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VIXI

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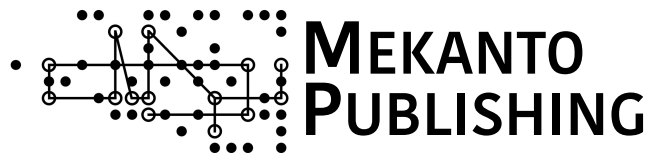
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VIXI (2018)

for Wind Ensemble,
Percussion, and
Spoken Word

ALFREDO CABRERA



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VIXI

for Wind Ensemble, Percussion, and Spoken Word

Alfredo Cabrera (1996)

♩ = 50

The musical score is arranged in a vertical stack of staves. The top section includes Clarinet in Bb (two staves), Horn in F (two staves), and Trombone (two staves). The middle section includes Bass Trombone (two staves). The bottom section includes Spoken Word (one staff), Percussion 1 (one staff), and Percussion 2 (one staff). The music is in 3/2 time and features a tempo of ♩ = 50. Dynamics are marked as *p* (piano) throughout. The Spoken Word part contains the following text:

I wonder what happens
in between the scenes
of a movie.

Do those people
live real lives,

or is it a continuous
line of events that ends
once the story meets
its climax?

5

Cl.

Musical notation for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth and quarter notes.

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

Musical notation for Horns (Hn.) and Trombones (Tbn., B. Tbn.) in various clefs, including treble and bass clefs, with complex rhythmic patterns.

Do they sit and
wait for moments
to arrive?

Do they
cry at night?

I want to know if there was
a way to live my life so that
every moment could've meant
something,

S. word

Musical notation for Soloist (S. word) showing vocal line with lyrics.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) in treble clef, showing a rhythmic pattern.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) in treble clef, showing a rhythmic pattern.

9

Cl.

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

p

p

p

p

and every second could have been the first
 and last of a story worthy of a book series
 and 8 movies with increasingly large budgets
 and a proportionally disengaged audience.

S. word

Perc. 1

Perc. 2

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

14

Cl.

Musical notation for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

Musical notation for Horns (Hn.) and Trombones (Tbn., B. Tbn.). The Horns part is in treble clef, while the Trombone parts are in bass clef. The notation includes various note values and rests.

I wanted my life to be
staring at the person
who'd be the love of my
life across the street,

S. word

Musical notation for Soloist (S. word) showing a single note on a staff.

To Glock.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) showing rhythmic patterns with dynamic markings *f* and *pp*.

To Gong
To B. D.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) showing rhythmic patterns with dynamic markings *pp* and *f*.

*

*

18

Cl.

ppp

ppp

ppp

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

p

p

p

p

p

p

and cutting in between
 the taste of kisses so that
 the empty moments didn't
 last as long.

S. word

Glockenspiel

Perc. 1

Perc. 2

22

Cl.

pp

Hn.

f

pp

Tbn.

f

B. Tbn.

f

S. word

Glock.

mf

Perc. 2

25

Cl.

ppp *mf* *p*

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

pp *sf* *ppp* *mf* *p* *pp*

pp *sf* *ppp* *mf* *p* *pp*

pp *sf* *ppp* *mf* *p*

pp *sf* *ppp*

pp *sf* *ppp*

I wanted to hold someone's hand
 for their last breath and fast forward
 to the days when sadness was no
 longer in fashion.

S. word

Glock.

Perc. 2

Vibraphone

Gong

soft mallets

mf Ped.

ff *mf*

30

Musical score for woodwinds and brass instruments. The woodwind section includes three Clarinets (Cl.) and three Bassoons (B. Tbn.). The brass section includes two Horns (Hn.), two Tenors (Tbn.), and two Baritone Tenors (B. Tbn.). Each instrument part begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a transition to *ppp* (pianissimo) by the end of the first measure. The notation consists of three measures of music, with most notes being whole notes or rests.

S. word

I needed someone to hold mine for my last breath. But then I remember, and I think about the little moments,

Vocal line with lyrics. The lyrics are: "I needed someone to hold mine for my last breath. But then I remember, and I think about the little moments,". The notation shows a vocal line with a few notes and rests.

Vib.

Vibraphone accompaniment. The notation shows a vibraphone line with a series of notes and rests, including some slurs and accents.

Gong

To Vib. Vibraphone

Gong and Vibraphone accompaniment. The notation shows a gong line with a few notes and rests, and a vibraphone line with a series of notes and rests, including some slurs and accents. The vibraphone line has dynamic markings of *p*, *mf*, and *pp*, and is marked with a '6' indicating a sixteenth note.

