around three generations of Chicanas. A performance piece about performing, aging, healing, female sexuality and about grace. Mother, daughter and granddaughter struggle with their relationships with one another and with life. They sing, they dance, they fight and ultimately they find love.

History
2016 — Los Angeles Theatre Center.
2017 — Milagro Theatre New Play Festival, Portland, Oregon.
2019 — Gateway City Arts, Holyoke, Massachusetts. *Wistariahurst Museum,* Holyoke, Massachusetts.
2021 — Online zoom reading with *Breath of Fire Latina Theater Ensemble.*

Language: English with some Spanish

Country of Origin: USA

Title: I Like it Like That

Book Author/s: David Maldonado and Waddys Jaquez

Featuring the music of: Tito Puente, Eddie Palmieri, Ismael Rivera, Willie Colón, Héctor Lavoe, Rubén Blades, Ismael Miranda, Johnny Pacheco, Pete El Conde, Héctor Casanova, Richie Ray & Bobbie Cruz, La Lupe, Mon Rivera, El Gran Combo, Joe Cuba, Patato y Totico

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/

IG: @pregonesprtt

Summary of Play: This exciting Salsa musical is set in the 1970s, New York City is on the verge of bankruptcy; crime, drugs and graffiti rule the streets; and a group of individuals turn protest into a force for social justice. Roberto Rodriguez owns a record store in Spanish Harlem ("El Barrio"), where he lives with his wife, and their four children. There is no shortage of drama in the Rodriguez family. The eldest son Juan comes home from jail, the eldest daughter China joins the Young Lords Party, Carlos their youngest son is law school bound and the baby of the family Paula is free-spirited as ever. Despite it all, they rest on the foundation of family and the indestructible determination to succeed.

History: Created for the 2016-17 season at *The Puerto Rican Traveling Theatre,* celebrating its premiere on September 22, 2016.

Language: English and Spanish (with supertitles)

Country of Origin: USA

Title: I'm Fine Though

Book Author/s: SMJ

Lyricist/s: SMJ

Composer/s: SMJ and Natalie Myrick

Publisher: Contact the author

Official Website Link: https://www.smjwrites.com/im-fine-though (author's website)

IG: @smjwrites (author's page)

Summary of Play: Meet Rae, a content factory. She goes live online again after yet another day of writing, producing, recording, and creating content in the pursuit of fame. Dealing with institutional trauma, body image issues, and rejection after rejection, this cycle continues day after day. Armed with a camera, a timer, an audience, an instrument, and their partner Lily, Rae gives herself one livestream to decide whether to give up on… creating or not. Over two hours, Rae tries to find her niche online: as a Twitch streamer, podcaster, influencer, business guru, pop star, gossip channel, "the real one." However, as her trauma seeps into her content and her depression takes hold, Rae must lean on Lily to find an answer. *I'm Fine Though* is a real-time experience that explores our mental health when we are alone & online and how we interact with an audience, our mind, our body, and our creations.

History
2021 — I'm Fine Though was first developed as a part of *Fresh Ground Pepper's BRB Retreat.*
2022 — Virtual workshop supported by *The Sappho Project.*
2023 — Table Reading Series with the *Latiné Musical Theatre Lab at Amas Musical Theatre in NYC.* Supra Exclusive for *Ars Nova's ANT Fest*. The monologue "i'm overwhelmed." from *I'm Fine Though* was featured in *The PlayGround Experiment's Faces of America Monologue Festival #5* at the *Marjorie S. Deane Little Theater.* The monologue was published in the *Faces of America Anthology*. *I'm Fine Though* was developed and rewritten with student dramaturgs Audrey Rauscher & Sara Blashill for the *Musicalturgy: Building Musical Theatre Worlds* class at *Michigan State University.*

Videos: https://youtu.be/GSPkK5kGZos?si=KLaYsqEHa3399O_d
https://youtu.be/d95icsaf740?si=02YGumVvmgjm80WA
https://youtu.be/axqf50X5fxQ?si=ouSBNnX9KZ7oSrMc
https://youtu.be/htowha6DjQU?si=oQdKjMm3xsrHZb4B

Language: English

Country of Origin: USA

Title: El Internado

Written by: José Luis Useche

Publisher: ActuandoAndo Producciones

IG: @usecheu

Summary of Play: Behind the walls of the old boarding school, the rules are strict, the punishment relentless... and silence is mandatory. But a group of students has decided to break it. Tired of the enigmatic principal's methods, they have hatched a plan as dangerous as it is inevitable. As the night progresses, secrets come to light, alliances crumble, and doubt seeps into every whispered word in the hallways. Are they really ready to carry their plan through to the end? Or is something darker lurking among them? Discover the truth in *El Internado,* a work full of suspense, unexpected twists, and an atmosphere where nothing is as it seems.

History:
2015 — World Premiere produced by *ActuandoAndo*
2025 — *Teatrex El Bosque* in Caracas, Venezuela.

Videos: https://youtu.be/w0N0JqoMR3Q?si=gbSQh8HehHGHubei

Language: Spanish

Country of Origin: Venezuela

Title: Hit Rewind

Book Author/s: David Davila and Michael Wartofsky

Lyricist/s: David Davila and Michael Wartofsky

Composer/s: David Davila and Michael Wartofsky

Publisher: Contact david.davila@lmu.edu or mwartofsky@berklee.edu

Official Website Link: https://www.daviddavila.net/hit-rewind (author's website)

IG: @davidodavila (author's page)

Summary of Play: In Hit Rewind, Joey is an overconfident, gay, Latiné fashionista campaigning for Prom King at a Christian boarding school until a knock on the head spins him from 2016 to the 1989, into a world where his parents are his classmates, no one's heard of Instagram, and his dad is the resident homophobic bully. Soon, Joey realizes that he has the chance to prevent the untimely and mysterious death of a closeted queer student, a death that's haunted his mother and the entire town for decades. Will he be able to save this teen from their tragic fate? Can he adapt to a world that doesn't spin around him alone? Is it cheating on your boyfriend if you kiss someone in a different century? Based on the YA novel *Spin Me Right Round* by David Valdes, this "queer Back To The Future," is filled with adventure and missteps that could erase Joey's future or get him stuck in the past forever. Packed with laughs, high-stakes action, and endless 1980's references, this musical comedy ultimately celebrates the spin of the moral universe towards justice…and glitter.

History
2025 — Concert Presentation at Berklee College of Music in Boston, MA.
2025 — Drama Club Camp Residency in Maine.
2026 — Developmental Reading at NOMTI (New England Opera and Musical Theatre Initiative) in Boston, MA.
2026 — Workshop Presentation at Berklee College of Music in Boston, MA.

Language: English

Country of Origin: USA

Title: I Used to Love Her

Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Kerryn Prieto

Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: http://www.janellelawrence.com/

IG: @janellemaire

Summary of Play: Set against the vibrant backdrop of contemporary academia and grassroots activism, *I Used to Love Her* explores the delicate balance of personal evolution, systemic pressures, and the echoes of past romance. The story centers on Jahne, the 32-year-old Black Latinx lesbian CEO of Express It, a successful grassroots company dedicated to radical education for underserved communities. Jahne is celebrating a massive $100,000 corporate grant to expand her activism alongside her long-term partner, eX . eX is a 40-year-old, non-binary, masculine-leaning professor at Howard University who has just achieved a major milestone: being named Chair of the Gender Studies Department. While they appear to be a powerhouse couple living the "Black Queer American Dream," deep structural fractures begin to show. Jahne struggles to fully acknowledge eX's non-binary identity within her strictly defined "lesbian grassroots" platform , while eX keeps massive personal developments hidden—including an upcoming top surgery—vowing to only tell Jahne once it is officially scheduled. The foundation of their relationship is pushed to the brink when Dre, an Oscar-winning film producer and Jahne's deeply captivating past lover, unexpectedly re-enters the picture. Dre arrives at Express It with an irresistible professional offer: a collaborative media project exploring the diversity of trans and masculine identity. As Jahne and Dre try to maintain professional boundaries, an undeniable, lingering romantic tension threatens to unearth buried secrets, forcing everyone involved to face who they have truly grown to be.

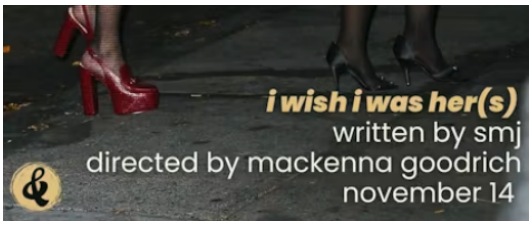
History
2024 —- 4 x 15 with *Latine Musical Theatre Productions.*
2025 — Table read at *The Dramatist Guild.*
2026 — Production with *CPW Evolution Festival.*

Videos: https://www.youtube.com/watch?v=D_eZNwb2J3E
https://youtu.be/vWrhYzw35_4

Language: English

Country of Origin: USA

Title: I Wish I Was Her(s)



Book Author/s: SMJ

Lyricist/s: SMJ

Composer/s: Sierra Lancaster

Publisher: Contact the author

Official Website Link: https://www.smjwrites.com/iwishiwashers

IG: @smjwrites

Summary of Play: On the eve of her debut album, country singer Alison calls megafan and singer-songwriter Marina. From that night on, they are forever linked as Alison's career catapults her to new heights, while Marina's career is stuck in her shadow. *I Wish I Was Her(s)* dissects parasocial relationships, insecurity, and the impact of fame on relationships.

History
2023 — Featured at the *Fucked Up Play Festival.* The show was developed with the *Under Construction 4 Playwrights Group* at *The Road Theatre Company.*
2024 — Selected for the *Dramatists Guild & The 24 Hour Plays' End of Play Virtual Readings. I Wish I Was Her(s)* held its first public reading at *The Road Theatre Company.* The show was part of The Orchard Project's 2023-2024 Greenhouse Lab. *The Dramatist Guild Foundation* held another reading of the show.
2025 — Read at the *Athena Project's Read & Rant Series.* The show was produced by *Breaking & Entering Theatre Collective* at *Houghton Hall.*

Language: English

Country of Origin: USA

Title: Jeezuz!

Book Author/s: Sergio Antonio Maggiolo

Lyricist/s: Sergio Antonio Maggiolo & Guido Garcia Lueches

Composer/s: Sergio Antonio Maggiolo & Guido Garcia Lueches

Orchestrations: Tom Cagnoni

Listen to their EP: https://open.spotify.com/album/0U1OThxIcqOqQp4Tcwx34V?si=nqlH5MwdTPOvtth5ja9JEA

Publisher: Concord Theatricals

Official Website Link: https://jeezus.uk/

IG: @jeezus.uk

Summary of Play: In 1990s Peru, a brutal military coup ushered in a decade of dictatorship under the rule of Alberto Fujimori. In the home of General José and his devoted wife María, altar boy Jesús prepares diligently for his first communion. But as the biggest day of his adolescent life approaches, the hot man on the cross makes him feel something…unholy. Catholic guilt collides with unrepentant queerness in this sinful, heart-pounding mix of live music, dark humour, and Latin heat. If Bo Burnham, Bad Bunny, and Bertolt Brecht had a baby, this would be it.

History:
2025 — Untapped Award winner. Performed at the *New Diorama Theatre Regent's Place, Underbelly Cowgate*. The concept album is released for streaming on all platforms.
2026 — New season at the *New Diorama Theatre*

Videos: https://youtu.be/dvvbLP7MxJY?si=jXbeAy79q8R4xsxC

Language: English

Country of Origin: England

Title: Josefa: El Musical de México

Book Author/s: José Dolores González

Lyricist/s: José Dolores González y Riccardo Robledo

Composer/s: José Dolores González y Riccardo Robledo

IG: @josefamusical

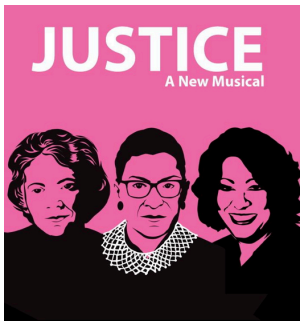
Summary of Play: *Josefa: El Musical de Mexico* is a musical about Mexico's independence, taking Josefa Ortiz de Domínguez as the central figure. It's a tribute to the most important woman in 19th-century Latin America. The story is told in the style of big contemporary musicals, incorporating elements of true history with dramatized situations. Text, music, and lyrics by José Dolores González and Riccardo Robledo. Directed by Edgar Cañas with musical arrangements and production by Riccardo Robledo.

History: Originally, the story was being developed as a feature-length film. However, in 2010, the State of Querétaro invited the author to participate in the 200th anniversary celebration of Mexican Independence. With limited time, José Dolores González created a concert that would become the first version of the musical, then titled *Josefa, el Ombligo de la Luna.* From 2010 to 2015, the production continued to evolve into a full stage musical. The show had its world premiere in June 2017 at the *Teatro Hidalgo.*

Videos: https://youtu.be/svocEXNAcl4?si=2GjC8eBZ24x-4XjM

Language: Spanish

Country of Origin: USA



Title: Justice

Book Author/s: Lauren Gunderson

Lyricist/s: Bree Lowdermilk

Composer/s: Kait Kerrigan

Orchestrations: Mike Pettry; Additional orchestrations by Bree Low

Publisher: Contact the authors

Official Website Link: https://www.laurengunderson.com/ (author's website)

Summary of Play: *Justice* celebrates the first three women in the U.S. Supreme Court — Sandra Day O'Connor, Ruth Bader Ginsburg, and Sonia Sotomayor — with a focus on their personal and professional journeys, including Sotomayor's role as the Court's first Latina Justice.

History:
2023 — World Premiere at the *Arizona Theatre Company and Marin Theatre Company.*
2025 — Southern California Premiere at the *New Vic Theatre.*

Language: English

Country of Origin: USA

Title: ***Juneteenth: The Musical***

Book: Darrel Alejandro Holnes

Music: Darrel Alejandro Holnes

Lyrics: Darrel Alejandro Holnes

Publisher: Unpublished

Summary:
Juneteenth: The Musical follows Anna and Elijah, a young couple who fall in love at a hidden brush-arbor church on a Texas plantation before Emancipation. When the Overseer frames Elijah to have him sold, Elijah escapes north and joins the Union Army, while Anna flees south to Mexico with Sancho, who teaches her how abolition was won there. After the war, Elijah returns with the 13th Army Corps and discovers that his community remains enslaved. He sends word for Anna, who returns with Mexican abolitionists to help liberate the plantation. The story culminates in Jubilee in 1865 with Anna and Elijah's wedding and concludes in the present day with a celebration led by The Angel D.Vine, an angel who moves through time and narrates the musical.

The musical tells the story of the southern route to freedom through Mexico, placing Mexican abolition and Afro-Latine history at the center of the Juneteenth narrative.

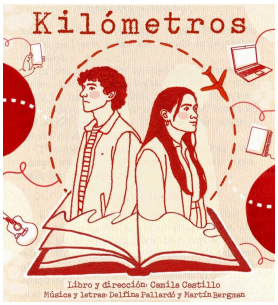
The score incorporates gospel, blues, country, bluegrass, R&B, corrido, ranchera, and zydeco.

History:

- 2026: Developed in residence at MacDowell.
- 2026: Concert premiere at Joe's Pub on June 19 as part of Carnegie Hall's *United in Sound: America at 250* festival, co-produced with Roger Q. Mason.

Language: English
Country of Origin: United States of America

Title: Kilómetros



Book Author/s: Camila Castillo

Lyricist/s: Delfina Pallardo and Martin Bergman

Composer/s: Delfina Pallardo and Martin Bergman

Publisher: Contact the author

IG: @kilometros.obra

Summary of Play: Carolina is a young writer who travels to reconnect with a friend from her teenage years. She only has three days to figure out or let go of what she thought she felt for him. But what if the distance isn't just physical? Kilómetros is a story about love and friendship. A musical that, with tenderness, explores the red thread theory and human connections.

History: In 2025, the show premiered at *El Metodo Kairos*, Buenos Aires, Argentina where it had a subsequent season in 2026. The show was adapted to be performed in CDMX, Mexico in 2026.

Videos: https://youtu.be/POOXw_SSSBc?si=851m__-34Bc9Cpc8

Language: Spanish

Country of Origin: Argentina

Title: Kiss My Aztec!

Book Author/s: John Leguizamo and Tony Taccone

Lyricist/s: David Kamp, Benjamin Velez and John Leguizamo

Composer/s: Benjamin Velez

Orchestrations: Simon Hale

Publisher: Contact the authors

Official Website Link: https://www.benjaminvelez.com/kiss-my-aztec (author's website)

IG: @kissmyaztec

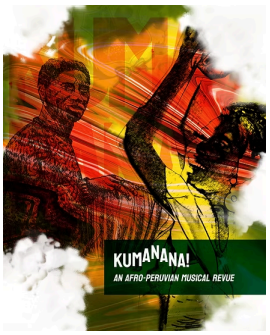
Summary of Play: The show is a VERY loose telling of when the Spanish came to the new world and conquered the Aztec people. A musical fusion of bolero, hip hop, merengue, and rap, and a mashup of 16th century and modern slang, *Kiss My Aztec!* celebrates, elevates, and commemorates Latinx culture. Led by the unlikely duo of Colombina (a feminist warrior/rapper) and Pepe (a clown)—and empowered by a prophecy promising a new leader called the Great Brown Hope—they plot to overthrow their Spanish colonizers. Along the way they collide with an evil Viceroy, his inbred millennial daughter, and an absurd trio of singing Spanish Inquisitors. Sexual innuendos, mad-cap chases, epic battles and doomed romances ensue.

History: Based on a screenplay written by John Leguizamo and Stephen Chbosky.
2019 –- Performed at La Jolla Playhouse.
2020 — Part of *VIVA Broadway.*
2022 — Performed at the *Hartford Stage.*

Videos:https://www.youtube.com/watch?v=Wg3sRkTN7No&list=PL34_W3RFiikNeP0jgGkeQDvXJ3FZjAOGz

Language: English

Country of Origin: USA



Title: Kumanana! An Afro-Peruvian Musical Revue

Book Author/s: Anita Gonzales

Original Songs, Dance, And Poetry: Nicomedes and Victoria Santa Cruz

Publisher: Contact the author

Official Website Link: https://anitagonzalez.com/shows/ (author's website)

Summary of Play: As poets, musicians, dancers, choreographers, and historians, Victoria and Nicomedes Santa Cruz led the resurgence of Afro-Peruvian arts in the 1960s. Their efforts to restage and reconstruct forgotten genres of Afro-Peruvian cultural history in Lima's most prestigious theaters provided powerful resistance to their marginalization at a crucial moment in history. Celebrating the legacy of the Santa Cruz siblings in this captivating musical revue that features their own original music and writing, *Kumanana* shines a spotlight on the wealth of artistry from the Afro-Peruvian community.

History: The show was performed in 2023 at *GALA Hispanic Theatre.*

Videos:https://youtu.be/2aOXVHBFids?si=uLnk1n427niLMHRs

Language: Spanish

Country of Origin: USA

Title: Las Lágrimas de La Llorona

Book Author/s: Celeste Moreno

Lyricist/s: Celeste Moreno

Composer/s: Celeste Moreno

Publisher: Contact the author

Official Website Link: https://celestemoreno.com/ (author's website)

IG: @lagrimas_llorona

Summary of Play: Set 100 years ago along the US/Mexico border, *The Tears of La Llorona* retells the Mexican myth of the Weeping Woman. Llorona has become infamous for stealing children in the night, but the Calaveras — a band of mariachi women — guide us through a reimagining of her origin story. Resurrected from the dead, she seeks vengeance on her murderer. But fate creates uncertainty within Llorona after chance encounters with her husband, a girl she finds kinship with, her lover, a white boy exploring Mexico for the first time, and an old Abuelo who is her connection between the living and spirit worlds.

History: Performed in 2025 at the *SheLA Theater Festival* and the *Plaza de la Raza's Margo Albert Theatre.*

Videos:https://youtu.be/hSOWVhSCeOg?si=NiUyxtJCwqJK2XgK

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Un Largo Camino Al Cielo

Features songs from: the music catalog of Gilda and el Potro Rodrigo

Publisher: Amanecer Producciones

IG: @largocaminoalcielo

Summary of Play: The musical that will unite Rodrigo and Gilda.
Between the sky and the earth, between what was and what could have been, there is a path where memories are still alive and songs keep secrets that no one dared to tell. Gilda and Rodrigo Bueno were massive phenomenons of the 80s music scene in Argentina. While Gilda became one of romantic cumbia's biggest referent, Rodrigo popularized the cuarteto cordobes genre throughout the country in a way never seen before. In addition to their meteoric careers, the stories of both were linked by a tragic fate. Both Gilda and Rodrigo died in traffic accidents at the peak of their careers while still very young, leaving an unforgettable mark on millions of fans.

History: Set to premiere in September of 2026 at the *Teatro Regina* in Buenos Aires, Argentina.

Language: Spanish

Country of Origin: Argentina

Title: Last Coffee in Rockville

Book Author/s: Julian Mesri

Lyricist/s: Julian Mesri

Composer/s: Julian Mesri

Publisher: Produced by LAST COFFEE, LLC and MW Entertainment Group

Official Website Link: https://www.lastcoffeeinrockville.com/

IG: @lastcoffeeinrockville

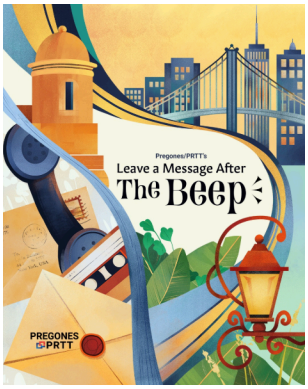
Summary of Play: In this original musical, two young Latiné lovers are unaware that their lives were entangled before their chance meeting at a Maryland coffee shop. They are blindsided when past events and immigration stand in the way of their happiness.

History: In early 2021, Tony-winning playwright / Columbia University professor David Henry Hwang invited producers to view the work of one of his students, Julián Mesri. Soon after, Julián was commissioned to write a new musical: *Last Coffee in Rockville*. Since then, the musical has been given 6 readings and live presentations over 4 years with new rewrites each time. The two most recent presentations (*at NYC's Westside Theater and Puerto Rican Traveling Theater*) received great audience acclaim. *Last Coffee in Rockville* was originally commissioned and developed by *The FARM (We Grow Theater!),* a project of *MW Entertainment Group.* The production at *Puerto Rican Traveling Theater* was developed with support from *Pregones/PRTT* in NYC, and its *STEP UP Artist Residency* initiative.

Language: English

Country of Origin: USA

Title: Leave a Message After…The Beep



Adapted by: Rosalba Rolón

Lyricist/s: Compiled from the works of Jesús Papoleto Meléndez, Magdalena Gómez, Mariposa Fernández, Manuel Méndez Ballester, and more.

Composer/s: Desmar Guevara

Publisher: Produced by Pregones/PRTT

Official Website Link: https://pregonesprtt.org/the-beep-2026-27/#location

IG: @pregonesprtt

Summary of Play: *Leave a Message After…The Beep* is a musical theater collection of poems, stories, and melodies drawn from the works of celebrated Puerto Rican writers, including Jesús Papoleto Meléndez, Magdalena Gómez, Mariposa Fernández, Manuel Méndez Ballester, and more. Leave a Message After…The Beep brings together these luminary voices and their heartfelt and hilarious depictions of Spanish Caribbean life and the migrant experience.

History: Set to premiere at Pregones Theater in October 2026.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Letters From Almeda

Book Author/s: Jesse J. Sanchez

Lyricist/s: Jesse J. Sanchez and Sami Horneff

Composer/s: Jesse J. Sanchez

Publisher: Contact the author

Official Website Link: https://www.jessejsanchez.com/ (author's website)

IG: @jessejsanchezmusic

Summary of Play: An original song cycle that weaves together the voices of Southern Oregon residents, first responders, and volunteers who lived through and helped during the devastating 2020 Almeda Fire. Through a powerful combination of original music and spoken testimonials, the piece explores themes of loss, survival, community, resilience, and hope. Designed to be both a deeply personal and universally relatable experience, the song cycle takes the audience from the calm before the fire, through the harrowing realities of evacuation, and ultimately to the hope and heartbreak of rebuilding.

History: 2025 *Miller Foundation Spark Award.*

Language: English

Country of Origin: USA

Title: Liana (or 7 Train Duende)

Book Author/s: Maksim Tsvetovat and Sandra Flores-Strand

Lyricist/s: Ellina Graypel, Laura Virella, Nory Aronfeld

Composer/s: Maskim Tsvetovat

Publisher: Contact the authors

IG: @lianathemusical

Summary of Play: *Liana* is a new magical realism musical, a coming-of-age story of a young Latina artist finding her voice by reconnecting with her roots and ancestry. Accompanied by a live on-stage band, the show is a heart-pounding musical flight through the lives of an extraordinary artistic family spanning generations and eras. It's a bit of a ghost story, but also a story about resilience in uncertain times and about making when life is hard. The show features an all-original score combining the sounds of flamenco, salsa, Latin jazz and hip-hop. *7 Train Duende* A new, darker, more powerful storyline, new music, it's a hymn to the power of artistic voice against tyranny.

History: The show premiered under its original title at the *New York City Fringe Festival* in 2025. In April of 2026, it was announced that the musical would continue development under the new name *7 Train Duende!*, which had a development reading in May at the *Producers Club* in NYC.

