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Like a Feather in a Flood

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Like a Feather in a Flood

for viola and piano

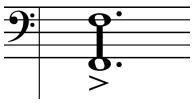
Scott Kehoe

Movement I = 5:48 p. 1
Movement II = 3:59 p. 9
Movement III = 6:13 p. 19

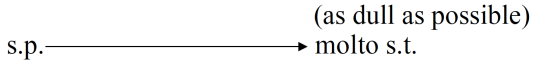
Total Length = 16'

Performance Notes

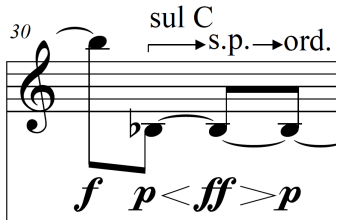
Piano Notes:
- Accidentals apply throughout the bar, but not in different registers. Courtesy accidentals have been used throughout in highly chromatic spots.
- Pedaling is open to subtle alteration at the players discretion, especially the use of 1/2 pedaling to clear the sound slightly, when there are consistant sustained notes.
- Notes that sustain for long periods do not have l.v. ties. Pedaling indicates the length of the notes.
- All trills are diatonic by default, unless altered by an accidental.
- All clusters are chromatic:



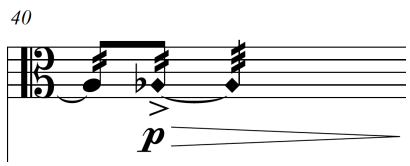
Viola Notes:
- All tremelos are unmeasured
- All trills are diatonic by default, unless altered by an accidental.
- s.p. = sul ponticello (should always be fairly extreme and noticable)
- s.t. = sul tasto (should always be fairly extreme and noticable)
- o.p. = over-pressure (a nasty timbre, but still mostly pitch, not a scratch-tone)
- Solid arrows between extended techniques indicate gradual transitions:



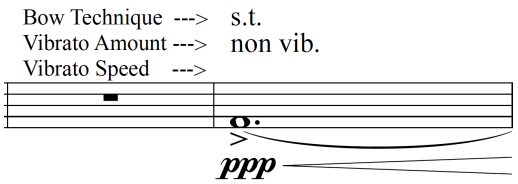
- Arrows that begin with a small vertical line simply indicate precisely where the gradual transition should start, corosponding to the notehead underneath. The transition starts with whatever technique preceded it. This example starts ord.:



- Diamond noteheads with tremolo slashes are jete. They should start bouncing somewhat fast and sound unmeasured, while allowing for a natural increase in speed as the bow falls:

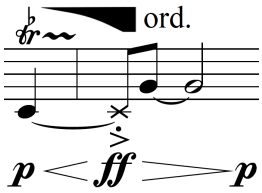


- Starting in m. 53 the viola features three different text layers for bow placement, vibrato type, and vibrato speed. The text indications are always placed in the same vertical spot to aid in legibility:

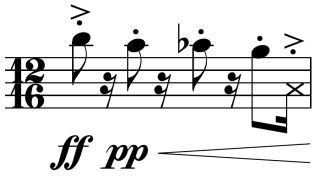


- x-noteheads are scratch-tones

- Black wedges above x-noteheads represent gradually increasing pressure into the scratch-tone



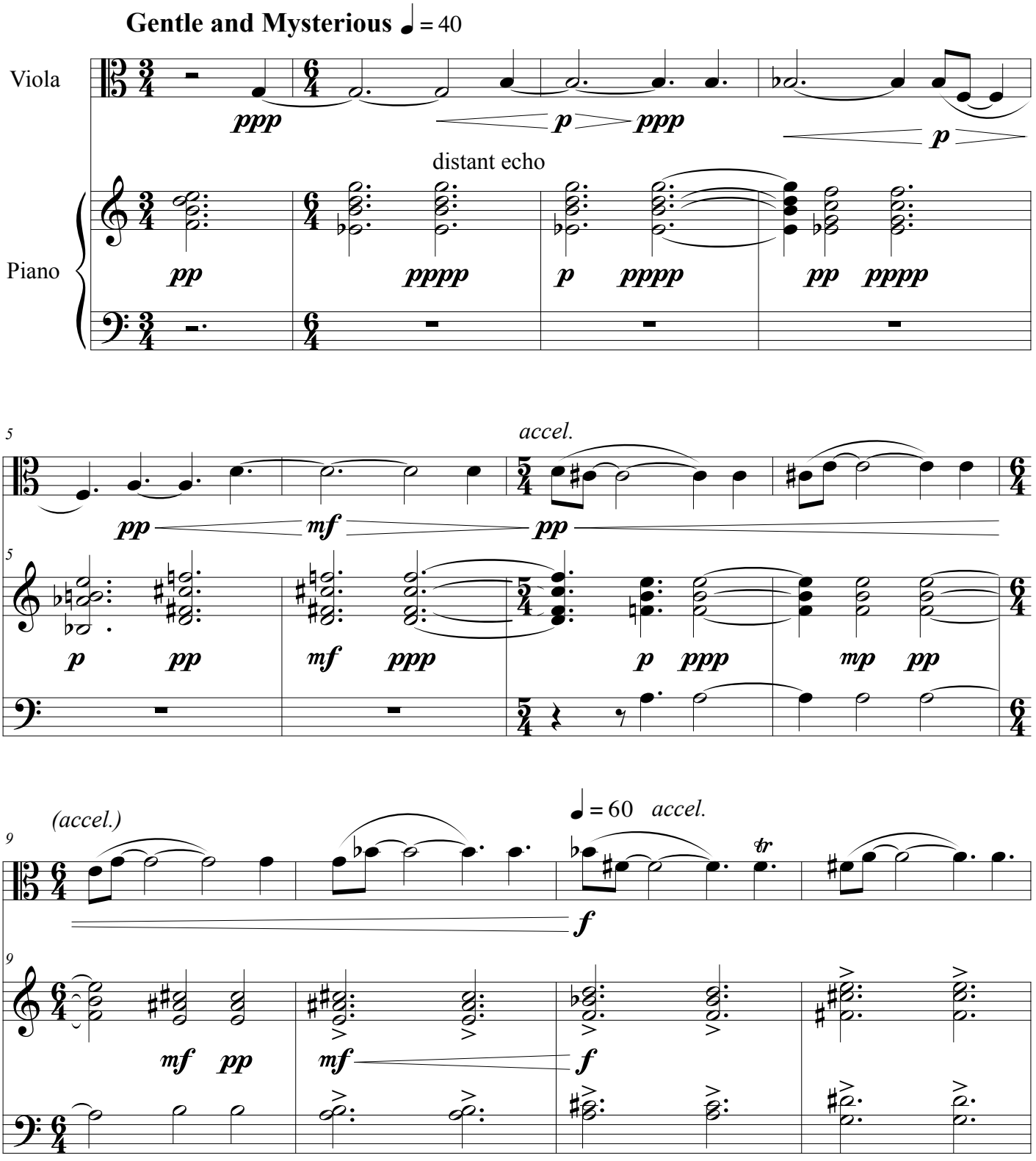
- Staccato x-noteheads are a chop technique, which consists of forcefully dropping the bow onto the string and allowing a tiny bit of sideways motion to create a staccato scratch-tone sound. This starts in m. 105 in movement II:



Like a Feather in a Flood

Scott Kehoe

I.



