

UCLA

Contemporary Music Score Collection

Title

Sobrepoblación (6to)

Permalink

<https://escholarship.org/uc/item/71z72588>

Author

Moreno Mora, Omar Ali

Publication Date

2020

6to

$\text{♩} = 138$

Saxofón contralto

Saxofón tenor

Saxofón barítono

Trompeta

Trombón

Bajo acústico

Set de percusión

Set de percusión

Set de percusión

Set de percusión

Bloques de madera

mp

pp

pp

f

3

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

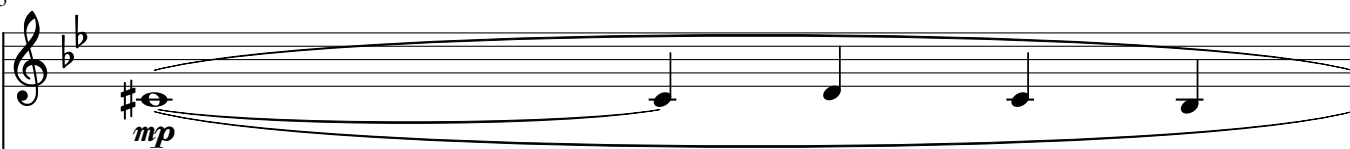
8

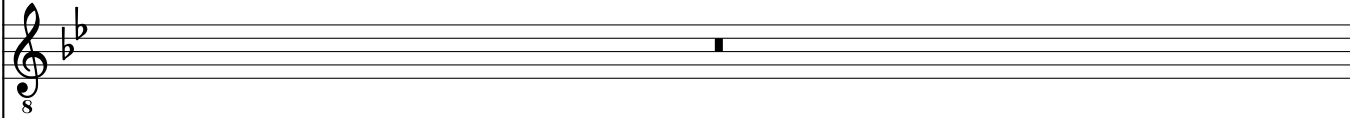
4

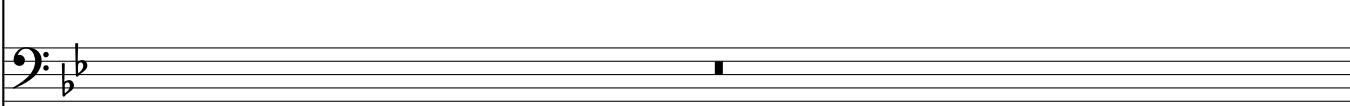
>

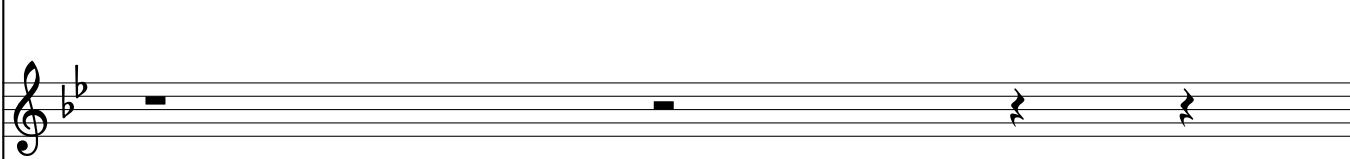
>

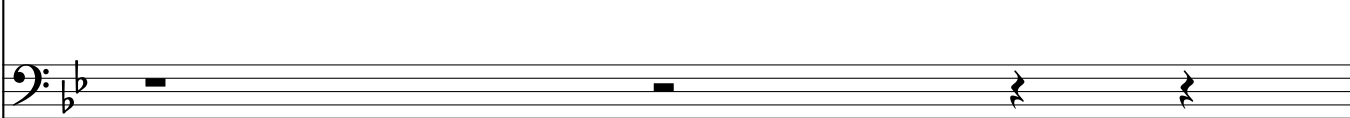
5

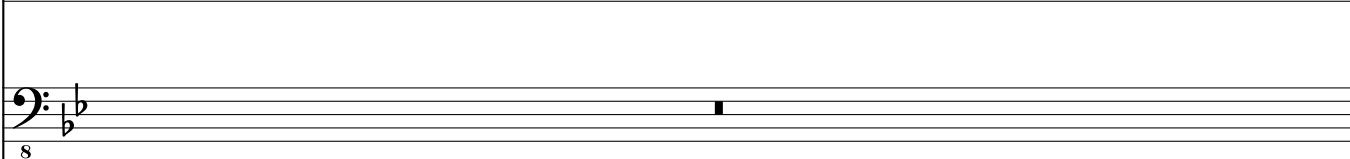
Sax. Ctrl. 