Language: English

Country of Origin: USA

Title: Lighting Strikes Twices

Book Author/s: Noemi de la Puente

Lyricist/s: Noemi de la Puente

Composer/s: Jaime Lozano

Publisher: Contact the author noemidlp@yahoo.com

Summary of Play: A short musical about an older woman decides to go on a date after 20+ years - she was married and then widowed. Then she chickens out. Then her daughter pushes her to go for it.

History:
2010 — Stage reading at *Pregones/PRTT*.
2012 — Presented at the *Dramatic Question One Act Festival* at the *Soho Playhouse.*
2016 — Workshop at *MicroTeatro*. Performed as part of the concert Jaime Lozano & Friends in Mexico City.

Videos: https://youtu.be/9DaS7hJnPww?si=RavPCTyibzcAyjbE
https://youtu.be/dTIrNqLBCtU https://youtu.be/nNeKztXaEQ4

Language: English

Country of Origin: USA

Title: Like Water for Chocolate

Book Author/s: Lisa Loomer

Lyricist/s: La Santa Cecilia and Quiara Alegría Hudes

Composer/s: La Santa Cecilia

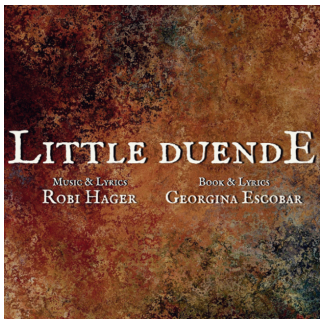
IG: @lasantacecilia

Summary of Play: A musical adaptation of Laura Esquivel's novel of the same name (and Golden Globe-nominated 1992 film; also the highest-grossing foreign language film in the U.S. at the time), *Like Water for Chocolate* is a story of forbidden love and family. Tita is forbidden from marrying her love, Pedro, because tradition dictates she must take care of her aging mother. So Pedro becomes betrothed to Tita's sister.

History: *2020* — A preview of the show was performed as part of *¡Viva Broadway! Hear Our Voices.*

Language: Bilingual (English and Spanish)

Country of Origin: USA



Title: Little Duende

Book Author/s: Georgina Escobar

Lyricist/s: Georgina Escobar and Robi Hager

Composer/s: Robi Hager

Orchestrations: Jamshied Sharifi

Listen to their EP:
https://soundcloud.com/robi-hager/sets/little-duende?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: https://www.littleduende.com/contact

Official Website Link: https://www.littleduende.com/

IG: @littleduendemusical

Summary of Play: In the land of Elflán, life and beauty flourish. We meet Adelita, an adventurous and curious young elf eager to find what lies beyond the horizon. When the evil spirit of La Mancha kidnaps her mother and destroys her home, Adelita is forced to travel north to the land of the Hadaseñas in hopes of being reunited with her again. Using fairy tales and mythological themes, *Little Duende* comments on real-world matters as it explores the border crisis, dual citizenship, and the consequences of a dark family secret.

History:
2021 — Little Duende was developed at the *Eugene O'Neill Theatre Center* during the *National Music Theatre Conference*. *Little Duende* was one of eight musicals featured in the *National Alliance of Musical Theatre Festival*. *Little Duende* is partly inspired by the "Cuentos Para Dormir" project led by Sophia Sobko and specifically the Dreamer Moms USA Tijuana A.C. stories.
2022 — Industry reading presentation at *Open Jar Studios* in NYC on October 3rd. One week workshop in El Paso, TX in association with *UTEP Dinner Theatre*.
2023 — Workshop in El Paso, TX in partnership with *UTEP Dinner Theatre*. Developed at *Rhinebeck Writer's Retreat Summer*.
2024 — Lortel 121 Project recipient.

Videos: https://youtu.be/ORU_aEM1YYE?si=1pxv_PKQsl0HTHR1
https://youtu.be/m3NMBdFRCb0?si=5FQ_VAEIp0XIdN5s
https://youtu.be/Zp0w9CdJB5Q?si=5gs28mDCjO9L0LYA

Language: Spanish and English

Country of Origin: USA and Mexico

Title: Little Red

Book Author/s: Anthony Aguilar and Oscar T. Basulto

Lyricist/s: Quetzal Flores and Anthony Aguilar

Composer/s: Quetzal Flores

Listen to their EP: Music samples available upon request
https://www.youthplays.com/musical/little-red-by-anthony-aguilar-oscar-t-basulto-quetzal-flores-605

Publisher: Youth Plays

Summary of Play: Teenage punk rock fan *Little Red* has always dreamed of seeing her favorite band, The Jack B. Nimbles, perform live. But when she finally has a chance to make it happen, their one-night-only concert lands on El Día Del Sendero: It's Little Red's turn to deliver a basket of food to Grandma, as countless generations of her family have done before her. Encouraged to stray from the path by the seductively charismatic Don Coyote, will *Little Red* continue the family legacy or abandon it in the spirit of punk rebellion? Find out in this bold musical adaptation of the classic fairy tale.

History: Commissioned by *CASA 0101*. Winner of the 2022 *American Alliance for Theatre & Education (AATE) Distinguished Play Award.*

Videos: https://youtu.be/xakh70pQ4u4?si=rwdQ_n7X7aWGSR8z
https://youtu.be/vNqXxeArz0c?si=nKfe0Ikg1cjzI5MW

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: The Living Lakes

Book Author/s: Anita Gonzalez

Lyricist/s: Anita Gonzalez

Composer/s: Jonathan Girling

Publisher: Contact the author

Official Website Link: https://anitagonzalez.com/ (author's website)

Summary of Play: *The Living Lakes* is a multidisciplinary performance piece combining music, dance, theatre, and projection to explore and deconstruct the histories of Black, Latinx, and Native migrants in the Great Lakes region.

History: The project has been developed through archival resources and dialogues with members of Latino and African American communities in Chicago and Detroit. Focusing on the time frame between 1915 and 1935, this work addresses issues of migration, settlement, conflict and resistance. *The Living Lakes* visually emphasizes cultural contributions that African American and Latinos bring to a region often characterized as cold, monochromatic and primarily White. Anita and Joel began developing *The Living Lakes* in Spring 2015 as principal investigators in a *Humanities Without Walls Global Midwest* grant. We experimented in the studio and found that we liked how our collective chemistry made bodies move. Jonathan Girling joined us in Spring 2016 as a collaborating composer. Will Simpson joined us in 2017 as a Video Designers and projection artist for the Michigan residency and Chicago performances.

Videos: https://vimeo.com/221505950?fl=pl&fe=sh

Language: English

Country of Origin: USA

Title: Llacolén

Libretto: Gonzalo Cuadra

Composer/s: Víctor Hugo Toro

IG: @torovh (author's page)

Summary of Play: *Llacolén* is based on a Mapuche legend that tells the story of Llacolén, the daughter of the warrior Galvarino, who falls in love with a Spanish captain, a love that clashes with the destiny her father had set by promising her to the chief Millantú. The plot unfolds in the Nahuelbuta Mountains and explores themes like forbidden love, betrayal, and war, inspired by literary works such as *La Araucana* and writings by Oreste Plath.

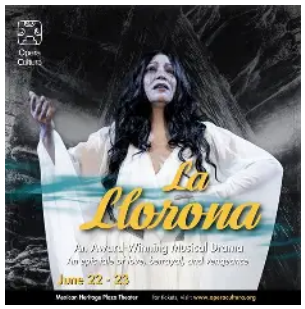
History: The opera *Llacolén* is the result of work that Víctor Hugo Toro started in 2012 and finished during the pandemic. The show debuted in 2025 at the *Teatro de la Universidad de Concepción.*

Videos:
https://www.youtube.com/live/jkl9w8fPcvc?si=WWp7DBbXPlFhBFBS

Language: Spanish

Country of Origin: Chile

Title: La Llorona (The Weeping Woman)



Book Author/s: Hector Armienta

Lyricist/s: Hector Armienta

Composer/s: Hector Armienta

Publisher: For Licensing contact UIA Talent Agency**.** For Music Publishing inquiries contact the author info@hectorarmienta.com.

Official Website Link: https://www.hectorarmienta.com/la-llorona-musical-drama (author's website)

IG: @hector.armienta (author's page)

Summary of Play: *La Llorona/The Weeping Woman* unfolds the tragic origins of this ghostly figure against the backdrop of Mexico in the early 20th century. María, a young indigenous Xochil, falls in love with a Spanish gentleman, triggering a series of events that lead inexorably to madness, betrayal and a fatal encounter with the relentless Xochil River. The river, a character in its own right, becomes the catalyst for unspeakable tragedy, culminating in the heart-rending sacrifice of her child, Sara, and cementing La Llorona's eternal lament.

History
2008 — Western Stage Theater
2010 — Teatro Latea
2012 & 2023 — Opera Cultura

Videos: https://youtu.be/YiRH5IvmvCI?si=UrSjpTTDkc6-61LW

Language: English

Country of Origin: USA

Title: Lost City Radio

Book Author/s: Joél Pérez

Lyricist/s: Benjamin Velez

Composer/s: Benjamin Velez

Publisher: Contact the author

Official Website Link: https://www.misterjoelperez.com/playwright/lost-city-radio (Author's website)

IG: @misterjoelperez (author's page)

Summary of Play: For ten years, Norma has been the on-air voice of consolation and hope for a country whose people are broken by war's violence. They now live under an authoritarian government that has stripped away all names of what came before. As the host of *Lost City Radio*, Norma reads the names of those who have disappeared in the furiously expanding city. Through her efforts, lovers are reunited and the lost are found, at least that's the fantasy the radio makes her sell.

History: Based on the novel by Daniel Alarcón. Developed through the *Rhinebeck Writers Retreat (RWR),* in partnership with *New Next Now.*

Language: English

Country of Origin: USA

Title: Manuel vs. the Statue of Liberty

Book Author/s: Noemi de la Puente

Lyricist/s: David Davila and Noemi de la Puente

Composer/s: David Davila

Listen to their EP:
https://open.spotify.com/album/4NrL3i5HD5sKHiuJNLQtjN?si=SHa6UBmDSWaPFOeIg3LB0g

Publisher: Contact the author noemidlp@yahoo.com

Official Website Link: https://www.daviddavila.net/manuel-vs-the-statue-of-liberty (author's website)

IG: @manuelvsstatue

Summary of Play: *Manuel vs. the Statue of Liberty* is an award winning musical comedy about undocumented immigrants and what it means to be American. Manuel is as American as Taco Salad and student debt, but if he wants to go to college himself he'll have to risk coming out as an undocumented immigrant. That could be extra tricky now that new immigration reform laws require all so-called-illegal immigrants to fight the Statue of Liberty (a genderqueer rock n' roll version of the American icon) in a real life high stakes boxing match for their green-cards. Is Manuel brave enough or even crazy enough to take on the two-hundred and twenty-five ton mammoth of copper and steel? This raucous musical comedy leaps from Latin rhythms to rap and hip-hop to glam rock to soaring Broadway ballads as our hero navigates a treacherous world where any stranger could become an enemy, and even baby Jesus can be deported.

History
2014 — Staged reading (Outstanding New Musical Reading Award)
2015 — *Yip Harburg Award*. Workshop production at *NYMF* (Best New Musical Nomination, Best New Song Winner, Best Actress Winner, Social Relevance & Impact Award).
2016 — *O'Neill* Finalist. Reading at *Princeton University*. Reading at *Dramatic Question Theatre.* Reading at *PlayGround Experiment*.
2017 — Workshop at *Princeton University*.
2018 — Workshop production at *Gallery Players Brooklyn*.
2022 — Staged reading at *The Latiné Musical Theatre Lab.*
2024 — Staged reading at *Constellation Stage and Screen.*

2025 — Concert presentation at *Lone Star Theatre* Co at *The Triad, NYC*

Videos: https://youtu.be/qG4Ez3gxJbk?si=Dd53NuBId0ZtewmP
https://youtu.be/84GPNiM7Yck?si=u8nICQlUj1urPaKP
https://youtu.be/YDEVTJhuVjA?si=ZcE-HAFxk3qK-Bzx

Language: English

Country of Origin: USA

Title: Make it a Double (Take)

Book Author/s: Maiga Vidal

Lyricist/s: Maiga Vidal

Composer/s: Felipe Segovia Sanhueza

Publisher: Contact Maiga Vidal maigavidal@gmail.com and Felipe Segovia Sanhueza

Official Website Link: https://maigavidal.com/ and https://www.felipesegoviasanhueza.com/ (authors' websites)

IG: @maigavidal and @epilefsegovia (authors' page)

Summary of Play: 2 Mexican-American best friends are in a New York bar and fall in love with the same girl who suddenly enters - unfortunately for them, she's Chilean and only speaks Spanish.

History: Commissioned by *Prospect Musicals*. Premiered at the *Baruch Performance Arts Center* in November 2025.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Marlise!

Book Author/s: Jesse Ayala and Justino Tesoro

Lyricist/s: Justino Tesoro

Composer/s: Justino Tesoro

Publisher: https://www.marlisemusical.com/contact

Official Website Link: https://www.marlisemusical.com/

IG: @marlisemusical

Summary of Play: When fading Hollywood star Marlise Mattox is framed for murder, she must join forces with her obsessive fan to clear her name and solve the crime.

History: Set to have its premiere Off-Broadway at *The Players Theatre* on August 2026

Videos: https://youtu.be/DkCPiuVO630?si=GL_pqY5fv5GMeqKR

Language: English

Country of Origin: USA

Title: The Marchers

Features the writings of: Judith Ortiz Cofer, Jesús Colón, Walt Whitman, Sandra María Estevez, Baruch Israel, Yara Liceaga, Salvatore Quasimodo.

Includes classic compositions by: Bertolt Brecht, Kurt Weill, Haans Eisler, Desmar Guevara, el pueblo puertorriqueño, el pueblo español and Las Mondines.

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/

IG: @pregonesprtt

Summary of Play: Extraordinary characters and anecdotes interwoven in *The Marchers* include the story of a young steamship stowaway on his way to New York, where he will grow up to be a great leader; the sudden coming of age of a group of Puerto Rican country girls out for a morning swim in the river; the haunting story of the soldier's wife, who will be his widow; and assorted portraits of valor, protest, and popular resistance from the U.S. heartland to Spain, from Puerto Rico to Italy and Ireland, and beyond.

History: The production is inspired by the original *Pregones*' classic plays: The Wedding March (1991), *¡Ay Jesús! Oh, Jesus!* (2003) and *Peccatoribus* (2004).

Videos: https://www.facebook.com/ALL%20ARTS/videos/1637691556599545/

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Martha and Mary

Book Author/s: Gretchen Suarez Peña

Lyricist/s: Gretchen Suarez-Peña

Composer/s: Gretchen Suarez-Peña

Orchestrations: Jonathan Gautier

Listen to their EP:
https://open.spotify.com/album/35n5CA5qtZ6CL4IVLgkd8E?si=dKkAYNdTSYi4WX_ZCexjEg

Publisher: Contact the author

Official Website Link: https://www.gretchensuarezpena.com/martha-and-mary.html (author's website)

IG: @playsbygretchen

Summary of Play: A modern musical retelling of the Biblical story of Martha, Mary and Lazarus. Set in the Southern United States around the time of the economic crisis of 2008. Martha and Mary take the New Testament Biblical siblings from the town of Bethany and set their experience in the modern era. Martha has just moved back to her hometown, after living many years in the "big city," to help during her dying mother's last days. Mary is a loose, young, and single 20-something who would prefer that her sister leave them all alone. Lassiter has also recently moved back home after ending a long-term relationship. When the three siblings cross paths with the new traveling preacher, Joshua, their lives are forever changed by the message and experiences this one man brings to their lives.

History: *2019* — Originally produced by *George Jenkins High School* in Lakeland, Florida.

Videos: https://youtu.be/xbpWKAhKo4g?si=EVrFzXON4xtrvrM_
https://youtu.be/GNdf15V2AWE?si=fg4aAXE1GYMjw12Z
https://youtu.be/1RO41sT_Azc?si=0XepGL-QR9zZYnU9

Language: English

Country of Origin: USA

Title: La Medea

Written by: Yara Travieso

Libretto: Sam Crawford

Composer: Sam Crawford

Publisher: For inquiries about the film and show, please contact producer Brighid Greene brighid.greene@gmail.com.

Official Website Link: https://yaratravieso.com/lamedea (author's website)

IG: yaratravieso (author's page)

Summary of Play: The award winning *La Medea* re-imagines Euripides' prevalent Greek myth into a Latin-disco-pop-Womanist variety show. The made-for-camera live musical reveals not a dangerous immigrant— but an infinite woman that rejects the limited gaze imposed upon her. A unique theater to screen experience, *La Medea* was originally directed, performed, shot, edited, and broadcast in real time for 25k viewers around the world. Performers and camera women play the characters, while in-studio audiences and home viewers— commenting via live chat— play the role of the "Greek Chorus." Embracing a multiplicity of cultural lenses, *La Medea* confronts the historically prevalent image of the hysterical, dangerous, foreign woman, and offers a revolutionary female figure willing to destroy her world in the name of justice. Chaos reigns beneath the skin of a classic myth.

History: It was chosen for *Performance Space New York's 2016 Ramp* program with support from the *Jerome Foundation* and *Ideal Glass Gallery* and was also a recipient of the 2014 *BRICLab Residency. La Medea i*s a *Creative Capital* project and was commissioned by *Performance Space NY* in partnership with *BRIC Arts* to premiere at the 2017 *COIL Festival* in NYC. *La Medea* was a recipient of a *National Association of Latino Arts and Cultures Fund for The Arts* supported by the Ford Foundation.

2014 — Workshop at *BRIC Arts Media House*.
2016 — Workshop at *PS122 Ideal Glass*.
2017 — Premiere at the Performance *Space NY COIL Festival*. Film Premiere at the *Film Society of Lincoln Center.* Performed at *YoungArts Outside The Box*, *SXSW Panel Picker, Miami Film Festival, Dance on Camera Film Festival, Amherst College.*
2018 — MDC Live Arts, *Joe's Pub at The Public Theater, ODC Theater*.
2019 — Union Docs, Museum of Contemporary Art Chicago.
2020 — BRICxHome, *Creative Capital.*

Videos: https://vimeo.com/234263090?fl=pl&fe=sh

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Medea Re-Versed

Book Author/s: Luis Quintero

Lyricist/s: Luis Quintero

Composer/s: Luis Quintero

Publisher: Originally commissioned and developed by the *Red Bull Theater*

Official Website Link: https://www.luisalbertoquintero.com/ (author's website)

IG: @donluisquintero

Summary of Play: A high-octane musical adaptation of Euripides' play written in Battle Rap verse, this brand new hip hop version of Medea sheds contemporary light on the classic tragedy.

History
2023 — Stage reading off-Broadway at the *Red Bull Theatre* in NY.
2024 — World Premiere off-Broadway at the *Sheen Center*.
2027 — The show is scheduled to be produced by *4th Wall Theatre Company* in spring. .

Videos: https://youtu.be/CIoaDoD2Bd0?si=WpgKt9aXT5dmzFi8
https://youtu.be/seL8BJiOQP4?si=TvC7y3taJfbMvE3R

Language: English

Country of Origin: USA

Title: Melina: A Steampunk Musical Tragedy

Book Author/s: Gretchen Suarez-Peña

Lyricist/s: Gretchen Suarez-Peña

Composer/s: Gretchen Suarez-Peña

Listen to their EP:
https://open.spotify.com/album/3MyEQF05lfd2Z7ChA25g2Y?si=Pdcmb1CVRM6vcJIBuE1PQQ

Publisher: Contact the author

Official Website Link: https://www.gretchensuarezpena.com/melina.html (author's website)

IG: @playsbygretchen

Summary of Play: In the steampunk town of New Comen, Mara, an aspiring vocalist and a lower-class girl, is in love with Jacob, the esteemed heir of the town. Their love is one of fairy tales until Melina enters the scene. The love triangle ends in heartbreak, tossing the town into political turmoil, and the fabric of time hangs in the balance of a mysterious time machine called the detector. Many years pass, and life takes unexpected twists, as the fate of Jacob's daughter and Mara's son become intertwined.

History
2019 — Preview at the *Bartow SYFY*.
2020 — Tampa and Lakeland stage reading production. Official selection of the *Atlanta Musical Theatre Festival.*
2022 — World Premiere at the *Central Florida Vocal Arts.*

Videos: https://youtu.be/jdPaR0pgYq0?si=0gABC94LAxPE6Moc

Language: English

Country of Origin: USA

Title: Memórias de um Gigolô

Book Author/s: Miguel Falabella

Lyricist/s: Miguel Falabella and Josimar Carneiro

Composer/s: Miguel Falabella and Josimar Carneiro

Publisher: Chaim Productions

IG: @memoriasmusical

Summary of Play: *The story follows a love triangle set in São Paulo in the 1920s and 1930s, amid the height of the coffee cycle and industrialization, mixing romance, humor and bohemia.*

History
2015 — Teatro Procópio Ferreira in São Paulo. *Oi Casa Grande Theater* in Rio de Janeiro

Videos: https://youtu.be/4B7AfjwIgnw?si=2g1w_spn-yzqGHq1

Language: Portuguese

Country of Origin: Brazil

Title: Mentiras El Musical

Book Author/s: Jose Manuel Lopez Velarde

Compiled from songs by: Yuri, Daniela Romo, Amanda Miguel, Rocío Banquells, Dulce, Lupita D'Alessio, Marisela, Prisma, Pandora, María Conchita Alonso, Manoella Torres, Mijares, Emmanuel, Óscar Athié, Marco Antonio Solís y José Luis Perales.

Composer/s: Jose Manuel Lopez Velarde

Orchestrations: Isaac Saul and Rene Abrego

Listen to their EP:
https://open.spotify.com/album/28dQ38AbX6Z1VhDhAG8xT0?si=2cN4fsOpQlaiVIg7AuCLgQ

Publisher: Gou Producciones and Late Producciones

Official Website Link: https://www.mentiraselmusical.com/

IG: @oficial_mentiras

Summary of Play: The musical takes place during the eighties, where 4 women meet to discover something they have in common: They love the same man! The story is unraveling in the company of the great successes that marked several generations of Mexican music, television and cinema.

History: Based on popular Spanish-language, the show debuted in Mexico City in 2009. The musical has been produced in several countries including Panama, Colombia, Peru, and the United States. The Drag version of the show —*Mentidrags*— debuted in 2022 and has been performed over 350 times. *Mentiras* was adapted into an Amazon Prime Video show in 2025.

Videos: https://youtu.be/rvy2nc2qIv8?si=I_BPrd6028dPnRpU
https://youtu.be/VULCCYJRdR4?si=fO3avUuSyAVfTwCR

Language: Spanish

Country of Origin: Mexico

Title: Los Mejores Fugitivos del Mundo

Book Author/s: Sophia Angelica

Lyricist/s: Sophia Angelica

Composer/s: Sophia Angelica

Publisher: Developed by *Latine Musical Theatre Lab* in association with *Repertorio Español.*

IG: @sophiaangelicamusic (author's page)

Summary of Play: The musical follows the same family through four generations, where at least one child of each has run away or abandoned their home to follow their dreams. A script made out of vignettes, the connected stories of these four fugitives as they grow older, fight, and learn have taken them to become the greatest fugitive inventors, magicians, criminals, and stars of the world.

History: Presented at the *Repertorio's Music Theatre Development Series* in 2024.

Language: Spanish

Country of Origin: USA

Title: Mexodus

Book Author/s: Brian Quijada and Nygel D. Robinson

Lyricist/s: Brian Quijada and Nygel D. Robinson

Composer/s: Brian Quijada and Nygel D. Robinson

Orchestrations: Mikhail Fiksel, Brian Quijada, and Nygel D. Robinson

Listen to their EP: https://open.spotify.com/album/4mkU4KLL5BrIWDysNU9V3Q?si=G7vQnhtlQMmBbNCcaYr7Yg

Publisher: P3 Productions

Official Website Link: https://mexodusmusical.com/cast

IG: @mexodusmusical

Summary of Play: *Mexodus* uncovers the untold story of the Underground Railroad that ran south into Mexico. Creators Brian Quijada and Nygel D. Robinson perform this groundbreaking hip-hop musical, building the soundscape live each night with looping.

History: World Premiere co-produced by *Baltimore Center Stage* (Stephanie Ybarra, Artistic Director / Adam Frank, Managing Director) and *Mosaic Theater Company* (Reginald L. Douglas, Artistic Director / Serge Seiden, Managing Director), Washington, DC. West Coast Premiere produced September 2024 by *Berkley Repertory Theatre* (Johanna Pfaelzer, Artistic Director / Tom Parrish, Managing Director) Berkeley, CA. *Mexodus* was developed and presented at *New York Stage and Film*, Summer 2021 and *Rhinebeck Writers Retreat*, Summer 2021. Additional development Support provided by *Critical Breaks Residency Program* at *HI-ARTS* and *The New Harmony Project.*

Videos: https://www.youtube.com/channel/UC5rzE7d2MVShL-MCotOoYTA

Language: English

Country of Origin: USA

Title: Mientes Tan Bien

Written by: Ivan De La Cueva

Publisher: ICAL Producciones

IG: @mientestanbienelmusical

Summary of Play: *Mientes Tan Bien* the musical that will make you cry, laugh and sing with the emotion that overflows on the stage of the *ICAL Forum.* This work, based on the iconic songs of the duo *Sin Bandera*, is an intense journey through the complexities of love, codependency and the search for self-love. *Mientes Tan Bien*, a musical that promises to make you cry, laugh and sing at the top of your lungs. The innovative thing about this proposal is that it is presented in two parallel versions: one with the traditional narrative between him and her, and another with an LGBTQ+ perspective, starring two men. Both stories share the same emotional intensity, but they approach affective bonds from different, sensitive and inclusive perspectives. On stage, the characters go through the cycle of falling in love, toxic attachment, breakup, and finally emotional release. All this narrated and enhanced by lyrics that have marked generations, which makes the work a direct bridge to the emotional memory of the audience. The LGBTQ+ version is distinguished by making visible the love between two men with depth, respect and a lot of truth, underlining that love and its shadows have no gender. It is a brave and necessary bet that celebrates diversity without falling into stereotypes. Both versions allow the audience to identify with conflicts, silences, ruptures and new beginnings. Because we have all, at some point, said (or heard): "you lie so well".