33

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It consists of three staves. The first two staves are mostly empty with a few notes. The third staff has a note on the first line with a dynamic marking of *mf*.

Hn.

Musical notation for Horn (Hn.) in treble clef. It consists of two staves. The top staff has a triplet of notes with a dynamic marking of *p* and a slur leading to a *mf* dynamic. The bottom staff has a similar triplet with a dynamic marking of *p* and a slur leading to a *mf* dynamic.

Tbn.

Musical notation for Trumpet (Tbn.) in bass clef. It consists of one staff that is mostly empty.

Tbn.

Musical notation for Trumpet (Tbn.) in bass clef. It consists of one staff that is mostly empty.

B. Tbn.

Musical notation for Baritone Trumpet (B. Tbn.) in bass clef. It consists of one staff that is mostly empty.

B. Tbn.

Musical notation for Baritone Trumpet (B. Tbn.) in bass clef. It consists of one staff that is mostly empty.

like when it rains and
water can somehow
have a distinctive scent,

S. word

Musical notation for Soprano (S. word) in a single staff. It shows a few notes corresponding to the lyrics above.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It consists of one staff with several notes and slurs.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It consists of one staff with a complex rhythmic pattern of sixteenth notes, marked with a '6' above and dynamic markings of *pp* and *mf*.

35

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It consists of three measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *pp*. The notes are G4, A4, and B4, with slurs and accents.

Hn.

Musical notation for Horn (Hn.) in treble clef. It consists of three measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The notes are G4, A4, and B4, with slurs and accents. There are also triplet markings (3) and accents (>) on some notes.

Tbn.

Musical notation for Trombone (Tbn.) in bass clef. It consists of three measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The notes are G3, A3, and B3, with slurs and accents. There are also triplet markings (3) and accents (>) on some notes.

S. word

or when I would stand
still just to try to feel the
earth move beneath my feet.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It consists of three measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The notes are G4, A4, and B4, with slurs and accents. There are also triplet markings (3) and accents (>) on some notes.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It consists of three measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The notes are G4, A4, and B4, with slurs and accents. There are also triplet markings (3) and accents (>) on some notes.

37

Cl. *pp*

Musical notation for Clarinet (Cl.) in two staves. The first staff shows a treble clef with a whole note G4. The second staff shows a bass clef with a whole note G2. Both notes are marked with a hairpin crescendo from *pp* (pianissimo) to *pp*.

Hn. *pp* *p* *f* *pp*

Tbn. *p* *f* *pp*

B. Tbn. *p* *f* *pp*

B. Tbn. *ff* *ppp*

Musical notation for Horns (Hn.), Trombones (Tbn.), and Bass Trombones (B. Tbn.). The Horns and Trombones parts feature a hairpin crescendo from *pp* to *f* and then a hairpin decrescendo to *pp*. The Bass Trombone part features a hairpin crescendo from *ff* to *ppp*. The notation includes various note values, rests, and dynamic markings.

I wanted moments still and moments wild. But, at the end,

S. word

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Musical notation for Soprano (S. word) and Vibraphone (Vib.). The Soprano part shows a vocal line with lyrics. The Vibraphone part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a hairpin crescendo from *pp* to *mf* and then a hairpin decrescendo to *pp*. The notation includes various note values, rests, and dynamic markings.

39

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff shows a series of notes with dynamic markings *p* and *pp* and a hairpin crescendo. The notes are: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Hn.

Musical notation for Horns (Hn.) in treble and bass clefs. The treble clef staff shows a triplet of eighth notes (G4, A4, B4) with dynamic markings *p*, *mf*, and *pp*. The bass clef staff shows a triplet of eighth notes (F3, G3, A3) with dynamic markings *p*, *mf*, and *pp*. Both parts feature a hairpin crescendo.

Tbn.

To Tbn.

To B. Tbn.

Musical notation for Trombones (Tbn.) in bass clef. The top staff shows a triplet of eighth notes (G2, A2, B2) with dynamic markings *p*, *mf*, and *pp*. The middle staff is labeled "To Tbn." and shows a triplet of eighth notes (G2, A2, B2) with dynamic markings *p*, *mf*, and *pp*. The bottom staff is labeled "To B. Tbn." and shows a triplet of eighth notes (G2, A2, B2) with dynamic markings *p*, *mf*, and *pp*. All parts feature a hairpin crescendo.

