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Palingenesis

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Palingenesis

*for three clarinets, tom-tom,
accordion, violin and cello*

Beograd, 2018

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for three clarinets, tom-tom,
accordion, violin and cello

Katarina Tomic

Clarinet 1 in B $\flat$

Adagio ♩ = 70
non vibr.

ppp *mp* *ppp* *p* *mf* *pp*

vibrato non vibr.

Cl.1

12

ppp *pp* *mp* *pp* *mp*

vibrato non vibr.

Cl.1

19

port. *pp* *p* *mf*

rit. ♩ = 63
vibrato

Adagio ♩ = 70
non vibr.

Cl.1

28

f *mp* *mf* *pp* *mf* *mp* *mf*

34 **Andante** ♩ = 96

A

Cl.1

Cl.2

p

mf

mp

mf

mp

p

mp

≡

46 **B**

Cl.1

Cl.2

Cl.3

p

mp

mf

p

57

Cl.1

Cl.2

Cl.3

Tom-t.

mp

p

pp

pp

p

pp

p



65

Cl.1

Tom-t.

Vln.

ppp

pp

ppp

ppp

mp

ppp

p

72

Cl.1

Tom-t.

Vln.

p

mf

pp

gliss.

Detailed description of the musical score: The score is for measures 72 to 75. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, Cl.1, has a melodic line starting in measure 74 with a piano (p) dynamic. The second staff, Tom-t., has a rhythmic pattern of eighth notes, with a mezzo-forte (mf) dynamic in measure 73. The third staff, Vln., has a melodic line with glissando markings and a pianissimo (pp) dynamic in measure 73. The score is written for three staves: Cl.1, Tom-t., and Vln.

78

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

D

ppp

ppp

sotto voce

p

p

pp

Sul G

ppp

Cl.1: 78 (ppp), 79 (ppp), 80 (ppp), 81 (ppp)

Cl.2: 78 (rest), 79 (whole note), 80 (half note), 81 (half note)

Cl.3: 78 (rest), 79 (half note, p, sotto voce), 80 (half note), 81 (half note)

Tom-t.: 78 (quarter notes), 79 (quarter notes), 80 (quarter notes), 81 (quarter notes)

Accord.: 78 (rest), 79 (rest), 80 (rest), 81 (whole note, pp)

Vln.: 78 (whole note, p), 79 (whole note), 80 (half note), 81 (half note, p), 82 (half note, ppp, Sul G)

82

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

ppp

blow

pp

mp

mf

pizz.

pizz.

Detailed description of the musical score: The score is for measures 82, 83, and 84. Cl.1 (Clarinet 1) is in treble clef with key signature of two sharps. It has a whole rest in measure 82, followed by a half note G4 in measure 83, and a half note F#4 in measure 84. Cl.2 (Clarinet 2) is in treble clef with key signature of two sharps. It has a whole note G4 in measure 82, followed by a half note F#4 in measure 83, and a half note E4 in measure 84. Cl.3 (Clarinet 3) is in treble clef with key signature of two sharps. It has a whole rest in measure 82, followed by a half note G4 in measure 83, and a half note F#4 in measure 84. Tom-t. (Tom-tom) is in a single-line staff. It has a triplet of eighth notes in measure 82, followed by a triplet of eighth notes in measure 83, and a triplet of eighth notes in measure 84. Accord. (Accordion) is in treble clef with key signature of two sharps. It has a triplet of eighth notes in measure 82. Vln. (Violin) is in treble clef. It has a triplet of eighth notes in measure 82, followed by a triplet of eighth notes in measure 83, and a triplet of eighth notes in measure 84. Dynamics include ppp for Cl.1, pp for Cl.3, mp for Tom-t., mf for Tom-t., and pizz. for Vln. in measures 83 and 84.

85 **E**

Cl.1

mp *ppp* *mp* *ppp*

Cl.2

mp *ppp* *mp*

Cl.3

mp *f*

Tom-t.

Vln.

mf *f*

arco

rit.

89

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

f

f

f

mf

mp

92 $\text{♩} = 55$ **Allegro** $\text{♩} = 90$

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

Tom-t.

Accord. *p* *pp*

Vln. *p* *pp*

Vc. *mf* *p*

Detailed description: The musical score is for measures 92, 93, and 94. Measure 92 begins with a tempo change from 55 to 90. The Clarinet parts (Cl.1, Cl.2, Cl.3) play a melodic line in measure 92, which then transitions to a sustained note in measure 93 and measure 94. The Tom-tom part plays a rhythmic pattern in measure 92. The Accordion part plays a harmonic accompaniment in measure 92. The Violin part plays a melodic line in measure 92. The Violoncello part is silent in measure 92 and measure 93, then enters in measure 94 with a melodic line. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and piano (p).