History
2022 — Performed at *Foro ICAL*.
2025 — New season at *Foro ICAL.*
2026 — New season at *Foro ICAL.*

Language: Spanish

Country of Origin: Mexico

Title: Mija

Book Author/s: Evynne Hollens and Rebecca Tourino Collinsworth

Lyricist/s: Gaby Moreno and Anna Gilbert

Composer/s: Gaby Moreno and Anna Gilbert

Publisher: Contact mijamusical@gmail.com

Official Website Link: https://www.mijamusical.com/

IG: @mijamusical

Summary of Play: Inspired by the true story of a Latin American woman reconnecting with her roots, *Mija* explores themes of identity, womanhood, and the intricate nature of family. When Luisa leaves her sheltered life in the U.S. for Antigua, Guatemala, she seeks a new beginning and a connection to her heritage. However, a life-threatening pregnancy triggers a series of events that shape her destiny. Twenty years later in Oregon, Gabriela, a high school senior, is eager to graduate and be seen for who she is, while grappling with her own sense of belonging. Set across two decades and intertwined narratives, *Mija* delves into the complexities of identity, family, and choice through a bilingual lens. This poignant musical invites audiences to embrace the bonds of love and heritage that shape us all.

History: Formerly titled *The Music of Milagro*.
2017 — First read-through at the *Hollens Home Studio*, Eugene, OR.
2018 — Read-through at the *Hollens Home Studio*, Eugene, OR.
2019 — Read-through at *Oregon Contemporary Theatre* (OCT), Eugene, OR.
2020 — Zoom Read-Through.
2021 — Read-Through at *One Voice Productions Studio*. *The Music of Milagro* (former title) in Concert.
2022 — 20-hour workshop & staged reading at *Oregon Contemporary Theatre* in Eugene, OR.
2023 — LA workshop weekend and reading at *Studio (Teatro)* Luna in Boyle Heights, CA. Table Reading at TBD Productions in New York, NY. Eugene O'Neill Theater Center. *NMTC* Semifinalist. *Latiné Musical Theatre Lab*, *Table Reading Series* at *Teatro LATEA*, New York, NY. Development work with principal actors. Fundraising Concert for *NAMT* at *FUMC*, Eugene, OR. *NAMT's* 35th Annual Festival of New Musicals, New World Stages.
2024 — Concert Reading for live audience at *Teatro Nacional* in Guatemala City
2025 — *Pipeline Arts Foundation* Semifinalist. Development workshop & Concert-reading at *Paramount Theatre* in Aurora, IL. A-List Latin Celebrities Join *Mija* EP.

Videos:https://www.youtube.com/playlist?list=PLA6KYS2P0CSNSUllZkdCFtrawPtg1CesO

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Milton Nascimento: Nada será como Antes (Milton Nascimento: Nothing Will Be Like Before)

Created by: Charles Möeller

Lyricist/s: Milton Nascimento

Composer/s: Milton Nascimento

Orchestrations: Jules Vandystadt

Listen to their EP: https://www.discogs.com/release/7246211-Milton-Nascimento-Nada-Ser%C3%A1-Como-Antes-O-Musical

Publisher: Möeller & Botelho and Geo Eventos

Summary of Play: The musical does not have a linear story or dialogues. The work is a theatrical tribute to the artist's 50-year career. The show is fully sung and uses about 45 to 60 songs to portray themes such as love, friendship and the iconic Clube da Esquina movement.

History
2012 — World premiere at the *Theatro Net Rio* in Rio de Janeiro.
2013 — *Clara Nunes Theater* in Rio de Janeiro. *Geo Theater* in São Paulo. *Guaíra Theater* in Curitiba.
2016 — *FAAP Theater* in São Paulo

Videos:https://youtube.com/playlist?list=PLz9jfYoGYaeoY7IEZEOevR97bWm1o0bm-&si=KMFw6-Ru_vaR31r3

Language: Portuguese

Country of Origin: Brazil

Title: Miranda por Miranda

Book Author/s: Miguel Falabella

Orchestrations: Tim Rescala

Publisher: TIBA Cultural Productions and Pianíssimo Artistic Productions

Summary of Play: The musical tells how the singer entered Stella's life and the similarities between them, connected by her surname and art.

History:
2009 — Sesc Ginástico in Rio de Janeiro.
2014 — Augusta Theater in São Paulo.
2015 — Promon Space in São Paulo.

Videos:

Language: Portuguese

Country of Origin: Brazil

Title: Miss You Like Hell

Book Author/s: Quiara Alegria Hudes

Lyricist/s: Quiara Alegria Hudes and Erin McKeown

Composer/s: Erin McKeown

Orchestrations: Charlie Rosen and Erin McKeown

Publisher: Contact the author

Official Website Link: https://www.quiara.com/

IG: @quiaraalegria

Summary of Play: When a whip-smart, deeply imaginative teenager agrees to take a road trip with her free-spirited Latina mother, neither can imagine where it will take them. Chance encounters with a medley of characters along the way bring them closer to understanding what sets them apart—and what connects them forever. At the heart of the story is a mother-daughter relationship complicated and threatened by immigration policies. *Miss You Like Hell* reminds us that musicals have the power to explore the exposed territory where politics becomes personal.

History: Quiara Alegria Hudes was first commissioned by Christopher Ashley, Artistic Director to the *La Jolla Playhouse*, in February 2012 to write a new work after her success with plays such as *In the Heights* and *Water by the Spoonful,* for which she won the 2012 *Pulitzer Prize* for Drama. The show received readings in New York in 2014 and 2015 and a three-week workshop at the *La Jolla Playhouse* in 2016. *Miss You Like Hell* opened at the *La Jolla Playhouse* on October 25, 2016.

Videos:
https://youtube.com/playlist?list=PLqOAUPe_ITQspGSKAy176KKiwEMiejC-C&si=Oxuyx6NWeMLGJTa3

Language: English

Country of Origin: USA

Title: Mistral

Book Author/s: Maiga Vidal

Lyricist/s: Maiga Vidal

Composer/s: Felipe Segovia Sanhueza

Orchestrations: Felipe Segovia Sanhueza

Publisher: Contact the author maigavidal@gmail.com

Official Website Link: https://maigavidal.com/ (author's website)

IG: @maigavidal (author's page)

Summary of Play: a Spanish-English musical with a classical score about the first Latin American winner of the Nobel Prize in Literature, Chilean poet, Gabriela Mistral. As she faces the end of her life and grapples with her legacy, Gabriela experiences an intense fever dream that forces her to confront the private life and relationships she's kept hidden her whole life, all while asking herself the question: what is homeland in exile?

History
2026 — Johnny Mercer Writers Grove at *Goodspeed Musicals*.
2025 — Cutting Room GMWTP Cycle 34 Showcase. *NYU GMTWP* table reading presentation.

Videos: https://youtu.be/129ZWpTflng

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: מיתוסים . Mitos . Kamanalis

Book Author/s: Sara Cooper

Lyricist/s: Sara Cooper; Spanish lyrics by Jaime Lozano; Additional Spanish lyrics by Jorge Castilla

Composer/s: Jaime Lozano

Listen to their EP:
https://soundcloud.com/jaimelozano/sets/mitos-kamanalis?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the authors sara.b.cooper@gmail.com and contact@jaimelozano.net

Official Website Link: https://www.saracooper.me/works and https://www.jaimelozano.net/copy-of-children-of-salt (authors' website)

IG: @jaimelozano and sara_cooper (authors' pages)

Summary of Play: Three short musicals - *The Yehuatl* (inspired by the story of the Golem), *Ixachipul* (the Behemoth), and *Zyanya* (Lilith) - that explore the theme of creation. All three pieces are inspired by ancient Jewish tales and are reimagined as magical realism pieces deep in untouched villages in rural Mexico.

History
2008 — The first act of the musical, *The Yehuatl*, had a reading at *NYU's Graduate Musical Theatre Writing Program.*
2009 — Reading at the *Dramatist Guild*.
2012 — Premiere at the *Universidad Autónoma de Nuevo León*.

Videos: https://youtu.be/8r9PQOuTj_A

Language: Bilingual (English and Spanish)

Country of Origin: Mexico

Title: Mom, I Met a Chica

Book Author/s: Franco Giacomarra

Lyricist/s: Franco Giacomarra

Composer/s: Franco Giacomarra

Publisher: Contact the author

Official Website Link: https://www.francogiacomarra.com/about (

IG: @francoemilioluca

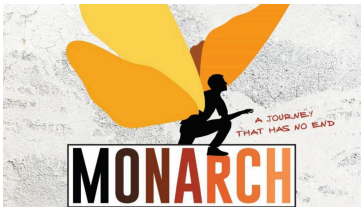
Summary of Play: When Franco's immigrant father suffers a near-death experience, a question arises: what happens if Franco is too Americanized and is unable to pass on the culture and traditions he has learned? He thinks he has found the answer in Eva, a true blue Spanish-speaking first-generation Latina girl with whom he has hit it off. The only problem? The stories shared by his family countless times over the years are beginning to come to life around him - and they have a lot to say.

History: *2023 — The Latiné Musical Theatre Lab Second Annual Benefit Concert* at *The Cutting Room.*

Videos: https://youtu.be/N0aGNRpLjic?si=1fmMQNF9k1yw6Fx5

Language: English

Country of Origin: USA



Title: Monarch: A Mexican-American Musical

Book Author/s: Mayu Molina Lehmann and Alfonso Molino

Lyricist/s: Mayu Molina Lehmann and Alfonso Molino

Composer/s: Alfonso Molino

Publisher: Contact Alfonso Molina

Official Website Link: https://www.monarchthemusical.com/

IG: @monarchthemusical

Summary of Play: After 20 years of running a successful workshop in the US, beloved handyman Luis becomes the relentless focus of ICE Officer Castelo. Fearing for his future, Luis seeks sanctuary in a local church where memories abound of the Monarch sanctuary in Mexico where he met his wife. Like the Monarch butterfly, Luis is determined to follow his fate-defining journey.

History
2022 — Performed at the *Hudson Theatre*, *Latino Theatre, Los Angeles Theatre* in Los Angeles.
2023 — Presented at *Creative Cauldron* in Washington.
2024 — Performed at *Open Jar Studios* in New York.
2025 — Presented at *Harvard University*. Projection of the musical at the *Tec of Monterrey* Querétaro in Mexico.
2026 — Off Broadway debut at the *NYC Midtown International Theatre Festival.*

Videos: https://www.youtube.com/@monarchamexican-americanmu656

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Movin' On

Book Author/s: Julio Agustin

Lyricist/s: John Franceschina

Composer/s: John Franceschina

Publisher: Contact Susan Gurman, The Gurman Agency (212) 749-4618 / susan@gurmanagency.com

Official Website Link: https://www.julioagustin.com/movinon

IG: @movinonthemusical

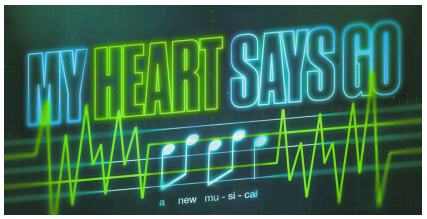
Summary of Play: This 90-minute musical tracks the lives of six successful Broadway chorus performers as they fight to make their way out of the chorus and into a role of their own! The musical is bookended by the *Broadway Legacy Robe* ceremony – a humorous and compelling journey into their lives from their turbulent early audition days through the ups and downs of balancing a successful career in the theatre with the challenges of making time for auditions, classes, life, love, family, friends, and the dream of something more.

History: In 2018, a workshop production took place at the *Studio Theatre* located in the *James Madison University*. Another workshop production was held at the *Roberts Studio Theatre in Elon University* with Julianne Roberts, Anna Hertel, Tyler Okunski, Hannah Kevitt, Andy Edelman, Anne-Sophie Hill. The show premiered under the name *Out of Line at Pennsylvania Centre Stage.* The production starred Diane Phelan, Nancy Hess, Roxane Barlow, Rosa Curry, Glenn Turner.

Videos:https://www.dropbox.com/scl/fi/1wyrnqpdwjvsg91vypjib/Movin-On-Promo-Video-80-sec..mp4?rlkey=0x4grnsnj57tzn2kkz7qwzj3i&st=golh6lp8&dl=0

Language: English

Country of Origin: USA



Title: My Heart Says Go

Book Author/s: Jorge Rivera-Herrans

Lyricist/s: Jorge Rivera-Herrans

Composer/s: Jorge Rivera-Herrans

Listen to their EP:
https://music.apple.com/us/album/my-heart-says-go-studio-cast-recording/1681326884

Publisher: Contact the author

Official Website Link: https://www.jayherrans.com/ (author's website)

IG: @jayherrans

Summary of Play: *My Heart Says Go* follows the powerful story of a first-generation college student, Indigo. In hopes to become a singer-songwriter, he defies his father and drops out of medical school. Indigo is accompanied by his new friend Clara, who is also dealing with struggles at home.

History: The musical was initially workshopped and produced through the *New Works Lab at Notre Dame* and is currently funded by *Notre Dame Research.*

Language: English

Country of Origin: USA

Title: Negra!

Book Author/s: Julio Hanson

Lyricist/s: Julio Hanson

Composer/s: Julio Hanson

Publisher: Contact the author jahchildmusic@gmail.com

IG: @negrathemusical

Summary of Play: Negra, a young Afro-Panamanian girl, dreams of making her people proud but finds herself on a journey of love, loss, and self-discovery, all during the U.S. occupation of the Canal Zone and systemic racist practices of the 1960s and 70s. Negra, the musical, is colored with calypso, tropical, and Latin rhythms, and the legacy of the strong black men and women that came before.

History: Commissioned by the *Robey Theatre Company* (Los Angeles, California). Developed through the *Robey Theatre Company's Playwrights Lab.* Received a staged reading with the *Robey Theatre Company* in 2021. Subsequently revised and expanded following audience and artistic feedback. Presented in a private industry reading in June 2026. Currently seeking additional developmental opportunities, workshops, and its world premiere production

Language: Primarily English, with Spanish and Afro-Antillean (West Indian) dialect incorporated where appropriate.

Country of Origin: USA

Title: A Never Ending Line

Conceived by: Jaime Lozano

Lyricist/s: Lindsay Erin Anderson, Neena Beber, Lauren Epsenhart, Sami Horneff, Victoria Kühne, Lisa Mongillo, Marina Pires, Noemi de la Puente and June Rachelson-Ospa

Composer/s: Jaime Lozano

Orchestrations: Jaime Lozano

Listen to their EP: https://music.apple.com/us/album/una-historia-sin-final/1459779811

Publisher: Concord Music Publishing

Summary of Play: Inspired by his upbringing in a strong matriarchy, Lozano conceived the show as a tribute to the women in his life. The songs explore the unique challenges women face in society today on the journey to find happiness, love, and meaning in their lives. The themes of acceptance, hope, and friendship are universal reminders that no matter who we are or where we come from, our lives are all connected through the shared experience of womanhood.

History: The show had its world premiere in France at Broadway au Carré, the leading American musical theatre concert and open-mic series in Paris, directed by Lisandro Nesis and music directed by Geraldine Anello. It made its North American debut in Monterrey, Mexico - entirely translated into Spanish - followed by a run Off-Broadway at the *Players Theatre* in New York City. The Spanish-language album of the song cycle, *Una Historia Sin Final*, recorded by Mexican musical theatre and telenovela stars is currently available on all digital platforms. The English album is produced by Jaime Lozano, Jesús Altamira, Demián Cantú, and Victoria Kühne and was recorded at Victoria Records Studios (Monterrey, Mexico); *M&I Studios* (New York City); and *GMTWP Recording Studio* (New York City). Orchestrations by Jaime Lozano and Jesús Altamira were performed by Jesús Altamira, José Enrique Guzmán, and Natalia Vilchis.

Videos: https://youtu.be/OHMBM4EdnVA?si=YzzwSPAJSeKhufqX

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Neon Baby

Book Author/s: Ricardo Pérez González

Lyricist/s: Desmar Guevara and Jorge B. Merced; Additional lyrics by E. Hernández, J. Castro, R.P. González and Pregones' Ensemble)

Composer/s: Desmar Guevara and Jorge B. Merced; Additional music E. Hernández, J. Castro, R.P. González and Pregones' Ensemble

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/

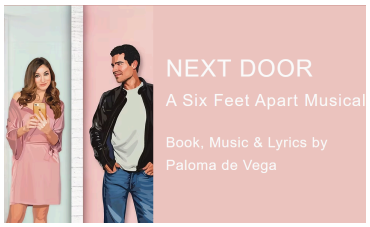
IG: @pregonesprtt

Summary of Play: Juan Rivera, a Puerto Rican boy from Connecticut, runs away from home to New York City, finds love and heartbreak and a queer new family in its legendary nightclubs, travels the world, faces devastating illness, and is relentless about bearing witness to all his fortunes, good and bad. *Neon Baby* is a lifting remembrance of New York City at the turn of the last century, and a love letter to the children who made that era truly legendary. The action is set in a mythical dance club called Paradise —in homage to the famed Paradise Garage— where runaway gay youths of color find the family and the courage to let their better selves shine through.Two passions take center stage in the story: First, the passion of a mother praying from a distance for her son's well-being amidst the AIDS crisis. Second, the furious bond between the runaway boy, the city that seduces him, the man that breaks his heart, and the House of Xtravaganza who welcome and cherish him as one of their own.

History: Inspired by Arnaldo Cruz-Malavé's book *Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Tails.* 2013 World Premiere at *Pregones*.

Language: Performed in English with Spanish supertitles

Country of Origin: USA



Title: Next Door: A Six Feet Apart Musical

Book Author/s: Paloma de Vega

Lyricist/s: Paloma de Vega

Composer/s: Paloma de Vega

Publisher: Contact the author

IG: paloma.de.vega

Summary of Play: *Next Door* is the story of two roommates living in New York City whose frenetic and speedy life abruptly comes to a pause because of the COVID-19 pandemic. The lockdown gives them the chance to really meet the person they share an apartment with -- while staying six feet apart. Sharing the struggles of immigrants in the Big Apple, these two strangers discover they have much more in common than they thought.

History: Presented by *Latiné Musical Theatre Lab & Prospect Theater Company's IGNITE Series* in 2024.

Videos: https://youtu.be/iLR4KjyTOwI?si=Rp_nAYFUR5SvTPUC

Language: Spanish

Country of Origin: USA

Title: El Nido

Book Author/s: Camila Venturini

Composer/s: Lucas Lopardo and Ignacio Rozental

IG: @elnido.obra

Summary of Play: Helena and Victoria face the loss of a pregnancy, a pain they manage to overcome with difficulty. In this play, their relationship is put to the test by *El Nido (the nest)*, their apartment, which seems to conspire to make them confront what they need to talk about. Through card games and unexpected situations, their bond evolves, exploring themes like living together, the desire to start a family, grief, and the search for their own desire.

History: The show premiered at *El Metodo Kairos*, Buenos Aires, Argentina in July, 2026.

Videos: https://youtu.be/tGqqUA-DdKw?si=zrBRgv0bV8WhhTS6

Language: Spanish

Country of Origin: Argentina

Title: The Night Woman

Devised by: Julene Robinson

Publisher: Contact the author

Official Website Link: https://www.julenerobinson.com/theatre (author's website)

IG: @julenearobinson (author's page)

Summary of Play: Skilfully portraying three different women who've found strength in unexpected places, Robinson guides the audience on an exhilarating journey transitioning through time and generations ending in our present day, with Jamaican folk songs and Afro-Caribbean movement and music taking centre stage.

History: *The Night Woman* is a mix of dance, singing and live music inspired by the story of the author's grandmother, who was shunned in postcolonial Jamaica due to her African spiritual beliefs.*The Night Woman* was developed as part of the *Barbican Open Lab* programme.

Language: English

Country of Origin: UK

Title: No Es Gratis el Amor

Book Author/s: Felipe Vásquez-Encamilla

Lyricist/s: Felipe Vásquez-Encamilla

Composer/s: Pablo Concha

Orchestrations: Pablo Concha

Publisher: If interested in producing contact La Pianola Musical Theater Company cia.lapianola@gmail.com

Official Website Link: https://www.felipevasquezencamilla.com/ (author's website)

IG: @lapianolateatro

Summary of Play: *No Es Gratis El Amor* tells the story of Fiorella's revenge. Fiorella is the most beautiful prostitute at the "Los Naranjos" brothel in Nancagua, a small town in the Chilean countryside. Upon reuniting with Lorenzo, her first love who abandoned her without reason, Fiorella embarks on a long journey of inner healing that involves her fellow prostitutes. *No Es Gratis El Amor* is full of humor and Chilean wit.

History: It premiered in 2017 at the *Víctor Jara Theater.* That same year, the *Azares Theater* selected the musical to be part of the 2nd *Santiago Musical Theater Festival.* The journey of *No Es Gratis El Amor* began as a small idea in 2011, when the author first heard the phrase that would later become the title of the show during a casual conversation with friends. From that moment, he gradually started to build the world of the play. Initially, it was conceived as a non-musical piece but after Felipe and Pablo met in 2013, they began working together and eventually decided to transform it into a musical theatre work.

Videos: https://youtu.be/3GEVKhz6H44?si=EPeLDPby87UnR7hZ

Language: Spanish

Country of Origin: Chile

Title: No Estoy Loca

Book Author/s: Anahi Cardenas

Lyricist/s: Rowi Prieto

Composer/s: Rowi Prieto

IG: @anahidec (author's page)

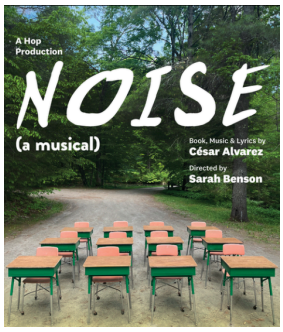
Summary of Play: Ana isn't crazy, or at least that's what she says. Admitted to the Amor y Paz psychiatric hospital, she crosses paths with characters as intense as they are endearing, who accompany her — or push her — through a strange journey between diagnoses and half-truths. Amid delirious therapies, explosive songs, and memories that never quite fit, Ana has to face an uncomfortable question: is she really sick… or does she just see the world too clearly? An original musical about identity, truth, and that intimate struggle to be free.

History: *2026 — Teatro Municipal de Surco in Lima, Peru.*

Language: Spanish

Country of Origin: Peru

Title: Noise



Book Author/s: Cesar Alvarez

Lyricist/s: Cesar Alvarez

Composer/s: Cesar Alvarez

Listen to their EP: https://cesaralvarez.net/noise#listen

Publisher: Contact the author

Official Website Link: https://cesaralvarez.net/ (author's website)

IG: @cesxr_alvarez

Summary of Play: *Noise* tells the story of a bunch of musicians who agree that society isn't working. And since civilization is found in its earliest form in musical structure, they figure they should be able to make some music that reflects a society they'd actually like to live in. Like, right now. In this musical…

History
2016 — Commission and developmental production at *NYU/Playwrights Horizons Theater School.*
2017 — Concert staging at *Adelphi University*. Finishing commission by *The Public Theater*. Developmental production at *NYU/Playwrights Horizons Theater School.*
2018 — Noise Retreat and Potluck. Workshop at *The Public Theater.*
2021 — Zoom workshop produced by *Theatre for a New Audience.*
2023 — *Hopkins Center* workshops and production.

Videos: https://youtu.be/UtErWHETcsQ?si=nKxXCPYKOAkoEJ33

Language: English

Country of Origin: USA

Title: No Nos Llames, Nosotros Te Llamamos

Written by: Cristina Noya y José Luis Useche

Publisher: Musicales Producciones C.A.

IG: @musicalesproducciones1 (production company's page)

Summary of Play: A group of dreamers —from an untamable diva, a chef looking for opportunities, to a billionaire who thinks he can buy applause— are risking it all. The future is uncertain: either you're part of the official cast... or you hear the phrase nobody wants to get: *No Nos Llames, Nosotros Te Llamamos.*

History: *2026 — Teatrex El Bosque* in Caracas, Venezuela.

Language: Spanish

Country of Origin: Venezuela

Title: Nós Sempre Teremos Paris (We'll always have Paris)

Book Author/s: Artur Xexéo

Lyricist/s: Compiled from the musical catalog of Charles Trenét, Edith Piaf, Michel Legrand, among other French artists.

Composer/s: Compiled from the musical catalog of Charles Trenét, Edith Piaf, Michel Legrand, among other French artists.

Publisher: Produced by Barata Comunicação

Summary of Play: The story of a man and a woman, two Brazilians who meet in Paris, in a café on Boulevard Montparnasse, in the early 1990s. Despite all the flirtation established between them, the passion does not materialize, the two say goodbye and return to their lives. In Brazil, she (Françoise Forton) gets married and fulfills the marriage roles until her husband dies, while he (Tadeu Aguiar) goes between one unstable relationship and another. Destination, coincidence or dramaturgical invention, 20 years later the two decide, at the same time, to pack their bags for another trip. On the map, they circle Paris. Once in the city of light, they decide to visit the same café where they had been 20 years before. Fate, coincidence or invention? It doesn't matter.

