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Title

String Quartet No. 2

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Helen Roe

STRING QUARTET no. 2

c. 15' 30"

Introduction

- I. Loneliness and Sleep
- II. Memory Search on Shifting Ground
- III. Fugitive Laughter

Introduction

(eager)
♩ = 100

Vln. 1

Vln. 2

f *f* *mp*

Vln. 1

Vln. 2

mp *f*

Vln. 1

Vln. 2

Vla.

f *mp* *f* *mp* *f* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *f* *mp* *f* *p*

A

I: Loneliness and Sleep

1 (intense, introspective; austere; passionately)

1 $\text{♩} = 66$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

5

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

B

10

Vln. 1 *ppp* *pp*

Vln. 2 *> ppp* *pp*

Vla. *> ppp* *pp*

Vc. *pp*

14

Vln. 1

Vln. 2

Vla.

Vc.

Measures 14-17 of a musical score for strings. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 14 starts with a 6/4 time signature and a key signature of one flat. Measures 15 and 16 change to a 5/4 time signature. Measure 17 returns to 6/4. The music features long, sweeping melodic lines with various dynamics including *p* and *pp*, and articulation marks like *V* and *ppp*. A fermata is present over the final measure of this system.

18

Vln. 1

Vln. 2

Vla.

Vc.

C

Measures 18-21 of a musical score for strings. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 18 starts with a 6/4 time signature and a key signature of one flat. Measures 19 and 20 change to a 5/4 time signature. Measure 21 returns to 6/4. A section marker 'C' is placed above measure 20. The music features long, sweeping melodic lines with various dynamics including *pp*, *ppp*, and *pp*, and articulation marks like *V* and *ppp*. A fermata is present over the final measure of this system.

22

Vln. 1

Vln. 2

Vla.

Vc.

Measures 22-25 of a musical score for strings. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 22 starts with a 6/4 time signature and a key signature of one flat. Measures 23 and 24 change to a 5/4 time signature. Measure 25 returns to 6/4. The music features long, sweeping melodic lines with various dynamics including *pp* and *ppp*, and articulation marks like *V* and *ppp*. A fermata is present over the final measure of this system.

Vln. 1

Vln. 2

Vla.

Vc.

D

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

38 5

Vln. 1
Vln. 2
Vla.
Vc.

f *mp*
f *mp*
f *mp*
f *p*

41 **E**

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
pp

45

Vln. 1
Vln. 2
Vla.
Vc.

f *pp*
f *pp*
f *pp*
f *pp*

6

(animated): $\text{♩} = 90$ **F**

49

Vln. 1

Vln. 2

Vla.

Vc.

p

Tempo I

$\text{♩} = 60$

54

Vln. 1

Vln. 2

Vla.

Vc.

pp

58

Vln. 1

Vln. 2

Vla.

Vc.

62 **G** 7

Vln. 1 *p* *mp* *pp*

Vln. 2 *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *pp*

66

Vln. 1 *ppp* *pp*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp* *p*

Vc. *pp*

70 **H** (*eager*) ♩ = 100

Vln. 1 *mp* *pp* *pppp*

Vln. 2 *mp* *p* *pp* *pppp*

Vla. *mp* *p* *pp* *pppp*

Vc. *mp* *p* *pppp*

8 (slightly more hesitant...)

74

Vln. 1 pizz

Vln. 2 pizz

Vla. pizz arco

Vc. p mp mp mf

I **II: Memory Search on Shifting Ground**

(deadpan; absolutely strict time)

1 (♩ = 100) [Play double-stops with one or two RH fingers, at your own discretion. Feel free to use open strings.]

Vln. 1

Vln. 2

Vla. pizz > f

Vc. pizz > f

8

Vln. 1 pizz f

Vln. 2 pizz f

Vla.

Vc.

14 **J** 9

Vln. 1

Vln. 2

Vla.

Vc.

(pizz)

f

20

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

25

Vln. 1

Vln. 2

Vla.

Vc.

10 29 **K**

Vln. 1

Vln. 2

Vla.

Vc.

mf

33

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

f

(pizz)

f

arco

pizz

arco

pizz

arco

pizz

arco

pizz

35

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

L

38 ² *(pizz)* 11

Vln. 1 *f* *(pizz)*

Vln. 2 *f* *(pizz)*

Vla. *mp* *pizz* *arco* *f* *(pizz)*

Vc. *mf* *p* *f* *pizz*

44

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *(pizz)*

Vc. *f* *mf*

50

Vln. 1 *f* *(pizz)*

Vln. 2 *mf* *p* *(pizz)* *f*

Vla. *f* *(pizz)*

Vc. *mf* *p* *arco* *pizz* *arco* *pizz* *f*

12 52 **M**

Vln. 1 (pizz) *f*

Vln. 2 arco *mp* pizz *mf* *f*

Vla. (pizz) *f*

Vc. arco pizz *mf mp f*

56 arco

Vln. 1 *p* *pp*

Vln. 2

Vla.

Vc. pizz *mf* arco *mp* *p*

57 pizz *f*

Vln. 1 *f*

Vln. 2 (pizz) *f*

Vla. (pizz) *f* arco *p*

Vc.

62 N 13

Score for measures 62-65. The system includes Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/4. Measure 62 is marked with *pp*. Measure 63 is marked with *f* and includes a box labeled 'N' above the staff. Measures 64 and 65 are marked with *f*. Performance instructions include *arco*, *pizz*, and *pp*. The piece concludes with a repeat sign in measure 65.

66

Score for measures 66-68. The system includes Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 7/4. Measure 66 is marked with *pp*. Measures 67 and 68 are marked with *f*. Performance instructions include *arco*, *pizz*, and *p*. The piece concludes with a repeat sign in measure 68.

