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Title

Wanderings (3 pieces for tenor sax, piano and percussion)

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Author

Perrin, Roland

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Roland Perrin

Wanderings

Three pieces for
tenor saxophone,
piano and
percussion

1st movement: Roots

2nd movement: Thursday we got lost...

3rd movement: Salsa Tinguely

Percussion instruments used:

Orchestral bass drum (soft beater).

Drum kit: cymbals -ride,crash,splash,hi-hat;
snare drum,mid tom-tom,bass drum.

Glockenspiel.

contact:

pdnalor8@gmail.com

+447803 607578

First movement: Roots

Roland Perrin

♩ = 172

A

Tenor Saxophone

Piano

Orchestral bass drum

Percussion

f *dim* *mf*

f *dim* *mf*

Ten. Sax.

Pno.

Perc.

4

Ten. Sax.

Pno.

Perc.

7

1. Roots

10

Ten. Sax.

Pno.

Perc.

13

Ten. Sax.

Pno.

Perc.

B

Crash

Splash

f

16

Ten. Sax.

Pno.

Perc.

Ride

f

20 C

Ten. Sax.

Pno.

Perc.

Ride

24 not legato

Ten. Sax.

Pno.

Perc.

dim

dim

28 poco rit.

Ten. Sax.

Pno.

Perc.

mf

mf

mf

1. Roots

32 **D** ♩=160

Ten. Sax. *poco rit.*

Pno. *sim.*

Perc. To Glock. Glockenspiel

36 ♩=145

Pno.

Glock. *mf*

40 *8va*

Pno.

Glock.

44 (loco)

Pno.

Glock.

1. Roots

E

47

Ten. Sax.

Pno.

Glock.

mf

50

Ten. Sax.

Pno.

53

Ten. Sax.

Pno.

Glock.

1. Roots

accel. - - - - -

56

Ten. Sax. *mf* *p* *f*

Pno. *p* *f*

Glock. To Perc. Percussion

60 **F** ♩ = 172 (tempo 1)

Ten. Sax.

Pno.

Perc. Centre of ride damp! *f*

64

Ten. Sax.

Pno.

Perc.

1. Roots

68

Ten. Sax.

Pno.

Perc.

Ride

72

Ten. Sax.

Pno.

Perc.

G

dim

76

Ten. Sax.

Pno.

Perc.

mf

1. Roots

80

Ten. Sax.

Pno.

Perc.

83

Ten. Sax.

Pno.

Perc.

87

Ten. Sax.

Pno.

Perc.

1. Roots

90

Ten. Sax.

Pno.

Perc.

93

Ten. Sax.

Pno.

Perc.

H

ff

ride

ff

96

Pno.

Perc.

98

Pno.

Perc.

dim

splash

dim

1. Roots

101

Pno. *mf* *mp*

Perc. *mf* *mp* *p*

105

Ten. Sax.

Pno. *p* *pp crescendo*

Perc. *pp*

109

Ten. Sax.

Pno. *ff* *8va*

Perc. *crash* *ff*

112

Ten. Sax.

Pno.

Perc.

8va

ride

116

Ten. Sax.

Pno.

Perc.

8va

120

Ten. Sax.

Pno.

Perc.

124

Ten. Sax.

Pno.

Perc.



128

rit. **J** =90

Ten. Sax.

Pno.

Perc.

To Glock. Glockenspiel



132

Ten. Sax.

Pno.

1. Roots

*exactly a quarter note
(ordinary sounding)*

136

Ten. Sax.

Pno.

Glock.

mf

The musical score consists of three staves: Tenor Saxophone (Ten. Sax.), Piano (Pno.), and Glockenspiel (Glock.). The Tenor Saxophone part has rests in measures 136, 137, 138, and 139, followed by a quarter note in measure 140. The Piano part has chords in measures 136, 137, 138, and 139, followed by a whole note chord in measure 140. The Glockenspiel part has chords in measures 136, 137, 138, and 139, followed by a whole note chord in measure 140. The dynamic is *mf*.

Second movement: Thursday we got lost...

Roland Perrin

♩ = 72

Tenor Saxophone

Piano

Percussion

hi-hat

mp

mf

mf

mp



4

Ten. Sax.

