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Full Score (Transposed)

TENEBRAE

for Orchestra

GARRETT MICHAEL GEORGE

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Score and parts were typeset with the assistance of Julien Monick and Joseph Harkins.

This work is dedicated to the memory of my grandfather, Nandy.

This work was commissioned by the CCM Concert Orchestra to be performed on April 11, 2019, conducted by Prof. Jiannan Cheng.

Duration: approximately 18 minutes

INSTRUMENTATION

3 Flutes (3rd = Piccolo)
3 Oboes (3rd = English Horn)
3 Clarinets (1st and 2nd = B♭, 3rd = E♭)
3 Bassoons (3rd = Contrabassoon)

4 F Horns
3 C Trumpets
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
4 Percussionists (Vibraphone, Crotales, Whip, Bass Drum, Xylophone)

Piano

Strings

PERFORMANCE INSTRUCTIONS

All accidentals remain for the rest of the bar in which they appear, applying only to the designated octave.

The *senza misura* sections are not to be conducted. They are notated in a free meter designed to help soloists simulate the rhythms of plainchant. Thus all rhythmic values given in these sections are approximate (rhythms throughout the rest of the work are to be played as notated).

The dotted barlines denote the conductor's beats which should be for soloists or small group only, not the entire orchestra. Normal musical time is resumed with the words "in time," at which a large downbeat may be given for the orchestra.

PROGRAM NOTE

For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, there is no beauty that we should desire him.

He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

—Isaiah 53:2-5, 7 (KJV)

Tenebrae for Orchestra is an extended meditation on the above text as well as on the beautiful Gregorian setting of it in the plainchant *Ecce vidimus eum*, from the Tenebrae service of Maundy Thursday during Holy Week. The text speaks of a "lamb who opened not his mouth," which I found evocative musically, and I was particularly drawn to the connection between scourging and healing. The whip strokes violently interrupt the music several times until being subsumed into a slow, upward ascension to heaven. The piece is a long, darkness-to-light sort of journey, the darkest F phrygian eventually to E minor and finally E major. I was captivated by the picture of Jesus still there, innocent, silently enduring the beating and the whipping and the oppression and hatred and scorn, still there despite the worst, never opening His mouth, receiving it all fully, but with an inner light that the darkness can never reach and which eventually triumphs over it.

My grandfather—we called him Nandy—died last year, and his favorite passage was always this one: "and by His stripes, we were healed." This work is dedicated to his memory.

Full Score (Transposed)

in memoriam Nandy

TENEBRAE

GARRETT MICHAEL GEORGE

Maestoso ♩ = 60 **with great sadness** **rit.** **a tempo** **rit.** **a tempo**

A

Piccolo
Flutes 1.2
Oboes 1.2
English Horn
Clarinet in E♭
Clarinets in B♭ 1.2
1 Bassoon 2
Contrabassoon
1.2 Horns in F 3.4
Trumpets in C 1.2.3
Trombones 1.2
Bass Trombone
Tuba
Timpani
1 2 Percussion 3 4
Piano
Violin I
Violin II
Viola
Violoncello *divisi*
Contrabass

f *sf* *p sub.* *mf cantabile* *f apass.* *mf* pizz. div. unis. 8vb

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allarg. B Píu mosso

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

soli

1
Bsn.
2

Cbsn.

1.2
Hn.
in F
3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1
2
Perc.
3
4

Pno.

sim.

allarg. B Píu mosso

Vn. I

Vn. II

Va.

Vc.

non div.

arco

Cb.

arco

14

C **Poco meno mosso**

rall.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

f

1.

mp delicately

Bsn. 1.2

Cbsn.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

14

C **Poco meno mosso**

rall.

Vn. I

pp

mp delicately

p

Vn. II

mp delicately

p

Va.

mp delicately

p

Vc.

mp delicately

p

Cb.

pizz.

mp delicately

arco

D **Largo espressivo** ♩ = 60

rit.

E **Fugato. Lento** ♩ = 72

poco rit.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F

3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2 Perc.

3

4

Vibraphone

To Xyl. l.v.

8va

Pno.

D **Largo espressivo** ♩ = 60

rit.

E **Fugato. Lento** ♩ = 72

poco rit.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

pizz.

arco

F

A tempo

G

H

Picc.

Fl. 1.2

1. solo

mf

cresc.

