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Title

Sextet

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Publication Date

2020

PAULO HENRIQUE RAPOSO

Sextet

SCORE

FEBRUARY/2017

INSTRUMENTATION

Flute

Clarinet in Bb

*Percussion (1)

Piano


Violin

Violoncello


* 1: Vibraphone, Marimba (4.3 octave) and Timpani.

Duration: ca. 12 minutes.

NOTATION

 : change gradually from one way of playing to another.

 : *crescendo da niente*.

 : *diminuendo al niente*.

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Score in C

Sextet

Paulo Henrique Raposo
(2017)

♩=60

Flute

Clarinet inBib

Marimba (w/ soft sticks)

Percussion

Piano

Violin

Violoncello

This system contains the first five staves of the score. The Flute part features a melodic line with dynamics *p*, *mf*, and *ord.*, and includes a 7-measure slur and a 6-measure slur. The Clarinet in Bb part has dynamics *pp*, *p*, *mf*, and *p*, with a 3-measure slur, a 7-measure slur, and a trill. The Marimba part has dynamics *pp* and *p*, with a *mf* dynamic marking. The Piano, Violin, and Violoncello staves are currently blank.

Fl.

Cl.

Perc.

This system contains the second three staves. The Flute part includes a trill, a 6-measure slur, and another trill. The Clarinet part has a *mf* dynamic and a trill. The Percussion part has a *f* dynamic and a *p* dynamic. The system is framed by double bar lines with repeat dots.

Fl.

Cl.

Perc.

This system contains the third three staves. The Flute part has a 6-measure slur, a *ff* dynamic, and a trill. The Clarinet part has a *mf* and *ff* dynamic. The Percussion part has *ff*, *p*, *mf*, and *ff* dynamics, and a 3-measure slur. The system ends with a double bar line and repeat dots.

5

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp subito*

7

Fl. *f* *ff* *pp* *mf* *f*

Cl. *f* *ff* *pp* *mf* *f* *pp*

Perc. Marimba *pp* *f* *p*

Pno. *pp* *f*

Ped.

9

Fl. *pp* *f* *p*

Cl. *f* *p* *f* *p* *f*

Perc. *f* *p* *f*

Pno. *pp* *pp*

10

Fl. *ff* *p* *ff*

Cl. *f* *p* *ff*

Perc. *p* *f* *p* *ff* To Timpani

Pno. *cresc.*

11

Pno. *ff* *p cresc.*

Vln. *ff* *p*

Vc. *ff* *p* *mf*

Red.

12

Pno. *f*

Vln. *mf* *p* *f subito* *ff*

Vc. *p* *ff subito* *pizz.*

17

Fl.

Cl.

Perc.

Pno.

ff

pp *ff* *pp < ff*

dim.

19

Fl.

Cl.

Pno.

p *f*

p *f* *mf*

p *mf*

20

Fl.

Cl.

Pno.

ff

p *mf* *ff*

dim. *p*

21

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *p*

Perc. Timp. *pp* *ff* *pp* *ff*

Pno. *mf*

Vln. *mf* *f* *ff* *mf* *f*

sul tasto → sul pont. ord.

22

Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Perc. *pp* *ff*

Pno. *f*

Vln. *mf* *f* *ff* *ff*

sul tasto → sul pont. simile ord.

23

Fl. *ff* *p* 6

Cl. *ff* *p* 6

Perc. *mf < ff* *mf* *p*

Pno. *dim.* *pp*

Vln. *ff* *ff* *p* arco

Vc. arco

25

Perc. L.V. *pp* *pizz.* *mf* *f*

Vln. *p* *mf* *ff* *mf* *simile*

Vc. *mf* *f* *p* *f*

Marimba (w/ hard sticks)

27

Perc. *mf* *f*

Pno. *mf*

Vln.

Vc. *b* *tr* *mm*

28

Perc. *mf* *p*

Pno. *p*

Vln. *v*

Vc. *ff* *mf* *ff* *mf*
pizz. *arco* *pizz.* *arco*

29

Perc. *ff* To Vibraphone

Pno. *ff*

Vln. *v*

Vc. *ff* *mf* *f* *ff* *f*
pizz. *arco*

31

Vln. *p*

Vc. *ff* *mf* *f* *p* *ff* *p*
pizz. *arco* *pizz.*

33

Fl. *ff subito* *mf* *tr*

Cl. *ff subito* *mf*

Vln. *mf subito* *ff* *mf* *simile*

Vc. *fff subito*

34

Fl. *tr*

Cl. *p* *f* *5*

Vln. *v*

35

Fl. *f* *p* *ff*

Cl. *f* *p* *ff* *9*

Vln. *v* *p*

36

Vln. *ff*

Vc. *arco* *f* *ff* *tr* *pizz.* *p* *arco*

Vc. *pizz.* *arco* *f* *pizz.* *arco* *p* *f* *p*

37

Fl. *p* *ff* *pp* *ff*

Vibrafone (motor: off - w/ soft sticks)