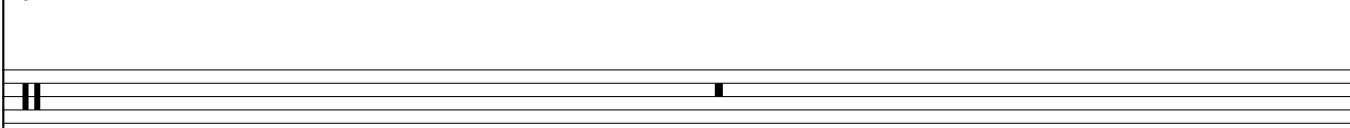
Sax. T. 

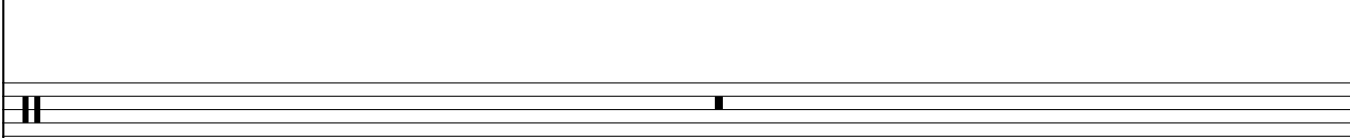
Sax. Bar. 

Tpt. 

Tbn. 

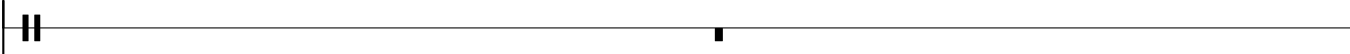
Bajo 

Perc. 

Perc. 

Perc. 

Perc. 

Cl. Ma. 

6

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

8

5

f

7

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

8

2

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf

mf

f

f

3

5

5

2

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

f

mf

2

2

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

mf

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf

ff

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf

8

8

3

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

14

15

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

8

5

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

5

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

5

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

8

8

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.



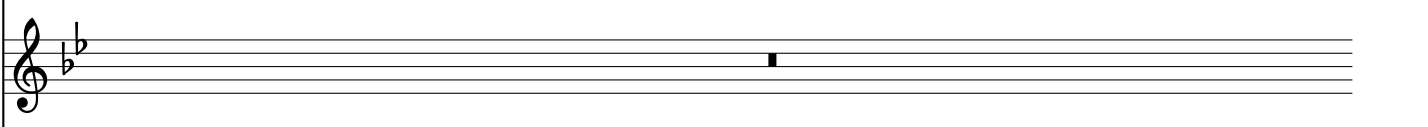
Sax. T.



Sax. Bar.



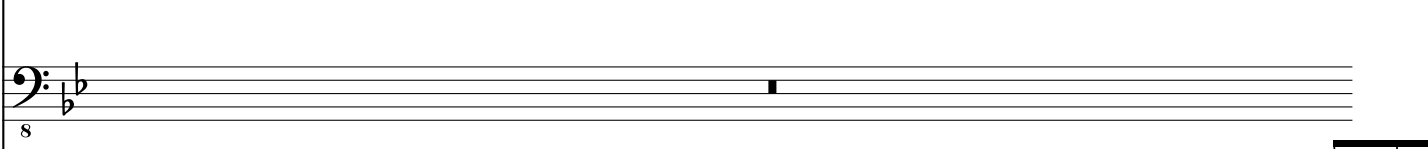
Tpt.



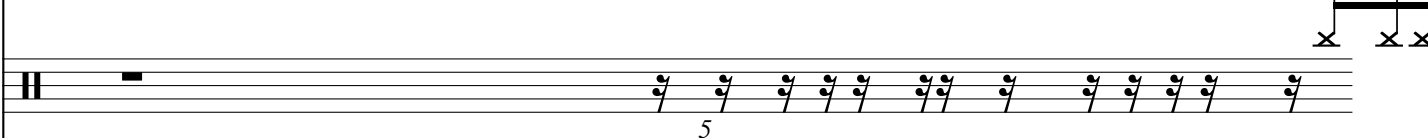
Tbn.



Bajo



Perc.



Perc.



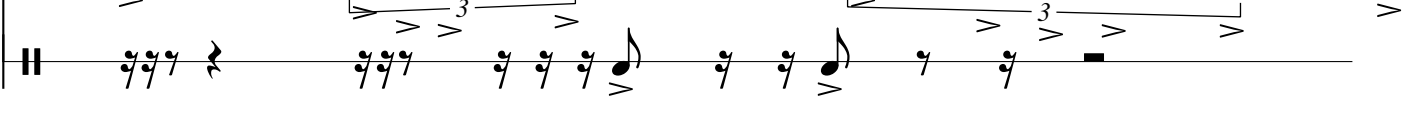
Perc.



