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English Horn Concerto: In Memory of Beverly Clouston

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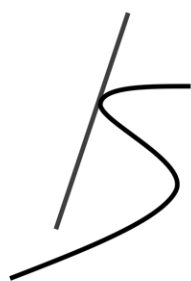
English Horn Concerto

in Memory of
Beverly Clouston

for
Solo English Horn
and
Orchestra

Full Score

(Score in C)



2019

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Commissioned by Orchestre Métropolitain

The piece could not have been completed without the support of Conrad Grebel University College and the Academic Development and Research Fund (ADRF) at the University of Waterloo in Waterloo, Ontario. Through Grebel's ADRF I was able to hire an amazing assistant, Cameron Slipp, who helped me edit the score and prepare the parts. His attention to detail was invaluable. I wish to also thank my mom, Joyce Clouston, whose encouragement and support have been ongoing in my life as a composer. I find much inspiration from her writing and insights into our family. I must also thank my husband Preston who puts up with the ongoing messes and forgotten meals and appointments when I am deep in a creative project. Finally, I want to thank my late aunt Beverly Clouston whose infectious enthusiasm persisted even in a life littered with abuse, disability and poor treatment. She rose above it all, understanding profoundly that "Jesus loves me." May her voice ever be heard.

First Performance Details

Performers: Conductor – Alondra de la Parra
Orchestre Métropolitain
Solo English Horn – Mélanie Harel

Venue: Maison Symphonique de Montréal
October 10, 2019

Duration: 19 minutes

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion 1
 Glockenspiel
 Suspended Cymbal
 Snare Drum
 Woodblock
Percussion 2
 Xylophone
 Triangle
 Claves
 Bass Drum

Harp
Piano

Solo English Horn in F

Violin I
Violin II
Viola
Violoncello
Double Bass

Score in C

Performance Instructions

Solo English Horn

The soloist has a major cadenza in "I - Positive and Negative" mm 134-136. Measures 134 and 136 should be performed as written, but with timing left up to the soloist. Measure 135 has two suggested motives that can be played with large breaks. But the soloist could also create their own cadenza material based on the solo part and the suggested motives. I have suggested that the soloist write 2-10 measures of extra material.

There are cadenza-like measures in "II - Sunshine" measure 114 through measure 118. There is a little freedom with the tempo here, although I would ask that the soloist stick close to the written materials.

Finally, there is also a cadenza-like section in "III - Big John" mm 177-179. In this final movement, there are other instruments playing during this Andante, and so although there can be a little freedom for the soloist, this needs to be coordinated carefully with the conductor and the piccolo in particular. The soloist's part is copied to some of the orchestra's individual parts for coordination purposes.

General instructions

Accidentals all remain through the measure and are restated after a barline, unless a note is tied.

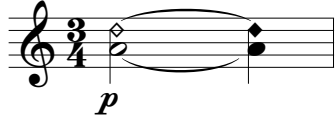
Long tied notes in the strings mean that the players will likely need to change their bows wherever they wish, as long as the changes are staggered within the section.

Performance Instructions cont...

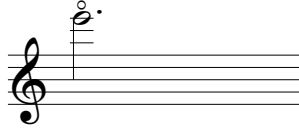
Harmonics for strings.

Harmonics are written in the following two standard ways:

1 - As a double stop. Players are required to stop lower note if it is not an open string (regular notehead) and touch string a 4th above (diamond notehead.) The sounding pitch is two octaves above the lower note/fundamental. In this piece the fundamental is often an open string.

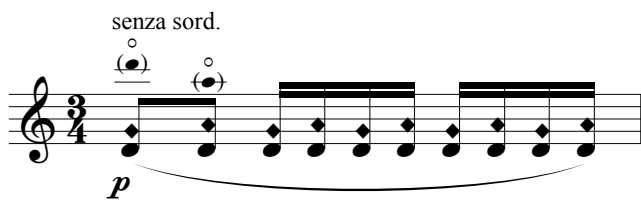


2 - With a circle above the note. This indicates the sounding pitch of the harmonic. In this piece, this notation is used when the touched pitch and the sounding pitch are the same.



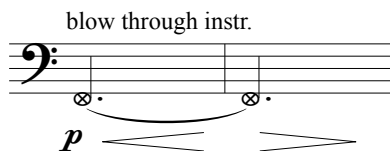
Harmonic "trill" in violin parts

In Movement 2 "Sunshine," I ask the first and second violins to quickly move between two harmonic notes for a trill-like sound. It is written in the following way, with them touching the string a fourth and a fifth above the fundamental. I have indicated the sounding pitches above the first two notes. For both parts the fundamental is an open string indicated by the lower note.



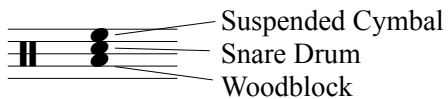
Blow through instrument

In Movement 2 "Sunshine" the trombone players are asked to create an unpitched air(wind) sound by blowing through their instruments. This should be a quiet, long sustained sound that crescendos and decrescendos and is written in the following way:



Percussion Map

Percussion 1



Percussion 2



Programme Note

The English Horn concerto is written in memory of my aunt Beverly Clouston. She was the oldest child of my Métis Grandmother Lenore Clouston and my Scottish Grandfather John Clouston. At the time of her birth (in 1947), my grandmother was given an inappropriate amount of drugs that caused complications with the birth. As a result Beverly suffered from seizures for the rest of her life and had developmental and physical disabilities as well. My grandparents found it difficult to take care of her, along with all their other kids and the farm, and so they placed her in the best care they could find, an institution in Portage La Prairie, MB. Unfortunately, at the institution she was treated poorly, over medicated and probably abused. Years later, my grandparents were able to find a community home closer to the farm and Beverly thrived in a better situation where she was loved and cherished. My mom had a special relationship with her sister Beverly, and invited her to stay with us overnight on a monthly basis, and this is how I got to know her the best. She always asked us how we were doing, and brought us cards and gifts. Her generosity, warmth and enthusiasm filled our house every time she came. She died in April 2016 a week or so after my mom and I had visited her. Her joy at seeing me still brings tears to my eyes. This piece reflects her enthusiasm and joy of life that overcame all that was placed before her. I've incorporated her favourite songs "You are my Sunshine" and "Jesus loves me" into the second movement. The third movement is based around the fiddle tune "Big John McNeil," which in Manitoba is sometime also known as the Métis Anthem, a tune she loved and would have heard, and danced to, at the family farm.

English Horn Concerto

In Memory of Beverly Clouston

I – Positive and Negative

Karen Sunabacka

♩ = 100

Piccolo

Flutes 1.2

Oboes 1.2

English Horn

Clarinets in B \flat 1.2

Bassoons 1.2

Horns in F 1.3

Trumpets 1.2

Trombones 1.2.3

Tuba

Timpani

Percussion

Harp

Piano

Solo English Horn

Violin I

Violin II

Viola

Violoncello

Double Bass

1

2

3

4

5

6

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. in F 1 3 2 4

Tpt. 1 2

Perc. 2

Pno.

Solo E. Hn.

Xylophone

mp *mf* *mf* *mf* *mp* *mf*

7 8 9 10 11

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, and Bassoon 1 & 2. The next three staves are for brass: Horns in F (1, 3, 2, 4), Trumpets 1 & 2, and Percussion 2 (Xylophone). The piano part is on the next two staves. The bottom staff is for Solo English Horn. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings like *mp* and *mf* are used throughout. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom.

Ob. 1 2
Hn. in F 1 3 2 4
Tpt. 1 2
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 Glockenspiel
Pno.
Solo E. Hn.
Vla.
Vc.

mf ∇ f
mf ∇ f
mp f p
mp f p
p mp f p
mf ∇ f
p mp f p
mf ∇ f
p mp f p
f ∇ mp
p ∇

12 13 14 15 16

This musical score page covers measures 17 through 22. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 17-18 (mp, f), measures 21-22 (mf, f).
- Fl. 1 & 2**: Flutes, measures 17-18 (mp, f), measures 21-22 (mf, f).
- Ob. 1 & 2**: Oboes, measures 17-18 (mp), measure 20 (2. mp), measures 21-22 (mf, f).
- E. Hn.**: English Horn, measures 21-22 (mp, mf, f).
- B♭ Cl. 1 & 2**: Bass Clarinets, measures 17-18 (mp, f), measures 21-22 (mp, mf, f).
- Bsn. 1 & 2**: Bassoons, measures 20-22 (mp, mf, f).
- Perc.**: Percussion, measure 19 (mf), measure 22 (f).
- Hp.**: Harp, measures 17-18 (mp, mf, f).
- Solo E. Hn.**: Solo English Horn, measures 19-22 (mf).
- Vln. I & II**: Violins, measures 17-18 (mp, f), measure 18 (p).
- Vla.**: Viola, measure 17 (mp).
- Vc.**: Violoncello, measures 17-18 (mp).
- D.B.**: Double Bass, measures 17-18 (mp).

Measures 17 and 18 are marked with *mp*. Measure 19 is marked with *mf*. Measures 20, 21, and 22 are marked with *mp*, *mf*, and *f* respectively. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mf

mf

mp

mf

23 24 25 26 27

Fl. 1
2

B♭ Cl. 1
2

Hp.

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

p

p

p

A

A

28 29 30 31 32 33 34

Fl. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

1. *p* *mp* *p*

Snare Drum (snares off)

Perc. 1 2

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 36 37 38 39 40

mp

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Perc. 1

Snare Drum

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44

p *mp* *p* *mp* *p*

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Perc.
1 Snare Drum
2 Claves

Vla.

45 46 47 48

p mp p p mp p mp p mp

Fl. 1
2

Ob. 1
2

Perc. 1 Woodblock

Hp.

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

49 50 51 52

mf f mp mf mf mp mf f mp mf mp mf p

This musical score page covers measures 53 to 56. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Measures 53-54 are silent. In measure 55, they play a sixteenth-note triplet with dynamics *p*, *mp*, and *p*.
- Ob. 1 & 2:** Oboes 1 and 2. Measures 53-54 are silent. In measure 55, they play a sixteenth-note triplet with dynamics *p*, *mp*, and *p*.
- B♭ Cl. 1 & 2:** Clarinets in B♭ 1 and 2. Measure 53 has a first ending (*mf*) with a triplet. Measure 54 has a first ending. Measure 56 has a first ending with dynamics *p*.
- Bsn. 1 & 2:** Bassoons 1 and 2. Measures 53-54 are silent. Measure 56 has a first ending with dynamics *mp*.
- Hn. 1 in F3:** Horn in F3. Measure 53 has a first ending (*mf*) with a triplet. Measure 54 has a first ending. Measure 55 has a first ending with dynamics *p*, *mp*, *mf*, and *p*.
- Perc.:** Percussion. Measure 53 has a first ending with dynamics *mf* and a triplet, marked "Xylophone". Measure 56 has a first ending with dynamics *mp*, marked "Claves".
- Solo E. Hn.:** Solo English Horn. Measure 53 has a first ending with dynamics *mf* and a triplet. Measure 54 has a first ending with dynamics *mf* and a triplet. Measure 55 has a first ending with dynamics *p*, *mp*, *mf*, and *p*.
- Vln. I:** Violin I. Measure 53 has a first ending with dynamics *p*.
- Vla.:** Viola. Measure 53 has a first ending with dynamics *mf* and a triplet. Measure 54 has a first ending with dynamics *mp* and a triplet.
- Vc.:** Violoncello. Measure 53 has a first ending with dynamics *p*. Measure 54 has a first ending with dynamics *mp* and a triplet.

Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the page.

B

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Snare Drum

Perc. 1
2

Xylophone

Hp.

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *p* *mp* *f*

57 58 59 60

Picc. *mf* 3

Fl. 1 2 *mf* 3

Ob. 1 2 *mf* 3

B♭ Cl. 1 2 *mf* *p*

Bsn. 1 2 *mf* *p* a2 3 3

Hn. in F 1 3 *mf* *mf* 2 4 *mf* *mp* 2.

Perc. 1 Woodblock 2 *mp* *p* 3 3 3

Solo E. Hn. *mp* *mf*

Vln. I *mf* *mp* *mf* unis.

Vln. II *mf* *mp* *mf* unis.

Vla. *mf*

Vc. *mf* *mp* *p* 3 3 *mp*

D.B. *mf* *p* 3

61 62 63 64 65

This musical score page covers measures 66 through 71. The instruments and parts are:

- Fl. 1 & 2:** Flute parts with a melodic line starting in measure 68, marked *mp* with a triplet.
- B♭ Cl. 1 & 2:** Clarinet parts with a melodic line starting in measure 66, marked *mf* and *mp*, with a crescendo to *p*.
- Bsn. 1 & 2:** Bassoon parts with a melodic line starting in measure 68, marked *mp* with a triplet, and a first ending in measure 69.
- Hn. 2 in F4:** Horn part with a melodic line starting in measure 66, marked *mf* and *p*, with a crescendo to *mp* and *f*, then a decrescendo to *p*.
- Perc.:** Percussion parts, including Glockenspiel (measures 68-69) and a melodic line in measure 70, marked *mp* with triplets.
- Hp.:** Harp part with a melodic line in measure 71, marked *mf*.
- Solo E. Hn.:** Solo E-flat Horn part with a melodic line starting in measure 66, marked *mf* with triplets.
- Vln. I & Vln. II:** Violin parts with a melodic line starting in measure 69, marked *mp*.
- Vc. & D.B.:** Violoncello and Double Bass parts with a melodic line starting in measure 69, marked *mp*, with a crescendo to *f* and a decrescendo to *p*.

Measures 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the score.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Solo E. Hn. *mp*

Vla. *mp*

Vc. *mf*

72 73 74 75 76 77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Perc. 1 *mf*

Solo E. Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

78 79 80 81 82 83 84

Musical score for measures 85-90. The score includes parts for Piccolo, Flutes (1 and 2), Clarinets (Bb 1 and 2), Horns (2 in F4), Percussion (1 and 2), Solo E. Horn, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamics (mf, mp, p, f) and articulations (accents, slurs, triplets). A section marked 'C' begins at measure 88. The bottom of the page shows measure numbers 85, 86, 87, 88, 89, and 90.

Picc. *mf* ³ *p*

Fl. 1 *mf* ³ *p*

Ob. 1 *mf* ³

E. Hn. *mf* ³

Hn. in F 1 *mp* *mf* a2
2 *mp* *p* *mf* *p*

Perc. 1 *mf*
2 *mf*

Solo E. Hn. *f* ³ ³ ³ ³ ³

Vln. I *mf* ³ *p* *mf* ³

Vln. II *mf* ³ *mf* ³ unis.

Vla. *mp* ³

Vc. *mp* ³ *p*

D.B. *mp* ³ *p*

91 92 93 94 95 96

Fl. 1 2
 Ob. 1 2
 E. Hn.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 in F 3
 Solo E. Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

97 98 99 100 101 102 103

Musical score for measures 97-103, featuring various instruments and dynamic markings. The score includes:

- Flute 1 & 2: Measure 102 has a dynamic marking of *mf* and a fingering of *a2*.
- Oboe 1 & 2: Measure 100 has a dynamic marking of *mp* and a first ending bracket labeled *1.* with triplets.
- E. Horn: Measure 102 has a dynamic marking of *mf*.
- B♭ Clarinet 1 & 2: Measure 102 has a dynamic marking of *mf*.
- Bassoon 1 & 2: Measure 100 has a dynamic marking of *mf*. Measure 103 has a dynamic marking of *mf*.
- Horn 1 in F 3: Measure 100 has dynamic markings of *p*, *mf*, and *p*.
- Solo E. Horn: Measure 97-98 has a melodic line.
- Violin I & II: Measures 97-98 have a dynamic marking of *f*. Measures 99-100 have a dynamic marking of *p*. Measure 102 has a dynamic marking of *mf* with a triplet.
- Viola: Measures 100-101 have a dynamic marking of *mf* with triplets.
- Violoncello: Measures 97-98 have dynamic markings of *mf* and *p*. Measures 100-101 have a dynamic marking of *mp* with triplets. Measure 103 has a dynamic marking of *mf*.
- Double Bass: Measures 97-98 have dynamic markings of *mf* and *p*. Measures 100-101 have dynamic markings of *mp* and *mf*.

Picc. *mf*³

Fl. 1 *mf*³

Ob. 1 *mf*

B♭ Cl. 1 *mf*³ 1.

Bsn. 1 *p*

Hn. 2 in F4 *mp* *mf* *p*

Perc. 1 *mf*

Hp. *mf*

Solo E. Hn. *f*

Vln. I

Vln. II

Vla. *mf*

Vc.