Perc. *p* *f*

39

Fl. *p* *mf* *ff*

Perc. *p* *f*

Pno. *f* *p*

Vc. *mf* *ff* *p*

41

Perc. *p*

Pno. *dim.* *p*

Vc. *ff* *mf* *f* *p* *ff* *p*

43

Cl. *ff* *mf* *ff* *p*

Perc. L.V.

Pno. L.V.

Vc. *mf* *ff*

44

Cl. *f* *p* *mf*

Vc. *mf* *f* *ff* *pizz.* *arco* *mf* *f* *p* *mf*

46

Fl. *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *p* *mf* 3 3

Vln. *arco* *p* *mf* *p* *mf* *p* *f* *p* *f*

48

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Perc. L.V.

Vln. *p* *mf* *ff* *pizz.*

Vc. *ff* *mf* *ff* *p* *arco* *mf*



50

Fl. *p* *mf* *f*

Cl. *f* *p* *mf* *f*

Vc. *mf* *f* *p*



51

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Vc. *f* *mf* *f*

52

Cl. *f*

Perc. *pp* *mf*

Pno. *pp* *mf*

Vln. arco *p* *mf*

Vc. *p* *mf* *ff* pizz.

53

Cl. *ff* *p* *mf*

Perc. *pp* *mf*

Pno. *pp* *mf* *pp*

Vln. *f* *mf* *ff* pizz. arco *p*

Vc. arco *p* *mf* *f*

54

Cl. *f* *ff* *mf* *pp*

Perc. *pp* *mf*

Pno. *mf*

Vln. *mf* *ff* *p* *pizz.* *arco*

Vc. *ff* *mf* *p* *mf* *p*

55

Perc. *pp* *mf* *pp* *mf* *pp*

Pno. *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *p* *mf* *f* *p* *mf* *ff* *pizz.*

57 Perc. *mf* *pp* L.V.

Pno. *mf* *pp*

Vln. arco *f* *p* *f* *ff* pizz.

58 Pno. *f* *mf*

Vln. arco *p* *f* pizz. arco *p* *mf*

60 Pno. *pp* *ff*

Vln. *p* *f* pizz. *pp* *ff* 5

61

Cl. *mf* *espress.* *ff* *pp* *f*

Pno. L.V.

Cl. *pp* *f* *p*

62

Fl. *pp* *ff* *mf* *ff* *p* *ff*

Perc. Vibraphone *pp* *p*

Pno. *pp* *p*

63

Fl. *pp* *ff* *p* *ff* *p*

Perc. *pp* *mp* *pp* *mf* *pp*

Pno. *pp* *mp* *pp* *mf* *pp*

65

Cl. *pp* *mf* *p* *f* *mf* *p*

Perc. *pp* *p* *pp* *mf* *p*

Pno. *p* *pp* *mf*

Vc. *f* *ff* *pp* *f* *mf* *p* *ff* *pp*

pizz. arco pizz. arco *tr*

67

Cl. *mf* *ff* *mf* *ff*

Perc. *pp* *f* *p* *ff*

Pno. *pp* *f* *pp* *ff*

Vc. *ff* *f* *pp* *ff* *pp* *ff*

tr *tr* *tr*

To Marimba

68 *tr*

Fl. *pp* *p* *pp* *mp* *ff*

Pno. *pp subito* *p* *pp* *mp*

69 *tr*

Fl. *pp* *mf* *pp* *f*

Pno. *pp* *mf* *pp* *f* *pp*

70 *tr*

Fl. *p* *ff*

Pno. *cresc.* *ff*

♩=120

71

Cl. *mf* *f* *ff*

Pno.

Vln. arco *pp* *mf* *pp* *f* *pp* *ff* sul tasto → sul pont. ord.

Vc. arco *pp* *mf* *pp* *f* *pp* *ff* sul tasto → sul pont.