History: The show premiered in Rio de Janeiro where it had a consecutive year of performances followed by a tour of 6 cities and a new season in Rio. In 2012, Nós Sempre Teremos Paris had performed its first season in São Paulo at the Raul Cortez Theater.

Videos: https://youtu.be/NS95aCuYeeI?si=bYEU9Bkyo4ZwWMCh

Language: Portuguese

Country of Origin: USA

Title: Nuvem de Lágrimas

Book Author/s: Anna Toledo

Orchestrations: Carlos Bauzys and Daniel Rocha

Publisher: Move Concerts and Free Entertainment

Summary of Play: An exciting love story inspired by Jane Austen's "Pride and Prejudice", set in the interior of São Paulo in the 1990s. Packed with the great hits of Chitãozinho & Xororó, the show follows Bete and Darcy, two young people who need to overcome pride, prejudice and social differences to live a great romance.

History
2015 — Teatro Bradesco in São Paulo.
2016 — Oi Casa Grande Theater in Rio de Janeiro. *Pedro II Theater. Sesc Palladium* in Belo Horizonte

Videos: https://youtu.be/CGmB-oHEdvE?si=N9knNyjOwfG-P0Cr

Language: Portuguese

Country of Origin: Brazil

Title: Olivia O: The Musical

Libretto: Jessica Carmona and Diane Currie Sam

Composer/s: Gil Yaron and New/Additional Music by Angela Ortiz

Listen to their EP: https://www.oliviaomusical.com/music

Publisher: https://www.oliviaomusical.com/why-this-show

Official Website Link: https://www.oliviaomusical.com/why-this-show

IG: @oliviaomusical

Summary of Play: The show has been called a "cross between *Oliver Twist* and *West Side Story*", as it shows both a child lost in a system and a love story within a community at a crossroads. *Olivia O, The Musical*, set in El Paso, Texas, is a story about a 14 year old Guatemalan girl who is separated from her mother at the US/Mexican border and sent to an abusive foster home, and her aunt who builds a community of support and activism in an effort to find her and reunite families separated by cruel immigration policies.

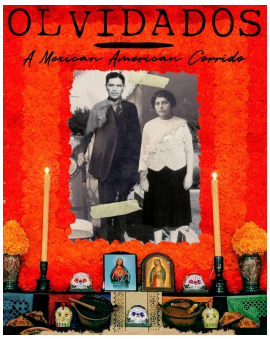
History
2024 - Concert readings at *Abington Arts Center, SheDFW Arts Festival, Musical Writers Festival. National Alliance for Musical Theater* Recommended Musicals.
2025 - *Spark Festival Show*. One-night show at the *Green Room 42.* Best New Musical at the *Tom Hendry Award* for Best Musical from the *Playwrights Guild of Canada.*
2026 - *Toronto Fringe Festival*, *Pat and Tony Adams Freedom Fund for the Arts.*

Videos:https://www.youtube.com/@oliviaothemusical8124/videos

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Olvidados: A Mexican American Corrido



Book Author/s: Elisa Gonzales

Lyricist/s: Elisa Gonzales; Additional lyrics by Moises Vázquez

Composer/s: Moises Vázquez

Publisher: Contact the author Elisa326@gmail.com

Official Website Link: https://www.elisagonzales.com/general-8 (author's website)

Summary of Play: *Olvidados: A Mexican American Corrido*, is a song from the heart, an inspiring new musical about the many untold stories of the Repatriation, based on heart-wrenching true-life events. In 1931, as the Great Depression darkened America, a new xenophobia swept through the country, aimed at hundreds of thousands of Mexicans and their American-born children. In a story that transcends time and space, we witness the Repatriation through the eyes of three courageous women spanning across several generations of a Mexican family, and the songs of a shape-shifting musician who immortalizes the immigrant experience through corridos.

History
2021 – Staged reading at *Breath of Fire Latina Theater Ensemble Residency*
2022 – Developmental workshop produced by *UMass Amherst Department of Theater* in collaboration with *Breath of Fire Latina Theatre Ensemble. Latiné Musical Theatre Lab 4xLatiné*
2023 – Staged reading at *CitySpace Pay It Forward Residency* in Easthampton, MA.
2025 — American Woman Program, Dramatic Question Theatre Development Lab.

Videos: https://youtu.be/I_O0VMkjjVA?si=z_WZrFk0xImdzFIH

Language: English

Country of Origin: USA

Title: Once Upon a Carnival

Book Author/s: Brianna Pierre

Lyricist/s: Angele Maraj

Composer/s: Angele Maraj

Orchestrations: Harrison Acosta

Publisher: Contact the author

Official Website Link: https://www.angelemaraj.com/ (author's website)

IG: @onceuponacarnival

Summary of Play: Once Upon a Carnival is an original musical set in the Caribbean nation of Trinidad & Tobago. When 16-year-old Bhavan is forced to move from New York City to his mother's home country of Trinidad after his father's death, he is faced with the task of overcoming grief and accepting his identity through a magical quest in the mythological bush land. Set to a vibrant score infused with chutney, soca and calypso sounds, Bhavan's adventure will test his and the audience's notions of grief, identity and found family while exploring the magical world of Trinidad at Carnival time.

History
2022 — Angela Maraj debuted three songs-in-progress from the musical as a capstone for her *Emerging Artist Fellowship* with Dunamis Boston.
2023 — Stage reading at the *Boston New Works Festival*.
2024 — Production at the *Boston New Works Festival*.

Videos: https://www.youtube.com/@OnceUponaCarnival/videos

Language: English

Country of Origin: USA

Title: On The Hill: I Am Alex Nieto

Written by: Paul S. Flores

Publisher: Contact the author

Official Website Link:
https://paulsflores.art/on-the-hill-i-am-alex-nieto

IG: @p.flo_sf

Summary of Play: *On the Hill: I Am Alex Nieto* is a theater piece about the impact the death of Alex Nieto—at the hands of the SFPD—had on youth of color residing in San Francisco neighborhoods that are currently gentrified. The project uses music, dance and theater as a tool for communities divided by issues of police violence, racism, gentrification, and economic disparity to find ways to dialogue with each other, and discover opportunities for solutions, healing and unification.

History: In July 2015, Paul Flores and Loco Bloco's Musical Director, Pedro Gomez, facilitated story collection and interviews—utilizing Native American and Latino cultural practices—from individuals directly connected to Alex Nieto, including his parents, siblings, and friends; as well as, people who did not know Alex Nieto personally but were impacted by his death, including members of the Justice for Alex Coalition, law enforcement officers, local activists, and residents of San Francisco neighborhoods who related to issues of police violence and gentrification due to their own experiences. Directed by Flores and Reid, Loco Bloco's youth-artists utilized documentary theater techniques to develop the true stories into staged narratives. The courageous artistic practice teaches the critically important lessons of empathy and humility necessary to unite communities divided by class, race and culture. Through their interpretation of death and life—the young actors incorporate bilingual spoken word, drum, song, dance, and video projection to retell the story of the night Alex Nieto was murdered on Bernal Hill on March 21, 2014.

Videos: https://youtu.be/RBoPY2jCR14?si=RlmZY62FHNj1uwm0

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: On Your Feet

Book Author/s: Alexander Dinelaris

Featuring Music by: Emilio & Gloria Estefan and Miami Sound Machine

Orchestrations: Gloria and Emilio Estefan; Additional Orchestrations by Jorge Casas and Clay Ostwald; Dance Orchestrations by Oscar Hernandez

Listen to their EP:
https://open.spotify.com/album/02VDZZwj2WqxlvBMzOhjzT?si=qHRho-DOQUWXZcdvzzq1rQ

Publisher: Theatrical Rights Worldwide

Official Website Link: https://onyourfeetmusical.com/

IG: @OnYourFeetBway

Summary of Play: The inspiring true story about heart, heritage and two people who believed in their talent—and each other—to become an international sensation: Emilio and Gloria Estefan.

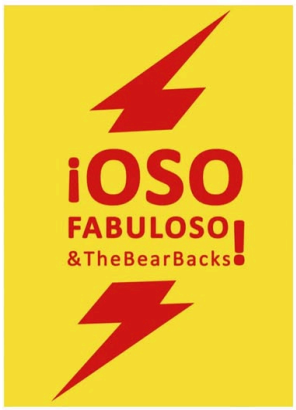
History:
2015 — World Premiere at the *Oriental Theatre* in Chicago.
2015/2017 — Broadway run at the Marquis Theater.
2017/2018 — Netherlands production at the *Beatrix Theater.*
2017/2019 — U.S. Tour.
2019 — West End run at the *London Coliseum.*

Videos:https://www.youtube.com/@Onyourfeetmusical

Language: Primarily performed in English, with some songs and brief dialogue in Spanish.

Country of Origin: USA

Title: ¡Oso Fabuloso & The Bear Backs!



Book Author/s: Julian Jimenez

Lyricist/s: Julian Christopher

Composer/s: Pkvariance

Official Website Link:
https://www.facebook.com/osofabulosoandthebearbacks/ (official facebook page)

IG: @osofabuloso

Summary of Play: A Queer Latino bear named Oso Fabuloso has recently been dumped by a two-timing daddy bear. In order to overcome his depression, Oso seeks the help of his therapist Dr. Calvo who convinces him to use his gift of song to sing the blues away. Oso agrees to go on tour with his therapist/guitarist and his two best friends/backup singers, Gummy and Grizz, hoping it will cure him of his romantic woes!

History
2015 — The Chain Theatre, Fuse Theatre OutWright Festival.
2021 — The McKittrick Hotel, INTAR Theatre.
2022 — The Tusten Theatre, The Public Theater's Joe's Pub, Cocheton Pump House.

Videos: https://youtu.be/lecjuc5NWxw?si=H-K3MPyjgKGJ2hzw

Language: English

Country of Origin: USA

Title: Otro Musical De Amor

Written by: Jesus Lozano

Features the music: José José, Soda Stereo, Julieta Venegas, Silvana Estrada

Publisher: Produced by Cuatro Soles

IG: @cuatrosolesteatro (company's instagram)

Summary of Play: Among classics by José José, Soda Stereo, Julieta Venegas, and the contemporary Silvana Estrada, with live musicians, and key figures from the history of literature, a group of friends staging Romeo and Juliet draws us into a story about the complexity of the wounds that live within us. Impossible loves, the urgency of being loved, the looming impermanence...

History: *2026* — Performed in CDMX at the *Teatro Corto Del Valle* and *El Albergue del Arte.*

Language: Spanish

Country of Origin: Mexico

Title: The Outcloset

Book Author/s: Adrian Antonio Enzastiga

Lyricist/s: Adrian Antonio Enzastiga and Aden Murnane

Composer/s: Aden Murnane

IG: @aenzastiga4

Summary of Play: In a world where queer people are put underground after they come out, Twink makes fascinating discoveries about himself and the magic of queerness.

Language: English

Country of Origin: USA

Title: Our Own Odyssey

Book Author/s: Chris Rivera

Lyricist/s: Chris Rivera & Joe Montoya

Composer/s: Joe Montoya

Publisher: Contact Chris Rivera or Joe Montoya

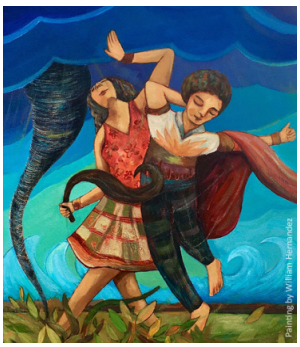
IG: @montoyaandrivera (authors' page)

Summary of Play: *Our Own Odyssey* is a modern reimagining of Homer's epic. Des, a queer Latinx youth is kicked out by their religious parents, and goes on a magical journey to find a new place to call home. Along their journey they meet drug loving lotus eaters, a seductive witch, an old prophet, and terrifying monsters within.

History:
2018 — Rivera's *Our Own Odyssey* had a reading with Turn To Flesh productions in New York and was staged at the Fuerza Festival that same year.
2024 — Songs from the musical performed at The Green Room 42 as part of April Fools Concert.
2025 — Stage reading at the *Shakespeare Institute* at *Stratford*.
2026 — Production at the *Symphony Space*.

Language: English

Country of Origin: USA



Author/s: Rebecca Martinez

Lyricist/s:

Composer/s:

Title: Óye Oyá

Book Author/s: Rebecca Martinez

Lyricist/s: Rodolfo Ortega and Rebecca Martinez

Composer/s: Rodolfo Ortega

Publisher: Contact miracle@milagro.org

Official Website Link: https://milagro.org/event/oye-oya/ (company's website)

IG: @milagrotheatre

Summary of Play: A woman calls on the power of Oyá…A boat is caught in a mysterious storm…A young woman fights to choose her own path....This original Spanish-language musical is inspired by the Cuban Zarzuela and Shakespeare's *The Tempest*. Set on the beaches of Cuba, it tells a story of the power of love, compassion, and forgiveness.

History: In 2015, inspired by an *Oregon Community Foundation's Creative Heights* grant and the *National Endowment for the Arts*, *Milagro* set out to do something that had not been done here before: an original Spanish-language musical. Based on a treatment by Rodolfo Ortega the show went through four drafts, three readings, a translation, a national-level audition, and numerous edits. The World Premiere was held at the *Milagro Theatre* in Portland, Oregon.

Videos: https://youtu.be/_hOPnzwVMLw?si=Ga-AQY04lzwlQ7qN

Language: Spanish

Country of Origin: USA

Title: The Park Avenue Bandits

Book Author/s: Yazmin Escribano

Lyricist/s: Yazmin Escribano

Composer/s: Alberto Mirabal and Yazmin Escribano

Publisher: Rick Johnson Rjnfx Prods or Yazmin Escribano
yesc2024@gmail.com

Summary of Play: *The Park Avenue Bandits* is the story of 2 Latina socialites' wanna be's navigating the New York's Park Avenue. When they meet a passionate activist their lives take an unexpected turn.

History: This play is based on a screenplay by the same author which was the winner of the Ibermedia development prize.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Parrots at the Pagoda

Book Author/s: Jorge B. Merced

Features music by: Johnny Rodriguez; Original Music by Ricardo Pons

Publisher: Pregones/PRTT

Official Website Link: https://pregonesprtt.org/

IG: @pregonesprtt

Summary of Play: *Pregones/PRTT's Parrots at the Pagoda* is a drag origins story inspired by the life and times of Johnny Rodríguez (1912-1997), standout vocalist and prolific trios musician, pioneering female impersonator and impresario, owner of legendary El Cotorrito club in Puerto Rico, and brother to the also legendary Tito "El Inolvidable" Rodríguez. Prepare to be transported into his world, rife with vibrant costumes and timeless songs, every element crafted to immerse you in the journey of this queer trailblazer and all-around icon.

History:
2024 — Workshop production at *Pregones*.
2025 — World Premiere at *Pregones*.

Videos: https://youtu.be/qZ72k-pVH8E?si=ptKvVdEN6T0Ao7Np

Language: English

Country of Origin: USA

Title: Party People

Book Author/s: UNIVERSES (Steven Sapp, William Ruiz, Mildred Ruis-Sapp)

Lyricist/s: UNIVERSES (Steven Sapp, William Ruiz, Mildred Ruis-Sapp)

Composer/s: UNIVERSES (Steven Sapp, William Ruiz, Mildred Ruis-Sapp)

Publisher: Contact the authors

Official Website Link:
https://universesonstage.com/Plays_Poetry_Process/page18/index.html (authors' website)

Summary of Play: Party People is a multimedia "docu-musical" that explores the complex history and enduring legacy of the Black Panther Party and the Young Lords Party. The story follows two millennial artists, Malik (a "Panther cub" whose father is in prison) and Jimmy (nephew of a Young Lord), who curate a modern-day reunion and art exhibition for former members of these revolutionary groups. As the veterans gather, the play moves between the present and the 1960s/70s, using a mix of hip-hop, jazz, poetry, and live video to tell their stories.

History: *Party People* is a musical conceived/written/composed by UNIVERSES (Steven Sapp, Mildred Ruiz-Sapp, William Ruiz) Theater Ensemble; directed/developed by Liesl Tommy; with sound design and composition collaboration with *Broken Chord*; choreography by Millicent Johnny. It was originally commissioned by the *Oregon Shakespeare Festival* in 2009 and premiered at the festival in 2012. The production was then produced at *Berkeley Repertory Theatre* in 2014 and later at *The Public Theater* (NY) in 2016. It is an original work inspired by the revolutionary movements of the sixties and seventies, namely the Black Panther Party and The Young Lords.

Videos: https://vimeo.com/111049778?fl=pl&fe=sh
https://vimeo.com/111049778?fl=pl&fe=sh

Language: English

Country of Origin: USA

Title: ¡Pasaje!

Book Author/s: J. Quiroz

Lyricist/s: Asdru Sierra

Composer/s: Asdru Sierra

Publisher: Contact the authors

Summary of Play: On the eve of his 18th birthday, young Andy discovers that everything he believes in – his ethnicity, his family, his upbringing – are lies that have been told to him since birth. These lies lead Andy to South El Monte, where he meets a beautiful dancer, Marcelina, and the community patriarch, Don Miguel, who help him unearth long-buried secrets, propelling him to a poignant revelation about the Latin American diaspora and ultimate acceptance of his true self. In the end, he discovers his family is both flawed and redemptive.

History: The World Premiere was held at *Sierra Madre Playhouse* in 2024

Videos: https://youtu.be/Q-ARp4RTbdg?si=rFjjvzO-ea97UbFW

Language: English

Country of Origin: USA

Title: Pásale Pásale

Book Author/s: Mario Vega

Lyricist/s: Mario Vega; Eliza Vedar

Composer/s: Eliza Vedar

Listen to their EP:
https://soundcloud.com/user-918423784-275932244/sets/pasale-pasale/s-0KP1he7UPoW?si=6e35bd57f2184b42bf3ab388991d23f4&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author mariovegajr1998@gmail.com

IG: @mariovegajr_ and @eliza.vader

Summary of Play: Welcome to the Bayfront Swap Meet - a place where bargains and friendships can be found, and there is nothing a community can't achieve when they work together. As you enter the theatre you are given all you need to explore the swap meet, a few dollars, a bag, and a chair - perfect for finding everything from plants, and vintage clothes, to delicious snacks (some made by a talking robot assistant!). *Pásale Pásale* is a heartwarming and humorous musical that immerses audiences in the vibrant world of the Swap Meet. Señor Muchacosas has decided to raise the vendors' fees, creating a wave of anxiety among those already struggling to make ends meet. Audiences become active participants and stand in solidarity with the vendors on their journey towards self-determination. Amidst the laughter and music, *Pásale Pásale* unfolds as a celebration of community, resilience, and the power of unity in the face of economic challenges.

History:
2024 — The show first appeared as a sold-out workshop at the *La Jolla Playhouse W.O.W. (Without Walls) Festival*. World Premiere produced by *TuYo Theatre*, the full production ran from May 29 to June 30, at venues including *Bayfront Charter High School* and the *National City Chamber of Commerce.*
2026 — Staged as an outdoor immersive experience by *Gather Repertory Theatre* in at the *Chehalem Cultural Center*.

Videos: https://youtu.be/oo0v-ElYT_Q?si=-yN9bX05sdxYRfpB

Language: Bilingual: Spanish & English

Country of Origin: USA

Title: Passions of the Plantain: Bananas of Betrayal

Produced by: Vanessa Verduga

Publisher: Broadway Sin Barreras

Official Website Link: https://vanessaverduga.com/ (producer's website)

IG: @vanessaverdugaofficial (producer's page)

Summary of Play: A campy, "Latin-flavored" musical parody of the telenovela genre. The plot leans into high melodrama and "escándalo."

History: The play is an approximately 50-minute workshop production that has been staged at venues like the Producers Club Theaters in New York City. It was developed to celebrate and satirize Latine culture through a bilingual lens.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Payasita

Book Author/s: Fernanda Douglas and Colin McLaughlin

Lyricist/s: Fernanda Douglas and Colin McLaughlin

Composer/s: Fernanda Douglas and Colin McLaughlin

Publisher: Skyline Theatre Company

Official Website Link: https://skylinetheatrecompany.org/project/payasita/ (company's website)

IG: @skylinetheatrecompany (company's page)

Summary of Play: When a bus full of clowns breaks down outside a small restaurant in rural Guatemala, one family has the wackiest day ever!

History: Inspired by McLaughlin's time as a clown in Guatemala, where he worked with Patch Adams at the *Gesundheit Institute* and the project was a way to honor Douglas's Guatemalan Heritage. In 2017, the show was performed at *Oakeside Bloomfield Cultural Center* as part of the *Broadway on the Works* series

Language: Bilingual (Spanish and English)

Country of Origin: USA

Title: Pedro Pan

Book Author/s: Rebecca Aparicio

Lyricist/s: Rebecca Aparicio & Stephen Anthony Elkins

Composer/s: Stephen Anthony Elkins

Listen to their EP:
https://soundcloud.com/stephenanthonyelkins/sets/pedro-pan?utm_source=clipboard&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fstephenanthonyelkins%252Fsets%252Fpedro-pan

Publisher: pedropanthemusical@gmail.com

Official Website Link: http://www.pedropanmusical.com/

IG: @pedropanmusical

Summary of Play: Pedro Pan is a new bi-lingual children's musical exploring the struggles of Pedro, a young boy sent to the US by his parents to escape the growing dangers of revolutionary Havana. Once in the United States, Pedro learns to adapt to a new language, culture, and country. However, Pedro quickly faces discrimination as an immigrant and meets Roger, a young boy from Mexico, who teaches Pedro how to assimilate and "become an American." Together they form the "Lost Boys Club" to hide their cultural heritage, and meet Wendy, a young Black girl from Alabama, who teaches them to embrace their differences despite the discrimination they will continue to face. Based on the real-life events of Operación Pedro Pan, a young boy is sent to the U.S. to escape the growing dangers of post-revolutionary Cuba. With a score featuring the percussive rhythms of Havana to '60s New York soul, the award-winning musical Pedro Pan examines what it means to be a displaced immigrant in America.

History
2014 — Pedro Pan opened in *Long Island City at The Chain Theatre* on February 1. *Pedro Pan* was commissioned and produced by *The TRUF Theatre Company*.
2015 — Full production at *New York International Fringe Festival.*
2017 –- New York Musical Festival Developmental Reading Series. Winner 2017 *New York Musical Festival Developmental Reading Award* guaranteeing them a spot in the 2018 Festival and a $5,000 subsidy towards that production.
2018 –- Full production at *New York Musical Festival, Acorn Theatre,Theatre Row.*

Language: Bilingual: Spanish & English

Country of Origin: USA

Title: O Perigo da Arte

Libretto: Tim Rescala

Composer/s: Tim Rescala

Publisher: Commissioned by Ciclo Iberoamericano de Ópera Contemporânea de Buenos Aires

Official Website Link: https://www.timrescala.com.br/en/operas/12/o-perigo-da-arte (author's website)

IG: @timrescala

Summary of Play: *O Perigo da Arte* puts creation and risk on the same stage. Characters discover that imagining, acting, or singing can stir social and intimate forces that are difficult to control.

History: Commissioned in 2013 by the *Ciclo Iberoamericano de Ópera Contemporânea de Buenos Aires*, and performed there under the direction of Maria Concepción Perre.

Videos: https://youtu.be/FOqX-hJ7EDM?si=h1q1MIiQSF8jVcmw

Language: Portuguese

Country of Origin: Brazil

Title: Piedad, Esquina Libertad

Book Author/s: Maru Echenique

Lyricist/s: Santi Stuchetti

Composer/s: Santi Stuchetti

IG: @piedad.esquinalibertad

Summary of Play: A dramatic musical that delves into the secrets of a Buenos Aires brothel at the beginning of the 20th century. In an elegant and oppressive setting, Justina takes over the business after her husband's death. In a time when there was no place for a woman in power, she is forced to face prejudice, contradictions, and repressed desires. A few days after Antonio's death, Cayetana arrives at the brothel, a political exile who will bring the new feminist ideas that were starting to take shape across the ocean. Taking refuge in the brothel and far from her native Italy, she will bring fresh winds of change and hope for the women there. Between imposed rules and inherited silences, each woman will try to overcome her own history, soothe her fears, and mend her wounds. Almost without realizing it, they will begin to ask themselves for the first time what place they want to have in a society that made them believe their voice didn’t matter and that their desires had no space.

History: The show premiered at *Complejo Belgrano* in 2025 where it had a subsequent season in 2026.

Videos: https://youtu.be/kOmr8S-ZSwQ?si=XYta2CpyrzGlkm8_

Language: Spanish

Country of Origin: Argentina

Title: PiraguaMan Returns

Book Author/s: Ana María Tekina-eireu Maynard

Lyricist/s: Ana María Tekina-eireu Maynard

Composer/s: Ana María Tekina-eireu Maynard

Publisher: Contact Puerto Rican Folkloric Dance & Cultural Center dance@prfdance.org

Official Website Link: https://www.prfdance.org/

IG: @puertoricancultural

Summary of Play: A Puerto Rican superhero and his heroine instructor travel through time to rescue crucial moments in Puerto Rican history, from the Maroon women of 1840 to the Jíbaro resistance in Lares in 1868.