104

105

106

107

108

This musical score page covers measures 109 to 114. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both play a melodic line starting in measure 110 with a *p* dynamic, reaching *f* by measure 111, and returning to *p* by measure 112. The line features triplet eighth notes.
- Ob. 1 & 2:** Oboes 1 and 2. Both play a melodic line starting in measure 110 with a *p* dynamic, reaching *f* by measure 111, and returning to *p* by measure 112. The line features triplet eighth notes.
- E. Hn.:** English Horn. Plays a melodic line starting in measure 111 with a *p* dynamic, reaching *f* by measure 112, and returning to *p* by measure 113. The line features triplet eighth notes.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2. Both play a melodic line starting in measure 110 with a *mf* dynamic, reaching *f* by measure 111, and returning to *p* by measure 112. The line features triplet eighth notes.
- Bsn. 1 & 2:** Bassoons 1 and 2. Both play a melodic line starting in measure 109 with a *mf* dynamic, reaching *p* by measure 110, and remaining at *p* through measure 114.
- Perc. 1:** Percussion 1. Plays a woodblock pattern starting in measure 112 with a *p* dynamic, reaching *f* by measure 113, and returning to *p* by measure 114.
- Solo E. Hn.:** Solo English Horn. Plays a melodic line starting in measure 109 with a *mf* dynamic, reaching *p* by measure 110, and remaining at *p* through measure 114.
- Vln. I & II:** Violins I and II. Both play a melodic line starting in measure 110 with a *mf* dynamic, reaching *f* by measure 111, and returning to *p* by measure 112. The line features triplet eighth notes.
- Vla.:** Viola. Plays a melodic line starting in measure 110 with a *mf* dynamic, reaching *f* by measure 111, and returning to *p* by measure 112. The line features triplet eighth notes.
- Vc.:** Violoncello. Plays a melodic line starting in measure 109 with a *mf* dynamic, reaching *p* by measure 110, and remaining at *p* through measure 114.
- D.B.:** Double Bass. Plays a melodic line starting in measure 109 with a *mf* dynamic, reaching *p* by measure 110, and remaining at *p* through measure 114.

The score includes various dynamics (*p*, *f*, *mf*, *fp*), accents, and triplet markings. The woodblock part is specifically labeled "Woodblock".

D

B♭ Cl. 1
2

Hn. in F
1 3
2 4

Timp.

Perc.
1
2

Solo E. Hn.

Vln. I
Vln. II

Vla.

Vc.

1. *mf* 3 3

mp *f*

p *mf* *p*

mf

Claves

mf 3

p *f* *mp* *f*

f *mp* *p*

f *mp* *p*

mp *p*

mp 3 *p*

mp 3 *p*

115

116

117

118

119

120

121

Fl. 1
2

B♭ Cl. 1
2

Hn. 1
in F3

Perc. 1
Glockenspiel

Solo
E. Hn.

Vln. I

Vln. II

Vla.

Vc.

122 123 124 125 126 127

B♭ Cl. 1
2

Solo
E. Hn.

Vln. I

Vln. II

Vla.

Vc.

128 129 130 131 132

cadenza
ad lib.

133 134 135 136

*Solo English Horn Cadenza - measures 134 and 136 should be close to written, especially m136 as that is a cue in all the parts. (Tempo and the lengths of fermatas are up to the soloist.)

- measure 135 has two suggested motives from this first movement. The soloist could simply perform what is written. But they could also create their own cadenza material based on the solo part. The soloist can write anywhere from 2 - 10 extra measures of cadenza material.

A tempo *mf* *accel.* (♩ = 120)

Fl. 1 2 *mf* *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 2 *mf* *f*

Bsn. 1 2 *mf* *f*

Hn. in F 1 3 *f*

2 4 *f*

Tpt. 1 2 *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

Perc. 1 Glockenspiel *mf*

Hp. *mf*

Solo E. Hn. *mf* *accel.* (♩ = 120) *div.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

137 138 139 140 141

Picc. *f* *ff*

Fl. 1 *f* *ff*

Ob. 1 *f* *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

Bsn. 1 *ff*

Hn. in F 1 3 2 4 *ff*

Tpt. 1 2 *ff*

Tbn. 1 2 3 *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 2 *f* *ff* *Xylophone*

Hp. *f* *ff*

Pno. *ff*

Solo E. Hn. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

II – Sunshine

♩ = 72

The score is for a 3/4 time piece with a tempo of 72 beats per minute. It features a variety of instruments:

- Piccolo:** Enters at measure 8 with a melodic line, marked *p*.
- Flutes 1.2:** Enters at measure 8 with a melodic line, marked *p*.
- Oboes 1.2:** Remains silent throughout this section.
- English Horn:** Remains silent throughout this section.
- Clarinets in Bb 1.2:** Enters at measure 8 with a melodic line, marked *p*.
- Bassoons 1.2:** Remains silent throughout this section.
- Horns in F 1.3:** Enters at measure 10 with a chordal accompaniment, marked *p*, with the instruction "con sord. a2".
- Horns in F 2.4:** Enters at measure 10 with a chordal accompaniment, marked *p*, with the instruction "con sord. a2".
- Trumpets 1.2:** Remains silent throughout this section.
- Trombones 1.2.3:** Enters at measure 8 with a chordal accompaniment, marked *p*, with the instruction "blow through instr. a2".
- Tuba:** Remains silent throughout this section.
- Timpani:** Remains silent throughout this section.
- Percussion:**
 - Glockenspiel:** Enters at measure 1 with a rhythmic pattern, marked *p*.
 - Xylophone:** Enters at measure 3 with a rhythmic pattern, marked *p*.
 - 8va:** Enters at measure 8 with a rhythmic pattern, marked *p*.
- Harp:** Enters at measure 10 with a chordal accompaniment, marked *pp*, with the instruction "8va".
- Piano:** Remains silent throughout this section.
- Solo English Horn:** Enters at measure 12 with a melodic line, marked *p*.
- Violin I:** Enters at measure 1 with a chordal accompaniment, marked *pp*.
- Violin II:** Enters at measure 5 with a melodic line, marked *pp*.
- Viola:** Enters at measure 10 with a chordal accompaniment, marked *pp*.
- Violoncello:** Enters at measure 3 with a chordal accompaniment, marked *pp*.
- Double Bass:** Enters at measure 10 with a chordal accompaniment, marked *pp*.