74

Cl. *ff* *p* *ff* *p* *ff* *p*

Vln. *p* *ff* *p* *ff* *p* *ff*

Vc. ord. *p* *ff* *p* *ff* *p* *ff*

76

Cl. *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *p* *f* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff*

78

Fl. *p* *mf*

Cl. *p* *mf*

Perc. Marimba (w/ hard sticks) *p* *mf*

Vc. *p* *mf*

80

Fl. *p* *f*

Cl. *p* *f*

Perc. *p* *f*

Vc. *p* *f*

82

Fl. *ff* *p* *f* *p* *f* *p* *tr* *p* *mf* *ff*

Cl. *ff* *p* *f* *p* *f* *p* *ff*

Perc. *ff* *p* *f* *p* *f* *p* *ff*

Vc. *p* *ff* *f* *p* *f* *p* *ff*

84

Fl. *p* *f* *ff* *p* *f* *p* *ff*

Cl. *p* *f* *ff* *p* *f* *p* *ff*

Perc. *p* *f* *ff* *p* *f* *p*

Pno. *ff* *p* *f* *ff* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

88

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p* *f* *p*

Perc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *ff* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

91

Fl. *ff* *p* *ff* *p* *ff* *p* *f*

Cl. *ff* *p* *ff* *p* *ff* *p* *f*

Perc. *ff* *p* *ff* *p* *ff* *p* *f*

Pno. *ff* *p* *ff* *p* *ff* *p* *f*

Vln. *ff* *p* *ff* *p* *ff* *p* *f*

Vc. *ff* *p* *ff* *p* *ff* *p* *f*

93

Fl. *p* *ff* *mf*

Cl. *p* *ff* *mf*

Perc. *p* *ff* *mf*

Pno. *p* *ff* *mf* *ff*

Vln. *p* *ff* *mf*

Vc. *p* *ff* *mf*

95

Fl. *ff* *p* *mf* *p* *ff*

Cl. *ff* *p* *mf* *p* *ff*

Perc. *ff* *p* *mf* *p* *ff*

Pno. *ff* *p* *ff subito* *mf* *ff* *pp* *ff*

Vln. *ff* *p* *mf* *p* *ff*

Vc. *ff* *p* *mf* *p* *ff*

98

Fl. *ff* *p* *mf* *mf* *p* *f* *p*

Cl. *ff* *p* *mf* *p* *f* *p*

Perc. *ff* *p* *mf* *f* *p*

Pno. *ff* *p* *ff* *mf* *p* *f*

Vln. *ff* *p* *mf* *mf* *f*

Vc. *ff* *p* *mf* *p* *f* *p*

103

Fl. *pp* \curvearrowright *p* *ff* ³ *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Cl. *p* \curvearrowright *ff* \curvearrowright *p* *ff* \curvearrowright *p* *f* \curvearrowright *p*

Perc. *p* \curvearrowright *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Pno. *mp* \curvearrowright *f* *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Vln. *p* \curvearrowright *ff* ⁶ *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Vc. *pp* \curvearrowright *ff* \curvearrowright *p*

105

Fl. *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Cl. *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Perc. *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff*

Pno. *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Vln. *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p* *ff* \curvearrowright *p*

Vc. *ff*

108

Fl. *mf* *pp* *p* *ff* *p*

Cl. *mf* *pp* *p* *ff* *p*

Perc. *mf* *p* *ff* *p*

Pno. *mf* *pp* *ff* *p*

Vln. *mf* *pp* *ff* *p*

Vc. *mf* *ff* *p*

tr *tr*

Ed.

111

Fl. *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Perc. *p* *p* *f*

Pno. *mf* *p* *f*

Vln. *mf* *p* *f* *p*

Vc. *mf* *p* *f*

113

Fl. *p* *mf* *pp* *fff*

Cl. *p* *mf* *pp* *fff*

Perc. *p* *mf* *pp* *fff*

Pno. *p* *mf* *pp* *fff*
Ped.

Vln. *p* *mf* *pp* *fff*

Vc. *p* *mf* *pp* *fff*

115

Fl. *pp* *ff* *pp* *ff* *mf*

Cl. *pp* *ff* *pp* *ff* *mf*

Perc. *mf* *pp*

Pno. L.V.

Vln. *pp*

Vc. *pp*

118

Fl. *pp* *mf* *pp* *mf*

Cl. *pp* *mf* *pp* *mf*

Perc. *mf* *pp* *mf*

Vln. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

120

Fl. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Perc. *pp* *mf* *pp* *mf*