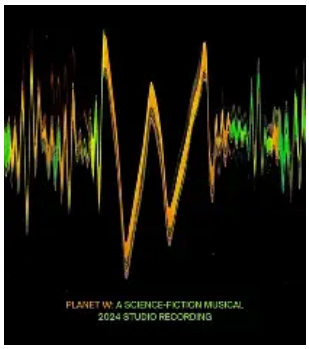
History: Performed in 2025 at the *Puerto Rican Folkloric Dance & Cultural Center.*

Videos: https://youtu.be/RXJCz2RZLUM?si=dozn4CuG0-31AHH4
https://youtu.be/5T_ObS4L0V4?si=tlBMZR82GOqBLxKD

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Planet W



Book Author/s: Franco Giancorrama and Matt Coakley

Lyricist/s: Franco Giancorrama and Matt Coakley

Composer/s: Franco Giancorrama and Matt Coakley

Listen to their EP:
https://open.spotify.com/album/40ZjaSsbakERH40NQoISuz?si=JqcgJU9wQO-_7CQj6VcpfQ

Publisher: Contact the author

Official Website Link: https://www.francogiacomarra.com/ (author's website)

IG: @francoemilioluca (author's page)

Summary of Play: A science-fiction musical and intergalactic love story. When a small-town couple on the verge of a relationship crisis are abducted by a race of zany Aliens hellbent on destroying the Earth, the star-crossed lovers must save humanity — and their relationship — before the night is over!

History
2023 — Franco Giacomarra was selected as The Village's Performance Artist-In-Residence and presented songs and scenes from *Planet W* at six sold-out Salons.
2024 — The Village presented the *Planet W* world premiere at *Ars Nova's All New Talent Festival.*

Videos: https://youtu.be/N-EhGKkFcrM?si=uS_F9S76Fx9Wix51

Language: English

Country of Origin: USA

Title: The Potluck

Book Author/s: Cesar Alvarez

Lyricist/s: Cesar Alvarez

Composer/s: Cesar Alvarez

Listen to their EP: https://cesaralvarez.net/the-potluck

Publisher: Contact the author

Official Website Link: https://cesaralvarez.net/

IG: @cesxr_alvarez

Summary of Play: In 1979, five labor organizers were murdered at a protest in the streets of Greensboro, NC, by members of the KKK and the American Nazi Party. A year later, César James Alvarez was born into the survivor community and named for two of the victims. 37 years after that, César got a commission to write a musical about the Greensboro Massacre, but it turned into a show about ghosts… and capitalism…and how to recuperate from trauma that happened to you before you were even born. *The Potluck* is a new musical featuring a 12 person intergenerational cast that conjures the soft side of the revolution, and tells a story about what to do when the government is actually trying to kill you.

History
2017 — Barbara Whitman and Beth Williams commissioned César to write a musical about the *Greensboro Massacre.*
2019 — First draft completed.
2020 — Second draft completed.
2021 — Workshop in NYC produced by *The Perelman Performing Arts Cente*r with *Soho Rep.*
2022 — Workshop produced by *New York Stage and Film* at *Marist College.*
2023 — Workshop produced by *The Perelman Performing Arts Center* in NYC.
2025 — Concert performances at *Dartmouth College* and the *David Rubenstein Atrium* at *Lincoln Center*.

Language: English

Country of Origin: USA

Title: Presencia

Book Author/s: Michelle J. Rodriguez

Lyricist/s: Michelle J. Rodriguez

Composer/s: Michelle J. Rodriguez

Publisher: Produced in association with *¡Oye! Group* and *The Sol Project* with support from *Musical Theatre Factory.*

Summary of Play: *Presencia* is a tender and comedic millennial music theater piece that reshapes the Moses story for women of color grappling with the hazards and challenges of leadership, told with Bible-fan-fiction vibes, varying degrees of reverence and satire, and a vibrant anthemic musical score rooted in jazz/R&B. When a succulent plant bursts into flames and tells fitness instructor Presencia it's the god of her ancestors, she must decide what to do…Sometimes liberation must be practiced at the smallest scale. Expect miracles, magic, divine feminine energy, and the healing power of presence and intuition in this ultimately joyous new piece of music theater.

History: *Presencia* has been previously developed through a special *Creative Residency* at *Williams College*, and through residencies at *BAM, Hubbard Hall,* and a concert at *Lincoln Center's Summer for the City.*

Language: English

Country of Origin: USA

Title: Present Perfect

Book Author/s: Nancy Nachama Cheser

Lyricist/s: Nancy Nachama Cheser; Spanish lyrics by Jaime Lozano

Composer/s: Jaime Lozano

Publisher: For information about the musical contact Nancy Nachama Cheser or email info@presentperfectmusical.com

Official Website Link: https://www.presentperfectmusical.com/

Summary of Play: A young Hasidic woman steps outside the confines of her Brooklyn community and finds herself as much an immigrant in a new land as the recently arrived students she teaches in her New York adult English class. Lives intertwine as each in their own way struggles to belong, find love, and succeed in a new country. Present Perfect is a uniquely American story told with a contemporary twist, infectious vitality, and a Latin beat.

History
2013 — Stage reading at the *Southwest Florida Theatre League Summer Reading Fest.*
2016 — Reading in NYC hosted by Luis Salgado (*In The Heights* Choreographer).
2018 — The show was awarded a two-week retreat at *The Bingham Cam* in Salem, CT, culminating in a presentation to an invited audience of local supporters, national art advocates, and other professionals.
2019 — Performed at the *Green Room 42*.
2020 — *New York Theatre Barn's New Works Series* shared a “pre-premiere” of the musical while still in the early stages of development.
2022 — Selected songs from the musical were presented at a *54 Below Concert Exhibition*.

Videos: https://youtu.be/NaUIw5wo44E?si=X0vmWFn5kOLG0b9x
https://www.youtube.com/live/1IXQqn85OEA?si=YvIrxeNMU6LCj_0_

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: El Principio Del Fin

Libretto: Paz Garces

Lyricist/s: Franco Casas

Composer/s: Franco Casas

Publisher: Valhalla Producciones

IG: @elprincipiodelfinelmusical

Summary of Play: A musical inspired by Canserbero that blends rap, dance, poetry, and acting to tell the story of a group of young people affected by inequality, violence, and the urgent need to express themselves. In this raw and real universe, hip hop is much more than a style: it is resistance, identity, and revolution.

History
2023 — Club Cultural Matienzo, Teatro Devoto, Club Lucille.
2024 — Club Cultural Matienzo. The Roxy Bar.
2025 — The Park Estudio. Teatro Gran Rex. Nave Cultural. Club Lucille. Club Cultural Matienzo. CDF House. Quality Teatro. Teatro Broadway. Auditorio Angel Bustelo.
2026 — Teatro Teleton in Santiago De Chile, Chile.

Language: Spanish

Country of Origin: Argentina

Title: Promesa: A Mariachi Musical

Book Author/s: Noemi de la Puente

Lyricist/s: David Davila and Noemi de la Puente

Composer/s: David Davila

Publisher: Contact the author noemidlp@yahoo.com

Summary of Play: *Promesa* is a mariachi musical across four centuries that takes you on a pilgrimage to the shrine of Our Lady of Guadalupe in Mexico City. Yaretzi, an Aztec woman after the fall of Tenochtitlan, Leonora, a soldadera in the Mexican Revolution, and Milagros, a doctor at the height of the AIDS epidemic, all undertake this difficult pilgrimage to the sacred site at El Tepeyac in hopes of a miracle. Not all of them will get the miracle they want, but perhaps faith itself is the miracle they need.

History:
2018 — Residency at *Musical Theatre Factory.*
2019 — Staged reading at *Musical Theatre Factory.*

Videos:https://youtu.be/HjYZjCaWOGA?si=FOisWJ9KUW8OBPAC

Language: English

Country of Origin: USA

Title: El Proximo Furor

Book Author/s: Federico Lehmann y Lina Lavarello

Lyricist/s: Federico Lehmann y Lina Lavarello

Composer/s: Majo Chicar

IG: @elproximofuror

Summary of Play: In Argentina lies a curious repetition: in times of crisis, a phenomenon arises to channel people's passions, a new musical group. This is the story of a mother and daughter who are desperately trying to communicate, it's the journey of a third-world BoyBand, it's a musical about extreme fandom, crisis, looting, and repression. And as always, a love letter to the ways we represent ourselves and connect with each other, this time; through songs.

History: The show premiered in Buenos Aires, Argentina at the *Teatro Empire i*n July, 2026.

Language: Spanish

Country of Origin: Argentina

Title: Pura Vida

Book Author/s: Brett Macias; Additional book by Jessica Carmona

Lyricist/s: Brett Macias; Additional lyrics by Jessica Carmona

Composer/s: Brett Macias

Listen to their EP: https://soundcloud.com/brett-macias/sets/pura-vida-demo?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author brett@brettmacias.com

IG: @burtmakai (author's page)

Summary of Play: A new musical rooted in Latin rhythms, fractured family, and the music we inherit before we understand it. Six years after his father disappeared, the author traveled to Costa Rica to find him. He stepped into a world he didn't understand—even though it was part of his blood. That journey became a story about identity, estrangement, and cultural reclamation. That story became a musical.

History: Semi-finalist of the *Eugene O'Neill National Musical Theatre Conference*. Semi-finalist *Pipeline Arts Foundation Grant.* 2023 Equity Reading (NYC), with support from *Tequila Talking Theatrical*

Language: English

Country of Origin: USA

Title: Quarter Rican

Book Author/s: Gabriel Diego Hernández

Lyricist/s: Gabriel Diego Hernández and Rachel Elmer

Composer/s: Gabriel Diego Hernández and Rachel Elmer

Publisher: Theatrical Rights Worldwide

Official Website Link:

IG: @gabriel_diego_hernandez

Summary of Play: A young father in the playground, eleven-month-old baby in tow, engages another parent in the park in a conversation about neighborhoods, parenthood, and culture, processing some of his traumas and insecurities along the way as he tries to predict the factors that will shape his child's Latinx identity. Meanwhile, his alter-ego, a swaggering hip hop jester named MC Plátano, comments on the action, fills in some of the blanks, and asks us some difficult questions.

History: *Quarter Rican* had its world premiere in 2023 at *Mile Square Theatre* before transferring to the *Puerto Rican Traveling* Theater, getting published, and touring nationally.

Videos: https://youtu.be/VqHREb1uwuY?si=jIBJqbAaySBnVsv7

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: ¿Qué Tenorio Es Este?

Written by: Jose Zorrillo

Publisher: CompassMx Entertainment

IG: @quetenorioee

Summary of Play: An irreverent musical comedy that reinvents the classic myth of Don Juan with humor, pop, and lots of cheek. When an absurd bet about 'manliness' forces him to steal from a convent nun, Don Juan finds himself caught between lies, gossip, and a secret that could change everything. Filled with iconic musical numbers and over-the-top characters, this story celebrates the freedom to love and be yourself. An evening of laughs, music, and theatrical chaos that doesn't take anything too seriously… except authenticity.

History: The musical was announced in March of 2026. On June 10, the show had its World Premiere at *El Foro* 1869.

Videos: https://youtu.be/zzCGlrcvF4U?si=FSs72Lf8YxWc1yEr

Language: Spanish

Country of Origin: Mexico

Title: Raimunda

Book Author/s: Noelle Viñas

Lyricist/s: Michelle J. Rodriguez

Composer/s: Michelle J. Rodriguez

Publisher: Contact the author

Summary of Play: *Raimunda* tells the story of a young Puerto Rican musician who moves to New York on a quest to find her people, her sound, and healthy queer love in a celebration of the agonies and ecstasies of the musician's life in New York City.

History: Musical concert live at *Joe's Pub at the Public Theater* in 2023.

Videos: https://www.youtube.com/live/SXLdRMAFL6E?si=fYszn7z8Zxgva4I0

Language: English and Spanish

Country of Origin: USA

Title: Ramona

Book Author/s: Kayla Friend

Lyricist/s: Kayla Friend and Jessy Tomsko; Spanish Lyrics by Jaime Lozano; Additional Lyrics by Andres Maldonado.

Composer/s: Jaime Lozano, Jessy Tomsko, and Andres Maldonado

Listen to their EP:
https://soundcloud.com/kayla-friend-761284405/sets/ramona-the-musical?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact kayla@moxiearts.org

Official Website Link: https://www.ramonathemusical.com/

IG: @khernandezfriend (author's page)

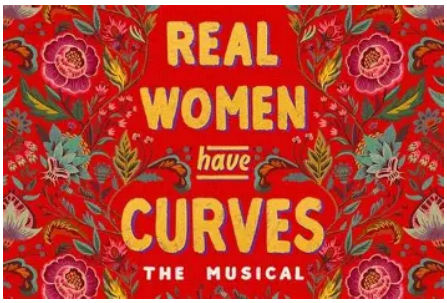
Summary of Play: California Territory, 1850 a young Ramona does not know who she is or where she came from - she only knows that the Señora Moreno raises her, grudgingly, as the only daughter of a wealthy family determined to live by rigid rules and customs. Ramona's story of loss, love, and self-discovery is set against the background of a crumbling California landscape - the development of Native American reservations, battles of family deeds and land grants, and the ceding of California to the United States - history carries us through Ramona's desperate journey in search of family, home, and belonging.

History: In 2019, a workshop production of *Ramona* was held at the *Furnace Festival* in NYC. Adapted from the 1884 Helen Hunt Jackson's novel of the same name.

Videos: https://youtu.be/dJqyCrkbhDw?si=H6q5LNfXnfGBUPnh
https://youtu.be/urodw-HNYq4?si=1CrG5b6tHgvEh7pA

Language: English, Spanish, and Cahuilla (an Uto-Aztecan language spoken by the Soboba Band of Luiseño Indians).

Country of Origin: USA



Title: Real Women Have Curves

Book Author/s: Lisa Loomer with Nell Benjamin

Lyricist/s: Joy Huerta & Benjamin Velez

Composer/s: Joy Huerta & Benjamin Velez

Orchestrations: Bill Sherman and Cian McCarthy

Listen to their EP: https://open.spotify.com/album/0KKuGKaHvSPtYYUXHq2YNN?si=c_WnSlitQVyhbODj_mrJKA

Publisher: Dramatic Publishing

Official Website Link: https://www.realwomenhavecurvesbroadway.com/

IG: @curvesmusical

Summary of Play: Ana García dreams of flying away but when her family's East Los Angeles garment business receives a make-or-break order for 200 dresses, Ana finds herself juggling her own ambitions, her mother Carmen's (Tony Award nominee Justina Machado) expectations, and a community of women all trying to make it work against the odds.

History: The show is based on the play of the same name by Josefina López, and the 2002 film based on the play, written by Lopez and George LaVoo. The musical premiered at the *American Repertory Theater in* Cambridge, Massachusetts on December 6, 2023. On September 12, 2024, it was announced the show plans to transfer to *Broadway's James Earl Jones Theatre* in 2025. The show started previews on April 1 and opened on April 27. An original Broadway cast recording was released on June 6, 2025. The show was nominated for two awards at the 78th Tony Awards in 2025.

Videos: https://www.youtube.com/@CurvesMusical

Language: English

Country of Origin: USA

Title: Rebeldia

Book Author/s: Gabriel Vargas

Lyricist/s: Gabriel Vargas

Composer/s: Gabriel Vargas

Publisher: Contact the author

IG: @the_careless_cat (author's page)

Summary of Play: Miguel, Alexander, and Nicole are three young LGBT+ people who play in a band, Blackeye. The three of them are at different points in their self-discovery as Queer individuals. During rehearsals for a battle of the bands, each one will look for answers to their doubts.

History
2021 — Teatro La Plaza.
2026 — Teatro Barranco.

Videos: https://youtu.be/hcUYiF_97Nc?si=VP2ljPdbTKto3anW

Language: Spanish

Country of Origin: Peru

Title: Reina del Mar Apartments 1117 3rd St

Book Author/s: Xochitl Quetzal Ramos

Lyricist/s: Xochitl Quetzal Ramos

Composer/s: Xochitl Quetzal Ramos

Summary of Play: An absurd bilingual play with songs. In a modest apartment complex teetering between charm and code violations, a sudden earthquake sends a cast of eccentric, quirky, complicated tenants tumbling out of their units and into each other's very messy lives. They are forced to get to know each other and stand up to the landlord who wants to take advantage of the situation to increase rent.

History: Workshop production at *Camino23 Collective*.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Reversible

Book Author/s: Mercedes Torre

Lyricist/s: Mercedes Torre

Composer/s: Mercedes Torre and Pablo Viotti

IG: @mechitatorre (author's page)

Summary of Play: *Reversible* is a musical epic that tells the story of how Rosita, upon learning that her mother has been taken by death, decides to go looking for her. With music and humor, the play follows this character's adventures in the quest to rescue her. What would happen if death had a place of residence and we could go looking for those who have passed?

History
2024 — Teatro El Extranjero
2025 — Fundacion Sagai. Paramo Cultural. Teatro El Extranjero
2026 — Nün Teatro Bar

Videos: https://youtu.be/Uz_fxG-wUWo?si=53An5B0DEZCbEb7t

Language: Spanish

Country of Origin: Argentin

Title: Río de Mujeres (River of Women)

Book Author/s: Hector Armienta

Lyricist/s: Hector Armienta

Composer/s: Hector Armienta

Publisher: Contact the author

Official Website Link: https://www.hectorarmienta.com/ (author's website)

IG: @hector.armienta (author's page)

Summary of Play: Paula dreams of escaping the rural life of the river, but is thwarted by her family and her culture. In the end, the spirit of the River and La Llorona take from her what she loves most— her only daughter.

History:
2014 — Produced at the *Opera Cultura*.
2019 — Produced at the *Opera Cultura.*

Videos: https://youtu.be/Uh9ZjIjTwo4?si=OFUnGSv2CIKFwVJZ

Language: English.

Country of Origin: USA

Title: Rita Lee Mora ao Lado

Book Author/s: Debora Dubois, Márcio Macena, Paulo Rogério Lopes

Orchestrations: André Aquino and Rafael Langoni

Publisher: Cantando na Chuva Criações and Brancalyone Produções Artísticas

Summary of Play: *Rita Lee Mora ao Lado* celebrates the life and work of the Queen of Brazilian Rock in a fun mix of reality and fiction. The story follows Rita Lee's trajectory, from the times of the Mutantes to her consecration as a solo artist, under the eyes of an eccentric neighbor who believes her destiny is linked to that of the singer. Packed with great hits, the show portrays with humor, irreverence and emotion the unique personality of one of the greatest artists in Brazilian music.

History
2014 — The show premiere at *Teatro das Artes in São Paulo*. *Centro de Convenções Ulysses Guimarães* in Brasília, DF.
2015 — *Teatro RioMar Fortaleza* in Fortaleza, CE. *Teatro RioMar Recife* in Recife, PE. *Teatro Castro Alves. Teatro do Bourbon Country. Teatro Guaíra* in Curitiba. *Teatro Rio Vermelho.*
2016 — *Teatro Vivo* in São Paulo. *Vivo Rio* in Rio de Janeiro

Videos: https://youtu.be/K6Phrb6en9w?si=sWkbRIDsWs8N21-W

Language: Portuguese

Country of Origin: Brazil

Title: Roja

Book Author/s: Jaime Lozano and Tommy Newman

Lyricist/s: Jaime Lozano and Tommy Newman

Composer/s: Jaime Lozano and Tommy Newman

Publisher: Contact the author contact@jaimelozano.net

Official Website Link: https://www.jaimelozano.net/about (author's website)

IG: @jaimelozano (author's page)

Summary of Play: Fusing traditional, Mexican folk music and Mestizo folklore, Roja is a new twist on the Little Red Riding Hood story. At the edge of the desert in Northern Mexico, Roja rescues a mischievous, magical coyote who offers her the chance to see her father again — what follows is a miraculous journey for all ages.

History: Roja was created and developed in residency at the *Forestburgh Playhouse* in May of 2024. It was presented in a table reading with *The New Group* in Manhattan that same summer. In September of 2024, it was further developed and presented with assistance from the *Forestburgh Playhouse "In the Works-In the Woods" Festival* in Forestburgh, NY. *Roja* has since been developed in part at *Rhinebeck Writer's Retreat* in 2025. It also received a generous grant for development with funding from the *Pipeline Arts Foundation* in May of 2025.

Videos: https://youtu.be/HKKCvepoU-A?si=DT-b5bcO14bMBSJw

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Roman A Clef

Book Author/s: David Davila

Lyricist/s: David Davila

Composer/s: David Davila

Publisher: Contact the author

Official Website Link: https://www.daviddavila.net/about (author's website)

IG: @davidodavila (author's page)

Summary of Play: After the sudden death of his high school choir director and longtime mentor, Roman, now thirty-five, is completely lost. As he unpacks the memories of his childhood bedroom he relives the hilarious and often painful memories of an adolescence that he begins to realize might have been manipulated and groomed by the adults around him.

History: Developmental reading at the *Indiana University Department of Theatre and Dance* in 2022.

Language: English

Country of Origin: USA

Title: Romeo Y Julieta: Limeño

Book Author/s: Matías De La Flor

Lyricist/s: Nico Raimont and Matías De La Flor

Composer/s: Nico Raimont

Publisher: Contact the author

Official Website Link: https://www.nicoraimont.com/ (author's website)

IG: @nicoraimont (author's page)

Summary of Play: *Romeo y Julieta Limeño* is an innovative take on the classic play, "Romeo and Juliet," that aims to create conversation addressing themes of culture, family, romance, language, community, and Latin American/Hispanic ideals that are universal throughout our society. This is Matías' playwriting debut.

History
2021 — UNCSA Intensive Arts presentation. *NC Black Rep. Theatre* commission.
2022 — Bailey Park stage reading produced by *NC Black Rep. Theatre.*
2023 — Latiné Musical Theatre Lab table read.

Videos:https://youtu.be/dCbcmy_oTZg?si=qtojmPSN2mnMo_o_

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Os Saltimbancos Trapalhões

Book Author/s: Charles Möeller

Lyricist/s: Chico Buarque, Luis Bacalov, and Sergio Bardotti

Composer/s: Chico Buarque, Luis Bacalov, and Sergio Bardotti

Orchestrations: Marcelo Castro

Publisher: Möeller & Botelho

Summary of Play: The musical takes the classic 1981 film to the stage, bringing together the universe of the Trapalhões and the unforgettable songs of Chico Buarque. Amid circus numbers, humor and adventure, the story celebrates friendship, unity and the fight against exploitation, showing that the strength of the collective is capable of transforming any reality.

History
2014 — City of Arts in Rio de Janeiro
2015 — City of Arts in Rio de Janeiro

Videos: https://youtu.be/3HjUIUA1ygA?si=zLQFHQ9l_JimyU19

Language: Portuguese

Country of Origin: Brazil

Title: A Seat at the Table

Book Author/s: Rebecca Murillo

Lyricist/s: Rebecca Murillo

Composer/s: Rebeca Murillo

Publisher: Music Theater International

Official Website Link: https://www.tnny.org/licensing/a-seat-at-the-table

IG: @rebecca.murillo (author's page)

Summary of Play: It is often stated that history is written by the winners and their stories, in turn, become the history we are taught. However, during a high school World History class, one student finds the courage to speak up for herself and the missing stories in the history books.

History: *A Seat At The Table* was originally produced by *Theatre Now New York* as part of their *Sound Bites Festival*. In 2024, A Seat at the Table was produced as a radio play by *IndieWorks Theatre Company* as part of their minimusical series *BiteSized Broadway Series* created by Jonathon Lynch; Executive Producer/Creative Director: Christopher Michaels/

Language: English

Country of Origin: USA

Title: Se Eu Fosse Você (If I Were You)

Book Author/s: Flávio Marinho

Lyricist/s: Rita Lee

Composer/s: Rita Lee

Publisher: Aventura Entertainment

Summary of Play: Helena (a music teacher) and Claudio (a successful publicist) face a marriage worn out by routine and differences in priorities. In the middle of an argument, the inexplicable phenomenon occurs: they switch bodies. To circumvent the chaos, everyone needs to take the other's place at work and at home. With this, they experience firsthand the anguish, challenges and particularities of their partner's daily life.

History
2014 — Oi Casa Grande Theater in Rio de Janeiro. *Cetip Theater* in São Paulo.

Videos: https://youtu.be/QteWNLgZBdk?si=Q2BsK_-qF1vB41YZ
https://youtu.be/swZHVPG20wo?si=yDyzwPe-T-dgVthq

Language: Portuguese

Country of Origin: Brazil

Title: Siete Veces Adiós

Book Author/s: Alan Estrada and Salvador Suárez

Lyricist/s: Alan Estrada, Janette Chao, Vince Miranda

Composer/s: Jannette Chao and Vince Miranda

Orchestrations: Jannete Chao

Listen to their EP: https://open.spotify.com/artist/04KPrs5Pf4H7BEFcdyiP3A?si=_vwnCW6xSUWaDieSTCCRLQ

Publisher: Ola Ke Ase Creativos and Playhouse Entertainment

Official Website Link: https://www.sietevecesadios.com/

IG: @sietevecesadios

Summary of Play: A story about today's love: what we believe, what we promise, and what we let go. *Siete Veces Adiós* is an escape valve for the artist in love: a tribute to how love has created illusions and disappointments, as we try to take an X-ray of our relationships in the 21st century. Love challenges paradigms, confronts us with our expectations and reminds us that, sometimes, loving is a leap into the void that is worthwhile... even if it hurts.

History: Performed at the *Nuevo Teatro Ramiro Jimenez* in 2025 and 2026. Domestic Tour (Merida, Puebla, Guadalajara, Monterrey, Durango, Torreon, Saltillo) in 2023 and 2024.