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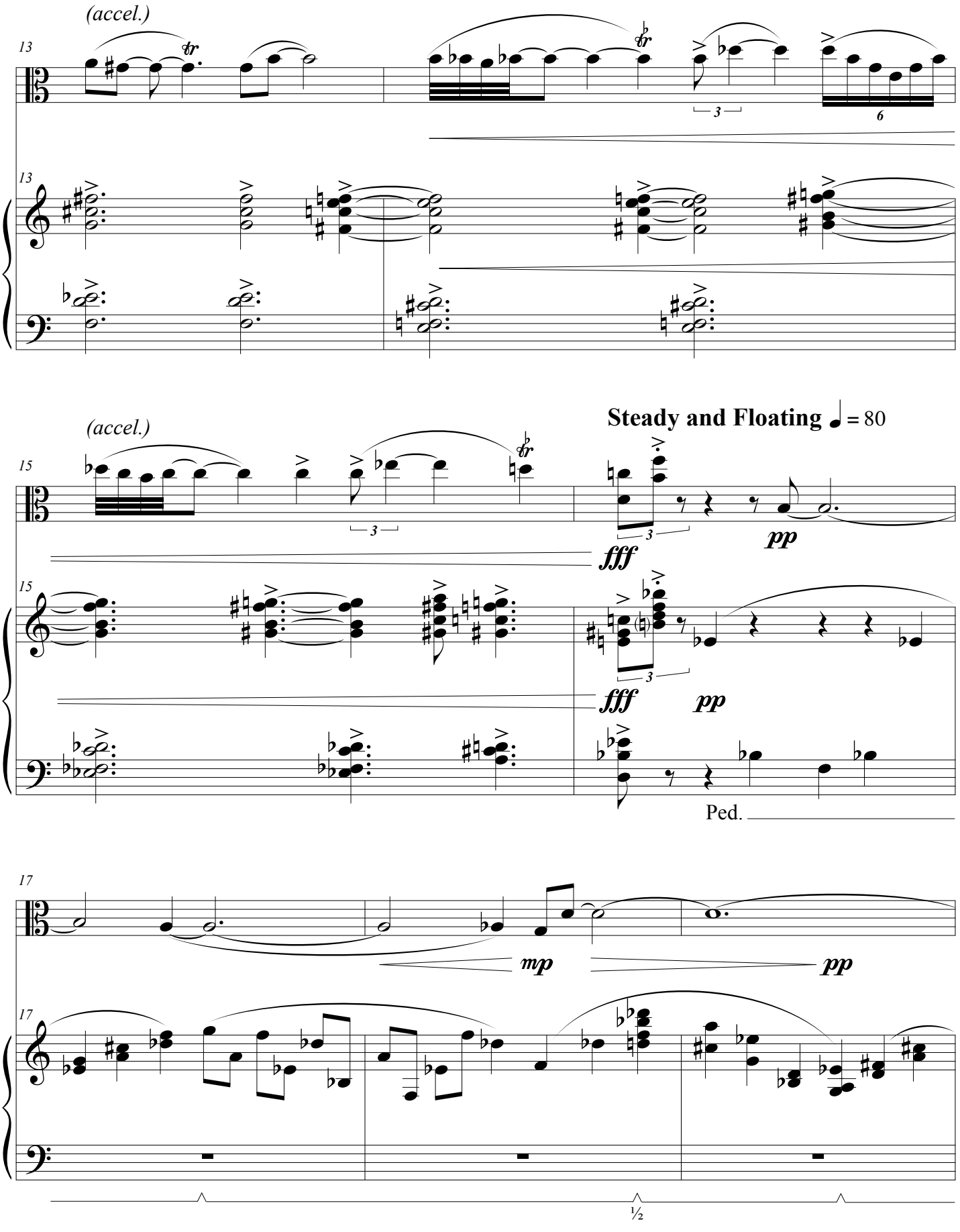
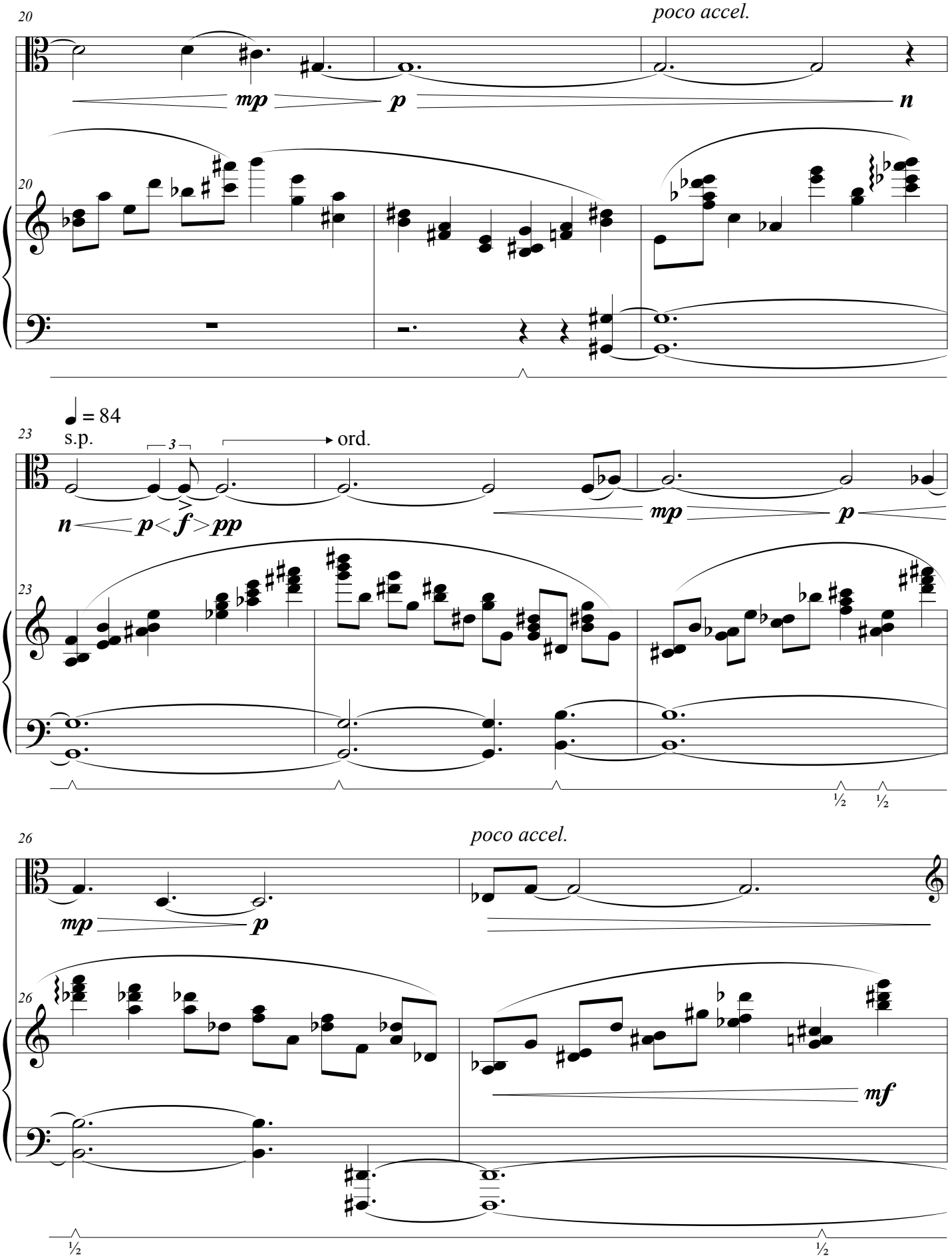
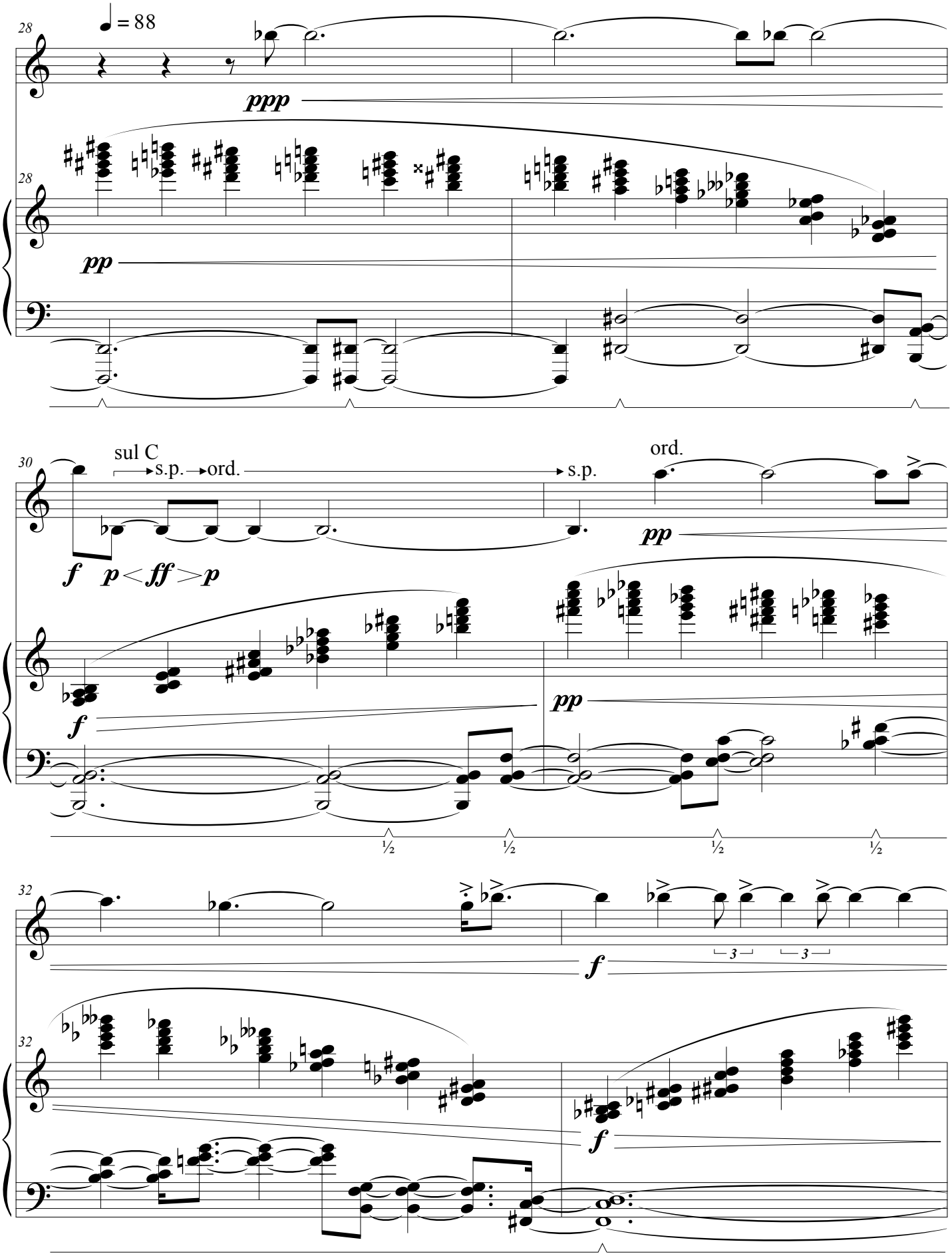
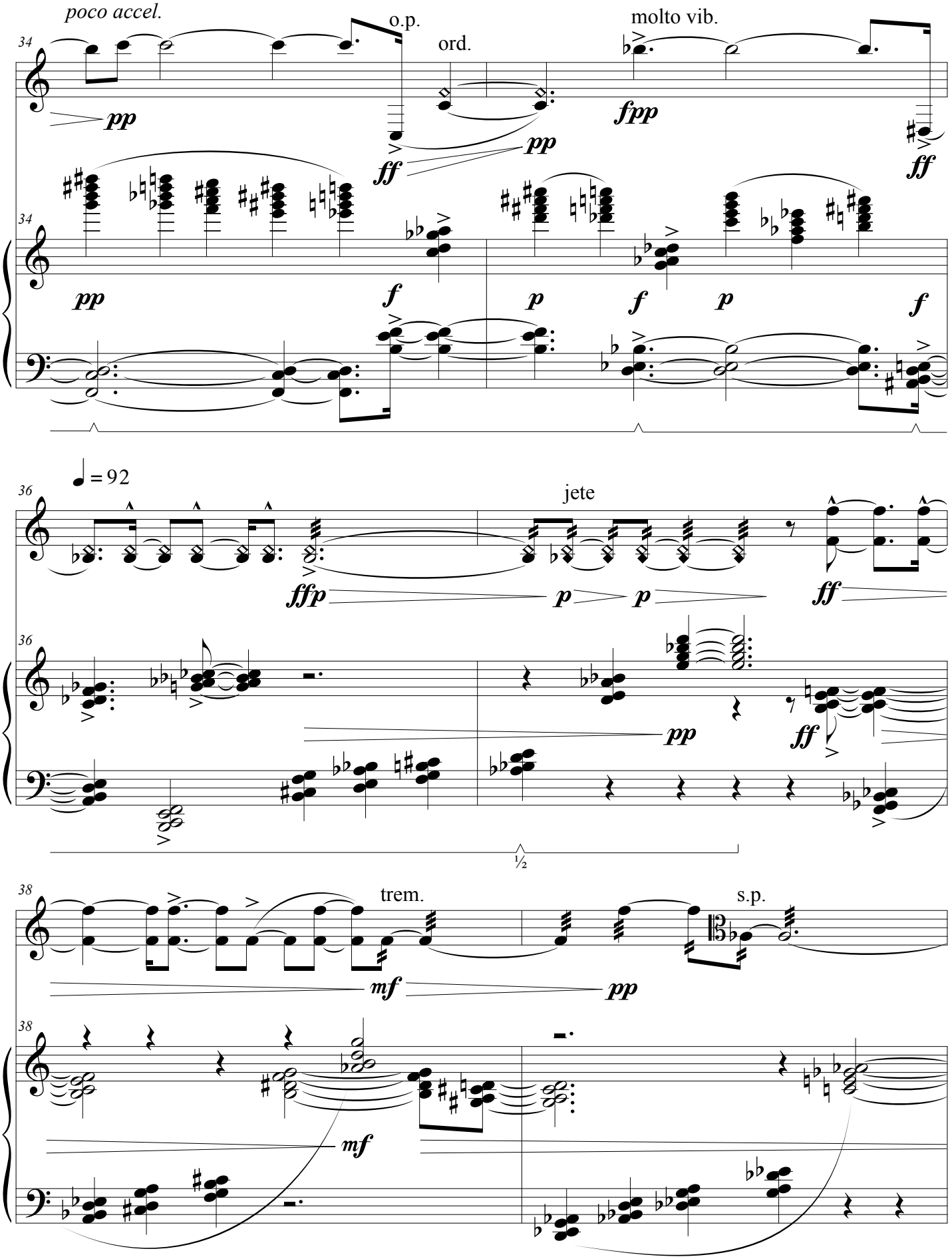
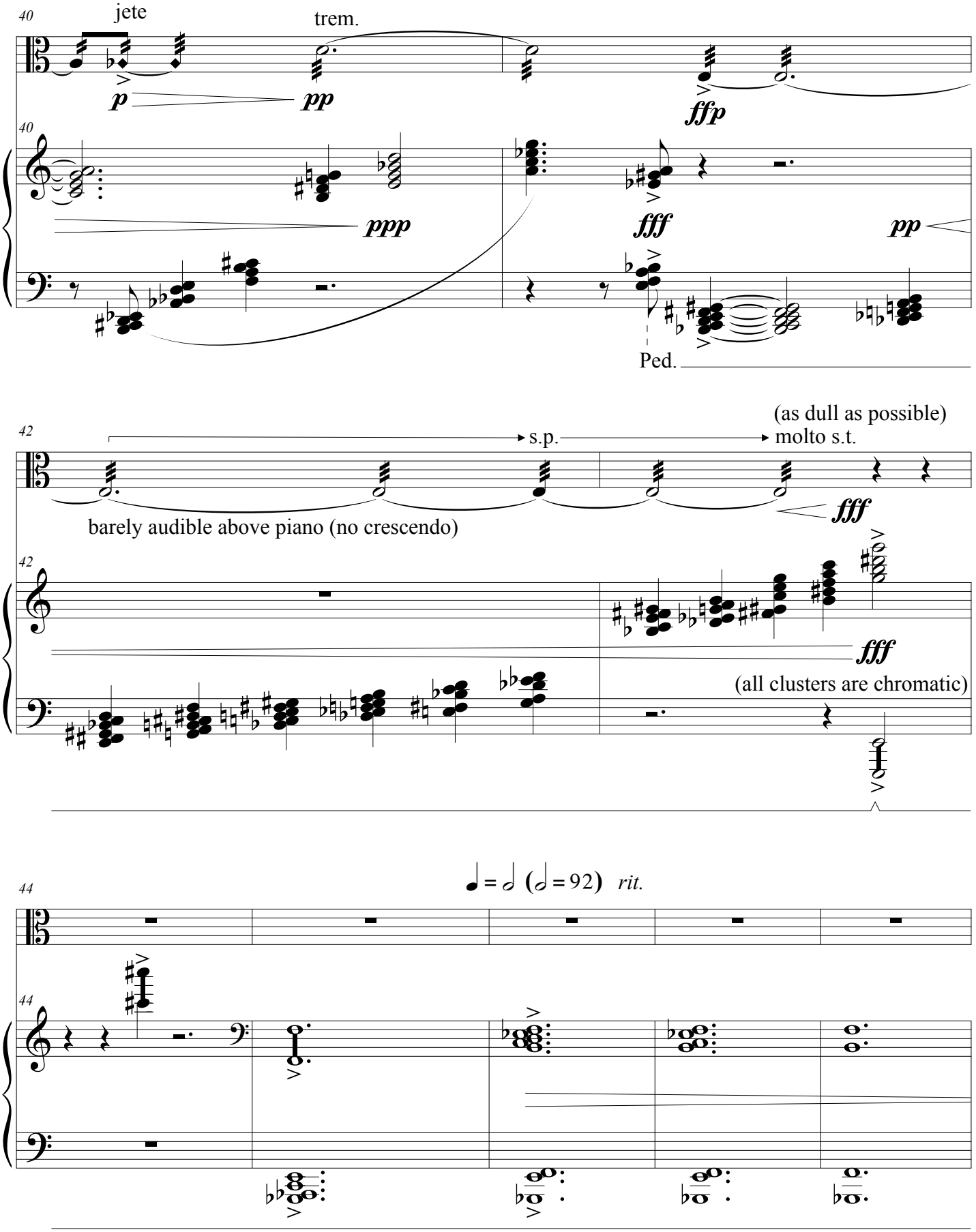

(accel.)
13
13
(accel.)
Steady and Floating ♩ = 80
15
15
fff
pp
fff
pp
Ped.
17
17
mp
pp
½


20
poco accel.
mp
p
n
20
23
♩ = 84
s.p.
3
ord.
n
p < f > pp
mp
p
23
½
½
26
poco accel.
mp
p
26
mf
½
½


28
♩ = 88
ppp
28
pp
30
sul C
s.p.
ord.
s.p.
ord.
f
p < ff > p
pp
f
pp
½
½
½
½
32
3
3
f
32
f


poco accel.
o.p.
ord.
molto vib.
34
pp
ff
pp
fpp
ff
pp
f
p
f
p
f
= 92
36
jete
ffp
p
p
ff
pp
ff
½
38
trem.
s.p.
mf
pp
mf


40
jete
trem.
p
pp
ffp
ppp
fff
pp
Ped.
42
s.p.
(as dull as possible)
molto s.t.
fff
barely audible above piano (no crescendo)
fff
(all clusters are chromatic)
44
♩ = 𝅗𝅥 (𝅗𝅥 = 92) rit.