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

1.

mf

cresc.

Bsn. 1.2

2.

mf

cresc.

Cbsn.

fp

mf

cresc.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

1 solo, con sord.

mp

mf

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

F

A tempo

G

H

Vn. I

Vn. II

Va.

Vc.

mf

cresc.

Cb.

fp

mf

cresc.

53

I **Tempo I°** (Maestoso ♩ = 60)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F

3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

Perc.

2

3

4

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf f apass. sf sfz fp f fff sfz

1. 1.2 a 2 a 3 a 2 senza sord. div. unis., marcato div. non vibr. unis., ord. div. a 3, non vibr. div., non vibr. sub. sfz

Crotales l.v.

Xylophone

Whip

Bass Drum

Tempo I° (Maestoso ♩ = 60)

63

J Andante con moto ♩ = 72

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F

3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

sffz

sfz

p

(dim.)

l.v.

div., non vibr.

div. a 3, non vibr.

unis.

ord.

78

K

L

M

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

15

1

Vibraphone

con pedale
l.v. l.v.

to Xylophone

p

2

Perc.

3

4

Pno.

K

L

M

78

Vn. I

unis., ord.

mp espr.

Vn. II

mp espr.

Va.

unis., ord.

mp espr.

Vc.

unis., ord.

mp espr.

Cb.

mp espr.

mp espr.

98

N

O

P

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

ff

1

2

Perc.

3

4

Pno.

98

N

Vn. I

Vn. II

Va.

Vc.

Cb.

118

Q R S

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

Q R S

118

Vn. I

Vn. II

Va.

Vc.

Cb.

137

T

U

Picc.

Fl. 1.2

Ob. 1.2

1. solo

mp molto legato e espr.

Eng. Hn.

1. solo

mp molto legato e espr.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

mp legato

Cbsn.

1.2

Hn.
in F

3.4

2.

mp

1. solo

mp molto legato e espr.

3.4

mp

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

T

U

137

Vn. I

mp

Vn. II

mp

Va.

Vc.

Cb.

155

V

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F

3.4

Tpt. 1.2.3 in C

Tpt. in C 1

Tpt. in C 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

155

V

Vn. I

Vn. II

Va.

Vc.

Cb.

W

molto rit.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn.
in F
3.4

Tpt. in C 1

Tpt. in C 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Pno.

W

molto rit.

Vn. I

Vn. II

Va.

Vc.

Cb.

X

A tempo (♩ = 72)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tpt. in C 1

Tpt. in C 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3 4

Crotales

Xylophone

Whip

Bass Drum

Pno.

X

A tempo (♩ = 72)

Vn. I

Vn. II

Va.

Vc.

Cb.

Y

Tempo 1º (Maestoso ♩ = 60)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3 4

Crotales

Xylophone

Whip

damp

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

unis., ord.

div. non vibr.

div. a 3, non vibr.

div., non vibr.

199

Picc.

Fl. 1.2

Ob. 1.2

sfz

Eng. Hn.

sfz

E♭ Cl.

sfz

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn.
in F

3.4

Tpt. 1.2.3
in C

sfz

Tbn. 1.2

sfz

B. Tbn.

Tba.

Timp.

l.v.

1

sfz

2

Perc.

3

4

Pno.

199

div., non vibr.

Vn. I

sfz

div. a 3, non vibr.

Vn. II

sfz

div. a 3, non vibr.

Va.

sfz

div., non vibr.

Vc.

sfz

pp

div., non vibr.

sfz

pp

Cb.

Z

senza misura

AA

in time

Tempo 1° (♩ = 60)

BB

senza misura

CC

Tempo 1°

(♩ = 60)

Picc.

Fl. 1.2

1 Fl. 2

Ob. 1.2

Grave ♩ = ca. 50

solo

Eng. Hn.

mp

molto espr. e rubato

Grave ♩ = ca. 50

solo

mp

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

p *ff* *con forza*

1 2 Perc. 3 4

Pno.

Z

senza misura

AA

in time

Tempo 1° (♩ = 60)

BB

senza misura

CC

Tempo 1°

(♩ = 60)

Vn. I

div., non vibr.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vn. II

div. a 3, non vibr.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Va.

div. a 3, non vibr.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

unis., ord.

pp *p*

Vc.

non vibr.

sfz sfz sfz sfz sfz sfz sfz sfz sfz

ord.

pp *p*

Cb.

ord.

pp *p*

div.

p *ff*

senza misura

DD

① ② ③ ④

215

Picc.