Pno.

Perc.



7

Ten. Sax.

Pno.

Perc.

ride

10

Ten. Sax.

Pno.

Perc.

orchestral bass drum

13

A

Pno.

Perc.

f

p

15

Pno.

Perc.

mf

mp

18

Pno.

Perc.

21 **B**

Ten. Sax.

Pno.

Perc.

24

Ten. Sax.

Pno.

Perc.

27

Ten. Sax.

Pno.

Perc.

detached but not staccato

mf detached but not staccato

ride

2.Thursday we got lost...

30

Ten. Sax.

Pno.

Perc.

32

Ten. Sax.

Pno.

Perc.

34

Ten. Sax.

Pno.

Perc.

C ♩ = 160 Faster

mf

ff pp p p mf

Use bass drum from kit

37

Ten. Sax.

Pno.

Perc.

tom-tom

40

Ten. Sax.

Pno.

Perc.

cross-stick

43

Ten. Sax.

Pno.

Perc.

p

2.Thursday we got lost...

46 **D**

Ten. Sax. *mf*

Pno. *p* *mf*

Perc.

49

Ten. Sax.

Pno. *mf*

Perc. *f*

52 **E**

Ten. Sax. *f*

Pno. *f*

Perc. *Ped.* * *Ped.* * *Ped.* *

h-h with foot

55

Ten. Sax.

Pno.

Perc.

mf

Ped. *

58

F

Ten. Sax.

Pno.

Perc.

crash

h-h with stick

60 *rit.*

Ten. Sax.

Pno.

Perc.

62 **G** ♩ = 72 (Tempo 1)

Ten. Sax.

Pno.

Perc.

mp subito

65

Ten. Sax.

Pno.

Perc.

orchestral bass drum

mf

68

Ten. Sax.

Pno.

Perc.



71

Ten. Sax.

Pno.

Perc.



74

Ten. Sax.

Pno.

Perc.

76

Pno. *f* *p* *ff* *p*

Perc. ride

79

Ten. Sax. **H**

Pno. *mf and ordinary*

Perc. *mf*

82

Ten. Sax.

Pno.

Perc.

84

Pno. *ppp*

Perc. *mp* *p* *pp*

8va

8vb

centre of open hi-hat

Third movement: Salsa Tinguely

Roland Perrin

♩ = 180 **A**

Tenor Saxophone

Piano

Percussion

hi-hat

bass drum from kit throughout

4

Ten. Sax.

Pno.

Perc.

7

Ten. Sax.

Pno.

Perc.

11

Ten. Sax.

Pno.

Perc.

mp

14

Ten. Sax.

Pno.

Perc.

B

mf

splash

ride

18

Ten. Sax.

Pno.

Perc.

C

22

Ten. Sax.

Pno.

Perc.

hi hat

25

Ten. Sax.

Pno.

Perc.

28

Ten. Sax.

Pno.

Perc.

mf

3

3.Salsa Tinguely

32

Ten. Sax.

Pno.

Perc.

mf *f*

mf *f*

mf *f*

crash

35 **D**

Ten. Sax.

Pno.

Perc.

mf

snare

39

Ten. Sax.

Pno.

Perc.

3

43 **E**

Ten. Sax. *f* > *f*

Pno. crash ride

Perc.

47

1. 2.

Ten. Sax. *mf*

Pno. *mf* *mf* *mf*

Perc. 1. h-h 2. crash *mf* *mf*

50 **F**

Ten. Sax.

Pno. crash

Perc.

3.Salsa Tinguely

54

Ten. Sax.

Pno.

Perc.

stick across

58

Ten. Sax.

Pno.

Perc.

ride

G

8^{vb}

61

Ten. Sax.

Pno.

Perc.

mf

8^{vb}

64

Ten. Sax.

Pno.

Perc.

(8)

H

p

68

Ten. Sax.

Pno.

Perc.

mp

p

ride

p

73

Ten. Sax.

Pno.

Perc.

78

Ten. Sax. *p*

Pno.

Perc.

82

Ten. Sax. *mp*

Pno.

Perc.

87

Ten. Sax.

Pno.

Perc. (8)-1

92

Ten. Sax.