Vln. *pp* *mf* *pp* *f*

Vc. *pp* *mf* *pp* *f*

122

Fl. *pp* *ff*

Cl. *pp* *ff*

Perc. *pp* *ff* *pp*

Vln. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

125

Cl. *pp* *f* *ff* *p* *pp* *ff*

Vln. arco *pp* *f* *ff* *p* *pp* *ff*

128

Cl. *p* *ff* *pp* *ff* *p* *ff* *p*

Vln. *p* *ff* *pizz.* *arco* *pp* *ff* *pizz.*

131

Fl. *ff* *pp* *ff* *p* *ff* *pp* *f*

Perc. *ff* *pp* *ff* *p* *ff* *pp* *f*

Vln. arco *pp* *ff* *p* *ff* *p* *pp* *f*

134

Fl. *ff* *p* *ff* *pp* *ff*

Perc. *ff* *p* *ff* *pp* *ff*

Vln. *ff* *p* *ff* *pp* *ff* *pp* *ff*

pizz. *arco* *tr* *pizz.* *arco* *tr*

137

Perc. *pp* *ff* *pp* *ff* *mp* *p*

Vc. *ff* *pp* *ff* *pp* *ff* *p*

pizz. *arco* *tr* *pizz.*

140

Perc. *pp* *f* *ff* *p* *pp* *f*

Vc. *pp* *f* *ff* *p* *pp* *f*

arco *sul D*

143

Cl. *pp* *ff* *p* *ff* *p*

Perc. *p* *ff* *p* *ff* *p*

Pno. *pp* *ff* *pp* *f* *ff* *p*

Red.

Vln. *ff* *p* *ff* *p* *ff* *ff* *pp*

pizz. *arco* *tr*

146

Cl. *pp* *f* *ff* *p* *ff*

Perc. *pp* *f* *ff* *p* *ff*

Pno. *pp* 5 *ff* *p*

Vln. *pp* *f* *ff* *p* *ff* pizz.

149

Cl. *pp* *f* *ff* *p* *ff* *p*

Perc. *pp* *f* *ff* *p* *ff* To Timpani

Pno. *pp* 5 *ff* *p*

Vln. arco *pp* *f* *ff* *p* *ff* pizz.

Vc. *pp* *f* *ff* *p* *ff* pizz.

152

Cl. *pp* *ff* *pp* *f* *p* *pp* *mf*

Pno.

Vc. arco *pp* *ff* *pp* *f* *pizz.* *p* arco *pp* *mf*

155

Cl. *ff* *p* *pp* *f* *pp* *p*

Pno.

Vc. *ff* *p* *pp* *f* *pp* *p*

157

Pno. L.V.

Vln. arco *pp* *ff* *pp* *ff* *mf*

Pno.

Vln. *ff* *mf* *ff*

158

Fl. *ff* *mf* *ff* *mf* *ff*

Vln. *mf* *ff* *mf* *ff*



160

Fl. *mf* *ff*

Vln. *mf* *ff* *mf* *ff*



162

Fl. *mf* *ff* *mf* *ff*

Vln. *mf* *ff* *mf* *ff*



164

Fl. *ff* *mf* *ff* *mf* *ff* *pp*

Timpani Perc. *f* *p* *f* *mf* *f*

Vc. *mf* *ff* *mf* *ff* *mf* *ff* *pp*

167

Fl. *ff* \triangleright *mf* *ff* *ff* *mf* ----- *ff* *pp*

Perc. \triangleright *mf* *f* ----- *mf* *f*

Vc. *ff* \triangleright *mf* *ff* ----- *mf* ----- *ff* *pp*

170

Fl. *ff* \triangleright *mf* *ff* ----- *mf* ----- *ff* *pp*

Perc. ----- *mf* *f* \triangleright *mf* *f* ----- *mf* ----- *f*

Vc. *ff* ----- *mf* *ff* \triangleright *mf* *ff* ----- *mf* ----- *ff* *pp*

173

Fl. *ff* ----- *p* ----- *f* ----- *p*

Perc. ----- *p* ----- *f* ----- *p* ----- *ff*

Pno. *ff* ----- *p* ----- *f* ----- *p* ----- *ff*

Vln. *ff* ----- *p* ----- *f* ----- *p*

Vc. *ff* ----- *ff*

175

Fl. *ff* *pp* *pp* *ff* *pp* *tr*

Perc. *pp*

Pno. *pp*

Vln. *ff* *pp* *pp* *ff* *pp* *tr*

Vc. *pp* *pp* *pp* *ff* *pp* *tr*



177

Fl. *ff subito* *p* *f* *p* *ff*

Perc. *f* *ff* *To Vibraphone*

Pno. *ff subito* *p* *f* *p* *ff* *Ped.*

Vln. *ff subito* *p* *f* *p*

Vc. *ff*

179

Cl. *ff* *tr* *b* *tr* *b* *tr* *b* *tr* *p*

Pno. *pp*

Vln. *pp*

181

Cl. *mp* *tr* *pp* *ff*

Pno.

Vln.

183

Cl. *p* *tr* *pp* *ff* *p*

Pno.

Vln.