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *p* ³

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F
1 3 *pp* senza sord.
2 4 *pp* senza sord.

Perc. 1 Sus. Cymbal *p* Glockenspiel arco *p*

Hp. *p* ⁶ ³

Solo E. Hn.

Vln. I *p*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B. *p*

13 14 15 16 17 18 19 20 21 22 23

Picc. *p*
 Fl. 1 2 *p*
 Ob. 1 2 1. *p* (2.) *p*
 E. Hn. *p*
 B♭ Cl. 1 2 *p* a2 3
 Bsn. 1 2 1. *p* a2 *p*
 Hn. in F 1 3 *mp* *p*
 Hn. in F 2 4 *mp* *p*
 Tbn. 1 2 *p* *mp* *p*
 Perc. 1 Sus. Cymbal *p*
 Hp.
 Solo E. Hn. *p*
 Vln. I *p* div. *p* *p*
 Vln. II *p*
 Vla. *p* con sord. *p* *p* 3 *mp*
 Vc. *p* div. *p* unis. *p* 3 div. *p*
 D.B. *p*

24 25 26 27 28 29 30 31 32 33 34 35

Picc. *p* *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

B♭ Cl. 1 *p* *mp*

Bsn. 1 *mp* *p*

Perc. 1 *mp* *p* *mp*

Perc. 2 *p* *p* *mp*

Vln. I *p* *con sord.*

Vln. II *p*

Vla. *p* *div.*

Vc. *mp* *3* *p*

arco *mp*

8va

unis. con sord.

unis. *mp* *3* *div.* *p*

36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1 *pp* *p*

Ob. 1 *pp* *p*

E. Hn. *mp*

B♭ Cl. 1 *mp* *a2*

Hp. *mp*

Solo E. Hn. *mp* *mp*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

48 49 50 51 52 53 54 55 56 57 58

Picc. *p* 3

Fl. 1 2 *ppp*

B♭ Cl. 1 2 *ppp*

Hn. in F 1 3 *p* *mp* *p* a2 + +

2 4 *p* *mp* *p* a2 + +

Tbn. 3 con sord. *p*

Tuba con sord. *p*

Solo E. Hn. 3

Vln. I *p* senza sord. *ppp*

Vln. II *p* senza sord. *ppp*

Vla. *p* senza sord.

Vc. *ppp* con sord. *p*

D.B. con sord. *p*

78 79 80 81 82 83 84 85 86

B

Picc. *mp* *mp* *p*

Fl. 1 2 *mp* *p*

Ob. 1 2 *mp* *pp*

E. Hn. *mp* *p*

B♭ Cl. 1 2 *mp* *pp*

Bsn. 1 2 *p*

Hn. 1 in F3 *mp* con sord. a2

Tpt. 1 2 *mp* con sord. 2. *mp* con sord. a2

Tbn. 1 2 *p* con sord. *p* *fp* *mf* *pp* (con sord.) a2 *mp*

Tbn. 3 *p* *fp* *mf* *pp* con sord. *mp*

Tuba *fp* *mf* *pp* con sord. *mp*

B

Vln. I con sord. *mp* *mp* div.

Vln. II con sord. *mp* *mp*

Vla. con sord. *p* *mp*

Vc. div. *mp* unis. *mp*

D.B. *mp*

87 88 89 90 91 92 93 *mp* 94 95 96 97 98

Picc. *mf*
 Fl. 1 *mp*
 Fl. 2 *mf*
 Ob. 1 *mp*
 Ob. 2 *mf*
 E. Hn. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mp*
 Bsn. 2 *mf*
 Hn. in F 1 *mp*
 Hn. in F 2 *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 Sus. Cymbal *mf*
 Perc. 2 Triange *mp < mf > p*
 Vln. I *mf*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mf*

99 100 101 102 *mf* 103 104 105 106 107

C Cadenza
ad lib.

Instrumentation and Dynamics:

- Picc.**: *p*
- Fl. 1 & 2**: *p*
- Ob. 1 & 2**: *p*
- B♭ Cl. 1 & 2**: *p*
- Bsn. 1 & 2**: *p*
- Hn. in F 1 & 2**: *p* (1st mutes at 114)
- Tpt. 1 & 2**: *p* (via sord. at 110)
- Tbn. 1, 2, & 3**: *mp* (1st mutes at 110)
- Tuba**: *mp* (via sord. at 110)
- Solo E. Hn.**: *mf* (ad lib. Cadenza at 114)
- Vln. I & II**: *p*
- Vla.**: *mp*
- Vc. & D.B.**: *mp*

Measure Markers: 108, 109, 110, 111, 112, 113, 114, 115

A tempo

Picc. *pp*

Fl. 1 *p*

Hn. 1 in F3 *via sord.*

Perc. 1 *mp* *p* *pp* *p*

Perc. 2 *pp*

Hp. *pp*

Solo E. Hn. *p* *mp* *mf* *p* *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Sus. Cymbal *Glockenspiel* *Xylophone* *arco*

116 117 118 119 120 121 122 123 124
Attacca

III – Big John

Allegro con brio (♩ = ca.100)

Piccolo

Flutes 1.2

Oboes 1.2

English Horn

Clarinets in B♭ 1.2

Bassoons 1.2

Horns in F 1.3

2.4

Trumpets 1.2

Trombones 1.2.3

Tuba

Timpani

Percussion 1

2

Harp

Piano

Solo English Horn

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1
2

Ob. 1
2

Timp.

