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Suite La Semana

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Alan Heiblum

# Suite La Semana

# Lunes

♩=350

AHR

The musical score for "Lunes" is written for five instruments: Flute, Timpani, Piano, Violin, and Violoncello. The piece is in 7/8 time with a tempo of 350 beats per minute. The key signature has one sharp (F#). The Flute, Violin, and Piano parts are marked with a forte (*f*) dynamic, while the Violoncello part is marked with a mezzo-piano (*mp*) dynamic. The Flute and Violin parts feature long, sweeping melodic lines with multiple slurs. The Timpani part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Piano part consists of a complex, flowing accompaniment with many slurs and ties. The Violoncello part follows a similar rhythmic pattern to the Timpani but with a different melodic line.

7

Fl.

Timp.

Pno.

Vln.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for five instruments: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and a dynamic marking of *mp*. The Timpani part consists of a rhythmic pattern of eighth notes with rests. The Piano part is a grand staff with both treble and bass clefs, featuring a complex texture with slurs and a dynamic marking of *mp*. The Violin part has a melodic line with slurs and a dynamic marking of *mp*. The Viola part has a rhythmic line with slurs and a dynamic marking of *mp*. The score is written in black ink on a white background.

14

Fl.

Timp.

Pno.

Vln.

Vc.

This musical score page, numbered 4, contains measures 14 through 20. It features five staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a fermata on a quarter note, followed by a melodic line with slurs and a forte (f) dynamic. The Timpani part has a rest in measure 14, then plays a rhythmic pattern of eighth notes with slurs and a forte (f) dynamic. The Piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand, both with slurs and a forte (f) dynamic. The Violin part starts with a fermata, then plays a melodic line with slurs and a forte (f) dynamic, with rests in measures 17, 18, and 19. The Viola part plays a rhythmic pattern of eighth notes with slurs and a forte (f) dynamic throughout the measures.

21

Fl.

Flute staff with treble clef, key signature of one sharp (F#), and dynamic markings *mp* and *f*. The staff contains a melodic line with slurs and accents.

Timp.

Timpani staff with bass clef and dynamic marking *f*. The staff contains a rhythmic pattern of eighth notes.

Pno.

Piano staff with treble and bass clefs, key signature of one sharp (F#), and dynamic markings *mp* and *f*. The staff contains a complex accompaniment with slurs and accents.

Vln.

Violin staff with treble clef, key signature of one sharp (F#), and dynamic markings *mp* and *f*. The staff contains a melodic line with slurs and accents.

Vc.

Violoncello staff with bass clef, key signature of one sharp (F#), and dynamic markings *mp* and *f*. The staff contains a rhythmic pattern of eighth notes.

28

Fl.

Timp.

Pno.

Vln.

Vc.

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*mp cresc.*

*p cresc.*

*f*

8<sup>vb</sup>

8<sup>vb</sup>

35

Fl.

Timp.

Pno.

Vln.

Vc.

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each starting with a dynamic marking of *mp*. The Timpani staff (Timp.) is in a bass clef and contains six measures of rests. The Piano staff (Pno.) has a grand staff with treble and bass clefs and a key signature of one sharp. It contains six measures of music, with dynamic markings alternating between *mp* and *f*. The Violin staff (Vln.) has a treble clef and a key signature of one sharp, containing six measures of music with a dynamic marking of *f*. The Viola staff (Vc.) has a bass clef and a key signature of one sharp, containing six measures of music with dynamic markings alternating between *mp* and *f*.

42

Fl.

*mp* *f*

Timp.

*f*

Pno.

*mp* *f*

Vln.

*f*

Vc.

*mp* *f*

This musical score page contains five staves for measures 42 through 48. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 42, marked *mp*, which becomes *f* in measure 43. The Timpani part is silent until measure 43, where it enters with a rhythmic pattern of eighth notes, marked *f*. The Piano part has a similar dynamic shift from *mp* to *f* between measures 42 and 43. The Violin part is silent until measure 43, where it enters with a melodic line, marked *f*. The Viola part follows a similar pattern to the Flute, starting at *mp* in measure 42 and *f* in measure 43. The score concludes with a final measure in measure 48.

49

Fl.

Timp.

Pno.

Vln.

Vc.

54

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece concludes with a final note and a double bar line.

Timp.

Musical staff for Timpani (Timp.) in bass clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with rests, followed by a short melodic phrase and a final note with a double bar line.