Videos: https://youtu.be/lP7_uWGdb5E?si=FV9JA6EdZ1OKb3em
https://youtu.be/dBAjRYXzrts?si=vY8OgF-8edn_Ekq5
https://youtu.be/KCalSS32YVo?si=mgEnyZz3ZqfIQVVq

Language: Spanish

Country of Origin: Mexico

Title: Siluetas

Book Author/s: Erlina Ortiz

Lyricist/s: Erlina Ortiz and Robi Hager

Composer/s: Robi Hager

Publisher: Erlina Ortiz

Official Website Link: https://www.erlinaortiz.com/ (author's website)

IG: @erlina6ortiz

Summary of Play: *Siluetas* tells the story of Dinora, a Cuban-American immigrant, and Khalilah, a Syrian refugee, who move in together amidst a charged 2016 presidential campaign, the lifting of the Cuban embargo, and the escalation of the Syrian Civil War. Be among the first to hear a brand-new trilingual musical celebrating forgiveness, radical love, and the true meaning of home.

History: Produced at the *Temple University's Randall Theater* in 2023.

Videos: https://youtu.be/H5EjqLhurzo?si=ZqbfoS199QoLVp-r

Language: English, Spanish, and Arabic.

Country of Origin: USA

Title: S'imbora, O Musical: A História de Wilson Simonal

Book Author/s: Nelson Motta and Patrícia Andrade

Lyricist/s: Wilson Simonal

Composer/s: Wilson Simonal

Orchestrations: Max de Castro and Alexandre Elias

Listen to their EP:
https://open.spotify.com/album/1cL6MrOcal4SLpPCuo3RID?si=zJ2XKEZ6SdK7DGG-TQJ_mA

Publisher: Planmusic

Summary of Play: The show narrates the meteoric and controversial trajectory of one of the greatest and most charismatic icons of Brazilian popular music: Wilson Simonal. The story follows from his humble childhood, the discovery of his talent by the irreverent producer Carlos Imperial, the performances at Beco das Garrafas, the national explosion as the king of "trickery" commanding crowds in the 1960s, until his tragic and painful decline. The musical tackles head-on the episode involving the DOPS (Department of Political and Social Order) that led Simonal to be accused of being a whistleblower by the artistic class, culminating in a cruel and historic cultural ostracism that accompanied him until the end of his life, as he seeks to rescue his brilliant legacy for Brazilian black music.

History
2015 — Teatro Carlos Gomes in Rio de Janeiro. *Teatro Cetip* in São Paulo.

Videos: https://youtu.be/cHAglZvmcYk?si=KQJY9UfD0NHm6qnH

Language: Portuguese

Country of Origin: Brazil

Title: Sometimes Love (formerly The Fairy's Tale)

Book Author/s: Gretchen Suárez-Peña

Lyricist/s: Michael Mott

Composer/s: Michael Mott

Publisher: Contact the author

Official Website Link: https://www.gretchensuarezpena.com/

IG: @playsbygretchen

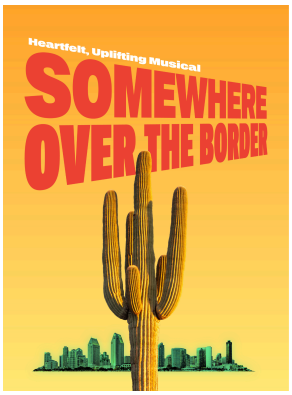
Summary of Play: Sometimes Love tells the story of a Latin woman working in France and her passionate love affair with an Italian man, many years her junior. The musical celebrates the complexities of love and relationships, and acknowledges the time to move forward through the selfless act of letting go.

History: Previously called *The Fairy's Tale*. The show was presented through an industry reading in 2023.

Language: English

Country of Origin: USA

Title: Somewhere Over the Border



Book Author/s: Brian Quijada

Lyricist/s: Brian Quijada

Composer/s: Brian Quijada

Orchestrations: Yendrys Cespedes and Julián Mesri

Publisher: Concord Theatricals

Official Website Link: https://www.brianquijada.com/

IG: @mrbrianquijada

Summary of Play: Inspired by Reina Quijada's journey from El Salvador to the US and by L. Frank Baum's The Wonderful Wizard of Oz, *Somewhere Over The Border* embraces the factual and the fantastical in its depiction of one young girl's pursuit of the American dream. As Reina travels north to the Mexican border, she gathers friends, faces down dangers and holds tight to the memory of the little boy she left behind. Set in the 1970s and propelled by a guitar-driven score, this new musical is both fable and family history – and a testament to the determination born of love

History: *Somewhere Over the Border* premiered in February 2022 in a co-production between *Syracuse Stage* in Syracuse, NY and *Geva Theatre* in Rochester, NY. In May 2022, *Teatro Vista* produced the musical at *Windy City Playhouse* in Chicago.

Videos: https://youtu.be/wnJdSpACrYc?si=r7DY9ygvYRGWPLnP

Language: English

Country of Origin: USA

Title: Somos Only Fans

Book Author/s: Mariano Taccagni

Lyricist/s: Mariano Taccagni

Composer/s: Daniel Landea

Publisher: Contact the author

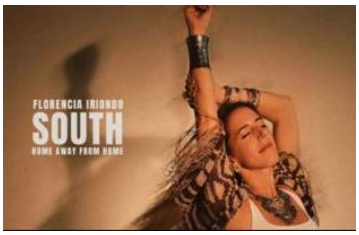
IG: @somosonlyfans.elmusical

Summary of Play: *Somos Only Fans* tells the story of a group of fans. Through caricature and dark humor, the work talks about and reflects on fanaticism, which usually tends to postpone one's own individuality, in these beings who, in some way, live someone else's life, on the edge of madness.

History: *2025 — Teatro Regina* in Buenos Aires, Argentina.

Language: Spanish

Country of Origin: Argentina



Title: South

Book Author/s: Florencia Iriondo

Lyricist/s: Florencia Iriondo

Composer/s: Florencia Iriondo, Luid D' Elias and Federico Diaz

Listen to their EP:
https://open.spotify.com/album/1OtbDjOUpEukKI6ovf1Gb9?si=zvu26TeSTGaWkrmNZbEuuA

Publisher: Contact the author

Official Website Link: https://www.southmusical.com/

IG: @florencia_iriondo

Summary of Play: A woman reminisces over her childhood in the southernmost place in the world, Ushuaia, Argentina. The only thing she ever wanted is a sibling, but she gets more than she asked for when expanding the family means leaving her beloved hometown to start over in New York City.

History: Developed in residency at the *Eugene O'Neill Theater Center* 2021 New York Stage & Film 2021. Shaped at the *BMI Musical Theater* workshop. Produced in part with funds from *NYC Department of Cultural Affairs. Pipeline Arts Foundation First Prize Award for New Musical Theater.*

Videos: https://youtu.be/vX_0IL8EZ8Q?si=KEDd7qWHG1WFjmTS

Language: English

Country of Origin: USA

Title: Soy Todo Lo Que Recuerdo

Book Author/s: Jorge Camisay

Lyricist/s: Compiled from the music catalog of Gabriel Fernando “Gabo” Ferro

Composer/s: Compiled from the music catalog of Gabriel Fernando “Gabo” Ferro

Publisher: Espacio Jota

IG: @soytodolaobra

Summary of Play: A musical about the fragility of memory and the desperate need to hold on to who we were. It tells the story of LETO, an artist trying to get back into the scene and avoid being forgotten. Through fragmented memories and relationships shaped by love, fear, and absence, the play dives into the minds of those fighting against oblivion. What remains of a person when memories start to fade? Does it hurt more to forget or to be forgotten?

History: The show premiered at the *Asterion Teatro*, Buenos Aires, Argentina in May, 2026.

Language: Spanish

Country of Origin: Argentina

Title: Spanglish Sh!t

Book Author/s: Samora La Perdida

Lyricist/s: Samora La Perdida

Composer/s: Josiah Handelman, Matthew Zwiebel, and Mobéy Lola Irizarry

Publisher: Contact the author

IG: @samoraperdida (Creator's Instagram)

Summary of Play: In this production, Brujita, a trans Puerto Rican witch, stands trial at the Supreme Court, accused of brewing up a vengeful hurricane to blow away the White House. Pleading innocence, Brujita's testimony takes us from the warm hills of Puerto Rico to the frigid suburbs of New Jersey. But there's no escaping the guilt of her whitewashed past.

History: Developed at the *Baryshnikov Arts Center Spring 2025 Artist Lab.*

Videos: https://youtu.be/vj1itKqzLao?si=rNbyxXE1MxXtF9K4

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Subliminal

Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Kerryn Prieto

Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: https://www.janellelawrence.com/

IG: @janellemaire

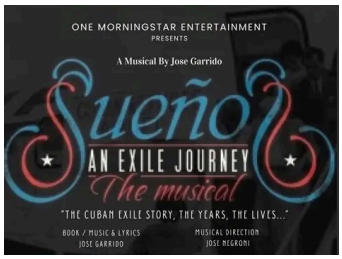
Summary of Play: Three African American girls who receive subliminal racism at their conservatory. Follow them as they rise above with a little help from a fellow student to prove that talent has no color.

History: Workshop with *Broad Views on Broadway* in 2014

Videos: https://youtu.be/RW5nxdNeHRI?si=dthzJ1-5pwqSaWIj

Language: English

Country of Origin: USA



Title: Sueños: An Exile Journey

Book Author/s: Jose Garrido

Lyricist/s: Jose Garrido

Composer/s: Jose Garrido

Orchestrations: Jose Negroni

Publisher: One Morningstar Entertainment

Official Website Link: https://suenoselmusical.com/the-story

IG: @suenosthemusical

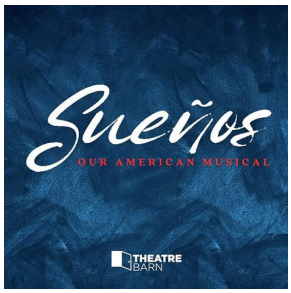
Summary of Play: Ricardo and Teresa, an exile couple who made Little Havana in Miami their home...a beautiful new Musical that will bring back the memories and touch the hearts of everyone...A story of despair, hope, happiness, dreams and triumphs.

History: The show had successful productions in 2016, 2019, 2022, and 2025. The most recent one took place at the *Koubek Theater* in Miami. Sueños was scheduled to have another production in May of 2026.

Videos:https://youtu.be/v3wL9hhYThY?si=jeUW2ykhAPIg-NlC

Language: Bilingual (English and Spanish)

Country of Origin: USA



Title: Sueños: Our American Musical

Book Author/s: Jesse J. Sanchez

Lyricist/s: Jesse J. Sanchez

Composer/s: Jesse J. Sanchez; Additional music by Jeff Chambers

Orchestrations: Jeff Chambers; Additional Orchestrations by Jesse J. Sanchez

Listen to their EP:
https://open.spotify.com/album/73YuzyRpqMoozvUZP20IPZ?si=NS5QvaevQrKk67yNj8TTag

Publisher: http://www.suenosmusical.com/license.html

Official Website Link: http://www.suenosmusical.com/

IG: @suenosouramericanmusical

Summary of Play: A timely new Latinx musical, follows the contemporary narrative, interrelationships, and dynamics of three generations of a Mexican-American family as they confront challenges, make sacrifices, break cycles, and celebrate community in their pursuit of the American Dream. The story follows the journey of Ali Viramontes, who navigates a path of paternal expectations, maternal support, and sexual awakening, and while coming of age, questions his church, faces unexpected responsibility, and making momentous decisions that will impact his promising career in music and affect the future of his loved ones.

History
2017 — Development reading in New York City, NY.
2018 — Development reading in Los Angeles, CA. Development reading at *Oregon Shakespeare Festival Black Swan Lab* in Ashland, OR.
2019 — Development concert at *Green Room 42* in New York City, NY.
2021 — Development workshop at *New York Theatre Barn* in New York City, NY.
2022 — Workshop and residency at *Barn on Fire Festival of New Musicals* in Fire Island, NY.
2023 — Development residency at *Johnny Mercer Writers Grove at Goodspeed Musicals* in East Haddam, CT. Concept EP album recording in New York City, NY.
2024 — Development residency at *The Orchard Project Performance Lab* in Saratoga Springs, NY. *Musical Theatre West New Works Festival* - 29 Hour Reading in Long Beach, CA.

2025 — Workshop production at *Las Positas College* in Livermore, CA.

Videos: https://www.youtube.com/@suenosouramericanmusical4693/videos

Language: English

Country of Origin: USA

Title: Sugar and Spice: A Sugar Babies Musical

Book Author/s: Gretchen Suárez-Peña

Lyricist/s: Gretchen Suárez-Peña

Composer/s: Gretchen Suárez-Peña

Listen to their EP: https://open.spotify.com/album/3KoIKUaUYHVdbwimrS3XgE?si=xjI6rXWhQRqK4cZiaC6OzA

Publisher: Contact the author

Official Website Link: https://www.gretchensuarezpena.com/sugar-and-spice.html

IG: @playsbygretchen

Summary of Play: Savannah is a veteran sugar baby. She runs her own sugar baby coaching business. Will she be able to convince novice sugar babies - Madison and Gwen - to follow in her footsteps?

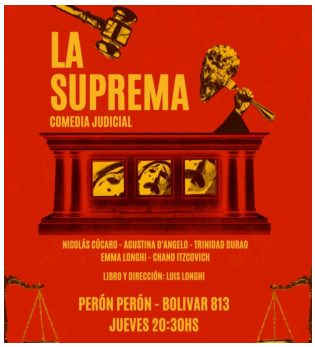
History: In 2021, *Sugar and Spice* had a virtual production at the *Orlando Fringe Winter Mini Fest*.

Videos: https://youtu.be/YF_zMhI0Cjc?si=J77MJBPPvKQ_jeUh

Language: English

Country of Origin: USA

Title: La Suprema



Book Author/s: Luis Longhi

Lyricist/s: Luis Longhi

Composer/s: Guillermo Fernandez

Publisher: Contact the author demoliendotangos@yahoo.com.ar

Official Website Link: https://luislonghi65.wixsite.com/actor

IG: @luislonghi_

Summary of Play: Five law students enter university convinced that justice can change the world. As they progress in their studies, they discover that the road to the courts is full of interests, negotiations, favors, and contradictions. What starts as an idealistic calling gradually turns into a struggle for power. Through humor, live music, and satire, *La Suprema* goes through different stages of training, rise, and consolidation within the Argentinian judicial system, exposing the tensions between principles and ambition, between the law and those who interpret it. A biting comedy that puts a spotlight on one of the most influential and least understood institutions in democratic life, inviting the audience to ask themselves who administers justice and what happens when power becomes an end in itself.

History: The Premiere of the show was held at *Peron Peron* in San Telmo, Argentina in July, 2026.

Videos: https://youtu.be/QsNi7glr1z8?si=FSctz8WSS8EcoXRL
https://youtu.be/Avq7c4MvhHg?si=48djJ3hSvRoaKY6N

Language: Spanish

Country of Origin: Argentina

Title: Tango Tonight

Book Author/s: Joy Kosta

Lyricist/s: Joy Kosta

Composer/s: Bob Merrill

Listen to their EP: https://tango-tonight.com/music/

Publisher: https://tango-tonight.com/contact/

Official Website Link: https://tango-tonight.com/

Summary of Play: To win the woman he loves and first prize at a world competition, a professional tango dancer severs ties with a con artist “agent” – until the police and his checkered past catch up with him.

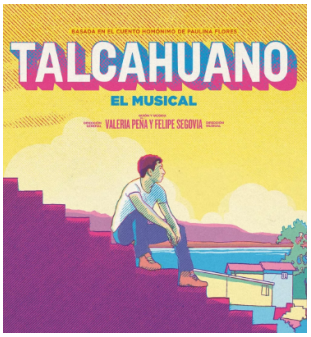
History: In 2024, the show had a public reading at the *Woodstock Town Hall Theatre.*

Videos: https://youtu.be/849pfEi1VL0?si=wi9-Yl6rYvY_DpXy

Language: English

Country of Origin: USA

Title: Talcahuano El Musical



Book Author/s: Valeria Peña and Felipe Segovia Sanhueza

Lyricist/s: Valeria Peña and Felipe Segovia Sanhueza

Composer/s: Valeria Peña and Felipe Segovia Sanhueza

Publisher: Contact the authors

IG: @talcahuanoelmusical

Summary of Play: *Talcahuano, El Musical,* is set in the late '90s and is starring a group of teenagers who live in that city. During the summer, they embark on an adventure to form a rock band. Their teenage experiences are intertwined with the economic crisis the city is going through, which has caused a high unemployment rate. Since music is what drives the main characters, the creators did research on the music that was created in the Bío Bío region starting in the '90s, as well as the British band The Smiths, the characters' big reference. That's also why they have a live band on stage.

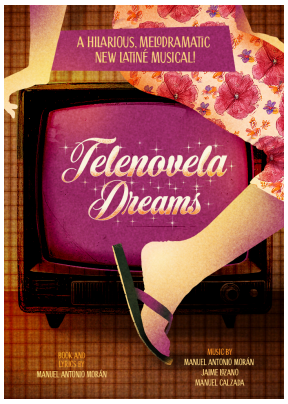
History
2023 — Premiere at the *Centro Cultural de San Ramón. Teatro Camilo Henríquez.*
2025 — Museo del Circo Nacional.
2026 — Sala Máster de la Radio Universidad de Chile.

Videos: https://www.youtube.com/@TalcahuanoElMusical

Language: Spanish

Country of Origin: Chile

Title: Telenovela Dreams



Book Author/s: Manuel Antonio Moran

Lyricist/s: Manuel Antonio Morann

Composer/s: Jaime Lozano, Manuel A. Moran, and Manuel Calzado

Publisher: https://elmusical.nyc/#contact

Official Website Link:
https://elmusical.nyc/telenovela-dreams/#history

IG: @elmusicalnyc

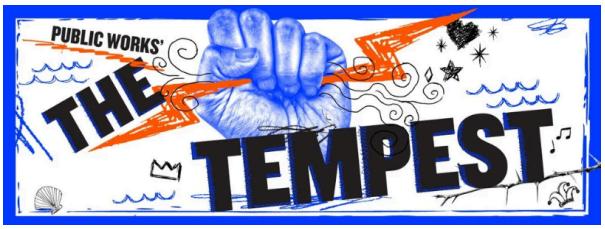
Summary of Play: Set against the backdrop of a bustling television studio, the story unfolds through three intricately interwoven plotlines. First, we meet Doña María, a devoted telenovela fan whose wildest dream comes true when she wins a contest to visit her favorite show's set. Simultaneously, behind the scenes, we delve into the complexities of telenovela production, revealing the amusing interactions and rivalries among the cast and crew.

History: The show began development in August 2025 as the first workshop of El Musical platform. The second workshop was held at the Puerto Rican Traveling Theater Off-Broadway in November 2025.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: The Tempest



Text by: William Shakespeare

Lyricist/s: Benjamin Velez

Composer/s: Benjamin Velez

Publisher: Contact the author

Official Website Link: https://www.benjaminvelez.com/the-tempest (author's website)

IG: @benjaminvelezmusic

Summary of Play: Forced from their home, Prospero and her daughter Miranda have survived for 12 years among the ruins of an abandoned island. As Prospero grows closer to getting the justice she desires, she witnesses her daughter fall in love, listens to the wisdom of spirit ancestors, and discovers that sometimes forgiveness is the only way to break cycles and right the course for the next generation. Hilarious fools, magical spells, and ancestral spirits dance through this production as we all come together to celebrate what it means to be human.

History: Produced by the *Public Theater* in 2023.

Videos: https://youtu.be/gd50tSMxeLk?si=W7bZeChWU82gBa0N

Language: English

Country of Origin: USA

Title: La Tempestad, or Shakespeare Goes Caribbean

Adapted by: Beatrice Casagran

Publisher: Contact the author

Official Website Link: https://beatricecasagran.com/

IG: @bcstoryteller

Summary of Play: A story of shipwreck and magic, The Tempest begins on a ship caught in a violent storm with Alonso, the king of Naples, on board. On a nearby island, the exiled Duke of Milan, Prospero, tells his daughter, Miranda, that he has caused the storm with his magical powers. Prospero had been banished twelve years earlier when Prospero's brother, Antonio—also on the doomed ship—conspired with Alonso to become the duke instead. Prospero and Miranda are served by a spirit named Ariel and by Caliban, son of the island's previous inhabitant, the witch Sycorax. This bilingual adaptation is set on La Isla de la Juventud off the coast of Cuba in 1895. The production is grounded in Cuban culture's vibrant mixture of Spanish and African music and religion, featuring live music with original arrangements of Cuban and Afro-Caribbean music.

History: The show was performed at the *Claremont Summer Shakespeare Festival* in *Pomona College* as part of *Ophelia's Jump* 2024 season.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Tim Maia Vale Tudo

Book Author/s: Nelson Motta

Lyricist/s: Compiled from the music catalog of Tim Maia

Composer/s: Compiled from the music catalog of Tim Maia

Orchestrations: Carlos Bauzys

Publisher: Del Claro Produções

IG: @valetudotimmaia

Summary of Play: Based on the book of the same name by Nelson Motta and curated by Carmelo Maia, the play covers the trajectory of Tim Maia from his youth in Rio de Janeiro, to friendships with artists of the caliber of Roberto Carlos, Erasmo Carlos, Elis Regina, Jorge Ben etc., to his consecration as one of the biggest names in Brazilian music.

History:
2025 — Teatro Claro Mais SP in São Paulo
2026 — Casa Grande Theater in Rio de Janeiro

Videos: https://youtu.be/J9FmZihMWUk?si=uDwyQOMcvcExA7rA

Language: Portuguese

Country of Origin: Brazil

Title: Tis' The Season

Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Janelle Lawrence

Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: http://www.janellelawrence.com/

IG: @janellemaire

Summary of Play: Following an unsuspected breakup, Danika and Daniella go their separate ways expecting to never see each other again. That is until Danika starts dating the brother Daniella never told her about. Dealing with her ex-girlfriend dating her brother Daniella's got a few tricks up her sleeve. We learn that tough shells aren't all they're cracked up to be and the truth is brought to the dinner table this Thanksgiving in *'Tis The Season.*

History: Workshop with *The Artists Co-op* in 2017.

Videos: https://youtu.be/gfBcsxoDEXs https://youtu.be/9_Dc3nnOUUo https://youtu.be/rJK6szPN_ro

Language: English

Country of Origin: USA

Title: Torched!

Book Author/s: Rosalba Rolón

Lyricist/s: Desmar Guevara

Composer/s: Desmar Guevara

Publisher: Pregones/PRTT

Official Website Link: pregonesprtt.org

IG: @pregonesprtt

Summary of Play: *Torched!* speaks to the now legendary era of the Bronx fires during the 1970s. Written and directed by Pregones/PRTT Artistic Director, Rosalba Rolón, with original music by Pregones/PRTT Musical Director, Desmar Guevara, this new work-in-progress foregrounds human stories often swept under the rug. The piece collects moments in the experience of those who lived through and survived the fires, those who are remembered as champions or adversaries of the people, and those who engaged in and later shrugged responsibility for the “arson for hire” racket. Alternating between 1970s and present day New York, between historic fact and poetic fiction, *Torched!* lifts the voices of victims, residents, workers, and firefighters who bravely disputed —and continue to dispute— the fabrications and accusations of the actual perpetrators and accomplices in the ruination of an entire community.

History: Developed over five years by Rosalba Rolón, the play premiered as a virtual staged reading in 2020 before its first full in-person production in 2021. It is part of the company's permanent original repertoire and made its Manhattan Off-Broadway debut in 2023.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Tyler! A Musical Horror

Book Author/s: Franco Giacomarra

Lyricist/s: Franco Giacomarra

Composer/s: Franco Giacomarra

Listen to their EP:
https://soundcloud.com/franco-giacomarra/ambers-song?utm_source=clipboard&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Ffranco-giacomarra%252Fambers-song

Publisher: Contact the author

Official Website Link: https://www.francogiacomarra.com/ (author's website)

IG: @francoemilioluca (author's page)

Summary of Play: When horror-obsessed teen Tyler finds a mysterious notebook dripping with mysterious magic, he thinks he has found the solution to his high school bullies and the town scandal surrounding his immigrant father. But as things get out of control, Tyler realizes that he may have unlocked something more terrifying than he could have ever imagined.

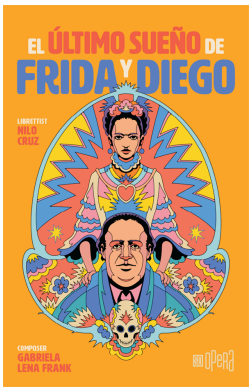
History: Performed at *Fordham University's Whitebox Studio Theatre*.

Videos: https://youtu.be/agscjFHKVQM?si=7twoyHaUMiwiFqDq

Language: English

Country of Origin: USA

Title: El Ultimo Sueño de Frida y Diego



Libretto: Nilo Cruz

Composer/s: Gabriela Lena Frank

Orchestrations: Gabriela Lena Frank

Publisher: G. Schirmer, Inc.

Summary of Play: Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida, sung by leading mezzo-soprano Isabel Leonard, leaving the underworld on the Day of the Dead and reuniting with Diego, portrayed by baritone Carlos Álvarez. The famously feuding pair briefly relive their tumultuous love, embracing both the passion and the pain before bidding the land of the living a final farewell.

History
2022 — World Premiere at the *San Diego Civic Theatre.*
2026 — Production at the *Metropolitan Opera*.