Perc.



Cl. Ma.



Sax. Ctrl. *mf*

Sax. T. *mf*

Sax. Bar.

Tpt. *mf*

Tbn.

Bajo *mf*

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Detailed description of the musical score: The score is for a jazz ensemble. The Saxophone Contralto (Sax. Ctrl.) and Saxophone Tenor (Sax. T.) parts start with a mezzo-forte (mf) dynamic. The Saxophone Baritone (Sax. Bar.) and Trumpet (Tpt.) parts also feature mf dynamics. The Trombone (Tbn.) and Bassoon (Bajo) parts are mostly silent, with the Bassoon having a single note marked with an accent (>). The Percussion section consists of four staves. The first two staves play a steady eighth-note pattern with occasional accents. The third staff plays a more complex pattern with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff plays a pattern of eighth notes with accents. The Clarinet in B-flat (Cl. Ma.) part is at the bottom, playing a pattern of eighth notes with accents.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Detailed description of the musical score: The score is for measures 25 and 26. The key signature is Bb Eb. Measure 25: Sax. Ctrl. plays a melodic line with eighth and sixteenth notes. Sax. T. plays a similar line with some triplets. Sax. Bar. plays a bass line with eighth notes. Tpt. plays a melodic line with eighth notes. Tbn. and Bajo have rests. Perc. 1 plays a rhythmic pattern with eighth notes. Perc. 2 plays a pattern with eighth notes and rests. Perc. 3 plays a pattern with eighth notes and rests. Perc. 4 plays a pattern with eighth notes and rests. Cl. Ma. plays a pattern with eighth notes and rests. Measure 26: Sax. Ctrl. continues the melodic line. Sax. T. continues with some triplets. Sax. Bar. continues the bass line. Tpt. continues the melodic line. Tbn. and Bajo have rests. Perc. 1 continues the rhythmic pattern. Perc. 2 continues with eighth notes and rests. Perc. 3 continues with eighth notes and rests. Perc. 4 continues with eighth notes and rests. Cl. Ma. continues the pattern with eighth notes and rests.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

f

8

5

7

3

3

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

The musical score for measures 27-30 is written for a large ensemble. The Saxophone section (Sax. Ctrl., Sax. T., Sax. Bar.) and Trumpet (Tpt.) and Trombone (Tbn.) sections play melodic lines with various dynamics. The Bassoon (Bajo) plays a rhythmic pattern. The Percussion section consists of four staves, each with different rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

ff f ff f ff f f ff f ff

ff f ff f ff f f ff f ff

ff f ff f ff f f ff f ff

ff f ff f ff f f ff f ff

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Measure 29: Sax. Ctrl. (mf, f, mf, f, mf, f), Sax. T. (mf, f, mf, f), Sax. Bar. (mf, f), Tpt. (mf, f), Tbn. (mf, f), Bajo (f), Perc. 1 (f), Perc. 2 (f), Perc. 3 (f), Perc. 4 (f).

Measure 30: Sax. Ctrl. (mf, f, mf, f, mf, f), Sax. T. (mf, f, mf, f), Sax. Bar. (mf, f), Tpt. (mf, f), Tbn. (mf, f), Bajo (f), Perc. 1 (f), Perc. 2 (f), Perc. 3 (f), Perc. 4 (f).

Measure 31: Sax. Ctrl. (mf, f, mf, f, mf, f), Sax. T. (mf, f, mf, f), Sax. Bar. (mf, f), Tpt. (mf, f), Tbn. (mf, f), Bajo (f), Perc. 1 (f), Perc. 2 (f), Perc. 3 (f), Perc. 4 (f).

Measure 32: Sax. Ctrl. (mf, f, mf, f, mf, f), Sax. T. (mf, f, mf, f), Sax. Bar. (mf, f), Tpt. (mf, f), Tbn. (mf, f), Bajo (ff), Perc. 1 (ff), Perc. 2 (ff), Perc. 3 (ff), Perc. 4 (ff).