Allegretto ♩ = 100

11

95

Vc.

mf

gliss.

102

Vc.

gliss.

106

Vc.

pp

mf

pp

109

Vln.

Vc.

pp

gliss.

mp

ppp

mp

F

113

Cl.1 *mp* *mf* *mp* *mf* *mp*

Cl.2 *mp* *mf*

Cl.3 *mp*

Accord. *mf*

Vln. *mf*

Vc.

119

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

Tom-t. *mf*

Accord. *mf*

Vln. *f*

Vc. *mf*

The musical score for measures 119-123 is written for a 7-piece ensemble. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 119, 120, and 121. The second system contains measures 122 and 123. The instruments and their parts are: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Tom-tom (Tom-t.), Accordion (Accord.), Violin (Vln.), and Viola (Vc.). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Tom-tom part is marked with accents (>) in measures 122 and 123. The Violin and Viola parts are marked with *f* in measure 120. The Accordion part is marked with *mf* in measure 119. The Clarinet parts are marked with *mf* in measure 119 and *f* in measure 120.

124 **G**

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

pp *mp* *mf* *mf* *mf* *pp* *mf*

pp *mf* *mf* *pp* *mf*

pp *mf* *mf* *pp* *mf*

mp *f*

mf *mp*

129

H

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

mf

mp

p

dis.

129

130

131

132

133

134

Cl.1

Cl.2

Cl.3

Vln.

Vc.

mf

mf

mf

pizz.

p

p

141 **I** ♩ = 110

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

mp

f

p

mp

mp

Detailed description: The musical score is for measures 141 to 147. Measure 141 features a first ending bracket over the Clarinet 1 staff. The tempo is marked as 110 beats per minute. Clarinet 1 (Cl.1) has a crescendo leading to mezzo-piano (mp) in measure 143, followed by a forte (f) passage in measure 146. Clarinet 2 (Cl.2) has a melodic line in measure 142. Clarinet 3 (Cl.3) has a melodic line in measure 142. The Accordion (Accord.) is silent until measure 147, where it plays a piano (p) melody. The Violin (Vln.) has a melodic line in measure 142, marked mezzo-piano (mp). The Viola (Vc.) has a melodic line starting in measure 144, marked mezzo-piano (mp).

148

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

mp

f

p

arco

mp

mf

This musical score page contains measures 148 through 152. The instrumentation includes three Clarinets (Cl.1, Cl.2, Cl.3), Accordions (Accord.), Violin (Vln.), and Viola (Vc.). The key signature has two sharps (F# and C#). Measure 148 shows Cl.1 and Cl.2 with eighth-note patterns, while Cl.3 and the other instruments are silent. Measure 149 continues the patterns for Cl.1 and Cl.2, with Cl.3 entering on a half note. Measure 150 features a dynamic shift to *f* for Cl.1 and Cl.2, and *p* for Cl.3. Measure 151 shows the Accordions and Violin/Viola with more complex rhythmic figures. Measure 152 concludes the sequence with a *mf* dynamic for the Violin/Viola.

153 **accel.**

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

Vc.

mf

pp

mp

158

♩ = 160

Cl.1 *p*

Cl.2 *mp* *p* *mp* *p*

Cl.3 *mp* *pp*

Tom-t. *pp* *p*

Vln. *p*

Vc. *mf*

Detailed description: This musical score page contains measures 158 through 162. The tempo is marked as 160 beats per minute. The score is for a woodwind section (three Clarinets), a percussion section (Tom-tom), and a string section (Violin and Viola). Clarinet 1 plays a rhythmic melody starting in measure 158 with a piano (*p*) dynamic. Clarinets 2 and 3 play sustained notes with dynamic markings of mezzo-piano (*mp*) and piano (*p*), with crescendo and decrescendo hairpins. The Tom-tom plays a rhythmic pattern with dynamics of pianissimo (*pp*) and piano (*p*). The Violin plays a melodic line with a piano (*p*) dynamic. The Viola plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

163

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

Vc.

mp

pp

mf

gliss.

167

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

Vc.

mp

p

mf

f

gliss.

171

Cl.1

Cl.2

Cl.3

Tom-t.

Accord.

Vln.

Vc.

mp

f

mf

gliss.