S. word

I just wanted to live

Musical notation for Soprano (S.) in a vocal line. The lyrics "I just wanted to live" are written above the staff. The notes are: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. The top staff shows a series of notes with dynamic marking *p* and a hairpin crescendo. The notes are: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a triplet of eighth notes (G4, A4, B4) with dynamic marking *p* and a hairpin crescendo.

41

cl.

Musical notation for Clarinet (cl.) in treble clef, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, some with slurs and ties.

[whispering at varying speeds and volumes]

I just wanted to live, I just wanted to live, I just wan

ted to live, I just wanted to live, I just wanted to live, I just wanted to live, I just wanted to live, I

[whispering at varying speeds and volumes]

to live, I just wanted to live, I just wanted to live,

I just wanted to live, I just wanted to live, I just wanted to live, I just wanted to live, I just wanted

[whispering at varying speeds and volumes]

wanted to live, I just wanted to live,

I just wanted to live, I just wanted to live, I just wanted to live, I just wanted to live, I just wanted

[whispering at varying speeds and volumes]

I just wanted to live, I just wanted to live

I just wanted to live, I just wanted to live...

p

[whispering at varying speeds and volumes]

I just wanted to live, I just wanted to live, I just

wanted to live, I just wanted to live, I just...

p

[whispering at varying speeds and volumes]

to live, I just wanted to live, I just wan

ted to live, I just wanted to live, I just wa...

p

[whispering at varying speeds and volumes]

I just wanted to live, I just wan

ted to live, I just wanted to live, I just wa...

p

S. word

A single staff with a double bar line at the beginning and a few short horizontal lines indicating word placement.

Vib.

Musical notation for Vib. in treble clef, consisting of a single staff. The music features a series of notes with slurs and ties, some marked with a *p* dynamic.

Vib.

Musical notation for Vib. in treble clef, consisting of a single staff. The music features a series of triplets of eighth notes, marked with *mf*, *p*, and *ppp* dynamics.

44

Cl.

ppp - *mf* - *pp* *mf* - *pp*

just wanted to live, I just wanted to li...

to live, I just wanted to live, I just wa...

to live, I just wanted to live, I just want...

p

p

Tbn.

Tbn.

B. Tbn.

B. Tbn.

f

S. word

Vib.

Vib.

To Cym.

Cymbals

47

Cl. *pp* < *fff* > *ppp* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

B. Tbn. *f* *pp*

S. word

Vib. *pp* 6 6 6 6 6

Cym. *ppp* *ff* *pp*

To Vib. *mf* 3 3

Vibraphone *mf* 3 3

50

Cl.

Musical notation for Clarinet (Cl.) in treble clef, key of D major. It features a melodic line with a long note in the first measure, followed by eighth notes and a half note in the second measure, and a half note in the third measure. A slur covers the final two measures.

Hn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

Musical notation for Horns (Hn.) and Trombones (Tbn., B. Tbn.). The Horns and two Trombone parts are mostly silent, indicated by rests. The first Trombone part has a melodic line in the first measure and a long note in the second measure. A slur is present under the second measure of the first Trombone part.

S. word

A horizontal line with a double bar line at the beginning, indicating that the Soprano (S.) part is silent for this section.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a *pp* dynamic. The pattern is repeated twice, with a slur under each.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It features a melodic line with a triplet of eighth notes marked with a *mf* dynamic, followed by a half note and a quarter note. A slur is present under the first two measures.

52

This page of a musical score, numbered 17, contains measures 52 through 54. The score is arranged in a system with the following parts from top to bottom: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), and Soprano (S. word). The Clarinet part is written in treble clef with a key signature of one sharp (F#). The Horn, Trombone, and Bass Trombone parts are written in bass clef. The Vibraphone parts are in treble clef. The Soprano part is indicated by a double bar line. The music features a dynamic range from fortissimo (f) to pianissimo (pp). In measure 52, the Clarinet and Horn parts begin with a half note G4 (F#4 in bass clef) marked *mf*. In measure 53, the Clarinet and Horn parts play a half note A4 marked *f*, while the Trombone and Bass Trombone parts play a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 54, the Clarinet and Horn parts play a half note B4 marked *pp*, while the Trombone and Bass Trombone parts play a half note B4 marked *pp*. The Vibraphone parts are silent throughout the measures.

54

rit.

pp *ppp*

pp *ppp*

pp *ppp*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

[whispering] *I just wanted to live*

S. word *I just wanted to live* *I just wanted to live* *I just wanted to live*

Vib. *p* *p* *ppp* *

rit. *p* *p* *ppp* *