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## **Contemporary Music Score Collection**

### **Title**

L'appel de la mer

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# L'appel de la mer

Raphael Preuschl

**A**  
♩ = 80

Harmonica

Bass

This section starts with a single eighth note from the bass. The harmonica part consists of eighth notes and sixteenth-note patterns. Measures 2 and 3 feature eighth-note chords from both instruments.

Harm.

B.

The bass part continues with eighth-note chords. The harmonica part includes eighth-note chords and sixteenth-note patterns. Measure 6 concludes with a bass eighth-note chord followed by a fermata.

Harm.

B.

The bass part continues with eighth-note chords. The harmonica part includes eighth-note chords and sixteenth-note patterns. Measure 9 concludes with a bass eighth-note chord followed by a fermata.

Harm.

B.

The bass part begins with a sixteenth-note pattern. The harmonica part features eighth-note chords and sixteenth-note patterns. Measure 13 concludes with a bass eighth-note chord followed by a fermata.

Harm.

B.

The bass part begins with a sixteenth-note pattern. The harmonica part features eighth-note chords and sixteenth-note patterns. Measure 17 concludes with a bass eighth-note chord followed by a fermata.

Raphael Preuschl

19

**C** Solo

Harm.

B.

accents optional

21

Harm.

B.

C#m11      Gb/Bb      BMaj7      GMaj7

25

Harm.

B. Guit.

Abm11      FMaj7#11      EMaj7#11

after Solo go to B A fine