Gentle and Soothing

♩ = 40

Bow Technique ---> s.t.
Vibrato Amount ---> non vib.
Vibrato Speed --->

49 *(rit.)*

ppp

49

ppp

54

s.p. → s.t. → s.p.
poco vib. (slow) → (fast)

mp < *ff* > *mp* *ppp*

54

p *mp* *ppp*

57

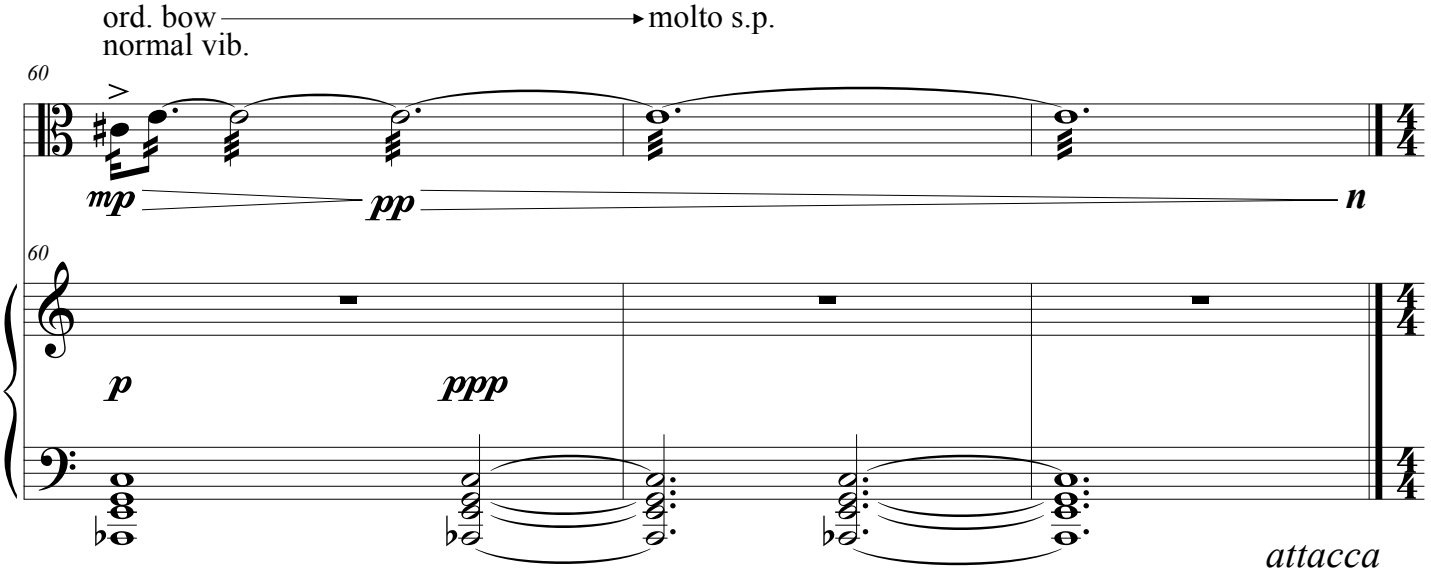
ord. bow
poco vib. → molto (slow) non vib. o.p. → ord. molto vib. (fast) s.p. → ord. poco molto poco
(slow) (slow) (fast) (fast) (fast) (fast)