Pno.

Perc.

f

f

p

p

damp

f

97

Ten. Sax.

Pno.

Perc.

I

mf

mf

mf

s

x

tom

mf

101

Ten. Sax.

Pno.

Perc.

mf

mf

mf

105

Ten. Sax. *f*

Pno. *f* *mf*

Perc. *f* *mf* *f* *mf*

109

Ten. Sax. *mf*

Pno.

Perc.

112

Ten. Sax. *mp* *mf*

Pno. *3* *3*

Perc. splash

J
116

Ten. Sax.

Pno.

Perc. ride sn.

119

Ten. Sax.

Pno.

Perc. hi hat

122

Ten. Sax.

Pno.

Perc.

125

Ten. Sax.

Pno.

Perc.

mf

3

129

Ten. Sax.

Pno.

Perc.

mp *f*

132

Ten. Sax.

Pno.

Perc.

K

mp *f* *mp* *f* *mp* *f*

f

splash

8^{vb}

f stick across *p*

135

Ten. Sax. 

Pno. 

Perc. 

(8)-----

crash

139


Ten. Sax. 


Pno. 


Perc. 

(8)-----

143

Ten. Sax. 

Pno. 

Perc. 

(8) splash

tongued-----

147

Ten. Sax. 

Pno. 

Perc. 

(8)-----

3

splash

151

Ten. Sax. 

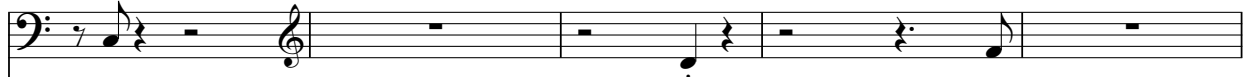
Pno. 


Perc. 

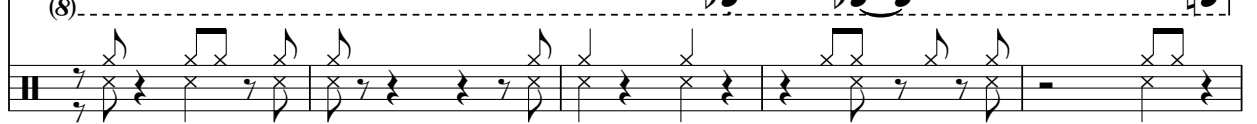
(8)-----

splash

155

Ten. Sax. 

Pno. 

Perc. 

(8)-----

L

160

Ten. Sax. *mf*

Pno. *mf*

Perc. crash h-h sn. tom-tom

165

Ten. Sax. *mf*

Pno. *mf*

Perc.

169

Ten. Sax. *mf*

Pno. *mf*

Perc.

3.Salsa Tinguely

173

Ten. Sax.

Pno.

Perc.

3

3

Db-113

177

Ten. Sax.

Pno.

Perc.

M

ff

ff

8^{va}

stick h-h

acr. ride tom sn.

180

Ten. Sax.

Pno.

Perc.

ff

8^{va}

183

Ten. Sax.

Pno.

Perc.

8va

8va

(8)-----

186

Ten. Sax.

Pno.

Perc.

8va

crash

190

Ten. Sax.

Pno.

Perc.

194

Ten. Sax.

Pno.

Perc.

Slower

198

Ten. Sax.

Pno.

Perc.

$\text{♩} = 120$

cross-stick

mf

204

Ten. Sax.

Pno.

Perc.

mf

h-h

3

208

Ten. Sax.

Pno.

Perc.

211

Ten. Sax.

Pno.

Perc.

mf

215

Ten. Sax.

Pno.

Perc.

mf

ride

219

Ten. Sax.

Pno.

Perc.

222

Ten. Sax.

Pno.

Perc.

The musical score consists of three staves. The top staff is for Tenor Saxophone (T.Sax.) in treble clef, featuring a melodic line with a long slur across the first two measures and a final note with a fermata. The middle staff is for Piano (Pno.) in bass clef, showing a complex accompaniment with slurs and rests. The bottom staff is for Percussion (Perc.) in a drum set notation, with a cross symbol indicating a specific drum sound. A dashed line labeled '8th' is positioned between the piano and percussion staves.