Pno.

Musical staff for Piano (Pno.) consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a complex accompaniment with eighth and sixteenth notes, slurs, and a final note with a double bar line.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, slurs, and a final note with a double bar line.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, slurs, and a final note with a double bar line.

# Martes

AHR

**Flute**  $\text{♩} = 200$

*p solo aire*

**Timpani**

*pp*

*p*

**Piano**

*pp*

*pp*

**Violin**

$\text{♩} = 200$

*pizz.*

*p*

*pizz.*

*arco*

**Violoncello**

*pp*

*p*

*p*

10

Fl.

Timp.

Pno.

Vln.

Vc.

*p*

*p*

arco

*mp*

Detailed description of the musical score: The score is for measures 10 through 15. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 10 with a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4, C4. It has grace notes on the first four notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Piano (Pno.) part has a complex texture. The right hand has chords and moving lines, while the left hand has a rhythmic pattern of eighth notes. Dynamics include piano (p) in measures 14 and 15. The Violin (Vln.) part is silent until measure 14, where it enters with a half note G4 and then a melodic line: A4, B4, A4, G4, F#4, E4, D4, C4. The Viola (Vc.) part has a rhythmic pattern of eighth notes with grace notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include mezzo-piano (mp) in measure 14. The word 'arco' is written above the Violin part in measure 14.

16

Fl.

*mp*

Timp.

*mp*

Pno.

Vln.

Vc.

*mp*

pizz.

$\text{♩} = 250$

**molto accel.**

Fl. 23

*f cresc.*

Timp.

*f cresc.*

Pno.

*f cresc.*

**molto accel.**

$\text{♩} = 250$

Vln.

*f cresc.*

Vc.

*f cresc.*

28  $\text{♩} = 250$

Fl. *tutta la forza*

Timp. *tutta la forza* *mp* *p*

Pno. *tutta la forza* *mp*

Vln. *tutta la forza*

Vc. *tutta la forza* *mp* *p*

# Miércoles

AHR

**Flute**  $\text{♩} = 100$  **molto accel.**

**Timpani**

**Piano**

**Violin**  $\text{♩} = 100$  **molto accel.**

**Violoncello**

The score is written for five instruments: Flute, Timpani, Piano, Violin, and Violoncello. The time signature is 7/8. The tempo is marked as  $\text{♩} = 100$  and the dynamics as **molto accel.** (molto accelerando). The Flute and Violin parts are mostly rests. The Timpani part has a few notes in the later measures. The Piano and Violoncello parts have active rhythmic patterns, with the Piano part marked  $8^{vb}$  (octave below). The score is divided into six measures.

7 -  $\text{♩} = 360$

Fl. *ad libitum* *mf*

Timp.

Pno.  $\text{♩} = 360$   
*mf*

Vln.

Vc. *mf*

Detailed description: This is a page of a musical score for five instruments. The Flute (Fl.) part is in treble clef and begins with a fermata over a whole note G4, followed by a melodic line with slurs and accents. The Timpani (Timp.) part is in bass clef and consists of a series of rests. The Piano (Pno.) part is in bass clef and features a steady eighth-note accompaniment starting in the second measure, with a fermata over the first measure. The Violin (Vln.) part is in treble clef and contains a series of rests. The Viola (Vc.) part is in bass clef and features a steady eighth-note accompaniment starting in the second measure, mirroring the piano part. The tempo is marked as quarter note = 360. Dynamics include *ad libitum* and *mf*. A rehearsal mark (8) is present in the piano part.

