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Title

body and... and...

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body and... and...

for solo bass flute
for Martha E. Cargo

Kevin Baldwin:COMPOSER

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Notes:

$\text{— } \frac{1}{8} \quad \frac{1}{4} \quad \frac{3}{8} \quad \frac{1}{2} \quad \frac{5}{8} \quad \frac{3}{4}$

 $\frac{3}{4} \quad \frac{5}{8} \quad \frac{1}{2} \quad \frac{3}{8} \quad \frac{1}{4} \quad \frac{1}{8} \quad \text{—}$

- Normal embouchure
- Cover embouchure hole with mouth
- Fingering of the 6 main keyholes with a standard placement of fingers.

A filled in circle designates a closed key, and an empty circle designates an open key. The dotted line and rhythm shows the duration to transfer between closed and open keys, and visa versa.

- ⊗ Click this key as part of the attack, exciting hints of pitch coloring, then sustain the decompression.
- ⊗ Lift key suddenly, allowing for any noise or hints of pitch it produces.

The symbol inside is the syllable to be pronounced, written in IPA. Syllables should sustain the last character until completion.
 → Pitchless

→ Inhale on syllable
 → Exhale on syllable

→ Fermata
 → Sustain for duration in the center of the fermata
 → Empty center circle means sustain as long as possible

Sounding Pitch
 Fingered Pitch Almost Inaudible

Slowly move between fingered pitches while sustaining sounding pitch

When the duration of an event is longer than the feasibility for sustain, fade in and out with as much control as possible, disguising breathes.

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The score consists of 16 measures, each with a specific tempo or frequency marking and a circled measure number:

- Measure 1: $\bullet = 60$, circled 12. Syllables: tus, kə. Dynamics: pp, pppp.
- Measure 2: $\bullet = 42$, circled 2. Syllables: tus, kə, kə. Dynamics: pp, pppp, pp.
- Measure 3: $\bullet = 50$, circled 14. Syllables: tus, kə, kə, tus. Dynamics: pp, pppp, pppp, pp.
- Measure 4: $\bullet = 72$, circled 2. Syllables: kəs, tus. Dynamics: pppp, pppp.
- Measure 5: $\bullet = 86$, circled 4. Syllables: tus, kə, kə, t. Dynamics: pp, pppp, pp, p.
- Measure 6: $\bullet = 33$ to $\bullet = 31$, circled 9. Syllables: k3s, tus, kət. Dynamics: fp, pppp, pp.
- Measure 7: $\bullet = 60$ to $\bullet = 50$, circled 10. Syllables: pu, t, tɔs, ki, kit. Dynamics: pppp, p, p>ppp, pp, p.
- Measure 8: $\bullet = 53$ to $\bullet = 96$, circled 6. Syllables: tus, ki, kə, tus, ku, kə, t'. Dynamics: pp, p, pp, pppp, pp, pppp, p.
- Measure 9: $\bullet = 24$, circled 16. Syllables: t'u, k'a. Dynamics: p, pppp.
- Measure 10: $\bullet = 33$ to $\bullet = 50$, circled 2. Syllables: tɔ, a, pu, t, tus, kə, tus, kə. Dynamics: fp, p, pppp, p, pp, pppp, pp.
- Measure 11: $\bullet = 33$, circled 4. Syllables: tes, k'u, kə, t. Dynamics: pppp, p, pp, p.
- Measure 12: $\bullet = 33$ to $\bullet = 50$, circled 2. Syllables: tɔ, a, pu, t, tus, kə, tus, kə. Dynamics: fp, p, pppp, p, pp, pppp, pp.

Additional musical notation includes fingerings (circled numbers), dynamics (pp, pppp, fp, p, p>ppp, sff), articulation (>, <), and slurs. Some notes are marked with a red #0.