69

Score for measure 69. The system includes Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 9/4. Measure 69 is marked with *mp* and includes a triplet of eighth notes. The piece concludes with a repeat sign and a *p* dynamic marking.

14 70 **O**

Vln. 1 pizz

Vln. 2 NB! *p* pizz

Vla. NB! *p* pizz

Vc. NB! *p*

75

Vln. 1 arco *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

79 **P**

Vln. 1 pizz *f*

Vln. 2 arco *p*

Vla. arco *p*

Vc. arco *p*

81 15

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

85

Vln. 1

Vln. 2

Vla.

Vc.

(pizz)

arco

mf

f

pizz

f

(pizz)

f

88

Vln. 1

Vln. 2

Vla.

Vc.

1 2 3

3

16 91 **Q**

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Detailed description: This system covers measures 91 to 95. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#). Measure 91 starts with a 2/4 time signature. A box labeled 'Q' is positioned above the first measure. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are various articulations like accents and slurs throughout.

96

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 96 to 101. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#). Measure 96 starts with a 5/4 time signature. Dynamics are consistently mezzo-piano (mp). There are complex rhythmic patterns and fingerings indicated by numbers 1, 2, 3, and 4.

102 **R**

Vln. 1 *f* *ff* *mf* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff*

Vc. *f*

arco *pizz*

Detailed description: This system covers measures 102 to 105. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#). Measure 102 starts with a 3/4 time signature. Dynamics range from forte (f) to fortissimo (ff). There are markings for 'arco' (arco) and 'pizz' (pizzicato). A box labeled 'R' is positioned above the first measure. There are also triplets and slurs indicated.

107 17

Vln. 1 arco *ff* *mp* *mp*

Vln. 2 arco *ff* *mp*

Vla. pizz *f* arco *ff* *mp*

Vc. pizz *f* arco *f*

110

Vln. 1 pizz *f* (pizz) *f*

Vln. 2 pizz *f* arco *p* pizz *f* arco *p*

Vla. pizz *f* arco *p* pizz *f* arco *p*

Vc. pizz *f* (pizz) *f*

115

Vln. 1 (pizz) *f* arco *mp* pizz *f*

Vln. 2 pizz *f* (pizz) *f*

Vla. pizz *f* arco *mp* pizz *f*

Vc. (pizz) *f* (pizz) *f*

S
[as full and resonant as possible]

18 122

Vln. 1

Vln. 2

Vla.

Vc.

126

Vln. 1

Vln. 2

Vla.

Vc.

130

Vln. 1

Vln. 2

Vla.

Vc.

134 **T** arco 19

Vln. 1

Vln. 2

Vla.

Vc.

141 pizz *f* arco *p* pizz *f*

Vln. 1

Vln. 2

Vla.

Vc.

U (*becoming ever freer, more lyrical*)

146 rit. $\text{♩} = 70$

Vln. 1

Vln. 2

Vla.

Vc.

20 150 (III)

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

ppp

mf

mp

mp

p

nat.

sul tasto

V

V (light, delicate) **III: Fugitive laughter**

1 (♩ = 70)

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

V

5

Vln. 1

Vln. 2

Vla.

Vc.

V

9

Vln. 1

Vln. 2

Vla.

Vc.

W

pp

Tempo I
♩ = 70 (expansive)

12 rit.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

ppp

mf

15

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

f

mf

22 18

Vln. 1 *mp* *p* *mp* (playful) **X**

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p* *ppp*

22

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

25

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

29

Vln. 1 *col legno*

Vln. 2 *col legno p*

Vla. *col legno p*

Vc. *col legno mf*

p *mf*

33 **Y** [no damping: let all harmonics ring]

Vln. 1 *nat. sul D sul A sul E sul tasto pp*

Vln. 2 *nat. sul G sul D sul tasto pp*

Vla. *nat. sul G sul tasto pp*

Vc. *nat. sul D sul A sul tasto pp*

p *pp*

37

Vln. 1 *col legno mf nat. p*

Vln. 2 *col legno mf nat. sul D p*

Vla. *col legno mf sul A sul G*

Vc. *col legno mf*

mf

24 41

Vln. 1 sul G sul A sul A

Vln. 2 sul G sul A sul G sul D

Vla. nat. sul D sul D

Vc. nat. sul D sul G sul A sul G *pp*

46

Vln. 1 sul D sul A **Z**

Vln. 2 *mp*

Vla. *mp*

Vc. sul D

50

Vln. 1 *mp* *f*

Vln. 2

Vla. *f*

Vc. *mp*

rit.

53

Vln. 1

Vln. 2

Vla.

Vc.

f

p

p

p

sul A

sul E

sul A

sul G

3

3

3

14'56"

Detailed description: This is a page of a musical score for a string quartet, specifically measures 53 to 55. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. Measure 53 starts with a treble clef and a 5/4 time signature. The Vln. 1 part begins with a whole note chord. The Vln. 2 part has a whole rest. The Vla. part has a whole rest. The Vc. part has a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. In measure 54, the Vln. 1 part has a half note, Vln. 2 has a half note, Vla. has a half note, and Vc. has a half note. Dynamics are *p* for Vln. 1 and 2, and *p* for Vla. and Vc. In measure 55, the time signature changes to 4/4. Vln. 1 has a half note with a triplet of eighth notes, marked *p* and 'sul A'. Vln. 2 has a half note with a triplet of eighth notes, marked *p* and 'sul A'. Vla. has a half note with a triplet of eighth notes, marked *p* and 'sul A'. Vc. has a half note with a triplet of eighth notes, marked *p* and 'sul G'. The page ends with a double bar line and the time 14'56".