# Jueves

AHR

*♩=300*

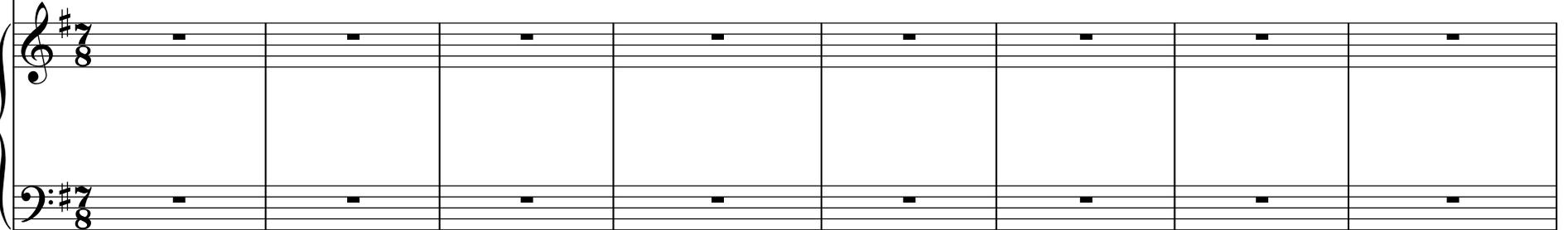
Flute



Timpani

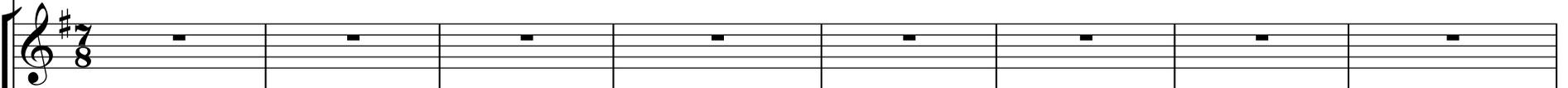


Piano



*♩=300*

Violin



Violoncello



*mp*

9

Fl.

Timp.

Pno.

Vln.

Vc.

*mp*

*mp*

*mp*

*mp*

V

16

Fl.

Timp.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page contains five staves for measures 16 through 21. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 16 with a whole rest and enters in measure 17 with a melodic line of eighth notes, marked *mf*. The Timpani part has whole rests throughout. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, marked *mf*. The Violin part plays a melodic line of eighth notes, marked *mf*. The Viola part provides a rhythmic accompaniment with eighth notes and chords, marked *mf*, and includes dynamic markings *V* and *mf*.



30

Fl.

Timp.

Pno.

Vln.

Vc.

The image shows a musical score for measures 30 through 37. The score is arranged in five staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 30 through 36 show all instruments with rests. In measure 37, the Violoncello part begins with a series of notes and rests, including dynamic markings like *v* and *mf*. The Piano part has a treble clef in the first half of the measure and a bass clef in the second half, with rests in both. The Violin and Flute parts have rests throughout the entire system.



45

Fl.

*mf*

*f*

Timp.

Pno.

Vln.

Vc.

*f*

*f*

52

Fl.

Timp.

Pno.

Vln.

Vc.

*f*

Detailed description: This is a page of a musical score, page 8, starting at measure 52. The score is for five instruments: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *p* (piano) and a fermata over the first note. It then transitions to a series of eighth-note patterns, with a dynamic marking of *f* (forte) starting in measure 56. The Timpani part is mostly silent, with rests in measures 52-55 and 57-58, and a single note in measure 56. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin and Viola parts have similar rhythmic patterns, with the Viola part mirroring the Violin part in many measures.

59

Fl.

Timp.

Pno.

Vln.

Vc.

This musical score page contains five staves for measures 59 through 62. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth-note patterns and occasional accidentals. The Timpani part provides a rhythmic accompaniment with a mix of quarter and eighth notes. The Piano part consists of a series of chords, some with accidentals, and a bass line. The Violin and Viola parts mirror the melodic lines of the Flute and Timpani respectively. The score is divided into four measures by vertical bar lines.

63

Fl.

Timp.

Pno.

*mp*

*8<sup>vb</sup>  
mp*

Vln.

Vc.

*pizz.*

Detailed description of the musical score: The score is for measures 63 to 67. The key signature has one sharp (F#). The Flute (Fl.) and Timpani (Timp.) parts consist of whole rests in every measure. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *mp* is present. A dashed line indicates an *8<sup>vb</sup> mp* dynamic for the lower register. In measure 67, the right hand has a half note G4 and the left hand has a half note G3, both marked with *v.* (pizzicato). The Violin (Vln.) and Viola (Vc.) parts consist of whole rests in every measure. The Viola part has a *pizz.* marking in measure 67.

# Viernes

AHR

**Flute**  $\text{♩} = 150$

*sempre sfz* *f* *tr*

**Timpani**

*sempre sfz* *f* *tr*

**Piano**

*sempre sfz* *f*

**Violin**

*sempre sfz* *f*

**Violoncello**

*sempre sfz* *f*

7

Fl.

Timp.

Pno.

Vln.

Vc.