Perc.
1
2

Solo E. Hn.

Vln. I

Vln. II

Vc.

D.B.

14 15 16 17 18 19 20 21 22 23

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Solo E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24 25 26 27 28 29 30 31 32

A

Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2

Perc. 1 2

Snare Drum
Woodblock
Snare Drum

Solo E. Hn.

Vln. I
Vln. II
Vla.
Vc.
D.B.

(pizz.)
mf
p
mf
mf
mf

(pizz.)
p
p
p
p
p

div.

(pizz.)
p

A

33 34 35 36 37 38 39 40 41 42 43

Picc.
Fl. 1 2

Solo E. Hn.

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
mf

div.

unis.

44 45 46 47 48 49 50 51

Musical score for measures 52-60. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Solo English Horn, Violin I & II, Violoncello, and Double Bass. Dynamics include *p*, *mf*, and *mp*. The Double Bass part includes a *pizz.* marking at measure 57.

Musical score for measures 61-67. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Piano, Solo English Horn, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *p*. The Violin I part includes *arco* and *div.* markings, and the Viola and Violoncello parts include *div. (pizz.)* markings.

This musical score page covers measures 88 to 95. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn in F3, Percussion 1 (Snare Drum), Solo English Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and includes first and second endings for several instruments. The Solo English Horn part is active in measures 88-90. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment.

88 89 90 91 92 93 94 95

Picc. *mf* *f* *p*

Fl. 1 *p* *mp* *f* *p*

Ob. 1 *p*

E. Hn. *p*

B♭ Cl. 1 *mp* *f* *p*

Hn. 1 in F3 *p* *mp* *f* *p*

Timp. *p*

Perc. 1 Woodblock *f*

Perc. 2 Claves *f*

Vln. I arco *mp* *f* *p* pizz. *mf*

Vln. II arco *mp* *f* *mp*

Vla. unis. arco *mp* *f* *p* *mp*

Vc. *mf* arco *p*

D.B. (pizz.) *mp*

96 97 98 99 100 101 102

Timp.

Perc. 1 Glockenspiel *mf*

Solo E. Hn. *mf* 3

Vln. I *p*

Vln. II pizz. *p*

Vla. div. pizz. *p*

Vc. pizz. *p*

D.B. *p*

103 104 105 106 107 108 109

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. in F 1 2 3 4
Tpt. 1 2
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Pno.

117 118 119 120 121 122 123 124

mp
mp
mp
mp
a2
a2

Detailed description: This page of a musical score covers measures 117 to 124. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines starting in measure 122. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani, Percussion) and piano parts provide a steady accompaniment. Dynamics are marked as *mp* (mezzo-piano) for several instruments. Performance instructions like '1.' and '2.' are present for the Oboe and Clarinet parts. The piano part features a consistent rhythmic accompaniment in the right hand and a bass line in the left hand.

D

Picc. *f* 6 *pp* *mp*

Fl. 1 *f* *p* *mp*

Ob. 1 *f* *pp*

E. Hn. *f* *pp*

B♭ Cl. 1 *f* *pp*

Bsn. 1

Hn. in F *mf* *f* *p*

Perc. Glockenspiel *mp* *mp* *mp*

Hp. *f* *mp* *gliss.*

Solo E. Hn. *f*

Vln. I *f* *p* *mp* **D**

Vln. II *f* *mp* *unis.*

141 142 143 144 145 146 147

This musical score page covers measures 148 to 154. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 151 with a melodic line at *mp*.
- Fl. 1 & 2**: Flutes, starting in measure 151 with a melodic line at *mp*.
- Ob. 1 & 2**: Oboes, starting in measure 148 with a melodic line at *mp*.
- E. Hn.**: English Horn, starting in measure 148 with a melodic line at *f*.
- B♭ Cl. 1 & 2**: Bass Clarinets, starting in measure 151 with a melodic line at *mf*.
- Hn. in F**: Horns in F, starting in measure 151 with a melodic line at *mf*.
- Perc.**: Percussion, starting in measure 151 with a melodic line at *mp*, including a Glockenspiel part.
- Hp.**: Harp, starting in measure 151 with a melodic line at *mp*.
- Solo E. Hn.**: Solo English Horn, starting in measure 148 with a melodic line.
- Vln. I & II**: Violins, starting in measure 151 with a melodic line at *mp*.

Measures 148, 149, and 150 show the initial entries of the woodwinds and strings. Measures 151-154 feature a more complex texture with multiple instruments playing melodic lines. Dynamics include *f*, *mp*, and *mf*.

Picc. *mf*
 Fl. 1 2
 Ob. 1 2 *mf*
 E. Hn. *mp*
 B♭ Cl. 1 2 *mp*
 Hn. in F 1 3 2 4 *mf*
 Tpt. 1 2 *mf*
 Perc. (Xyl) *mp* Sus. Cymbal *mp* *mf*
 Hp. *mp*
 Pno. *mp*
 Solo E. Hn. *f*
 Vln. I
 Vln. II
 Vla. *mp* unis.
 Vc. *mp* unis.