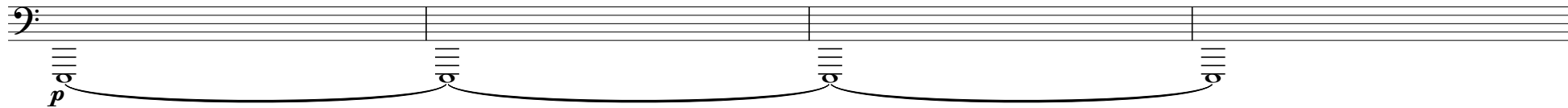
3

The musical score for measures 171-174 is written for a large ensemble. The key signature is one sharp (F#). The score is divided into six staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Tom-tom (Tom-t.), Accordions (Accord.), Violins (Vln.), and Violas (Vc.). Measure 171 begins with a treble clef and a key signature of one sharp. Clarinet 1 plays a rhythmic pattern of eighth and sixteenth notes. Clarinet 2 and 3 play sustained notes with glissandos. The Tom-tom part has a rhythmic pattern of eighth and sixteenth notes. The Accordions play a complex rhythmic pattern. The Violins play a glissando. The Violas play a rhythmic pattern. Measure 172 continues the patterns. Measure 173 continues the patterns. Measure 174 ends with a whole rest for all parts.

K

175

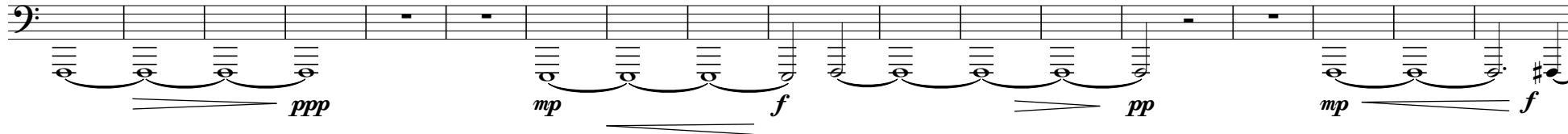
Accord.



=

179

Accord.

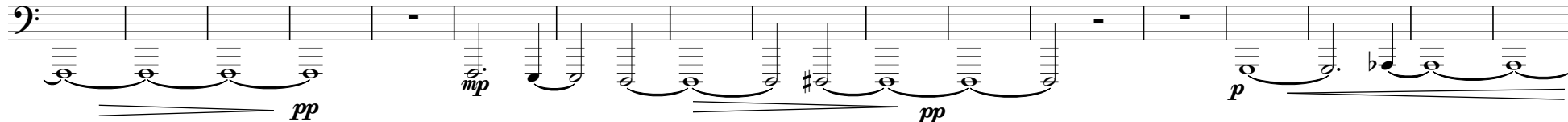


=

L

197

Accord.



=

rit. ♩ = 125

214

vibrato

Accord.



M

231

Cl.1

ppp

25

Accord.

pp

ppp

Vln.

pp

N

ppp

nat.

Vc.

ppp

249

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

O

ppp

pp

ppp

pp

mf

f

266

Cl.1

Cl.2

Cl.3

Accord.

Vln.

Vc.

ppp

ppp

ppp

pp

pp

ppp

ppp

ppp

P

27

This musical score page contains five staves. The top three staves are for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3), all in treble clef with a key signature of two sharps (F# and C#). Cl.1 has a measure starting at measure 266 with a half note G#4, followed by rests, and then a series of six eighth notes (G#4, A4, B4, C#5, B4, A4) starting at measure 270, marked *ppp*. Cl.2 has a half note G#4 at measure 266, followed by rests, and then a series of six eighth notes (G#4, A4, B4, C#5, B4, A4) starting at measure 270, marked *pp*. Cl.3 has a half note G#4 at measure 266, followed by rests, and then a series of six eighth notes (G#4, A4, B4, C#5, B4, A4) starting at measure 270, marked *ppp*. The fourth staff is for the Accordion, in bass clef. It features a series of chords and single notes, with a long slur covering measures 270 to 276, marked *ppp*. The fifth staff is for the Violin (Vln.) and Viola (Vc.), both in treble clef. They play a series of eighth notes (G#4, A4, B4, C#5, B4, A4) starting at measure 270, marked *ppp*. A dynamic marking **P** is placed above the staff at measure 273. The page number 27 is in the top right corner.

Q

283

Cl.1

Cl.2

Cl.3

Vln.

Vc.

ppp

pp

ppp

Cl.1: *ppp*

Cl.2: *pp*

Cl.3: *ppp*

Vln.

Vc.

294

Cl.1

Cl.2

Cl.3

Vln.

Vc.

ppp

ppp

ppp

Detailed description: This is a musical score for measures 294 to 303. The score is written for five instruments: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Cl.1 has a melodic line starting at measure 294 with a slur over measures 294-297. Cl.2 has a melodic line starting at measure 294 with a slur over measures 294-303. Cl.3 has a melodic line starting at measure 294 with a slur over measures 294-303. Vln. has a melodic line starting at measure 294 with a slur over measures 294-303. Vc. has a melodic line starting at measure 294 with a slur over measures 294-303. The dynamic marking *ppp* (pianissimo) is present in measures 294-303 for Cl.2, Cl.3, and Vln.