*tr*

*tr*

*tr*

*(tr)*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 2, for a symphony. It features five staves: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins at measure 7 and includes three trills marked with 'tr'. The Timpani part includes a roll marked with '(tr)'. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Violin and Viola parts have similar melodic lines. The dynamic marking 'mp' (mezzo-piano) is present at the end of each staff. The page number '2' is in the top left corner, and the measure number '7' is at the start of the Flute staff.

14

Fl.

Timp.

Pno.

Vln.

Vc.

pizz.

*mf*

Detailed description of the musical score: The score is for measures 14 through 19. The Flute part (Fl.) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth-note patterns and slurs. The Timpani part (Timp.) is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a sparse rhythmic accompaniment with rests and occasional notes. The Piano part (Pno.) consists of two staves, both in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing harmonic support with chords and moving lines. The Violin part (Vln.) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with slurs and a dynamic marking of *mf*. The Viola part (Vc.) is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with slurs and a dynamic marking of *mf*. The word 'pizz.' (pizzicato) is written above the first measure of both the Violin and Viola parts.

21

Fl. *mf* *mf cresc.*

Timp. *mf golpe en la canto*

Pno. *mf* *mf*

Vln. *mf golpe en la caja* arco *cresc.*

Vc. *mf* arco *cresc.*



35

Fl.

Timp.

Pno.

Vln.

Vc.

*mf*

*mf*

This musical score page contains five staves for measures 35 through 42. The instruments are Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, ending with a fermata. The Timpani part has a rhythmic pattern of eighth notes with accents. The Piano part consists of dense chordal textures in the left hand and a melodic line in the right hand. The Violin and Viola parts have similar melodic lines with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the Flute and Viola staves.



49

Fl.

Timp.

Pno.

Vln.

Vc.

(tr)

tr

VI

VI

VI

VI

VI

Detailed description: This page of a musical score contains five staves for measures 49 through 52. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth-note patterns and slurs. The Timpani (Timp.) staff is in bass clef with a key signature of one sharp (F#) and features a trill (tr) in the first measure and a tremolo (tr) in the final measure. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#); the right hand plays a melodic line while the left hand plays chords. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#) and plays a melodic line with slurs. The Viola (Vc.) staff is in bass clef with a key signature of one sharp (F#) and plays a supporting line with slurs. Roman numerals (VI) are placed below the final measure of each staff to indicate the chord.

# Sábado

AHR

Flute

Timpani

Piano

Violin

Violoncello

$\text{♩} = 200$

*mp* *misterioso*

*mp*

8

Fl.

Timp.

Pno.

Vln.

Vc.

*mp*

*p*

*pizz.*

*mp*

14

Fl.

Timp.

Pno.

Vln.

Vc.

pizz.

arco

This musical score page contains five staves of music for measures 14 through 19. The top staff is for Flute (Fl.), the second for Timpani (Timp.), the third and fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part features a rhythmic melody with eighth and sixteenth notes. The Timpani part is silent. The Piano part has a complex texture with arpeggiated chords in the right hand and a melodic line in the left hand. The Violin part starts with a melodic phrase and then plays a rhythmic pattern marked 'pizz.' (pizzicato). The Viola part plays a rhythmic pattern marked 'arco' (arco). The measure numbers 14 through 19 are indicated at the beginning of each staff.

20

Fl.

Timp.

Pno.

Vln.

Vc.

*espress.*

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for five instruments: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with eighth and sixteenth notes, some with slurs. The Timpani part is silent. The Piano part is silent. The Violin part has a rhythmic eighth-note pattern. The Viola part has a simple bass line. The word 'espress.' is written at the end of the Viola line.

25

Fl.

*espress.* *mp*

Timp.

Pno.

*mp*

*mp*

Vln.

*pizz.* *mp*

Vc.