mp < *ff* > *mp* *pp* < *mp* > *pp*

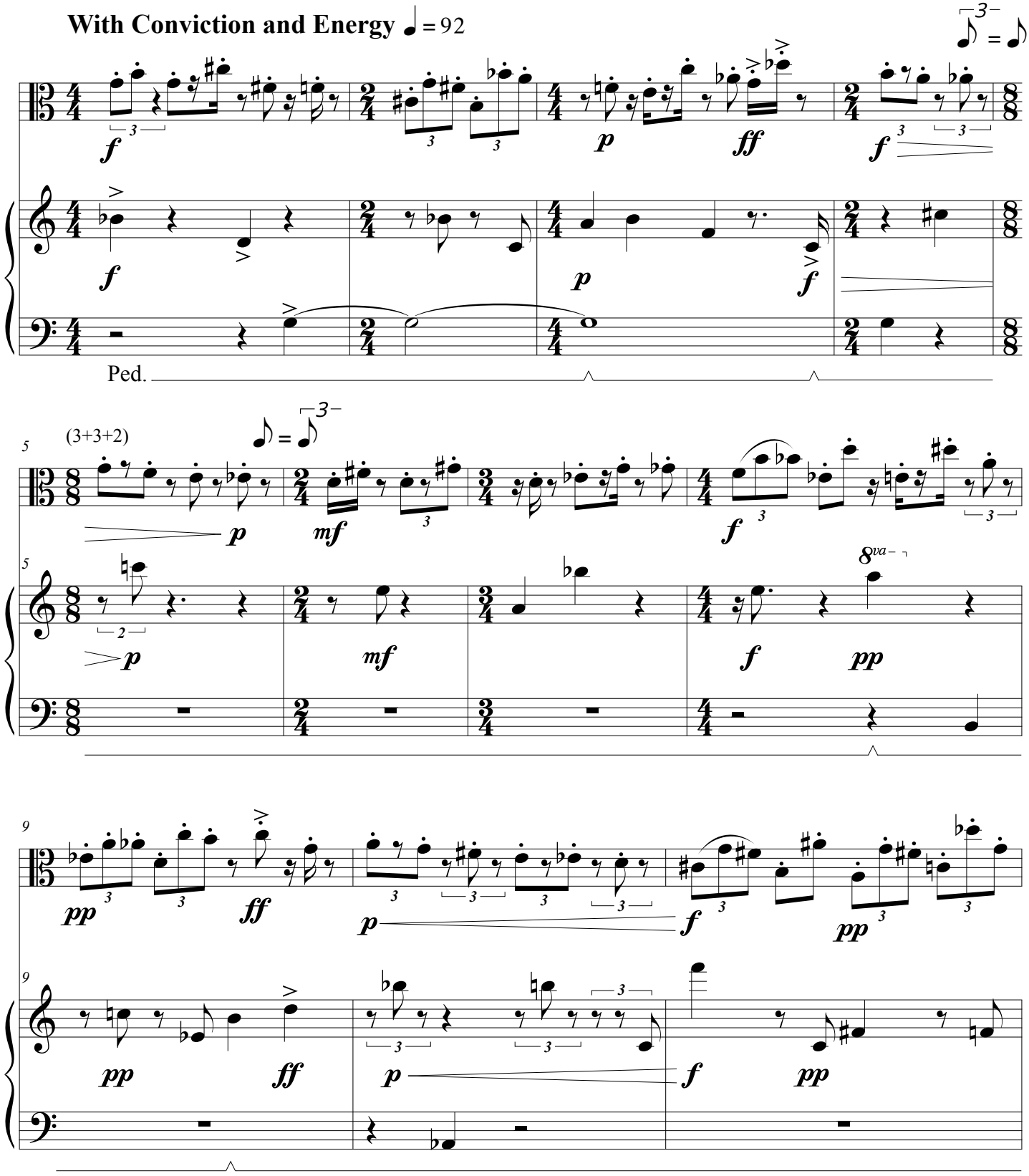
57

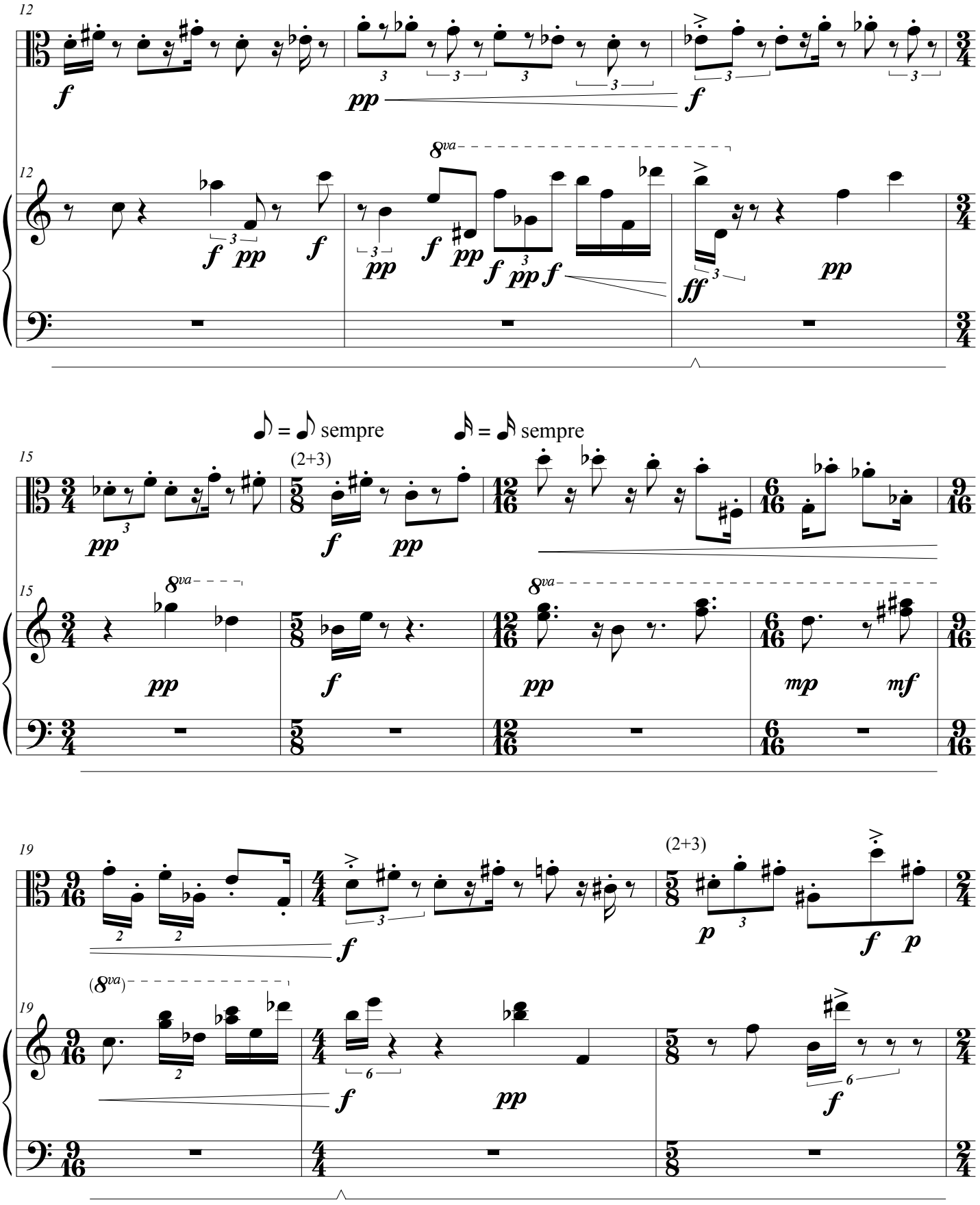
mf *ppp*

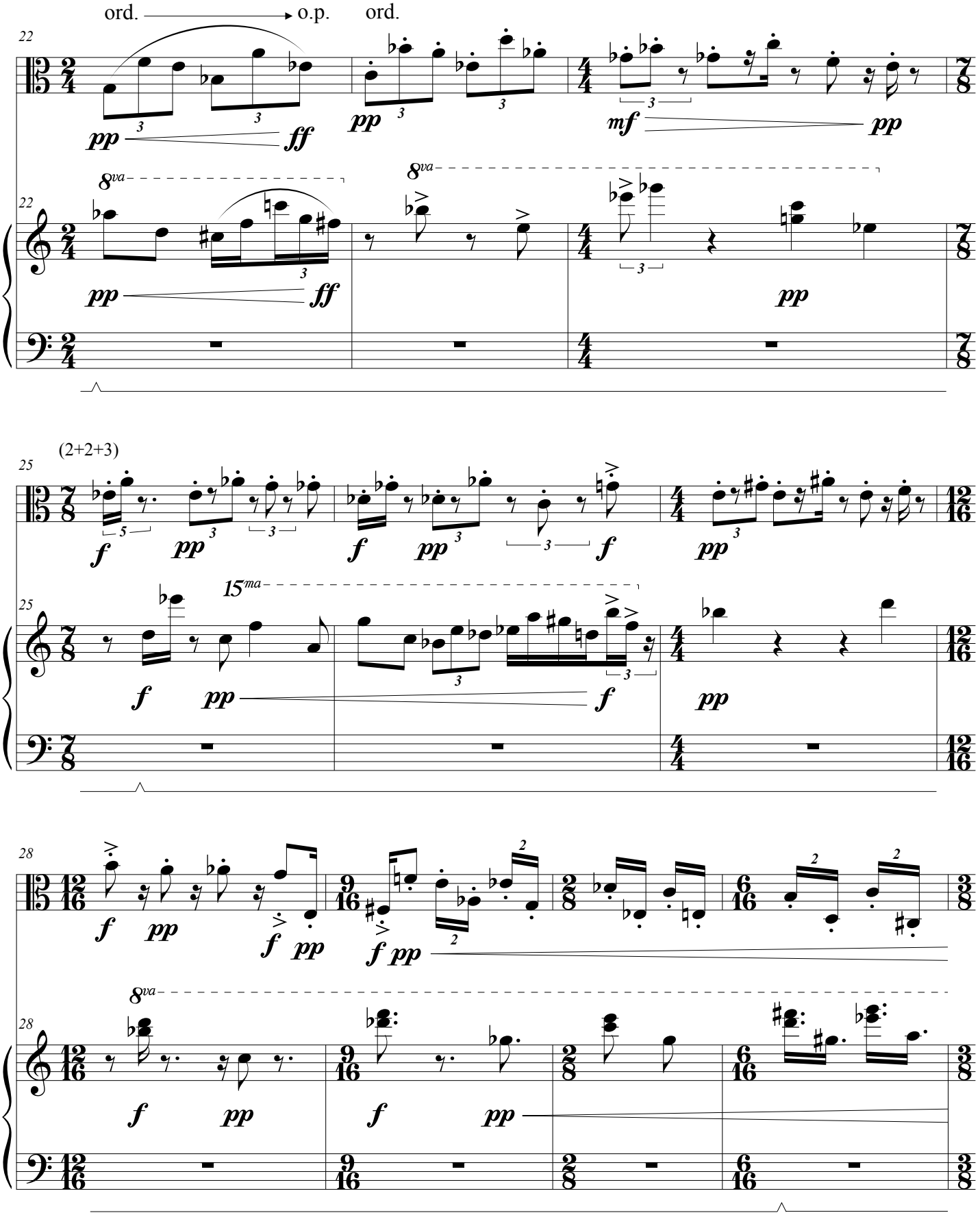
8va

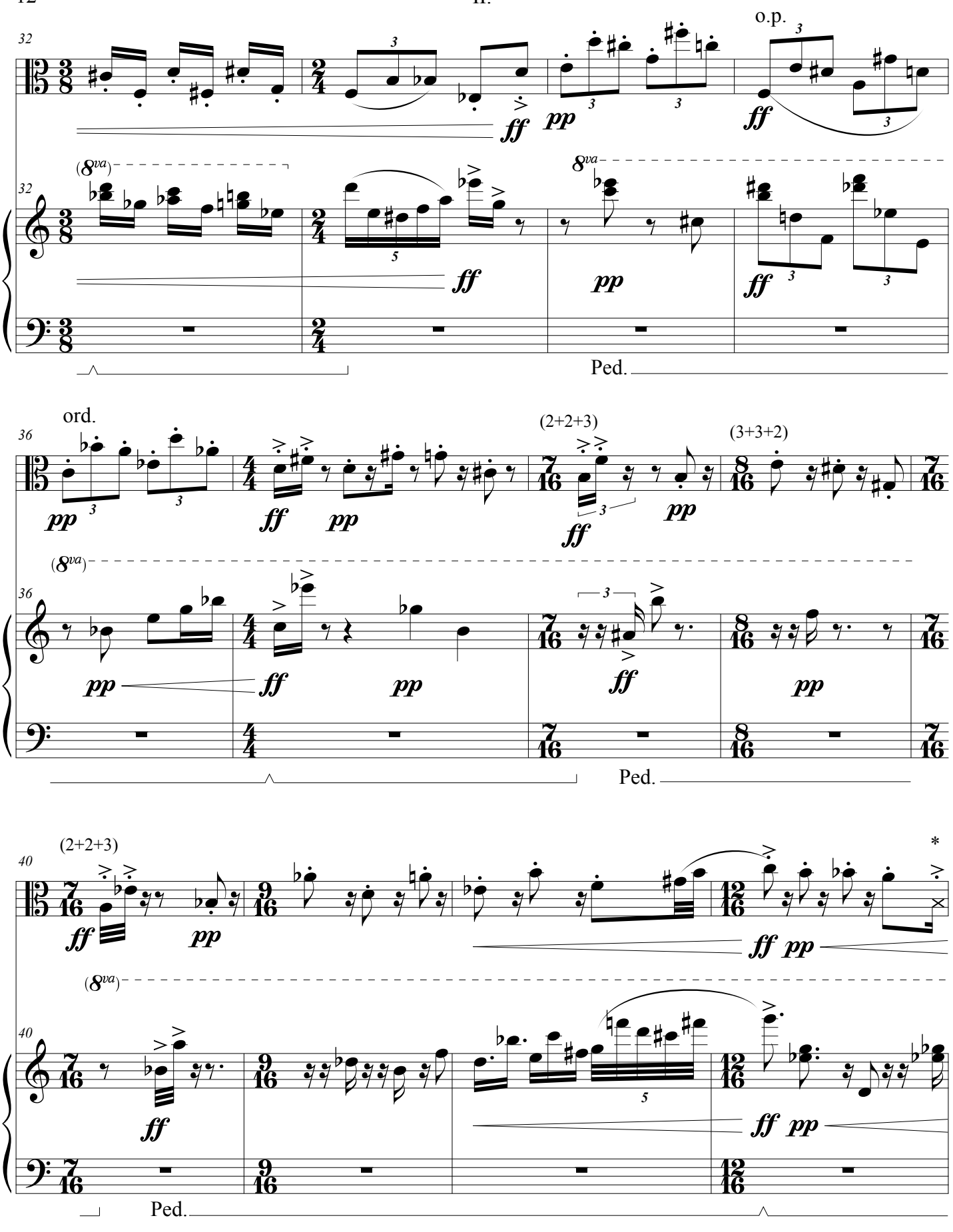

ord. bow
normal vib.
molto s.p.
60
mp
pp
n
60
p
ppp
attacca

II.

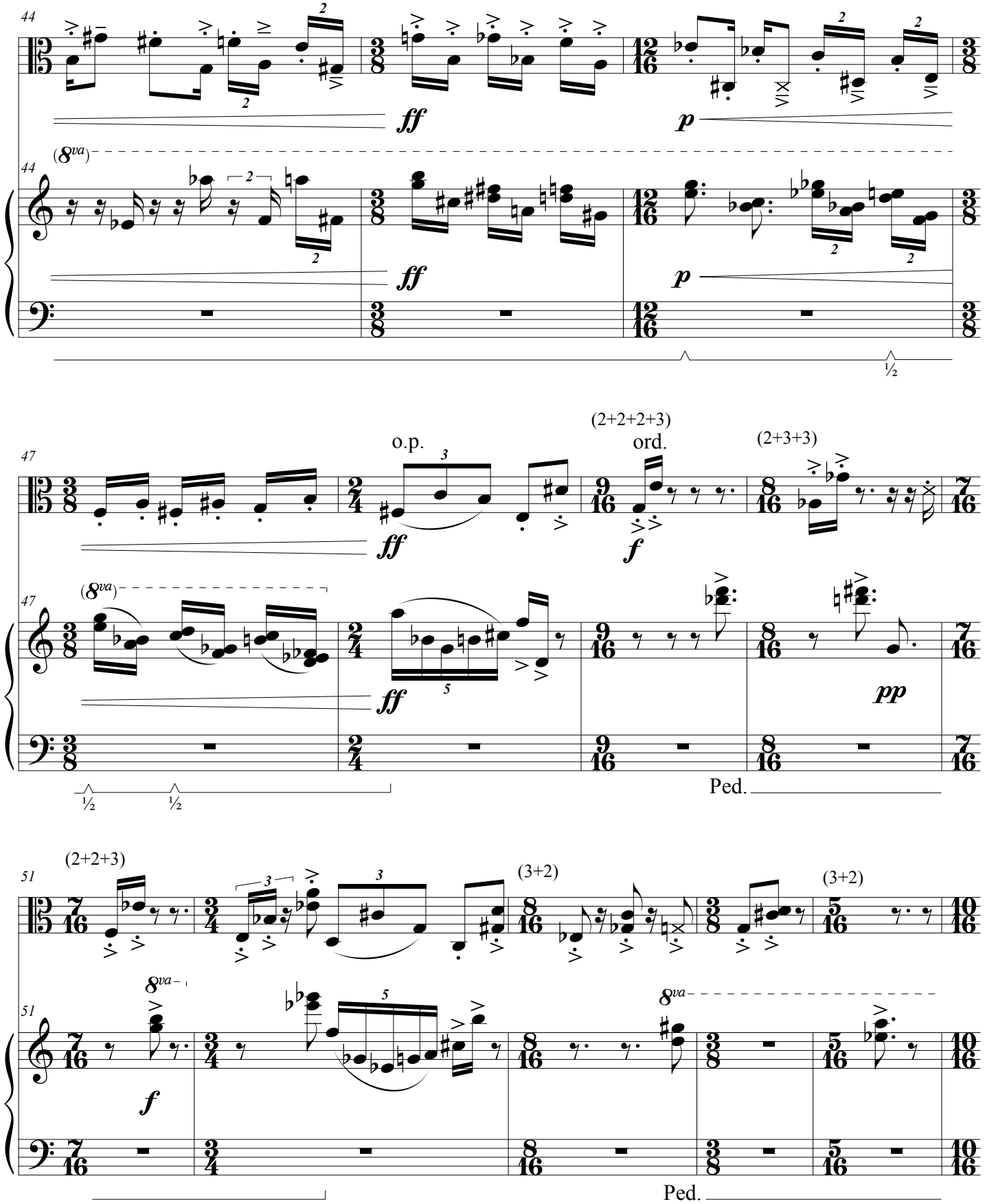


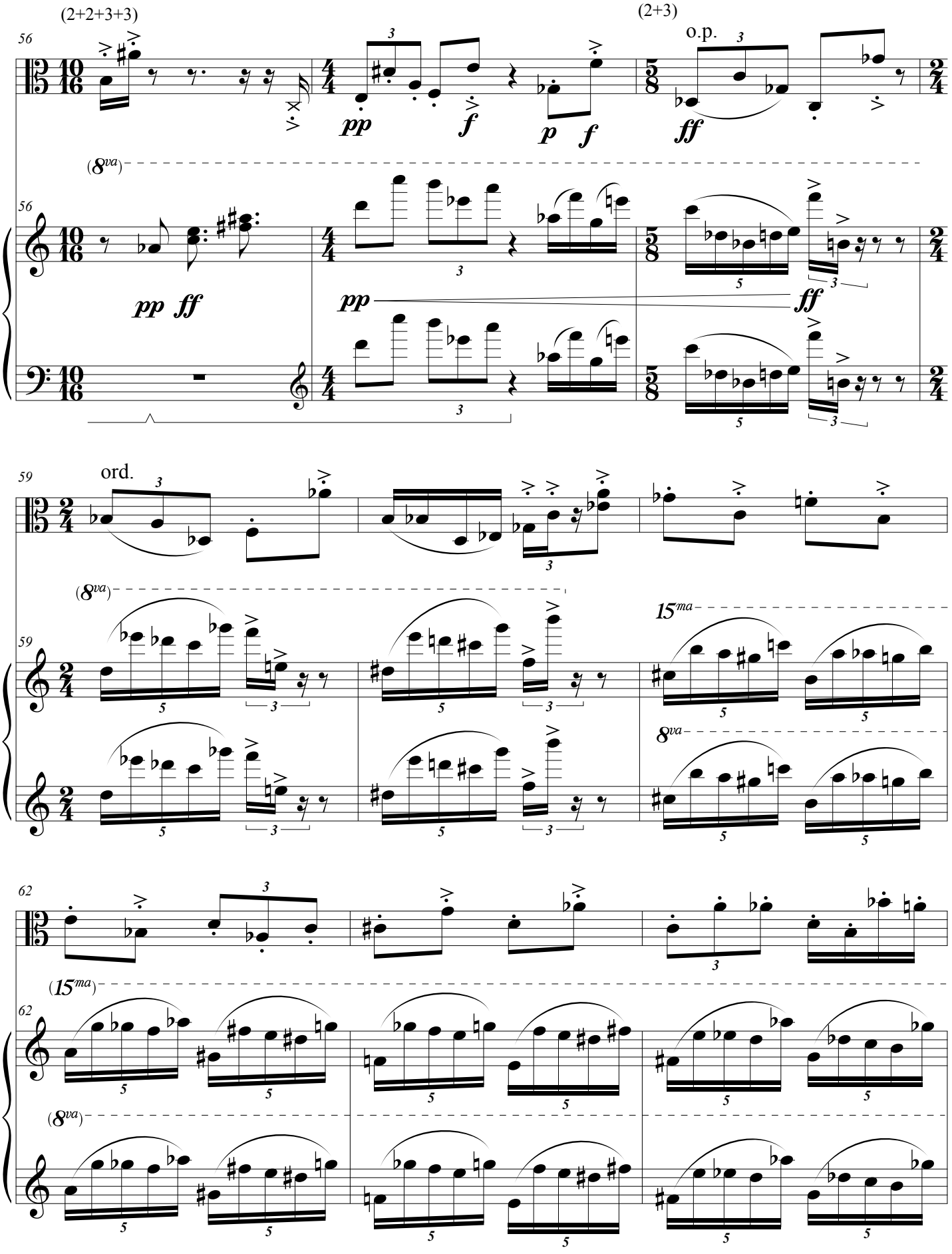

12
8va
15
(2+3)
sempre
sempre
19
(2+3)
(8va)

