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Ambivalence

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# Ambivalence

Yi Hsuan Ethan Lin (1985-)

$\text{♩} = 90$

Flute

Oboe

Alto Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Violin

Viola

Violoncello

Contrabass

15

Fl.

Ob.

A. Sax.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

28

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

42

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

54

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

This section of the score covers measures 54 through 64. It features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Saxophone, Bassoon, Horn, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Contrabass) are all active. The piano part is particularly dense, with many chords and arpeggiated textures. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by frequent melodic lines and a rich harmonic texture.

65

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

This section of the score covers measures 65 through 74. The instrumentation remains the same as in the previous section. The music continues with a similar level of complexity and activity. The piano part continues to play a prominent role with its dense textures. The woodwinds and strings provide a rich accompaniment. The key signature and time signature remain consistent with the previous section.

77

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 77 through 86. It features a woodwind section (Flute, Oboe, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone), a piano part, and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is highly textured with many notes. The strings play sustained notes with some movement. The key signature has two sharps (F# and C#).

87

Fl.  
Ob.  
A. Sax.  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 87 through 96. The woodwind and string parts are mostly silent, with some sustained notes in the woodwinds. The piano part is silent. The string section (Violin, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with some triplets. The key signature has two sharps (F# and C#).