Fl. 1.2

Ob. 1.2

♩ = ca. 68
1. solo
mp *sf*
molto espr. e rubato

Eng. Hn.

♩ = ca. 112
solo
mp
molto espr. e rubato
p
molto accel. *molto rit.*
mp

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

p

1

2

Perc.

3

4

Pno.

mp

senza misura

DD

① ② ③ ④

215

Vn. I

Vn. II

Va.

Vc.

pp

Cb.

229

⑤ ⑥ ⑦ ⑧ ⑨

in time
(♩ = 60)

Picc.

Fl. 1.2

Ob. 1.2

p *sf* *mp* *mf* poco rit. *mf*

Eng. Hn.

p *molto accel.* *rit.* *espr.* *sf* *p* *mp* *p* *mf*

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p*

1 2 Perc. 3 4

Pno.

229

⑤ ⑥ ⑦ ⑧ ⑨

in time
(♩ = 60)

Vn. I

Vn. II

Va.

Vc. *mf*

Cb. div. *pp*

237

EE **senza misura**

①

②

③

Picc.

Fl. 1.2

Ob. 1.2

♩ = ca. 68
1. solo
mp
molto espr. e rubato
sf
p
sf

Eng. Hn.

♩ = ca. 112
solo
mp
molto espr. e rubato
p
molto accel.
molto rit.
mp
p

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2
Hn.
in F
3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

15

1

2

Perc.

3

4

Pno.

237

EE **senza misura**

①

②

③

Vn. I

Vn. II

div. a 3, sul tasto
pp

Va.

div. a 3, sul tasto
pp

Vc.

Cb.

244

④ ⑤ ⑥ ⑦

Picc.

Fl. 1.2

Ob. 1.2

mp *mf*

Eng. Hn.

molto accel. *rit.*

espr. *sf* *p* *mp* *p*

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1 2 Perc. 3 4

Pno.

244

④ ⑤ ⑥ ⑦

Vn. I

Vn. II

Va.

Vc.

Cb.

248

⑧ ⑨

FF **Tempo 1°** (♩ = 60)

GG

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1 2 Perc. 3 4

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.

1.

a 2

mf

f molto espr. e brillante

f

sf f

div.

unis.

HH

II

JJ

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2
Hn.
in F
3.4

Tpt. 1.2.3
in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1
2
Perc.
3
4

Pno.

HH

II

JJ

Vn. I

Vn. II

Va.

Vc.

Cb.

271

KK

LL

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

solo

f espr.

solo

f espr.

1.2

Hn. in F

3.4

mp cresc.

mp cresc.

f

sfz

fp

f

sfz

fp

Tpt. 1.2.3 in C

pp

f brillante

molto

a 2.

f brillante

sf

sfz

fp

Tbn. 1.2

B. Tbn.

Tba.

f brillante

sf

sfz

fp

Timp.

f

K

1

2

Perc.

3

4

Pno.

f

271

KK

LL

Vn. I

Vn. II

Va.

Vc.

Cb.

fp

fp

fp

281

MM Largo e molto cantabile ♩ = 52

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2 Hn. in F 3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3 4

Pno.

MM Largo e molto cantabile ♩ = 52

281

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

f espr.

sf

fp

mp dolce

poco

tutti

div.

a 3

con pedale

292

NN

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1. solo

mp dolce

1.2

mp cresc.

f

1.2

Hn. in F

3.4

mp cresc.

f

Tpt. 1.2.3 in C

pp molto

f brillante

sf

Tbn. 1.2

a 2

f brillante

sf

B. Tbn.

Tba.

f brillante

sf

Timp.

15

1

2

Perc.

3

4

Pno.

292

NN

Vn. I

Vn. II

Va.

unis.

Vc.

Cb.

f brillante

sf

OO

molto rit. . . . . PP A tempo (♩ = 52)

301

Picc.

Fl. 1.2

a 2

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

Bsn. 1.2

Cbsn.

1.2

Hn. in F

3.4

Tpt. 1.2.3 in C

Tbn. 1.2

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

8va

Pno.

OO

molto rit. . . . . PP A tempo (♩ = 52)

301

Vn. I

Vn. II

Va.

Vc.

div.

Cb.