185

Fl. *tr* *mf* *f* *p* *pp* *tr*

Perc. Vibrafone (motor: off - w/ soft sticks) *pp* *mf* *pp* 3 3 3

Pno. *mf* *pp* 5

Vln. *tr* *mf* *f* *p* *pp* *tr*

==

187

Fl. *ff* *p* *pp* *mf* *tr*

Perc. *mf* *pp* 3 3

Pno. *mf* *pp* 5

Vln. *ff* *p* *pp* *mf* *tr*

189 *tr* *ff* *p* *ff*

Fl.

Perc. *f* *pp*

Pno. *f* *pp* *ff*

Vln. *ff* *p* *ff*

191 *tr* *pp* *mf* *pp* *mf* *pp*

Cl.

Perc. *p* *pp* *p* *pp* *p*

193 *tr* *mf* *pp* *mf*

Cl.

Perc. *pp* *p* *pp*

195 *tr* *pp* *mf* *pp* *mf*

Cl.

Perc. *p* *pp* *mf* *pp*

To Timpani

197

Fl. *ff* *p* *ff* *p*

Perc.

Pno. *pp* *f* *mf* *ff* *p* *mf*

Vln. *ff* *p* *ff* *p*

Ped.

199

Fl. *ff* *p* *ff* *p*

Pno. *f* *p* *f* *p*

Vln. *ff* *p* *ff* *p*

201

Fl. *ff* *p* *fff*

Pno. *f* *pp* *ff*

Vln. *ff* *p* *fff*

203 *tr*

Pno. *pp* *ff*

Vc. *pp* *ff*

205 Timpani

Perc. *ff* *pp*

Pno. *fff*

Vc. *fff*

207

Perc. *ff* *p* *ff* *p* *ff*

Perc. *p* *3* *ff* *p* *3* *ff*

208

Cl. *f*

Perc. *pp* *f*

Vc. *f*

211

Cl. *ff*

Perc. *ff*

Vc. *ff*

To Marimba

214

Fl. *p* *f*

Vc. *p subito* *mf*

pizz.

216

Fl.

Vc.

218

Fl.

Vc.

220

Fl.

Pno.

Vln.

Vc.

mf

pizz.

mf

Red.

222

Fl.

Pno.

Vln.

Vc.

3

224

Fl.

Pno.

Vln.

Vc.

226

Fl.

Pno.

Vc.

228

Fl.

Pno.

Vc.

p

230

Fl.

Cl.

Pno.

Vln.

Vc.

ff

p *ff*

arco *p* *ff*

arco *ff*

232

Fl.

Cl.

Pno.

Vln.

Vc.

ff

mf

pizz. *mf*

ff *mf* *ff* *mf*

234

Fl.

Cl.

Pno.

Vln.

Vc.

ff

mf

ff

ff

mf

ff

236

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

Marimba (w/ soft sticks)

mf

ff

p

mf

ff

p

mf

mf

ff

p

L.V.

238

Cl. *p* *p* *pp*

Perc. *pp*

Vln. *p* *p* *pp*

240

Cl. *mf* *pp* *p*

Perc. To Vibraphone

Pno. *pp* *p*

Vln. *mf* *pp*

242

Cl.

Pno.

244

Cl.

mf *pp*

Pno.

247

Pno.

ppp *ff*

Pno.

pp *ff* *pp* *ff*

6

8vb

Pno.

mf *pp*

248

Fl. *p* *mf* *p*

Pno. L.V.

Vln. arco *p* *mf* *p*

Vc. arco *mf* pizz. *p* arco *mf* pizz. *p* arco *mf*

250

Fl. *mf* *p* *mf*

Vln. *mf* *p* *mf* pizz. *p* arco

Vc. pizz. *mf* arco *p* pizz. *mf* arco *p*

252

Fl. *p* *f* *ff* *p*

Perc. Vibraphone (motor: off - w/ soft sticks) *ppp* *p*

Pno. *ppp* *p*

Vln. *mf* *p*

Vc. *f* *mf* *p* *f subito*

254

Fl. *f* *mf* *p*

Vib. *ppp* *mp*

Pno. *ppp* *mp*

Vc. *pizz.* *arco* *mf* *p* *f* *pizz.*

256

Fl. *ff*

Vib. *ppp* *p*

Pno. *ppp* L.V.

Vln. *ff* *pizz.* *arco*

Vc. *arco* *pizz.* *mf* *p* *f*

258

Vib.

Vln.

mf *p* *ff* *pizz.* *arco* *mf* *p* *ff*

260

Cl.

Vib.

Pno.

f *ff* *p*

f *pp*

f *pp*

Red.

262

Cl.

Vib.

Pno.

pp *ppp*