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf f mf f mf f mf

mf f mf f mf

mf f mf

mf

mf f mf f mf

ff

mf

mf

mf

f

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

32

33

34

35

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

33

34

35

36

37

38

39

40

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

34

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *mf*

f *mf* *f*

2

35

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

36

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. The Saxophone section includes Contralto, Tenor, and Baritone parts. The Brass section includes Trumpet and Trombone. The Bassoon part is also present. The Percussion section consists of four staves, with the first two having specific rhythmic patterns and the last two being mostly rests. Dynamics such as *mf* and *f* are indicated throughout the score. The key signature has two flats, and the time signature is 4/4. Measure numbers 37, 38, 39, and 40 are written below the first staff.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Measures 38-47. The score includes parts for Sax. Ctrl., Sax. T., Sax. Bar., Tpt., Tbn., Bajo, and four Percussion parts. The key signature is B-flat major. Dynamics include *f*, *mf*, and accents. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have multi-measure rests of 2 measures.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

40

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

41

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

43

44

44

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

mp

f

3

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

The musical score for page 48, measures 48-52, features a complex arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Sax. Ctrl. (Soprano Saxophone):** Treble clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Sax. T. (Tenor Saxophone):** Treble clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Sax. Bar. (Baritone Saxophone):** Bass clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Tpt. (Trumpet):** Treble clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Tbn. (Trombone):** Bass clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Bajo (Bass):** Bass clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Perc. (Percussion):** Four staves. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.
- Cl. Ma. (Clarinet Mando):** Bass clef, key of Bb. Measures 48-52. Dynamics: *f* (measures 48-50), *mp* (measures 51-52). Accents are present on measures 48, 49, 50, 51, and 52.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf

mf

mf

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score page, numbered 50, contains ten staves. The first six staves are for wind instruments: Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet (Tpt.), Tuba (Tbn.), and Bass (Bajo). The last four staves are for percussion: four individual Perc. staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics for the wind instruments are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Bass staff has markings for *ff* (fortissimo) and *f*. The percussion staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is a complex, multi-layered instrumental arrangement.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score page, numbered 51, contains staves for the following instruments: Sax. Ctrl., Sax. T., Sax. Bar., Tpt., Tbn., Bajo, and four Perc. staves, plus a Cl. Ma. staff at the bottom. The key signature is B-flat major (two flats). The Sax. Ctrl. staff begins with a treble clef and a key signature change to B-flat major. The Sax. T. staff begins with a treble clef and a key signature change to B-flat major. The Sax. Bar. staff begins with a bass clef and a key signature change to B-flat major. The Tpt. staff begins with a treble clef and a key signature change to B-flat major. The Tbn. staff begins with a bass clef and a key signature change to B-flat major. The Bajo staff begins with a bass clef and a key signature change to B-flat major. The Perc. staves begin with a common time signature. The Cl. Ma. staff begins with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f*, *fmp*, *mp*, and *ff*. The percussion staves use 'x' marks to indicate specific rhythmic patterns.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score is for page 52 of a piece. It features a large ensemble of instruments. The woodwinds include Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet, and Tuba. The brass section includes Bass. The percussion section consists of four staves, likely representing different types of drums or cymbals. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also accents and slurs used throughout the score. The saxophone parts are particularly active, with many sixteenth and thirty-second notes. The percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score is for page 53 of a piece. It features a variety of instruments: Saxophone Contralto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet (Tpt.), Tuba (Tbn.), Bajo, and four different Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with accents and slurs. The percussion parts are particularly active, with one part featuring a triplet of eighth notes and another featuring a dense sixteenth-note pattern. The saxophones and trumpet play melodic lines with various articulations, while the tuba and bajo provide a harmonic foundation. The page number 53 is in the top left, and 54 is in the bottom right.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

fff

fff

fff

fff

fff

Sax. Ctrl. *mp* *f*

Sax. T. *mp* *f*

Sax. Bar. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Bajo *mp* *f*

Perc. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Cl. Ma.

57

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

This musical score page contains measures 57 through 60. The instrumentation includes Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet, Trombone, Bass, Percussion (multiple staves), and Clarinet in B-flat. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The percussion section includes a mix of melodic lines and rhythmic patterns, with some measures featuring a double bar line and a repeat sign. The overall texture is dense and rhythmic, typical of a big band or jazz ensemble score.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.

57

Sax. Ctrl.
 Sax. T.
 Sax. Bar.
 Tpt.
 Tbn.
 Bajo
 Perc.
 Perc.
 Perc.
 Perc.
 Cl. Ma.

The musical score for page 60, measures 60-64, is written for a large ensemble. The key signature is B-flat major (two flats). The Saxophone section (Sax. Ctrl., Sax. T., Sax. Bar.) and Trumpet (Tpt.) and Trombone (Tbn.) sections play a rhythmic pattern of eighth and sixteenth notes with accents. The Bassoon (Bajo) plays a similar pattern. The Percussion section (Perc.) includes four staves with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Clarinet in B-flat (Cl. Ma.) has a few notes in the first measure and then rests.

Sax. Ctrl.

Sax. T.

Sax. Bar.

Tpt.

Tbn.

Bajo

Perc.

Perc.

Perc.

Perc.

Cl. Ma.