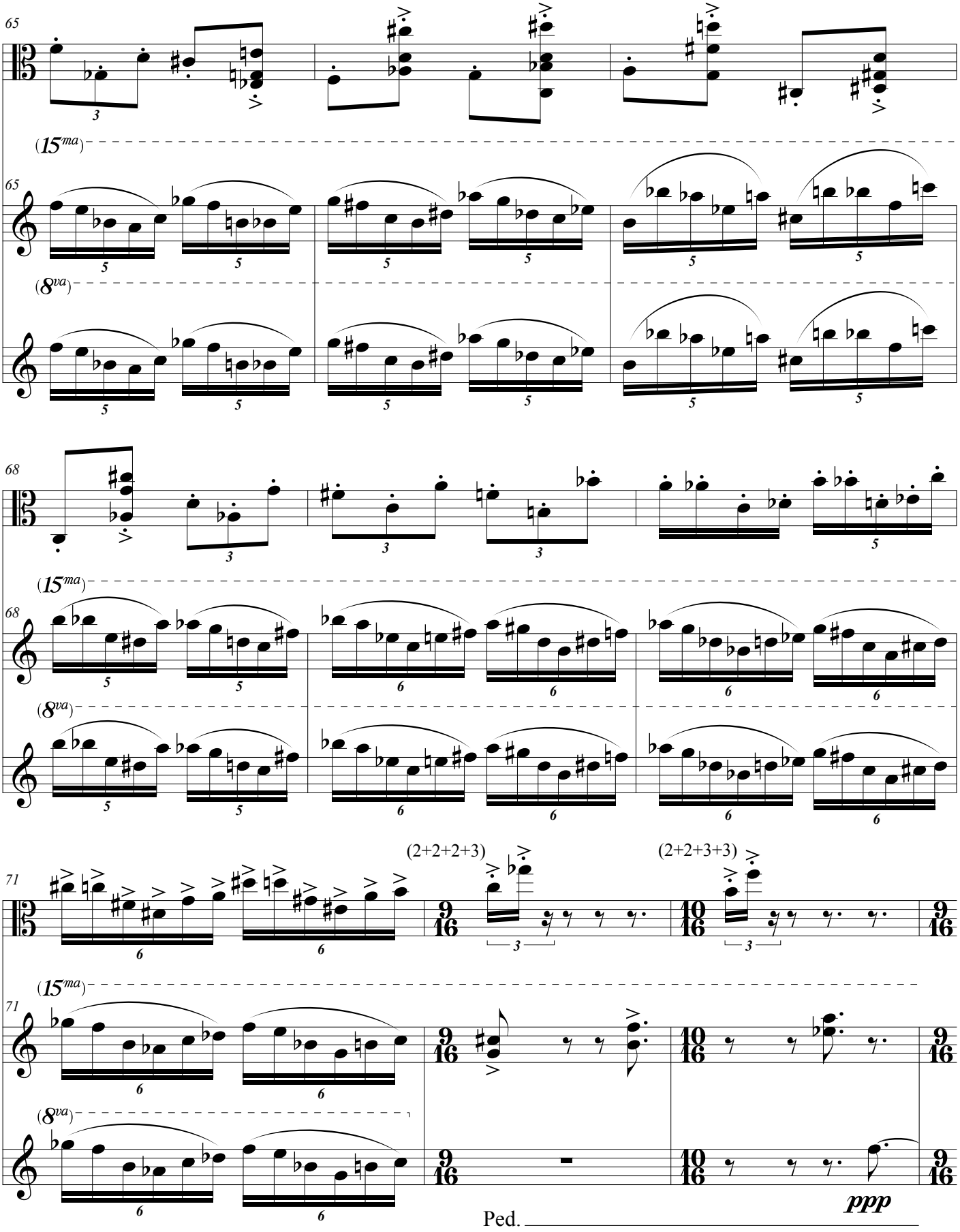

ord.
o.p.
ord.
22
pp
ff
pp
mf
pp
8va
8va
pp
ff
pp
(2+2+3)
25
f
pp
f
pp
f
pp
15ma
f
pp
f
pp
28
f
pp
f
pp
f
pp
8va
f
pp
f
pp