155

156

157

158

159

160

161

Picc. *mf* *mp*
 Fl. 1 *mf* *mp*
 Fl. 2 *mf* *mp*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf* *mp*
 E. Hn. *mf* *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 Bsn. 1 *f* a2 *mp*
 Bsn. 2 *f* *mp*
 Hn. in F 1 *mp*
 Hn. in F 2 *mp*
 Tpt. 1 *f* *mp*
 Tpt. 2 *f* *mp*
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 Tbn. 3 *f* *mp*
 Tuba *f* *mp*
 Perc. 2 Bass Drum *mp*
 Solo E. Hn.
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* div. *mp*
 D.B. *f* *mp*

162

163

164

165

166

167

168

This musical score page contains the following parts and dynamics:

- Picc.**: *mf* (measures 169-171), *f* (measures 172-173), *mp* (measures 174-175)
- Fl. 1 & 2**: *mf* (measures 169-171), *f* (measures 172-173), *mp* (measures 174-175)
- Ob. 1 & 2**: *f* (measures 172-173), *mp* (measures 174-175)
- E. Hn.**: *mf* (measures 169-171), *f* (measures 172-173), *mp* (measures 174-175)
- B♭ Cl. 1 & 2**: *f* (measures 169-171), *mp* (measures 172-173), *f* (measures 174-175), *mp* (measures 174-175)
- Hn. in F 1 & 2**: *f* (measures 169-171), *mp* (measures 172-173), *f* (measures 174-175), *mp* (measures 174-175)
- Tpt. 1 & 2**: *mp* (measures 169-170), *f* (measures 170-171), *mp* (measures 172-173), *mp* (measures 174-175)
- Tbn. 1 & 2**: *mp* (measures 169-170), *mp* (measures 172-173), *mp* (measures 174-175)
- Perc.**: *f* (measures 169-170), *mp* (measures 172-173), *f* (measures 174-175). Includes a **Glockenspiel** part.
- Solo E. Hn.**: *ff* (measures 169-171), *mp* (measures 172-173), *mp* (measures 174-175)
- Vln. I**: *f* (measures 173-175)
- Vln. II**: *f* (measures 173-175)
- Vla.**: *f* (measures 173-175)
- Vc.**: *f* (measures 173-174), *p* (measures 174-175)

169

170

171

172

173

174

175

E

Andante (♩ = 80)
ad lib.

Tempo primo
♩ = 100

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
in F3

Timp.

Solo E. Hn.

E

Andante (♩ = 80)

Tempo primo
♩ = 100

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

177

178

179

180

181

182

183

This page of a musical score contains measures 184 through 189. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a *pp* dynamic.
- Fl. 1 & 2**: Flute parts, with the first flute playing a melodic line starting at measure 185.
- Ob. 1 & 2**: Oboe parts, playing a sustained chord.
- E. Hn.**: English horn, playing a melodic line.
- B♭ Cl. 1 & 2**: Bass clarinet parts, playing a sustained chord.
- Bsn. 1 & 2**: Bassoon parts, playing a sustained chord.
- Hn. in F 1 & 2**: Horns in F, playing a melodic line with *a2* (second octave) markings.
- Tpt. 1 & 2**: Trumpets, playing a melodic line with *a2* markings.
- Tbn. 3**: Trombone 3, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, including Glockenspiel (*f*) and Woodblock (*mp*).
- Hp.**: Harp, playing a melodic line.
- Solo E. Hn.**: Solo English horn, playing a melodic line.
- Vln. I & II**: Violins I and II, playing melodic lines.
- Vla.**: Viola, playing a melodic line with *div. unis.* (divisi unisono) markings.
- Vc.**: Violoncello, playing a sustained chord.
- D.B.**: Double bass, playing a sustained chord.

The score is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. It includes performance instructions like *div. unis.* and *a2*.

Picc. *f*
 Fl. 1 *f* *p* *mp* *p*
 Ob. 1 *f* *p*
 Bb. Cl. 1 *p* *mp* *p*
 Bsn. 1 *p* *mp* *p*
 Hn. in F 1 *mf* *f* *p*
 Hn. in F 2 *mf* *f* *p*
 Tpt. 1 *mf* *f* *p*
 Tbn. 1 *mp* *f* *p*
 Tbn. 2 *f* *p*
 Tuba *f* *p*
 Timp. *mp* *f*
 Perc. 1 (Sus. Cymbal) *mp* *f* *p*
 Perc. 2 (BD) *mf* *f*
 Solo E. Hn. *p* *mp* *p* *p* *mp* *p*
 Vln. I *p*
 Vln. II *p* *mp* *p*
 Vla. *p* *mp* *p*
 Vc. *p* *mp* *p* (unis.)

F

Fl. 1 2 *p*

Ob. 1 2 *mp* *mp*

B♭ Cl. 1 2 *mp* *p* *mp* *p*

Bsn. 1 2 *p* *mp* *p*

Perc. 1 **Woodblock** *p*

Solo E. Hn. *mp* *mf* *mp*

F

Vln. I *mp* *p* *mp* *pizz.*

Vln. II *p* *mp* *p* *mp* *pizz.*

Vla. *mp* *p* *p* *mp* *p*

Vc. *p* *mp* *p* *pizz.*

D.B. *pizz.*

195 196 197 198 199 200 201

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf* *mf*

E. Hn. *mp* *mf*

B♭ Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Perc. 1 **Snare Drum** *mp*

Solo E. Hn. *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *div. pizz.*

Vc. *div.*

D.B.