Videos: https://youtu.be/PF_HNkvLb7M?si=286DF3nEokNy1Sym
https://youtu.be/u5fGw0l2GiA?si=O2oWWgrSwUGfP_jm

Language: Spanish

Country of Origin: USA

Title: El Último Pecado Capital

Book Author/s: Belu Ferrer

Lyricist/s: Isabella Morand

Composer/s: Isabella Morand

Publisher: Cinco Emes Producciones

IG: @elultimopecadocapital

Summary of Play: *El Último Pecado Capital* is a sharp, fast-paced, and deeply human musical comedy that humorously and sensitively exposes the mechanisms we use to survive the working world, our expectations, and ourselves. A play that invites you to laugh, relate, and reflect on the weight of rules, traumas, and the illusion of perfection.

History: Premiere at the *Noavestruz Espacio de Cultura,* Buenos Aires, Argentina in August, 2026.

Language: Spanish

Country of Origin: Argentina

Title: El Último Viaje de San Pablo

Book Author/s: Felipe Vásquez-Encamilla and Andrés Rillon

Lyricist/s: Felipe Vásquez-Encamilla and Andrés Rillon

Composer/s: Juan Pablo Rojas

Orchestrations: Juan Pablo Rojas

Summary of Play: Set in a dark Roman prison cell where Saulo (Paul) and a companion await their execution. The narrative reflects on Paul's life as a journey of radical transformation, moving from a persecutor of Christians to one of the Church's most influential figures.

History: The musical premiered in 2009. It was specially commissioned by the *Pastoral Office of the Pontifical Catholic University of Chile* for the celebrations of the Pauline Year called by Pope Benedict XVI.

Language: Spanish

Country of Origin: Chile

Title: Vida: Musical Monologue

Written by: Johan Velandia

Publisher: Contact the author

IG: @johanve_land

Summary of Play: A dazzling musical monologue starring Carolina Gaitán, this electrifying show follows Maria, a young Colombian singer whose biggest failure becomes the spark that transforms her life. Guided into the glamorous—and ruthless—world of show business, she reinvents herself as “Vida Santiago,” a diva-in-the-making shaped by the legends who came before her. With live music and Gaitán’s powerhouse voice, the journey from obscurity to superstardom unfolds in a whirlwind of music, drama, and reinvention. A thrilling celebration of ambition, identity, and the price of fame.

History
2019 — Performed at *El Teatro Nacional* in Bogota, Colombia.
2026 — Limited season in *Repertorio Español.*

Videos: https://youtu.be/K6XgL2ww45A?si=HTuZdGvYRzpuBQLQ

Language: Spanish

Country of Origin: Colombia

Title: We Have Ire

Book Author/s: Paul S. Flores

Lyricist/s: Paul S. Flores

Composer/s: Yosvany Terry.

Listen to their EP:
https://open.spotify.com/album/18GUWBGrxGvy8J7HC70M8I?si=WP5IqZ9fTjq3Q1vdF6W7sQ

Publisher: Contact the author

Official Website Link: https://www.wehaveire.com/

IG: @p.flo_sf (author's page)

Summary of Play: The dream of becoming an artist and the risk of breaking with your family in pursuit of that dream brings four Cuban artists together for one night at a club in San Francisco. Christian is a Cuban American poet on his way to the Havana poetry festival. The night before he leaves, he attends an exciting dance party thrown by DJ Nené featuring AfroCuban musician Jony and dancer Monchi. The four of them tell stories, dance and sing about their dreams, journeys and secrets of their iré. Each of them reveal how they were "blessed" (iré) to have traveled to find a deeper purpose and make the community tighter through sharing their music and dance in a new country."

History: *We Have Iré* was originally created for a 12-piece ensemble of actors, dancers, and musicians, as a National Performance Network (NPN) Creation & Development Fund Project, co-commissioned by *Yerba Buena Center for the Arts (YBCA)* in San Francisco, *Pregones/PRTT* in New York City, *GALA Theatre, MACLA/Movimiento de Arte y Cultura Latino Americana* in San José, *MECA-Houston, Miami Light Project,* with additional awarded grants from *Creative Capital, Creative Work Fund, the Center for Cultural Innovation,* and the *MAP Fund.* The original recording production of *We Have Iré* is made possible thanks to *NPN, YBCA, Pregones/PRTT, GALA Theatre, MACLA,* and *Miami Light Project.*

Videos: https://youtu.be/qe-tEj3kH4Q?si=2Coemq5zcz1y2SnR

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Wet

Book Author/s: Janelle Lawrence

Lyricist/s: Janelle Lawrence

Composer/s: Janelle Lawrence

Orchestrations: Kerryn Prieto

Publisher: Contact lemonbalmproductions@gmail.com or janelleclawrence@gmail.com

Official Website Link: http://www.janellelawrence.com/

IG: @janellemaire

Summary of Play: In the heart of the bustling NYC Queer dating scene, June is about to embark on a journey that will test the boundaries of her heart. As she navigates the complexities of love and relationships, she finds herself drawn to a captivating spark, Mars. But will this newfound passion ignite a lasting flame or leave her wet in the ashes of a modern romance? Surrounded by her two fierce friends, both powerful Black femmes, June must decide whether to let love's embers burn or extinguish the flames of deceit and heartbreak. In this sizzling tale of self-discovery, June and her crew confront the ultimate question: What happens when desire masks harm, and how do we reclaim ourselves in the aftermath?

History
2021 — Zoom reading with *Poetic Theatre Productions*.
2022 — Staged reading with *Town Stages.*

Videos: https://youtu.be/3uWNet8KXNw

Language: English

Country of Origin: USA

Title: Where Does the Light Go?

Book Author/s: Franco Giacomarra

Lyricist/s: Franco Giacomarra

Composer/s: Franco Giacomarra

Publisher: Contact the author

Official Website Link: https://www.francogiacomarra.com/ (author's website)

IG: @francoemilioluca (author's page)

Summary of Play: A doomed love story and semi-autobiographical meditation on being bicultural, holding on to the people that make you who you are, and learning to step into every part of yourself.

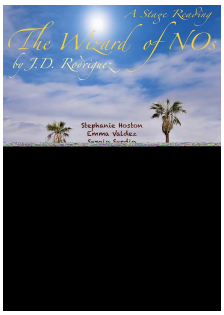
History: Performed at *Fordham University* in 2019.

Videos: https://youtu.be/VZichI64YfA?si=rdxtu-sXptY8hUXw

Language: English

Country of Origin: USA

Title: The Wizard of NOs



Book Author/s: J.D. Rodriguez

Lyricist/s: J.D. Rodriguez

Composer/s: J.D. Rodriguez

Publisher: Contact the author J.D.Rodriguezcribe@gmail.com

Summary of Play: Dorothy, her chihuahua Torito, and 3 immigrant friends set off in search of the fabled Wizard of NOs, the only one who can give them what they truly seek.

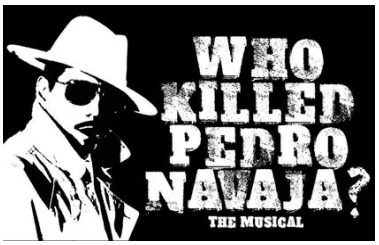
History: Staged reading at the *Frida Kahlo Theater* in 2025.

Videos: https://youtu.be/ovBr_NnvhUg?si=NTPy46F4IsZNymsN

Language: Spanglish

Country of Origin: USA

Title: Who Killed Pedro Navaja?



Written by: Rogelio Moreno

Publisher: https://www.pedromusical.com/contact

Official Website Link: https://www.pedromusical.com/

IG: @pedronavajamusical

Summary of Play: There was a dramatic increase in private land ownership, which prompted the partido revolcionario de Mexico to change their name to the partido revolucionario institutional. This marked the end of the Mexican revolution. The new Mexican President, Miguel Valdes, was elected soon after the end of WWII. Hopes were high, however inflation grew and wages had to be suppressed throughout the country. This dealt a devastating blow to the working class, which further increased the gap between the rich and the poor. Labor unions and rural populations in the country were given less and less consideration while government corruption grew rampant. Reports of kickbacks and enrichment of many officials began to circulate, and resentment among the poor continuously grew against the government and the upper class. The people could not rely on their politicians or police for help. To them, they were on their own. This was a time ripe for Mexico's gangland to prosper. Mexican gangsters called "Los Pachucos" dominated the criminal underworld and thoroughly enjoyed all the fruits of their labor. One indulgence that captivated all, was going out to local nightclubs to drink and dance the night away into the early morning. One notable hot spot was the famed "Salon Mexico," where they would gather to drink and dance to musical genres like El Danzon and The Mambo.

Language: English

Country of Origin: USA

Title: Ybor City the Musical

Book Author/s: Anita Gonzales

Lyricist/s: Dan Furman

Composer/s: Dan Furman

Listen to their EP: https://www.yborcitythemusical.com/music/

Publisher: Contact the author

Official Website Link: https://www.yborcitythemusical.com/

IG: @yborcitythemusical

Summary of Play: An immersive musical about the rise of unionism and the healing of racial divides in 1918 Tampa. Aspiring activist Luisa brings us to Ybor City where factory workers labor under harsh work conditions. Catalino seeks to organize a union, while Afro-Cuban Pedro struggles for acceptance by the white Cuban community. Catalino's sister Teresa longs to bring her songs to the world and when a stranger comes to town, he offers new possibilities. Then, violence erupts. Pedro and his wife Irina don't know what side to take. The community must bond to effectively fight for decent working conditions for all.

History:
2015 — Workshop at the *Strasberg Institute*.
2016 — Workshop at *University of Michigan*.
2017 — Workshop at *Ann Arbor*.
2018 — Workshop at *Punto Space.*
2020 — Showcase at *Brooklyn Tavern Theatre/The Players NYC*.
2023 — Book workshop and industry showing of the musical in New York City at *59 East 59th Street.*
2026 — *Ybor City* completed a music workshop at *Georgetown University* with a cast of 12 and an orchestra led by Gerardo Contino.

Videos: https://youtu.be/Y0YES3r43_Y?si=modhANqwdhmEk6iO

Language: English

Country of Origin: USA

Title: You're Gonna Cry

Written by: Paul S. Flores

Publisher: Contact the author

Official Website Link: https://paulsflores.art/your-gonna-cry (author's website)

IG: @p.flo_sf (author's page)

Summary of Play: By taking us back to the 90s, Flores captures the abrupt demographic changes seen throughout The Mission District of San Francisco brought on by the dot-com boom and bust, the real estate bubble, constant immigration and forced evictions. With *You're Gonna Cry,* Flores brings a critical perspective combined with raw realism by portraying a kaleidoscope of offbeat vibrant characters—techies looking to remodel the place, the Latino bohemians wandering the bars and cafes, the locals and immigrants with a stake in the heart of San Francisco's oldest neighborhood, and even a gangster puppet show to illuminate a historic moment when the city's facade and cultural landscape changed.

History: The show was performed at the *Phoenix Theater* in San Francisco in 2016.

Videos: https://youtu.be/GmkL-Dk6nSQ?si=RYMKaf5XDtOUt6KP
https://youtu.be/H5PfhrJIR_I?si=rXjTzTi77sEoBatj

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Zapata! The Musical

Book Author/s: Ana Edwards

Lyricist/s: Peter Edwards

Composer/s: Peter Edwards

Orchestrations: Jesse Vargas

Summary of Play: *Zapata! The Musical* tells the story of Emiliano Zapata, hero of the Mexican revolution, who appears in the 21st century to show a disgruntled member of "Occupy Wall Street" the proper way to fight for the 99%. A magnificent love story set against the cinematic backdrop of revolution. Not since Steinbeck's Viva Zapata! has there been a story so moving, so appropriate for all times? Rage rock meets mariachi, a musical combination never seen before on the Great White Way.

History: World Premiere at the *New York Musical Theater Festival* in 2012.

Videos: https://www.youtube.com/@zapatathemusical5878

Language: English

Country of Origin: USA

Title: Zorro

Book Author/s: Hector Armienta

Lyricist/s: Hector Armienta

Composer/s: Hector Armienta

Publisher: Contact the author

Official Website Link: https://www.hectorarmienta.com/zorro-the-opera (author's website)

IG: @hector.armienta

Summary of Play: Set in the early 1800s in El Pueblo de Los Angeles, still a colony of Spain, this thrilling new work follows the adventures of the Spanish nobleman who hides his true identity behind a black mask to become Zorro, the dashing defender of the poor and enslaved. With a lush score influenced by mariachi, flamenco, and corrido music, Zorro leaps into dashing sword fights and passionate romance while battling tyranny and corruption and defending California's disenfranchised and indigenous peoples. Presented in English and Spanish with projected supertitles, fully staged with orchestra, costumes, sets, and operatic talent from across the country.

History: *Zorro* premiered in January 2022 with *Fort Worth Opera* in a piano/guitar version, followed by the first fully orchestrated production in October 2022 with *Opera Southwest.* Subsequent productions include *Opera Santa Barbara* (April–May 2024), the Northern California premiere with *Opera San José* (April–May 2025), and the statewide premiere with *Arizona Opera* (September–October 2025). *Zorro* has performances scheduled for 2026 at the *Pacific Opera Project, Opera in Williamsburg*, and *Utah Opera*.

Videos: https://youtu.be/QPKrzR6E0tY?si=WFp_sjkm_4VRngeT

Language: Bilingual (Spanish and English)

Country of Origin: USA

Title: All Strings Considered

Book Author/s: Georgina Escobar

Lyricist/s: Zenén Zeferino Huervo and Georgina Escobar

Composer/s: Zenén Zeferino Huervo

Publisher: Contact the author

Official Website Link: https://www.georginaescobar.com/musicals.html (author's website)

IG: @thegeorginaescobar (author's page)

Summary of Play: A young Mexican girl in Queens wants to try out for the school's talent show featuring her recently deceased father's music— Son Jarocho—the typical music of Veracruz, Mexico. After a series of encounters with the school bullies, she decides to immerse herself in her father's story (based on the musical composer's book "Zoongoro Bailongo") and remind the people of her school that music is indeed, the universal language.

History: Commissioned by *New York City Children's Theater* in 2017.

Language: English

Country of Origin: USA

Title: Cinderella: A Salsa Fairy Tale

Book Author/s: Karen Zacarías

Lyricist/s: Karen Zacarías

Composer/s: Deborah Wicks La Puma

Publisher: Dramatic Publishing

Official Website Link:
http://www.karenzacarias.com/cause/cinderella-eats-rice-and-beans/ (author's website)

IG: @karenzdc (author's page)

Summary of Play: What happens to Cinderella at the ball…game? The classic fairy tale gets a modern makeover as a bouncy, bilingual musical. Sweet Cenicienta, a.k.a. Cinderella speaks only Spanish. Rosa, the coolest, most self-centered basketball player in school, speaks only English—and she's making things extra difficult for Cinderella. Who will Coach Prince choose to play in the Super Dooper Eastern Western Division Basketball Game? This salsa- and hip-hop-filled story about sportsmanship and respect will have you cheering in your seat!

History: Originally commissioned as a bilingual piece by *Imagination Stage* in Bethesda, Maryland. The show had a revival produced by *The Growing Stage* in 2025.

Videos: https://youtu.be/6Gxxm0XSze4?si=xhzR9RAwjJaTOowf

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Cosas Chiquienormes

Book Author/s: Delfina Perri

Lyricist/s: Mambula

Composer/s: Mambula and Diego Lozano

Publisher: Tana Produce

IG: @tana.produce

Summary of Play: In an ordinary square, Felma—a distracted street sweeper—goes through his routine without paying much attention to what's happening around him, but a small accident changes everything: unintentionally, he hurts a chrysalis. This event summons Elma and Telma, the Guardians of Tiny-Big Things, protectors of those things that usually go unnoticed but are essential, and to help him learn to observe with his heart, they entrust him with a very special task: sweeping with a tiny little broom. Guided by the little creatures that inhabit the square, Felma embarks on an adventure where he will learn that the smallest things can hold the greatest lessons: patience, trust, empathy, collaboration, and the courage to be oneself. *Cosas Chiquienormes* is an invitation to look at the world with fresh eyes, to care for what seems insignificant, and to discover that, very often, the smallest gestures have the power to change everything.

History: In 2026, the show premiered at the *Centro Cultural 25 de Mayo* in Buenos Aires, Argentina.

Language: Spanish

Country of Origin: Argentina

Title: Coyotes and Rabbits

Book Author/s: Héctor Armienta

Lyricist/s: Héctor Armienta

Composer/s: Héctor Armienta

Orchestrations: Héctor Armienta

Publisher: Contact the author

Official Website Link:
https://www.hectorarmienta.com/coyotes-and-rabbits-bilingual-opera

IG: @hector.armienta

Summary of Play: Inspired by a Mexican folk tale, two mischievous Rabbits (Chiquita and Banana), help Scrawny Coyote learn the joy of reading and teach Scrawny's older cousin Coyote Loco, not to mess with the Chiquita Banana Sisters. If you ever loved the old Warner Brothers's cartoons (Bugs Bunny, Elmer Fudd, and Coyote), this is a show you're not going to want to miss.

History: The opera has been produced in California, Oklahoma, Texas and other states by several opera companies.

Videos: https://youtu.be/a7kqCWKoqfg?si=psqq0L9w4u4NIJ-h

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Cuentos de Josefina (Josephine's Tales)

Book Author/s: Gregory Ramos

Lyricist/s: Gregory Ramos

Composer/s: Gregory Ramos

Publisher: YouthPLAYS

Summary of Play: A heartfelt memory play that follows young Josefina and her brother Ignacio as they journey from Mexico to the United States following the Mexican Revolution. Based on true family lore, the play uses movement, music, shadow theatre, and puppetry to explore the emotional weight of leaving one's homeland while trying to preserve historical roots.

History: Published in 2016, the play was written by Gregory Ramos drawing heavily from true Mexican family tales and ghost stories passed down through generations. It was specifically designed for young audiences, high schools, and university theatre departments to explore Latino cultural themes.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Farolitos of Christmas

Book Author/s: Héctor Armienta

Lyricist/s: Héctor Armienta

Composer/s: Héctor Armienta

Orchestrations: Héctor Armienta

Publisher: Contact the author

Official Website Link: https://www.uiatalent.com/post/farolitos-of-christmas

IG: @hector.armienta

Summary of Play: Set in New Mexico during WWII, *Farolitos of Christmas* is a bilingual family opera about Luz, a young girl who keeps her family's Christmas traditions alive. With music rooted in culture and community, it's a celebration of love, light, and resilience. Luz's father is away at war. Her grandfather is too sick to build the *luminarias*. So Luz finds a new way to light the path on Christmas Eve, one that will become tradition.

History: A new opera based on Rudolfo Anaya's beloved children's book, *The Farolitos of Christmas,* is a heartwarming holiday opera about love, tradition, and the quiet power of invention.

Videos: https://youtu.be/0A8_6DEu0r8?si=spko3ATCq5Wcm1hg

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Ferdinand the Bull

Book Author/s: Karen Zacarías

Lyricist/s: Karen Zacarías

Composer/s: Deborah Wicks La Puma

Orchestrations: Deborah Wicks La Puma

Publisher: Concord Theatricals

Official Website Link: http://www.karenzacarias.com/cause/ferdinand-the-bull/ (author's website)

IG: @karenzdc (author's page)

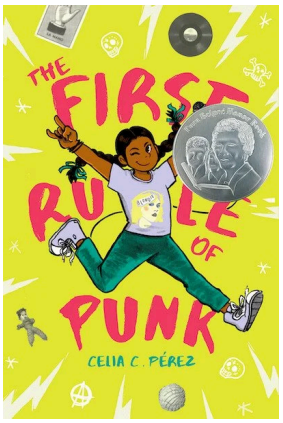
Summary of Play: A classic tale of individuality, *Ferdinand the Bull* is the story of a bull who doesn't want to fight and butt heads like all the other bulls: he just wants to take care of his beloved flowers. But when the belligerent Duque Dodo comes looking for the toughest bull in all of Spain to fight in Madrid, he mistakenly picks Ferdinand. In this fun and imaginative adaptation, including a pun-ful pig named Cochina who wants to be a star, and the matador Danilo, who really wants to be a Flamenco dancer, everyone learns to be true to themselves.

History: This *Theatre for Young Audiences* (TYA) musical is based on the famous 1936 children's book *The Story of Ferdinand* by Munro Leaf. Since its rolling world premiere at *Imagination Stage*, it has enjoyed a successful regional history with notable productions at major institutions, including *The Goodman Theater, Alliance Theatre, The Coterie, and Oregon Children's Theatre.*

Language: English

Country of Origin: USA

Title: The First Rule of Punk



Book Author/s: Celia C Pérez

Features music from: BMG catalog including Blondie, Iggy Pop, Patti Smith, Devo, Siouxsie and the Banshees, Billy Idol, Simple Minds, The Cramps, Television, The Slits, The Germs, Chrissie Hynde & The Pretenders, and more.

Listen to their EP: https://celiacperez.com/playlist

Publisher: Created through a partnership between Children's Theatre Company and BMG

Official Website Link: https://childrenstheatre.org/ (company's website)

IG: @childrenstheatrecompany (company's instagram)

Summary of Play: Twelve-year-old María Luisa (Malú) reluctantly moves to Chicago with her mother. After violating her new middle school's strict dress code with her punk rock aesthetic, she teams up with a group of fellow school misfits to start a band called the Co-Cos. When the school administration bans them from the talent show, Malú and her friends fight back to express themselves, learning that the first rule of punk is always to be yourself.

History: The project was officially announced by the *Children's Theatre Company* in 2019 as a groundbreaking multi-generational stage adaptation. Conceived for the stage by CTC's Director of Artistic Development Miriam Weisfeld alongside creator Christopher Oscar Peña, it marked a rare collaboration between a major youth theater and a music publishing giant (BMG) to bring authentic punk history to youth theater.

Language: English

Country of Origin: USA

Title: Frida Libre (Young Frida)

Book Author/s: Karen Zacarias

Lyricist/s: Karen Zacarias

Composer/s: Deborah Wicks La Puma

Listen to their EP: https://crunchynotes.bandcamp.com/album/frida-libre

Publisher: Dramatic Publishing Company

Official Website Link: http://www.karenzacarias.com/cause/frida-libre/ (author's website)

IG: @karenzdc

Summary of Play: Alex may seem like a quiet, shy boy, but he secretly holds big ideas inside his head. He wants to be a luchador (wrestler) and defeat bad guys in the ring. His life changes when he meets brave and colorful Frida, an unusual girl who dreams of being a doctor so she can help people. Forced to do a science project together on butterflies and metamorphosis, the pair discovers how true friendship can help you overcome fear and transform your dreams into reality. Inspired by the childhood of legendary Mexican painter Frida Kahlo, Frida Libre is an uplifting story full of physical acting (actors become trees, trains and sinks) featuring delightful songs that explore the meaning of friendship, bravery and transformation.

History: The musical was originally commissioned and received its world premiere by the *La Jolla Playhouse* as part of their 2011 *Performance Outreach Program (POP) Tour*. It traveled to roughly 50 schools across San Diego County, performing for over 17,000 children before returning for public showcases. It has since become a staple of Theater for Young Audiences (TYA), seeing frequent professional regional revivals at houses like *GALA Hispanic Theatre, Northwestern University's Wirtz Center, and the Fonseca Theatre Company.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Havana Hop

Written by: Paige Hernandez

Composer/s: Nick “Nick tha 1da” Hernandez and Kris Funn

Publisher: Contact the author

Official Website Link: https://www.paigehernandez.com/ (author’s website)

IG: @paigeinfull (author’s page)

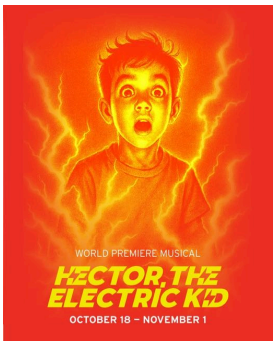
Summary of Play: Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yeila as she discovers the fun of her multi-cultural heritage.

History
2022 — Performed at *Crossroads Theatre Company.*
2024 — *Wyandanch School District* Artist-in-Residence Program.

Videos: https://vimeo.com/739094075?fl=pl&fe=sh

Language: English

Country of Origin: USA



Title: Héctor, el niño eléctrico (Héctor, The Electric Kid)

Book Author/s: Cornelia Cody

Lyricist/s: Cornelia Cody

Composer/s: Aldo Ortega

Publisher: Gala Hispanic Theatre

Official Website Link:
https://www.galatheatre.org/post/h%C3%A9ctor-el-ni%C3%B1o-el%C3%A9ctrico-1
(company's website)

Summary of Play: In this thrilling musical, Hector, a shy 10-year-old boy, meets a wizard in the auto shop where his mother works. After this mysterious encounter, Hector finds he has a special power: Now Hector is electric. Can Hector manage his new power?

History: Commissioned by *Gala Hispanic Theatre*. The show had its world premiere in 2025.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: La Isla Del Tesoro

Book Author/s: Pablo Flores Torres and Cesáreo Alfonso García

Lyricist/s: Cesáreo Alfonso García

Listen to their EP:
https://www.youtube.com/watch?v=odOO4m3cXOY&list=OLAK5uy_lzTzuKOQcYz9GBc_wKV98QUid5o_NYum8

Publisher: Contact the authors

IG: @laisladeltesoro2026

Summary of Play: Jane Hawkins finds a mysterious treasure map that leads her on a dangerous journey full of pirates, secrets, and choices that will test her bravery.

History
2017 — Teatro Caras y Caretas in Rosario Argentina
2026 — Mas Arte Teatro in Lince Peru.