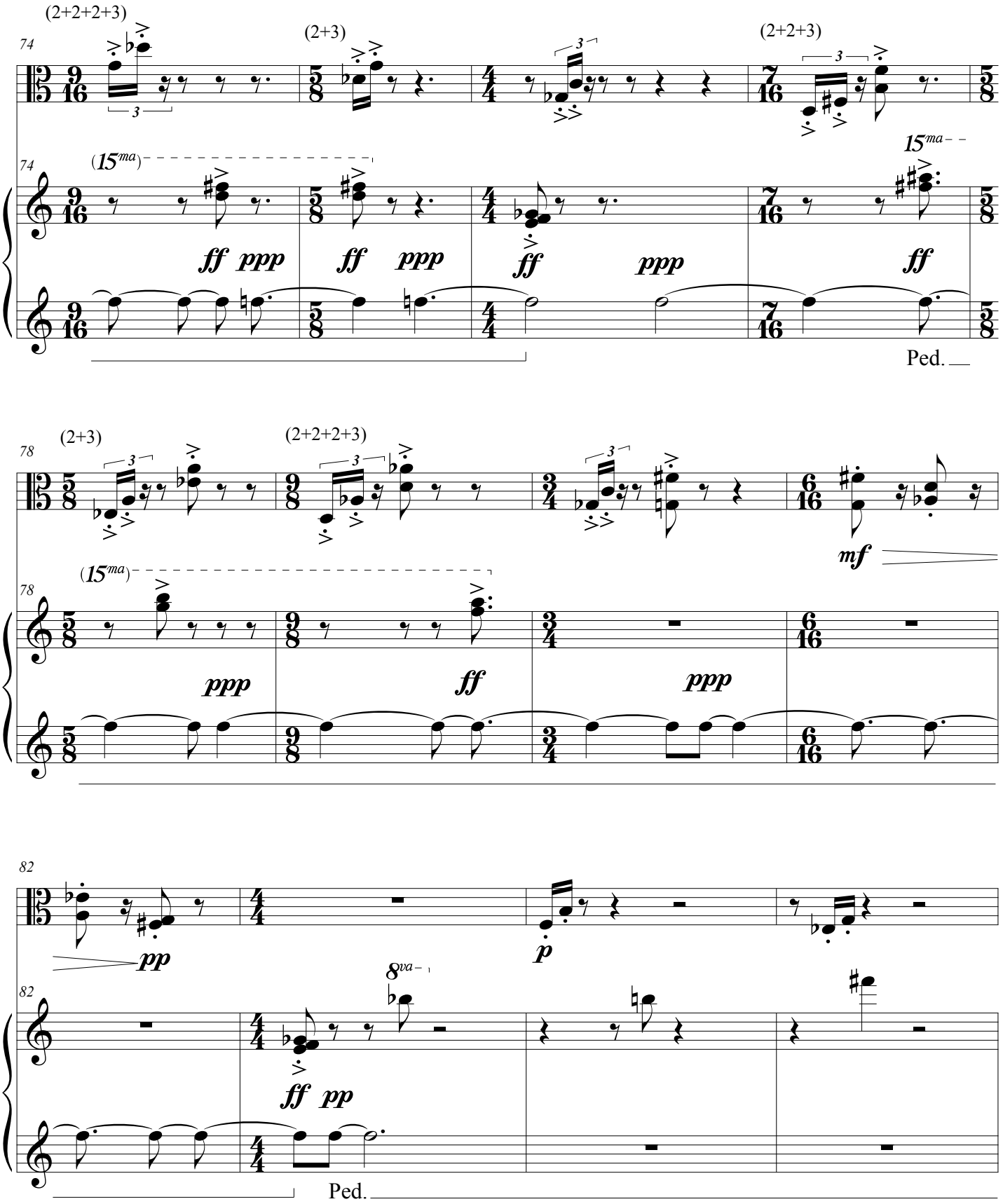


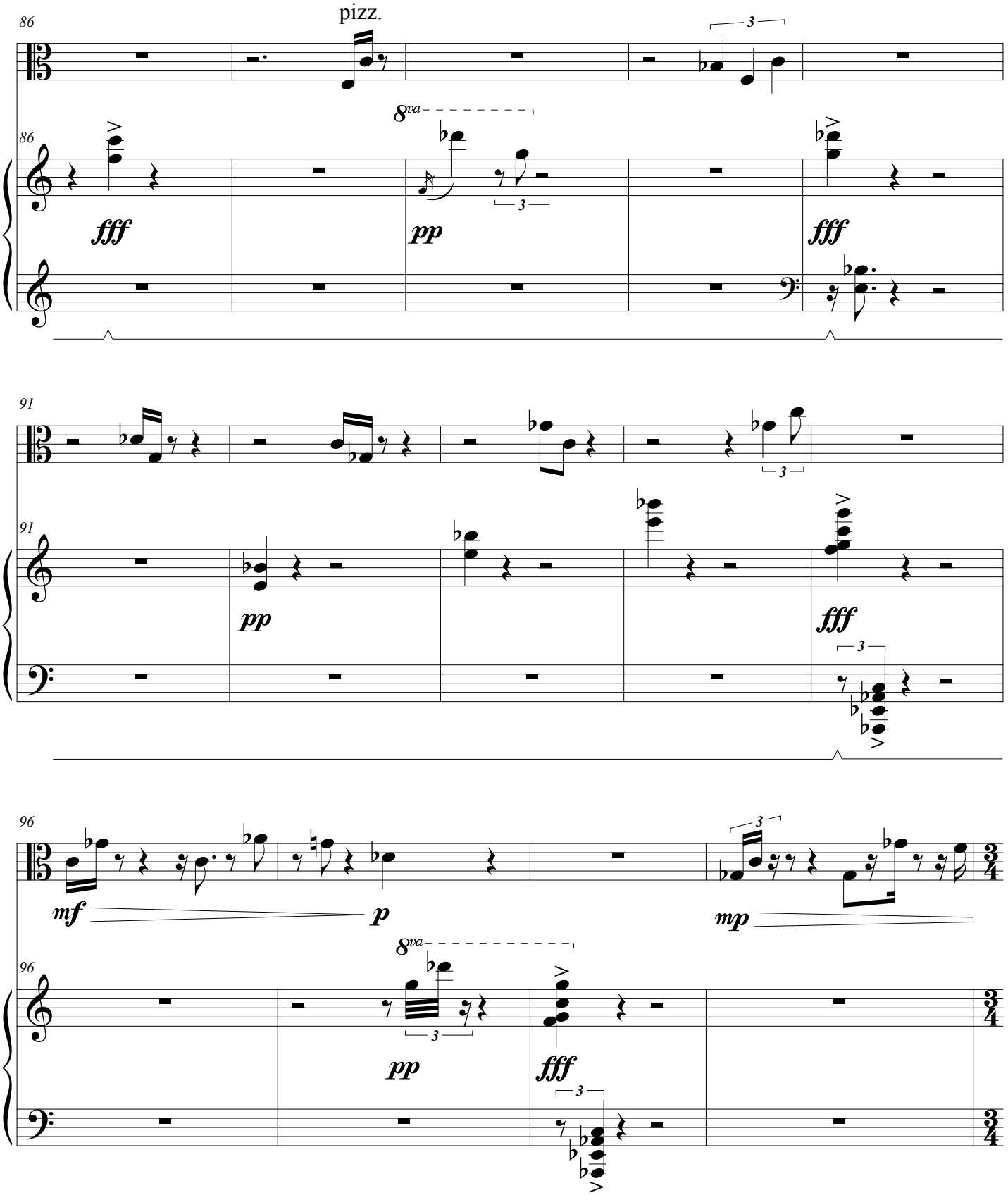
* x-notehead = chop technique

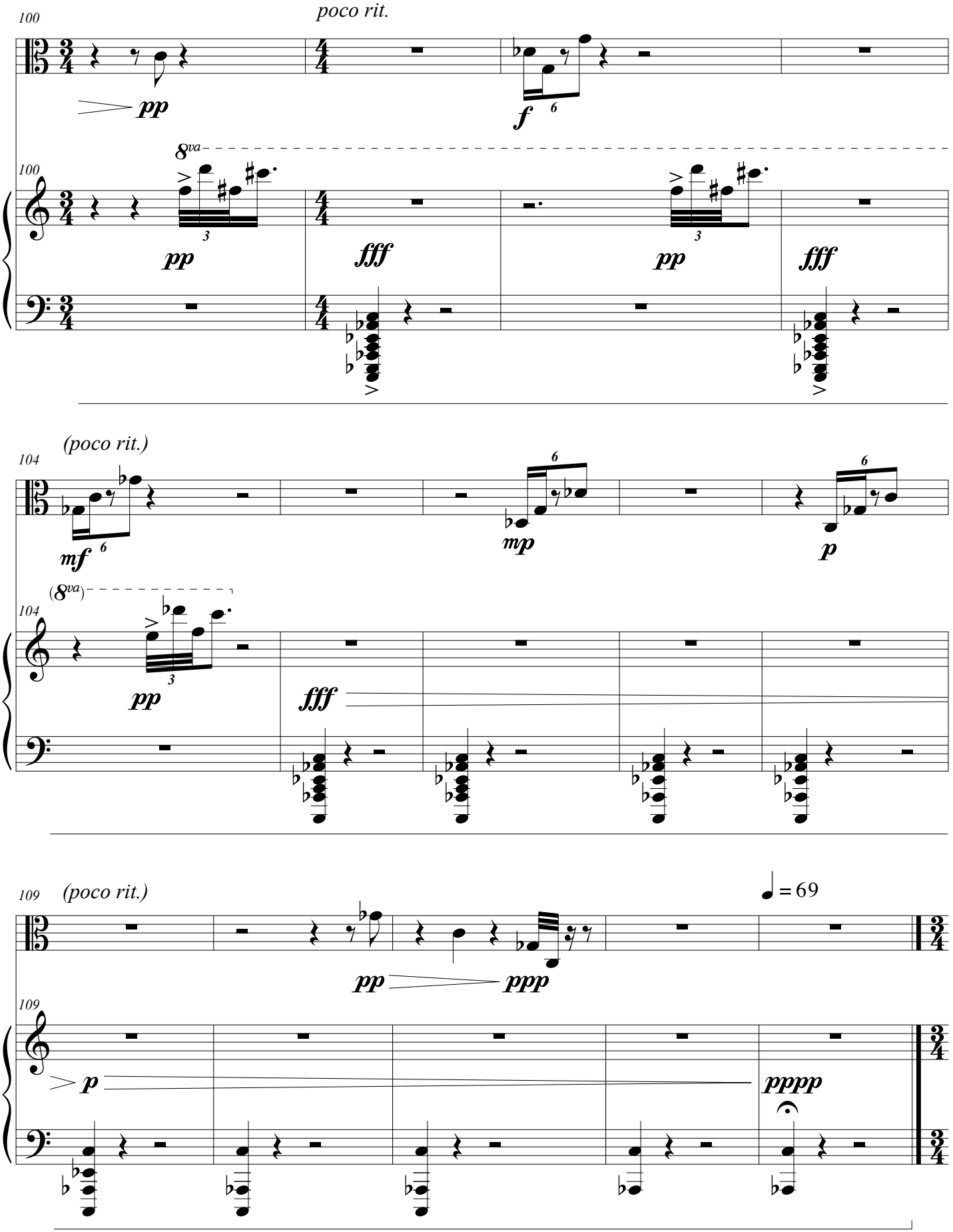

44
(8va)
ff
p
47
o.p.
(2+2+2+3)
ord.
(2+3+3)
pp
Ped.
51
(2+2+3)
(3+2)
(3+2)
8va
Ped.


(2+2+3+3)
(2+3)
o.p.
pp
f
p f
ff
(8va)
pp ff
pp
ff
ord.
15ma
8va
(15ma)

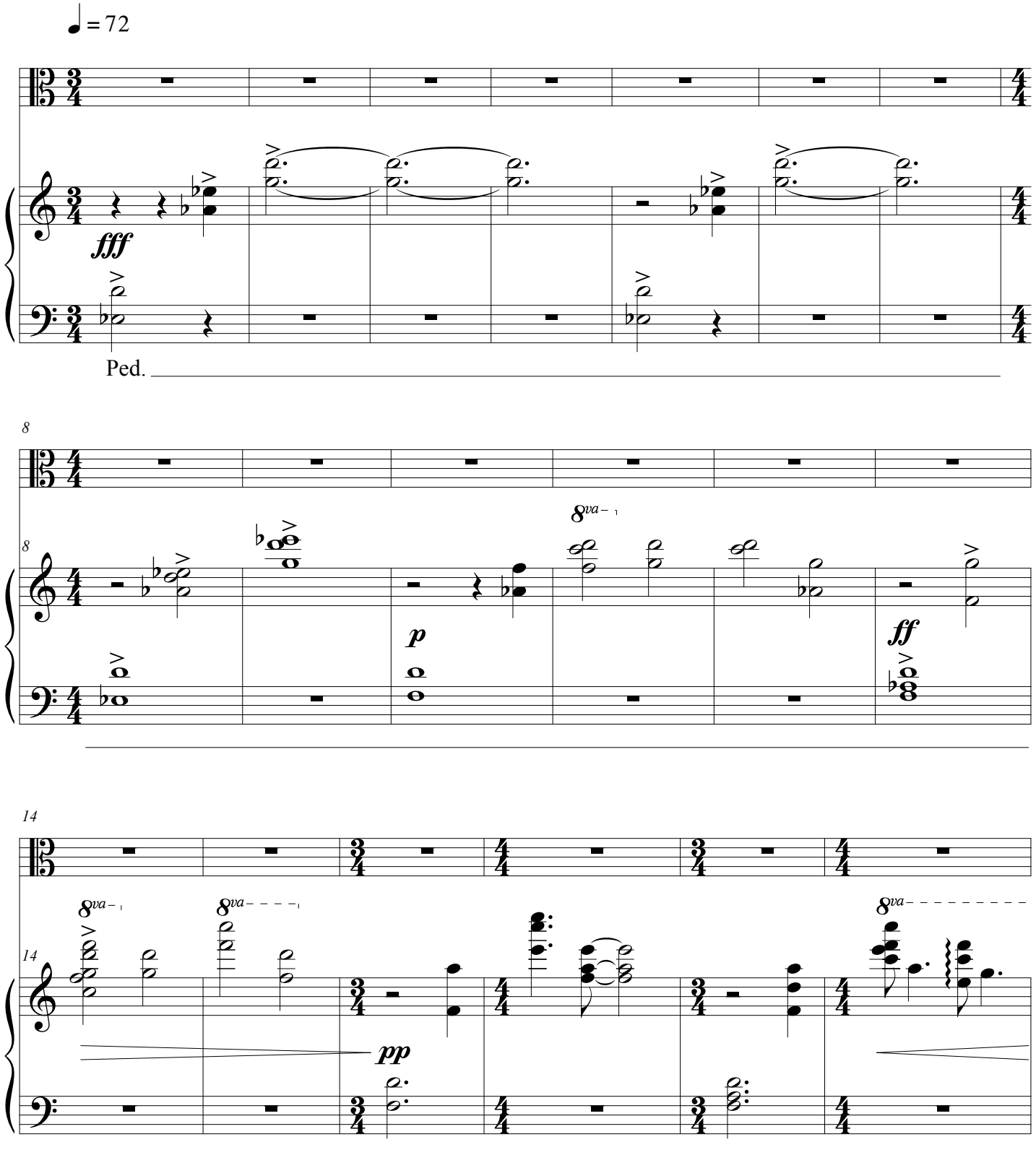

65
(15ma)
65
(8va)
68
(15ma)
68
(8va)
(2+2+2+3)
(2+2+3+3)
71
(15ma)
71
(8va)
ppp
Ped.

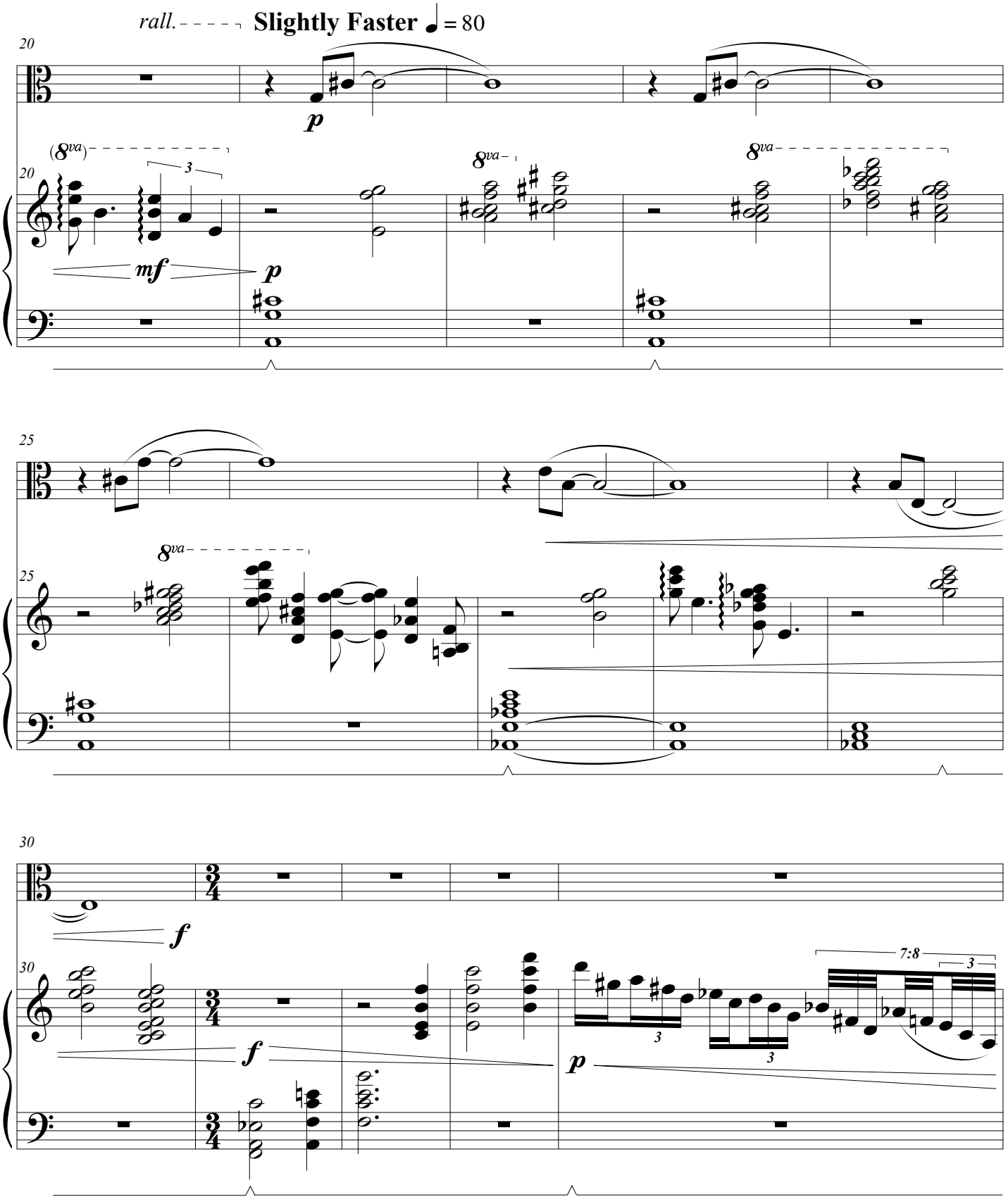

(2+2+2+3)
(2+3)
(2+2+3)
74
(15ma)
15ma
ff ppp
ff ppp
ff ppp
ff
Ped.
(2+3)
(2+2+2+3)
78
(15ma)
mf
ppp
ff
ppp
82
pp
p
8va
ff pp
Ped.