202 203 204 205 206 207 208 209 210

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mf*

E. Hn. *mp*

B♭ Cl. 1 2 *mf* *mp*

Bsn. 1 2 *mf* *mp*

Solo E. Hn. *f*

Vln. I *mp*

Vln. II *mp*

Vla. unis. *mf* *mp*

Vc. *mp* *mp* (pizz.)

D.B. *mp*

211 212 213 214 215 216 217 218

Picc. *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *f*

E. Hn. *mf* *f*

B♭ Cl. 1 2 *mf* *f*

Bsn. 1 2 *f*

Pno. *f*

Solo E. Hn. *f*

Vln. I *f* arco

Vln. II *f* div. arco

Vla. *f* div. arco

Vc. *f* arco

D.B. *f* arco

219 220 221 222 223 224 225 226

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
B♭ Cl. 1
2
Bsn. 1
2
Hp.
Pno.
Solo E. Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
a2
1.
mf
mf
mf
un.
un.
mf
mf

227 228 229 230 231 232 233

Detailed description: This is a page of a musical score, page 55, covering measures 227 to 233. The score is for a large orchestra and includes a solo English horn. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Harp, Piano, Solo English Horn, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex woodwind and string parts with various articulations and dynamics. The Piccolo, Flutes, Oboes, and Solo English Horn play melodic lines with slurs. The Bassoons and Basses play a steady accompaniment, with some parts marked 'a2'. The Piano and Harp provide harmonic support. The Violins and Viola play rhythmic patterns, with the Violins marked 'un.' (unison) and the Viola marked 'mf' (mezzo-forte). The Double Basses play a simple bass line. The dynamics range from mezzo-forte (mf) to unison (un.).

Picc. *f* *mp* **G**
 Fl. 1 *mf* *f* *mp* *p*
 Ob. 1 *f* *mp* *mf*
 E. Hn. *mf* *f* *mp*
 B♭ Cl. 1 *mf* *f* *mp*
 Bsn. 1 *f*
 Hn. 1 in F3 *f* *p* *p*
 Tpt. 1 *f*
 Timp. *f* *mp*
 Perc. 1 Snare Drum *f* (BD) Woodblock *mf*
 Perc. 2 *f*
 Hp. *f* *mf*
 Solo E. Hn. *ff*
 Vln. I *mf* **G**
 Vln. II *mf* arco
 Vla. *f* *mf* arco
 Vc. *f*

Picc. *mf* *f* *p*

Fl. 1 *mp* *f* *p*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn. *p*

B♭ Cl. 1 *mp* *f* *p*

B♭ Cl. 2

Hn. 1 in F3 *mp* *f* *p*

Timp.

1 (WB) *mp*

Perc. 1

2 Claves

Hp. *mf* *f* gliss.

Vln. I *f* *p* *p*

Vln. II *f* *p*

Vla. *f* *p* *mf*

Vc. *mf*

D.B.

242 243 244 *p* 245 246 247 248

Perc. 1 Glockenspiel *p*

Solo E. Hn. *mf* 3

Vln. I

Vln. II *p*

Vla. *p* div.

Vc. *p*

D.B. *p*

249 250 251 252 *p* 253 254 255

Musical score for orchestra, starting at measure 256 and ending at measure 262. The score includes parts for Horns in F (1, 2, 3, 4), Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Percussion (Glockenspiel and Clavichord), Piano, Solo E. Horn, Violin I & II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The Solo E. Horn part is marked *f* and features a melodic line with a slur. The strings are marked *mf* and play a rhythmic accompaniment. The percussion parts include a Glockenspiel and Clavichord, both marked *mf*. The score is divided into measures 256 through 262, with measure numbers printed below the staves.

Fl. 1
2
mp

Ob. 1
2
mp

B♭ Cl. 1
2
mp

Bsn. 1
2
mp

Hn. in F
1 3
2 4

Tpt. 1
2
a2

Tbn.
1 2
3

Tuba

Timp.

Perc.
1
mp
2
Xylophone
mp

Hp.
mp

Pno.

Solo E. Hn.
mf

263 264 265 266 267 268 269 270

This musical score page contains measures 271 through 277. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 271 with a *mp* dynamic.
- Fl. 1 & 2**: Flutes, with first and second endings indicated.
- Ob. 1 & 2**: Oboes, with first and second endings indicated.
- B♭ Cl. 1 & 2**: Bass Clarinets.
- Bsn. 1 & 2**: Bassoons, with first ending indicated.
- Perc. 2**: Percussion 2.
- Hp.**: Harp.
- Solo E. Hn.**: Solo English Horn.
- Vln. I & II**: Violins I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- D.B.**: Double Bass.

The score includes various musical notations such as dynamics (*mp*), articulation marks, and first/second endings. The time signature is 4/4.

271

272

273

274

275

276

277

Picc. *f* *mf* *f* *ff*

Fl. 1 *f* *mf* *f* *ff*

Fl. 2 *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *ff*

Ob. 2 *f* *mf* *f* *ff*

E. Hn. *mp* *mp* *f* *ff*

B♭ Cl. 1 *mp* *mp* *f* *ff*

B♭ Cl. 2 *mp* *mp* *f* *ff*

Bsn. 1 *f* *mp* *f* *ff*

Hn. in F 1 *mp* *mp* *f* *ff*

Hn. in F 2 *mp* *mp* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Hp. *mf* *f* *ff*

Pno. *f* *mp* *f* *ff*

Solo E. Hn. *f* *ff*

Vln. I *f* *mp* *f* *ff unis.*

Vln. II *f* *mp* *f* *ff unis.*

Vla. *f* *mp* *f* *ff unis.*

Vc. *f* *mp* *f* *ff unis.*

D.B. *f* *mp* *f* *ff unis.*