*pizz.* *mp*

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is for five instruments: Flute (Fl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole rest in measure 25, followed by a half rest in measure 26. In measure 27, it plays a half note G4, then a half note A4, and a half note B4, all beamed together. In measure 28, it plays a half note C5, then a half note B4, and a half note A4, all beamed together. In measure 29, it plays a half note G4, then a half note F#4, and a half note E4, all beamed together. In measure 30, it plays a half note D4, then a half note C4, and a half note B3, all beamed together. The Flute part ends with a double bar line in measure 30. The Timpani part has whole rests in measures 25, 26, 27, and 28, and a double bar line in measure 29. The Piano part begins with a whole rest in measure 25. In measure 26, it plays a half note G4, then a half note A4, and a half note B4, all beamed together. In measure 27, it plays a half note C5, then a half note B4, and a half note A4, all beamed together. In measure 28, it plays a half note G4, then a half note F#4, and a half note E4, all beamed together. In measure 29, it plays a half note D4, then a half note C4, and a half note B3, all beamed together. The Piano part ends with a double bar line in measure 30. The Violin part begins with a whole rest in measure 25. In measure 26, it plays a half note G4, then a half note A4, and a half note B4, all beamed together. In measure 27, it plays a half note C5, then a half note B4, and a half note A4, all beamed together. In measure 28, it plays a half note G4, then a half note F#4, and a half note E4, all beamed together. In measure 29, it plays a half note D4, then a half note C4, and a half note B3, all beamed together. The Violin part ends with a double bar line in measure 30. The Viola part begins with a whole rest in measure 25. In measure 26, it plays a half note G4, then a half note A4, and a half note B4, all beamed together. In measure 27, it plays a half note C5, then a half note B4, and a half note A4, all beamed together. In measure 28, it plays a half note G4, then a half note F#4, and a half note E4, all beamed together. In measure 29, it plays a half note D4, then a half note C4, and a half note B3, all beamed together. The Viola part ends with a double bar line in measure 30.

# Domingo

The musical score for "Domingo" is arranged for five instruments: Flute, Timpani, Piano, Violin I, and Violoncello. The score is divided into two main sections by a dashed line. The first section, from measure 1 to 4, is marked with a tempo of ♩=200 and "molto accel.". The second section, from measure 5 to 8, is marked with a tempo of ♩=300. The Flute part starts with a dynamic of *p* and increases to *f* by measure 4. The Timpani part follows a similar dynamic progression. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Violin I and Violoncello parts also follow the dynamic progression. The score concludes with a "AHR" marking in the final measure.

Lluvia de notas: variaciones aleatorias de los compases 49-50.

6

The image shows a musical score for three systems. The first system (measures 6-9) features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line of quarter and eighth notes, ending with a cadence. The bass line is mostly rests. The second system (measures 10-13) is a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line of quarter and eighth notes, while the bass staff has a bass line of quarter and eighth notes. The third system (measures 14-17) is also a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line of quarter and eighth notes, and the bass staff has a bass line of quarter and eighth notes. The score concludes with a double bar line and repeat signs at the end of each system.

10

*mp* *mf* *f*

*mp* *f*

*mp* *mf* *f*

*mp* *mf* *f*

16

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

The musical score consists of a single melodic line in the treble clef and three piano accompaniment systems. The melodic line begins at measure 16 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The piano accompaniment systems are initially silent, indicated by whole rests. At measure 20, the piano accompaniment begins with a bass clef and a common time signature. The first system of piano accompaniment has a dynamic marking of *p* and a key signature change to two sharps (F# and C#). The second system has a dynamic marking of *mp*. The third system has a dynamic marking of *p*. The fourth system has a dynamic marking of *mp*. The score concludes with a key signature change to one sharp (F#) and a common time signature.

23

This musical score consists of five systems of staves. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The third system has a grand staff with a treble clef on the left and a bass clef on the right. The fourth system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The fifth system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. There are several dynamic markings, including accents (v) and hairpins (V). There are also some markings like '8vb' with a dashed line and a vertical bar. The vocal line consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific melodic contour.

31  $\text{♩} = 200$

*f*

*f*

*f*

*f*

$\text{♩} = 200$

*f*

*mp*

*silencio total súbito*

♩=300

40

The image displays a musical score for piano and violin/viola. It is organized into two systems, each with a grand staff (treble and bass clefs) and a single staff for the violin/viola. The tempo is marked as ♩=300. The dynamic marking *f* (forte) is present in all parts. The first system begins at measure 40. The piano part features a complex texture with chords and melodic lines in both hands. The violin/viola part has a melodic line with some chromaticism. The second system continues the musical ideas from the first, with similar textures and dynamics.

The musical score consists of four systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *mf* (mezzo-forte) and accents (*>*). The score includes repeat signs and a final double bar line.

49

This musical score consists of five systems of staves, each containing two staves. The first system (measures 49-50) features a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The second system (measures 51-52) features a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The third system (measures 53-54) features a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The fourth system (measures 55-56) features a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The fifth system (measures 57-58) features a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.