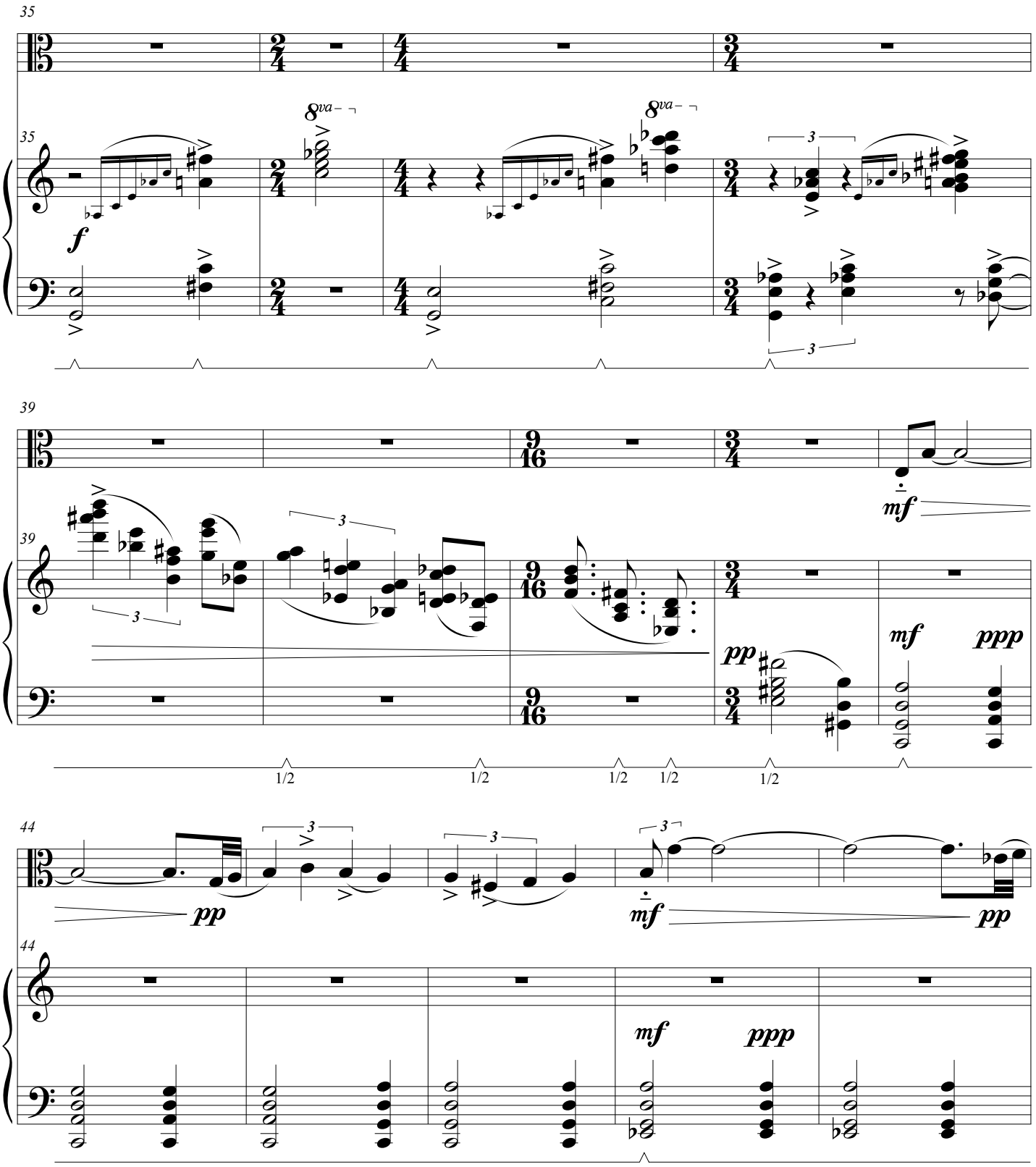

pizz.
86
8va
fff
pp
fff
91
pp
fff
96
mf
p
mp
8va
pp
fff

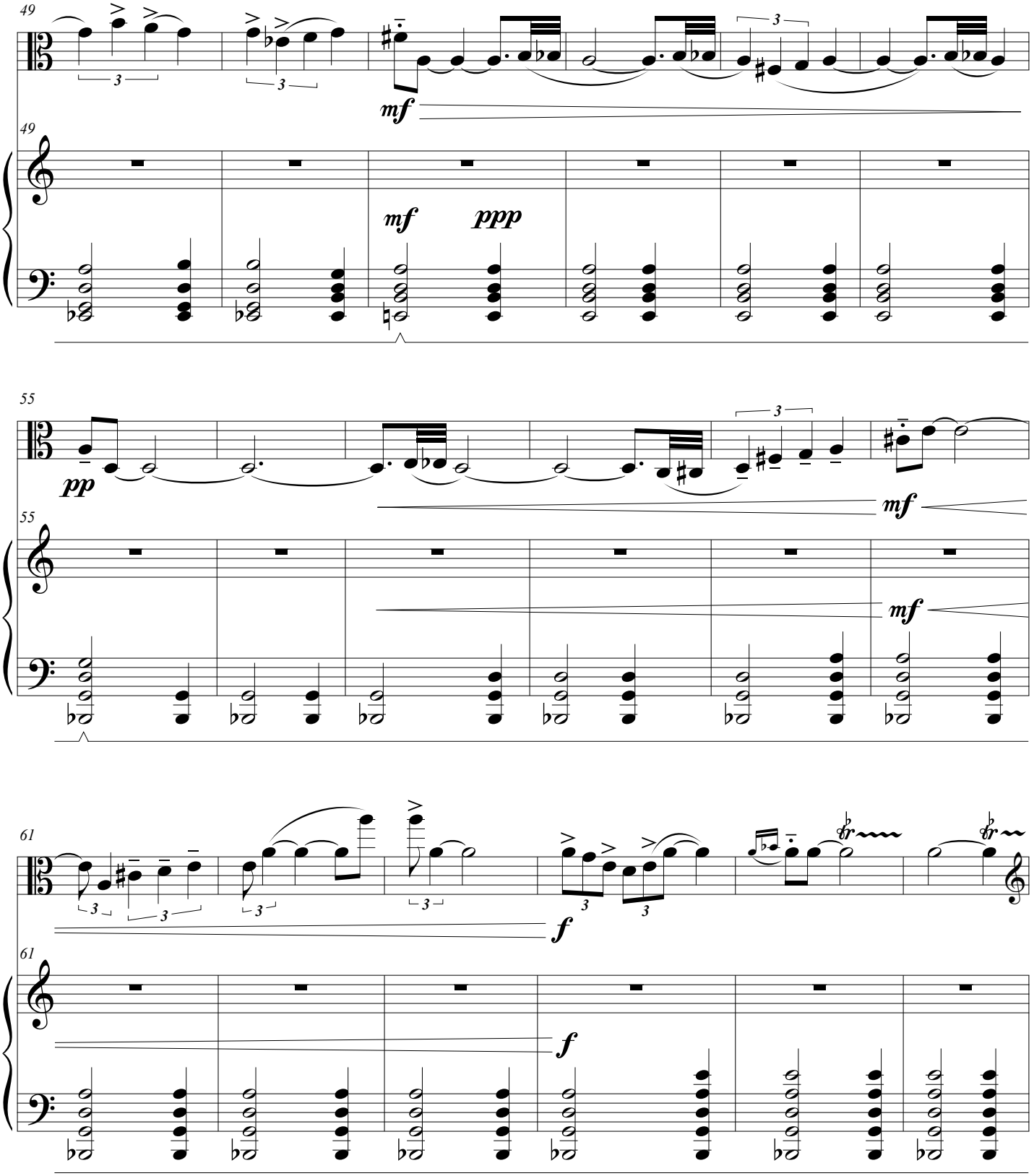

100
poco rit.
pp
f
8va
100
pp
fff
pp
fff
104
(poco rit.)
mf
mp
p
(8va)
104
pp
fff
109
(poco rit.)
♩ = 69
pp
ppp
109
p
pppp

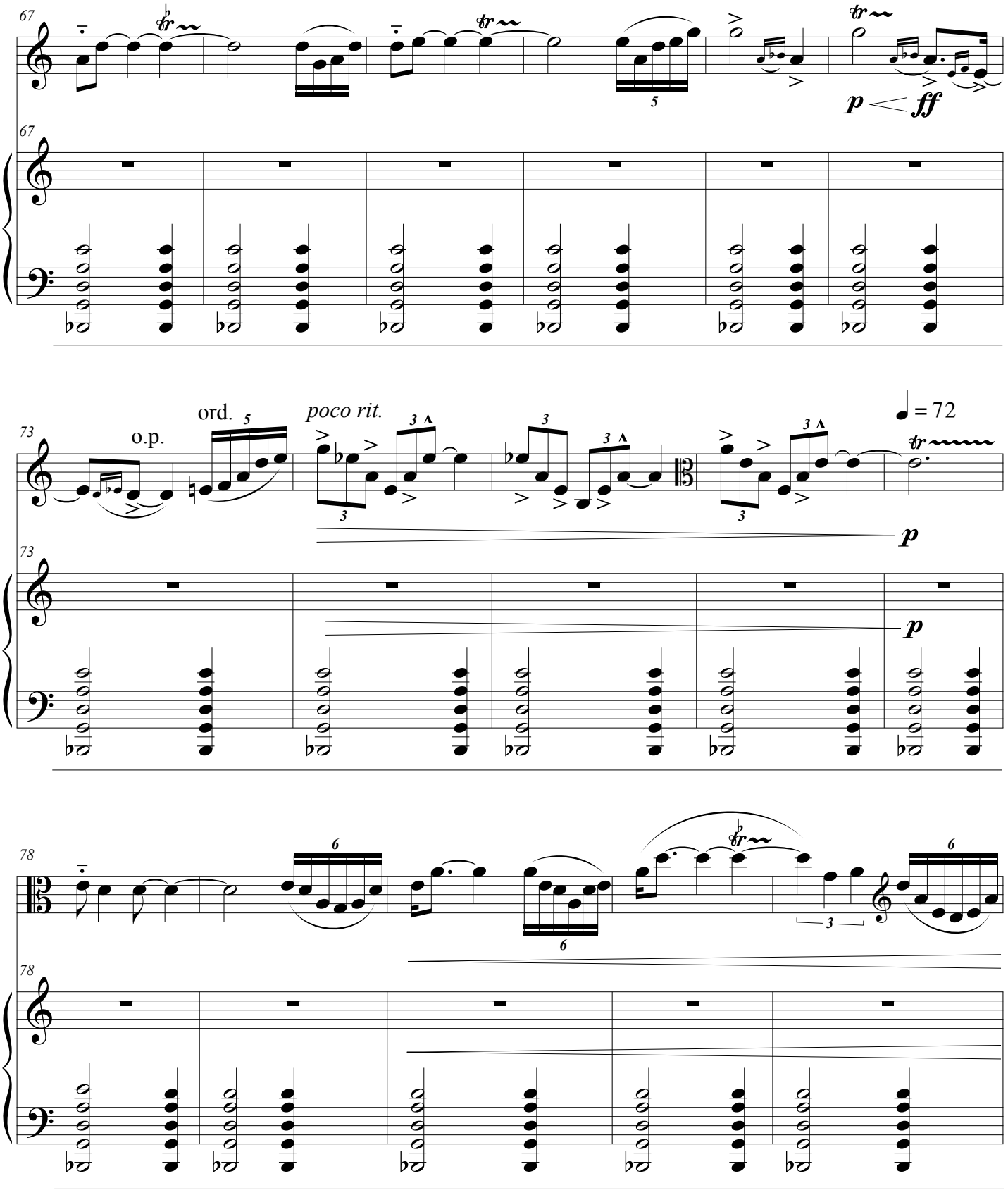
III.