Videos: https://www.youtube.com/@laisladeltesoro6029/videos

Language: Spanish

Country of Origin: Argentina

Title: Lexi: Hablemos De Dislexia

Book Author/s: Delfina Perri

Lyricist/s: Delfina Perri

Composer/s: Diego Lozano

Publisher: Tana Produce

IG: tana.produce

Summary of Play: This musical invites us to get to know Eli's world, a 9-year-old girl who feels like she never measures up. Things don't go well for her at school—she gets in trouble, gets bad grades. Until Lexi shows up, a funny, mischievous, and creative character who will be with her for life. Even though Eli wants to get rid of him, Lexi insists on staying. With wit and warmth, Lexi pretends to be a school inspector to show that Eli doesn't have a problem, just a different — and valuable — way of learning. A story about acceptance, empathy, and transformation.

History
2024 — Premiere at the *Teatro El Picadero* in Buenos Aires.
2025 — Performance at *El Buen Ayre* School in Beccar. *Teatro El Picadero* in Buenos Aires. *Teatro del Fuerte* in Tandil.
2026 — *Centro Cultural 25 de Mayo* en Buenos Aires Argentina. *Cine Teatro Español* in Neuquen. *Teatro Marchoni* in Buenos Aires. *Teatro Devoto* in Buenos Aires.

Videos: https://youtu.be/NFXjLizhytY?si=oijLFOPdnveXgES6

Language: Spanish

Country of Origin: Argentina

Title: La Llamada de Sylvia Méndez: Separate is Never Equal

Book Author/s: Cornelia Cody

Lyricist/s: Cornelia Cody

Composer/s: Koki Lortkipanidze

Orchestrations: Koki Lortkipanidze

Publisher: Commissioned by GALA Hispanic Theatre

Official Website Link: https://www.galatheatre.org/post/separate-is-never-equal

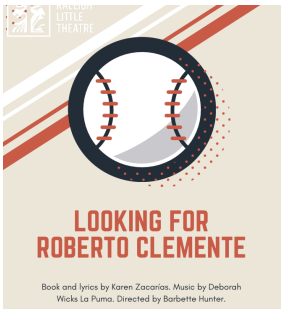
Summary of Play: A joyful play that embraces diversity and tolerance through the story of Elementary School teacher Sylvia Méndez who fought to end segregation in education in California, paving the way for the national ban on segregated schools. For her legacy and courage, in 2011 Méndez received the Presidential Medal of Freedom from President Obama for her advocacy for educational opportunity for “children of all backgrounds and all walks of life.”

History: Performed at the *Gala Hispanic Theatre* in 2022.

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Looking for Roberto Clemente



Book Author/s: Karen Zacarías

Lyricist/s: Karen Zacarías

Composer/s: Deborah Wicks La Puma

Publisher: Dramatic Publishing Company

Official Website Link: http://www.karenzacarias.com/cause/looking-for-roberto-clemente/ (author's website)

IG: @karenzdc

Summary of Play: In this rock musical, the year is 1972. The place is Pittsburgh, where legendary baseball player Roberto Clemente is at the top of his game. Sam Kowalski and the neighborhood baseball-playing kids are in an intense competition to win the chance to meet Clemente in person. But when their hero helps natural disaster victims in Nicaragua, his fateful off-field actions teach the kids about what is more important than winning.

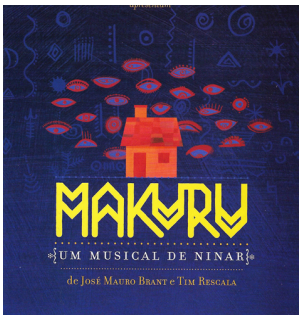
History: Performed at the *Raleigh Little Theatre* in 2024.

Videos: https://youtu.be/8_r1vxdSPkQ?si=-k-DGF1j0dFulR5S

Language: English

Country of Origin: USA

Title: Makuru



Book Author/s: José Mauro Brant

Lyricist/s: José Mauro Brant

Composer/s: Tim Rescala

Listen to their EP: https://open.spotify.com/album/10la6UIZZul3U6PUKPvih2?si=MOpezNThSLqyGG2YPAT8hQ

IG: @jose_mauro_brant and @timrescala

Summary of Play: The lullabies and the rich world of popular culture are the main sources of inspiration for *Makuru, A Lullaby Musical,* a vibrant children's musical by José Mauro Brant and Tim Rescala. The production marks the duo's reunion following their award-winning collaborations on *Once Upon a Time... Grimm!* and Little Zacharias.

History: *Makuru* premiered in 2017 at *Oi-Futuro,* Rio de Janeiro.

Videos: https://youtu.be/tbJoMl5px1Q?si=kZiLhGwvRDbUVxYc

Language: Portuguese

Country of Origin: Brazil

Title: María Elena y la Brigada de los Sueños

Written by: Anibal Villa

Publisher: Developed by Cardumen Teatro

IG: @cardumenteatro_

Summary of Play: The story follows María Elena and her squad of young creatives (Oliverio, Ernesto, Alfonsina, and Griselda) on a mission to rescue the art of storytelling, threatened by enemies like forgetfulness, miscommunication, and skepticism.

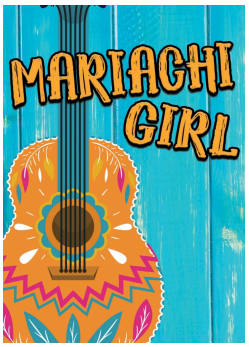
History
2025 — The show premiered at *Nave Cultural* in Ciudad de Mendoza, Argentina. Later that year, it was performed at *El Circulo Teatro*.
2026 — Performed at *Teatro Quintanilla*.

Videos: https://youtu.be/awepRUyxReM?si=5Drez2-emtv71mwe

Language: Spanish

Country of Origin: Argentina

Title: Mariachi Girl



Book Author/s: Roxanne Schroeder-Arce

Lyricist/s: Hector Martinez Morales

Composer/s: Hector Martines Morales

Publisher: Dramatic Publishing

Official Website Link: https://www.roxannearce.com/mariachi-girl (author's website)

Summary of Play: Ten-year-old Carmencita dreams of being a mariachi singer and one day joining in performance with her father. However, her father clings to a long-held family tradition of male-only mariachis. When Carmencita's teacher offers her a book about a female mariachi, everything changes for "Cita" as she sees a possibility of her dream becoming a reality. Can she celebrate her own heritage and expand her father's view of the world? *Mariachi Girl* is an uplifting bilingual family drama about reaching for your dreams and is filled with vibrant original mariachi music.

History: The show was published in 2014 and has since been performed in several locations in California.

Videos: https://youtu.be/NeoibyKM2v0?si=Eby22CevZV_LkZWS

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Mis Amigos Imaginarios

Written by: Yael Gil

Composer/s: Galia Feinmann

Listen to their EP:
https://open.spotify.com/album/5ewLJ3xYLybPSqdW9TvAQm?si=mEsePJEnS2qqm0v2vpqL4g

Publisher: Contact the authors

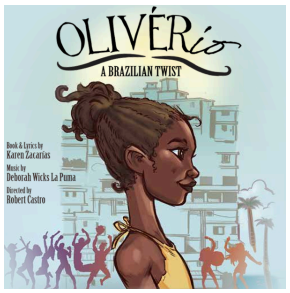
IG: @misamigosimaginariosobra

Summary of Play: Clari is a sweet and tender girl who has fun with Groovy, Misty and Sugus; her imaginary friends. But with the arrival of the first day of school, he will have to say goodbye to them forever. Throughout this adventure, Clari will face her greatest fears, and with the help of her friends she will challenge the evil Tromp; the lord and master of nightmares. Will it be able to overcome all obstacles and grow?

History
2021 — Teatro El Gargantúa Serrano.
2022 — Teatro Buenos Aires.
2024 — Teatro Martinelli.
2026 — Teatro El Gargantúa Serrano

Language: Spanish

Country of Origin: Argentina



Title: Oliverio: A Brazilian Twist

Book Author/s: Karen Zacarías

Lyricist/s: Karen Zacarías

Composer/s: Deborah Wicks La Puma

Publisher: Dramatic Publishing Company

Official Website Link: http://www.karenzacarias.com/ (author's website)

IG: @karenzdc (author's page)

Summary of Play: A joyful retelling of *Oliver Twist* set in modern-day Rio de Janeiro that tackles issues of poverty, inequity and injustice while exploring Brazil's rich music and culture. Esperanca Oliverio, nicknamed Oli, is a homeless orphan girl who asks Iemanja, the goddess of the sea, for a "little bit more" in her life. Con man Falcão and his artful young thief Zé Esquiva invite Oli to live with them in the favela, hoping they can use her sweet nature as a perfect distraction to steal from Rosa Maria, the rich widow who lives in a penthouse in Copacabana. In the favela, Oli meets Nancí, a young woman who begins to teach Oli how to read. But when Nancí's jealous police officer boyfriend, Sykes, gets involved, everyone's life is in peril and everyone has to choose between doing what is easy and what is right.

History: *Olivério: A Brazilian Twist* was commissioned by the J*ohn F Kennedy Center for the Arts* in Washington DC, and was first workshopped at the 2014 New Visions/New Voices Festival under the direction of Scot Reese. It premiered at the *Kennedy Center* in January, 2016 under the direction of Juliette Carrillo, with music direction by guitarist Richard Miller. In 2019, the show was performed at the *Lewis Family Playhouse at Victoria Gardens Cultural Center.*

Videos: https://youtu.be/lxmErNmgnns?si=Qb_Ythm2IiIZwtN2

Language: English

Country of Origin: USA

Title: El Otro Oz!

Book Author/s: Mando Alvarado and Tommy Newman

Lyricist/s: Jaime Lozano and Tommy Newman

Composer/s: Jaime Lozano and Tommy Newman

Orchestrations: Salomon Lerner and Jaime Lozano

Publisher: TheaterWorkUSA

Summary of Play: Click your heels together tres veces and take a transformative journey with this salsa, merengue, and Mexican folk-infused musical. As her fifteenth birthday approaches, Dora, a contemporary Latine teenager, struggles with her family's ideas about tradition and dreads her impending quinceañera! But, when Dora gets swept away to a strange new land, she learns how to celebrate her unique rhythm and embrace her cultural identity.

History: A previous version of the show, entitled *Yellow Brick Road*, premiered in 2010 and was recognized as a *New York Times Critic's Pick*. Under the new name, the show was presented at the *TheaterWorkUSA's Family Summer Theater* series in 2022.

Videos: https://youtu.be/-vf-zBxrkQo?si=IUpdtLnD3tQMSumc
https://youtu.be/T8SDpx7TMFY

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: O Pequeno Zacarias

Book Author/s: José Mauro Brant

Lyricist/s: José Mauro Brant and Tim Rescala

Composer/s: José Mauro Brant and Tim Rescala

Publisher: Belazarte Realizações Artísticas and Lúdico Produções Artísticas

Official Website Link: https://www.timrescala.com.br/en/operas/14/o-pequeno-zacarias

IG: @jose_mauro_brant and @timrescala

Summary of Play: Inspired by the work of fantastic fiction by German author E. T. A. Hoffmann (Little Zaches Called Cinnabar), the musical follows a being who is born monstrous and deformed, but receives the gift of a compassionate fairy. Through a spell, all the great achievements and brilliant ideas of others around him are credited to him, transforming little Zacharias into an acclaimed celebrity and a prestigious figure in society. However, the farce is put in jeopardy when he crosses paths with a young and passionate poet, unleashing a comical and acidic satire on appearances, human vanity, and artificial myth-making.

History: The show premiered in 2014 at *Teatro Sesc Ginástico* in Rio de Janeiro.

Videos: https://youtu.be/QZYEpS0QBjc?si=9w_CEKtx6eTT4uMr

Language: Portuguese

Country of Origin: Brazil

Title: Paige in Full: A B-Girl's Visual Mixtape

Written by: Paige Hernandez

Composer/s: Nick “Nick tha 1da” Hernandez

Publisher: Contact the author

Official Website Link: https://www.paigehernandez.com/ (author’s website)

IG: @paigeinfull

Summary of Play: Move your body rhythms reverberate in this beat-filled visual mixtape that blends poetry, dance, media, and music. Equal parts comedy, pain, and retrospection, Paige Hernandez uses the stage to share her own story as a multicultural girl growing up in Baltimore who is desperate to fit in and find her voice. Paige's journey through hip-hop leads to self-discovery to become a leading artist of this generation.

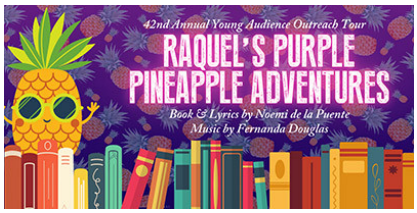
History: In 2026, the musical had a free show at the *East Las Vegas Library.*

Videos: https://youtu.be/jXY9kuUDsbo?si=UbjAzqeo-qYHqYBZ

Language: English

Country of Origin: USA

Title: Raquel's Purple Pineapple Adventures



Book Author/s: Noemi de la Puente

Lyricist/s: Noemi de la Puente and Fernanda Douglas

Composer/s: Fernanda Douglas

Publisher: Commissioned and produced under Creede Repertory Theatre's Headwaters New Play Program.

Summary of Play: The pressure is on ten year old Raquel as she goes to summer school, against her will, to improve her reading skills. She knows her Mamá needs help at their family-owned campground, as the busiest weekend of the season approaches. To help Raquel, Pinkie the Purple Pineapple, part inspiration, part aggravation, and part reading assignment, salsas out of a book to teach Raquel a thing or two and also helps her understand how to manage her very real emotions.

History: Presented at the *Credence Repertory Theatre's 42nd Annual Young Audience Outreach.*

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Romeu e Julieta de Parintins

Libretto: Tim Rescala

Composer/s: Tim Rescala

Publisher: Commissioned by Buia Teatro Company

Official Website Link: https://romeuejulietadeparintins.com.br/

Summary of Play: On the island of Parintins, in the State of Amazonas, two groups annually compete for the best show around the figure of the Ox, a very important symbol in local popular culture. One is the Boi Garantido, red in color, and the other is the Boi Caprichoso, in blue. And this rivalry gets even deeper when two young people, Romeo, from Boi Caprichoso, and Juliet, from Boi Garantido, fall madly in love. This feeling is, however, a forbidden love, whose story is told here through music. A quasi-opera-popular; or rather, a musical for all childhoods.

History: A children's musical with text and music by Tim Rescala, based on the work of Shakespeare, composed and staged in 2026. Commissioned and staged by *Buia Teatro Company* and directed by Tércio Silva.

Language: Portuguese

Country of Origin: Brazil

Title: Soldarera: A Mariachi Musical

Book Author/s: Demian Chavez Galvan

Lyricist/s: Demian Chavez Galvan

Composer/s: Demian Chavez Galvan

Publisher: Contact the author

IG: @pippa_oso (author's page)

Summary of Play: The story of Elena, a young girl living in Chihuahua at the outset of the Mexican Revolution, and the comet that leads her to fight for a new tomorrow. Loosely based on the legend of Mulan, Soldadera uses a rousing mariachi score to bring Elena's story to life onstage. This version of Soldadera is performed mostly in English, and is intended for audiences of all ages.

History: Originally performed during *The Cohen New Works Festival* in 2023 featured work by multiple *UT Theatre and Dance* artists.The musical was also performed in 2024 at the *Ground Floor Theater* in Austin, Texas.

Videos: https://youtu.be/VGbSiIfpQSs?si=rrtZl8RHqnfnsl1D

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Sugar Skull: A Dia de Muertos Musical Adventure

Book Author/s: Gregory Jafari Van Acker

Lyricist/s: Gregory Jafari Van Acker

Composer/s: Gregory Jafari Van Acker

Orchestrations: Sinuhe Padilla

Publisher: Contact Leah Keith at 646-257-9869 or LKeith@rhythmofthearts.com

Official Website Link: https://www.sugarskullontour.com/

Summary of Play: A touring bilingual/bicultural musical for young audiences and families that uses traditional regional music and dance from Mexico to tell the story of twelve-year-old Vita Flores. Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a spirited candy skeleton suddenly springs to life, Vita finds herself on a magical, musical journey to unravel the true meaning of Día de Muertos.

History: Developed by Rhythm of the Arts, Gregory Van Acker, Sinuhé Padilla, and Elena Aráoz, with Mexico Beyond Mariachi.

Videos: https://youtu.be/GKwRnLMz4ns?si=NyM_krGbvGYTeDoM

Language: Bilingual (English and Spanish)

Country of Origin: USA

Title: Thomas e as mil e uma invenções

Book Author/s: Vanessa Dantas

Lyricist/s: Vanessa Dantas

Composer/s: Tim Rescala

Official Website Link:
https://www.facebook.com/thomaseasmileumainvencoes/
(official facebook page)

Summary of Play: *I*n Zona Norte do Rio, Thomas Edison da Silva lives with his parents, his grandmother, and their cat. At nine years old, his mind is always buzzing with ideas, and he is constantly coming up with all kinds of inventions. His father, electrician Edison da Silva, idolizes one of the greatest inventors of all time, the American Thomas Alva Edison (1847–1931). When naming his son, he chose to pay tribute to the famous inventor, hoping that the boy would follow in his namesake's footsteps.

History: The show premiered in May 2018 at the *Oi Futuro Flamengo Theater*.

Videos: https://youtu.be/ELCFcuDxm1w?si=PMW5E7BLLBAZLs2M

Language: Portuguese

Country of Origin: Brazil

Title: El Viaje De Teo y Nina Por El Zodiaco

Book Author/s: Lucrecia Pinto

Lyricist/s: Lucrecia Pinto

Composer/s: Diego Lozano

Publisher: Tana Produce

Official Website Link: https://www.tanaproduce.com/ (production company's website)

IG: @tana.produce (production company's page)

Summary of Play: A musical for children, young people and the whole family. Teo and Nina are two siblings who love to look at the stars and play in the attic of their house before going to sleep. But one night, what seemed like just another game is transformed into an extraordinary adventure: the mission to find three talismans capable of awakening humanity from the Sea Spell. On their journey they will cross mysterious swamps, enchanted labyrinths, challenging mountains and moonlit nights, discovering that each moment is part of a much larger journey, guided by the signs of the Zodiac. With original songs and a staging full of fantasy, humor and emotion, the work invites us to approach the universe of astrology from a playful and poetic perspective, to remember that the most important journey is the one we share.

History: Performed at the *Nün Teatro Bar* in 2026.

Language: Spanish

Country of Origin: Argentina

Title: The Way of the Friend

Book Author/s: Jessica Carmona & Nick Robertson

Lyricist/s: Jessica Carmona & Nick Robertson

Composer/s: Deidre Stuck

Orchestrations: Deidre Stuck

Publisher: Developed by Brooklyn Children's Theatre

Official Website Link: https://www.brooklynchildrenstheatre.org/ (company's website)

IG: @bklynchildrenstheatre (company's page)

Summary of Play: In a divided desert, "sand dogs" and "sand cats" live isolated by a giant wall, trading deep distrust and trash. When the animals make wishes on a desert star, they summon a mysterious group called the "Princess Ninjas." Rather than using a quick magical fix, these new arrivals challenge the feuding animals to learn empathy, listen to each other, and practice "the way of the friend" before their mutual hostility destroys the environment completely.

History: *The Way of the Friend* was developed as an original *MainStage* children's musical commissioned by the *Brooklyn Children's Theatre (BCT).* The piece was written in direct collaboration with BCT Youth Advisors Jonas Caufield Polite, Kailani Caufield Polite, Veronica Osman, and Luna Ventura. It was staged under the direction and choreography of Adam Naimoli, with musical direction by Deidre Struck, to showcase youth performance while tackling themes of environmentalism, community division, and empathy.

Videos: https://youtu.be/62bdQSDdi9Y?feature=shared

Language: English

Country of Origin: USA

Title: Zapata: A Folklorico Super Hero Musical

Book Author/s: Jesse J. Sanchez

Lyricist/s: Jesse J. Sanchez

Composer/s: Jesse J. Sanchez

Orchestrations: Jesse J. Sanchez

Listen to their EP: https://soundcloud.com/jessejsanchez/sets/zapata-a-folklorico-superhero-musical?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Publisher: Contact the author

Official Website Link: https://www.jessejsanchez.com/zapata (author's website)

IG: @zapatamusical

Summary of Play: In this world premiere musical aventura, Xochitl dreams of dancing folklórico con todo su corazón. But while her mamá wants her focused on fitting in and getting ahead, Xochitl feels the rhythm of something bigger calling her. When she's suddenly swept into a misión fantástica, complete with a scheming army of gatos, a villain named Helado, and a talking chihuahua, she uncovers her true origin story: she holds the power of Zapata within her, ¡y nada la puede detener! Developed right here at Zach Theater by playwright-composer-lyricist Jesse J. Sanchez, this action-packed new musical shows us that when cultura y coraje collide, a hero rises… and todo es paw-sible.

History: *Zapata* was originally commissioned by *Zach Theater* as part of the nationwide initiative by *TYA/USA* and the *BIPOC Superhero Project*, led by playwright and Zach alumni José Casas. After receiving grant support from the *National Alliance for Musical Theatre (NAMT),* Zapata's developmental journey included a reading at the 2024 *Austin Latinx New Play Festival, 2025 NAMT, The Orchard Project* and *2025 Live & In Color*. The musical had its world premiere at the *Zach Theater* in Austin, Texas.

Language: English

Country of Origin: USA

RESOURCES

Pregones Puerto Rican Traveling Theater

Pregones was founded by Miriam Colón in 1967 with the mission of highlighting the traditions of Latine and Puerto Rican playwrights and bringing theater to Latino communities in New York. Pregones has developed and produced a vast number of acclaimed musicals, including Baile Cangrejero, El Apagón, and many of the works featured on this list.

Milagro Theatre

The Miracle Theatre Group, also known as Milagro, is dedicated to providing extraordinary Latine arts, culture, and heritage experiences for the enrichment of all communities. Among its most significant contributions is its Main Stage season, which is currently celebrating its 43rd year. The theater hosts one of Portland's longest-running festivals through its signature Día de los Muertos celebration. Additionally, Milagro provides arts education programs, including workshops, residencies, and community engagement initiatives.

Gala Hispanic Theatre

A national center for Latino Performing Arts based in Washington D.C. Gala was founded in 1976 to address the lack of Spanish speaking theater in the city, aiming to promote and preserve Hispanic language and culture for both the local Latino community and a broader audience

TEATRX: A Latinx Theatre Company

TEATRX is a professional theatre company established to advance Latine performance arts to be a vital and prominent part of the artistic identity of Houston by representing and supporting the Latine community, its artists, and its stories.

Teatro SEA

Founded in Puerto Rico in 1985, SEA has become a pioneering voice in educational and bilingual theatre. From New York to Puerto Rico and beyond, their work preserves Hispanic heritage while opening spaces for curiosity, joy and collective imagination.Teatro Sea and Grupo Moran LLC launched the platform *El Musical* to nurture the new generation of creators through grants, mentorship, and opportunities to bring Latine musicals to life—in Spanish, English, or both!

Teatro LATEA

For more than four decades, Teatro LATEA has provided a creative home for Latino artists and audiences. Through groundbreaking performances, cultural events, and educational programs, LATEA celebrates the richness of Latine heritage while creating opportunities for new voices to be heard and shared with the wider community.

Latine Musical Theatre Lab, LLC

An organization that develops and advocates for new Latiné-written works of musical theatre in order to radically change who gets to tell musical stories on stages across the country. Through their free programs, the Lab envisions a world of equity in the theatre community for Latiné artists. Where

representation on and off stage matches representation in the general population. Where participation in the theatre community reflects the true contributions of Latinés to the fabric of this nation. The Lab is a sponsored artist with The Producer Hub (The Tank LTD), a not-for-profit, tax-exempt, 501(c)3 organization serving the performing arts community.

Prospect Theater Company
Prospect Theater Company is dedicated to fostering and showcasing today's new voices shaping tomorrow's musicals. Over two decades, the company has premiered almost 40 musicals in New York City, in addition to new plays and numerous re-inventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives: including an annual Musical Theater Lab for emerging writers, and the IGNITE Series of new musical theater in concert. IGNITE Series programming includes premieres of original material by emerging songwriters and public concert presentations of new musicals in development.

Latino Theater CO.
For more than four decades, Latino Theater Company has used the arts to inspire, educate, and unite communities. At The Los Angeles Theatre Center, LTC has expanded access to theater for thousands of students, welcomed hundreds of thousands of audience members, created meaningful opportunities for artists and cultural workers, and provided a home for nonprofits, community partners, and Latinx theaters nationwide. Their work extends far beyond the stage—creating opportunities for artists, students, audiences, and community organizations to experience stories that inspire empathy, spark conversation, and strengthen our shared humanity.

Alternativa Comunidad en Escena (Argentina)
Alternativa was born in the year 2000 with the intention of making access to information about Argentinian performing arts easier, information that even back then was abundant and scattered. It was and continues to be an independent project. This website was the main source of information used when researching the Argentinian musical featured in this project.

Guia da Opera (Brazil)
The Opera Guide in Brazil is an online portal and archive maintained by the Opera Shop, serving as a map and reference for anyone who wants to explore, follow, and get involved with opera in Brazil. It brings together up-to-date information about current productions, repertoire, artists, and theaters, and is useful both for experienced fans and those just getting started.

Musical Cast Database (Brazil)
The largest digital archive of Brazilian musical theater. Currently, this online resource has cataloged 549 Brazilians musicals, some of which are featured in this list. The database also tracks ongoing productions of famous international musicals throughout the country.