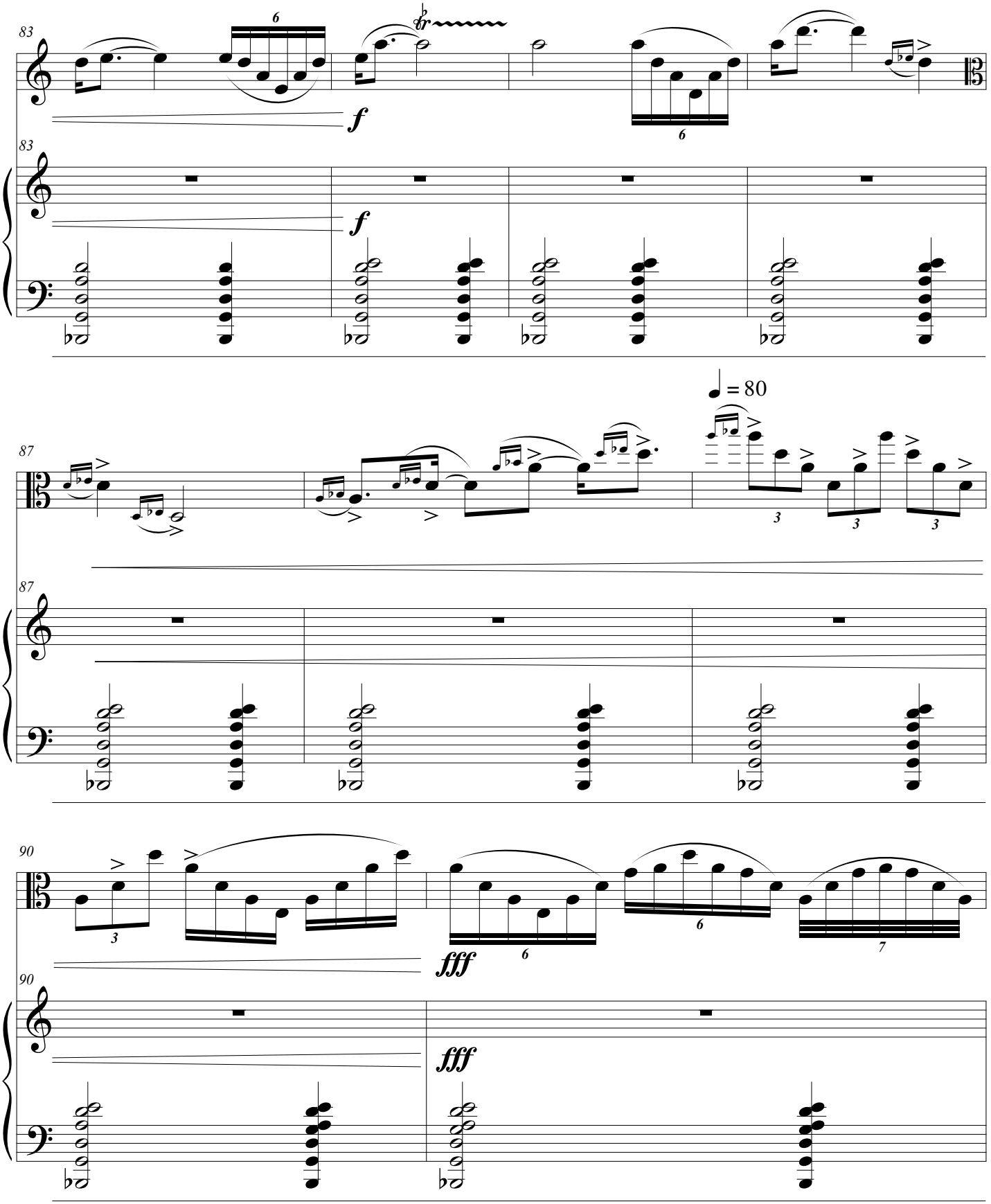

rall.
Slightly Faster ♩ = 80
20
(8va)
3
mf
p
8va
8va
25
8va
30
f
f
p
7:8
3
3
3

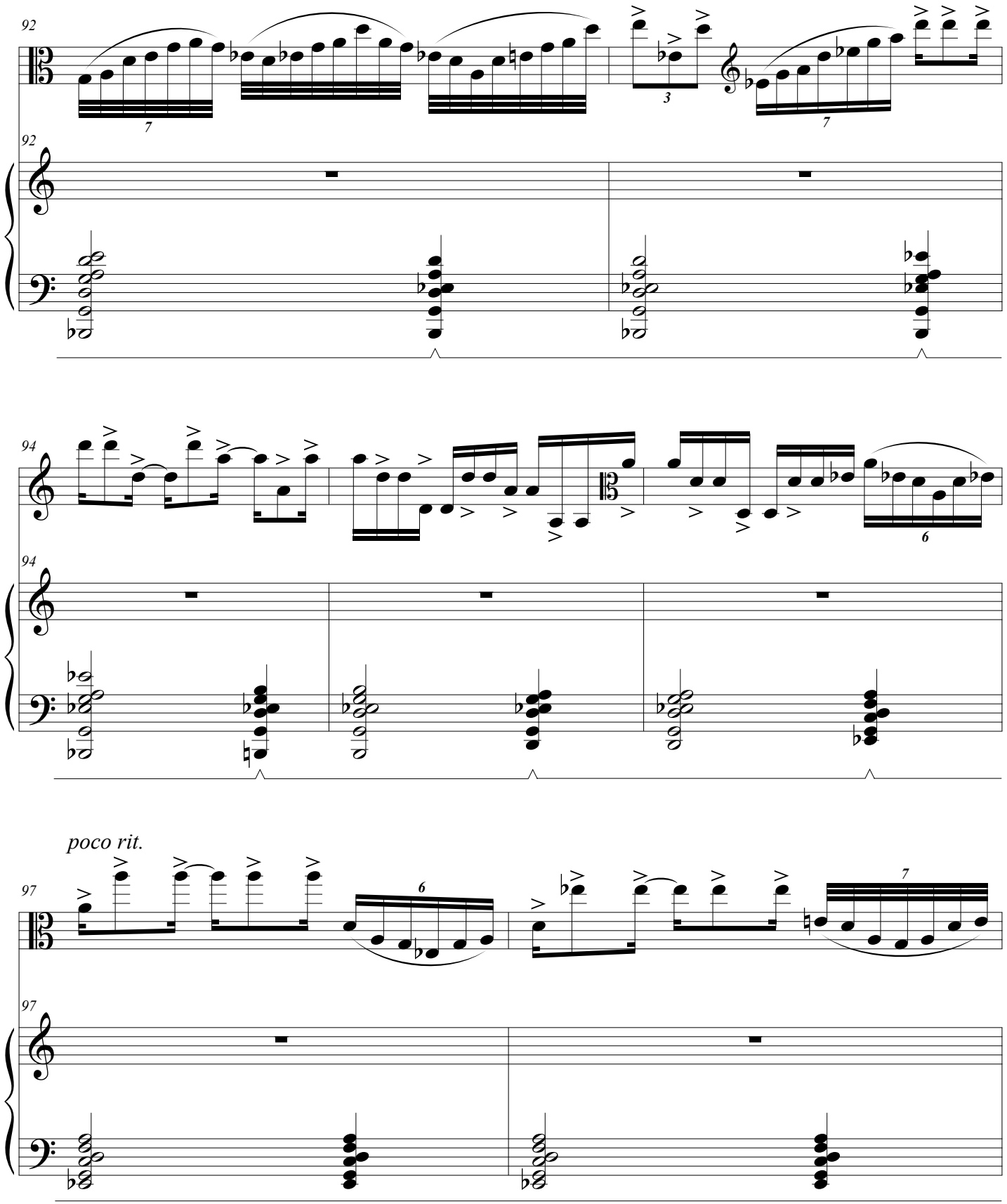

35
8va
f
39
mf
pp
mf
ppp
1/2
44
pp
mf
pp
mf
ppp

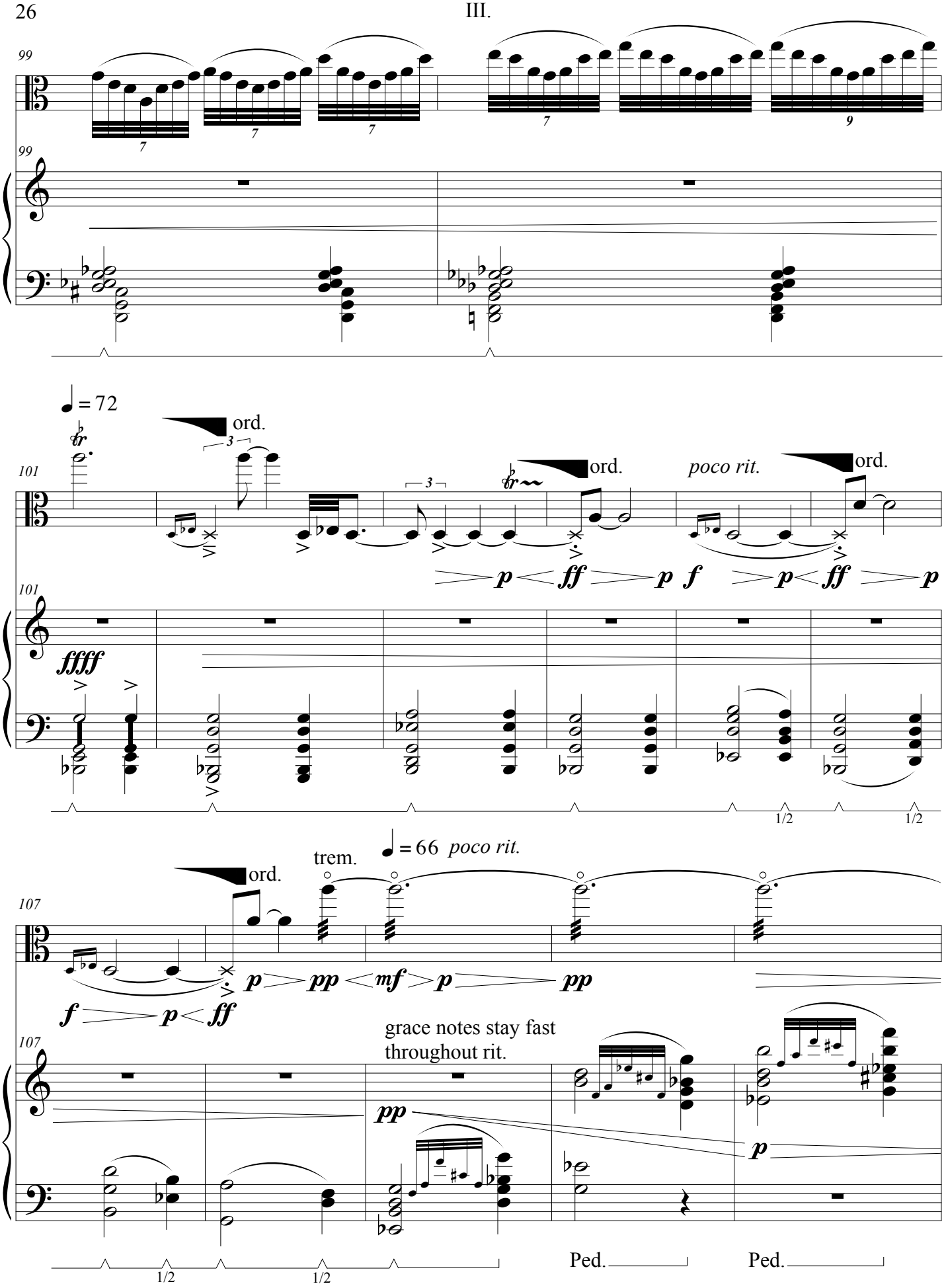

49
mf
49
mf
ppp
55
pp
mf
55
mf
61
f
61
f

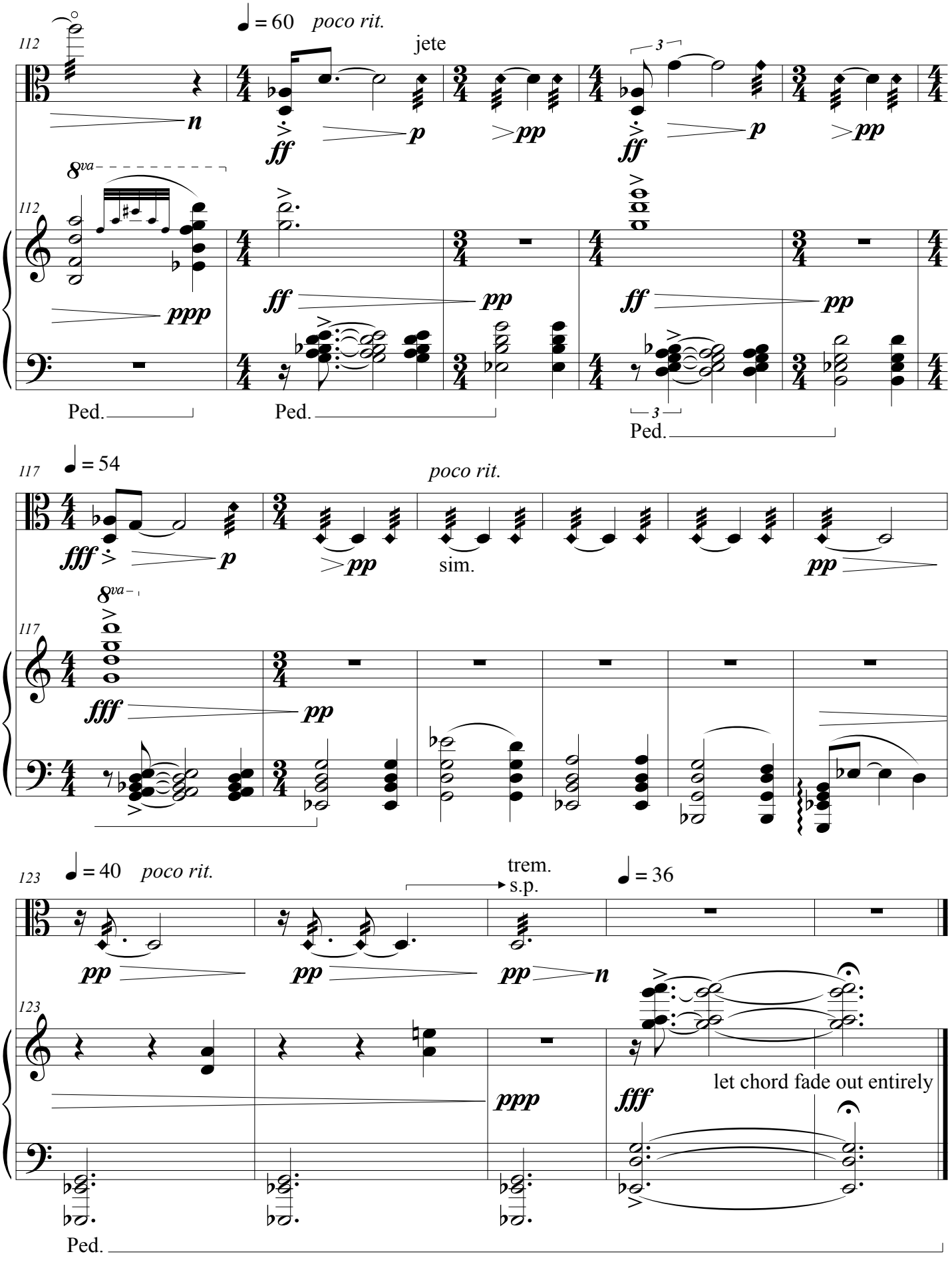

67
p
ff
73
o.p.
ord.
poco rit.
♩ = 72
p
78

poco accel.




92
92
94
94
poco rit.
97
97


99
7
7
7
7
9
99
♩ = 72
ord.
101
3
3
ord.
poco rit.
ord.
p ff p f p ff p
101
ffff
1/2
1/2
trem.
♩ = 66 poco rit.
ord.
107
p pp mf p pp
f p ff
grace notes stay fast
throughout rit.
107
pp
p
1/2
1/2
Ped.
Ped.


112
♩ = 60 poco rit.
jete
n
ff
p
pp
ff
p
pp
8va
112
ppp
ff
pp
ff
pp
Ped.
Ped.
Ped.
117
♩ = 54
poco rit.
fff
p
pp
sim.
pp
8va
117
fff
pp
123
♩ = 40 poco rit.
trem.
s.p.
♩ = 36
pp
pp
pp
n
123
ppp
fff
let chord fade out entirely
Ped.