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Title

la Tierra y la Luna

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la Tierra y la Luna

(the Earth and the Moon)

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♩ = 120

Guitar 1
8
ff
Slap body of guitar
sim.

Guitar 2
8
ff
pizz.
p

Guitar 3
8
ff
Slap body of guitar
sim.

Guitar 4
8
ff p
sfz p

7
1
mf
3

2
mf
f
XII

3
mf
f
XII

4
ord.
f
pizz.
p

13

VII

1

2

3

4

ord. f

p mf f

XII

p

ord. f pizz. p

ord. f pizz. mf f mp

19

1

2

3

4

f

mf

XII

p

ord. mf mp

mf mp

24

1 *mp*
fingernails on side of guitar (opt. fingers) *f*

2 *f*
Hit bridge of guitar

3 *f*

4 pizz. ord. *mf*

29

1 VII
mf

2

3

4

34 To Coda

1 *ff*

2 *ff*

3 *ff*

4 *ff*

B

40

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* pizz. *mp*

47

1 *mf* *mp*

2 *mf*

3 *mf*

4 *mf*

C ♩ = 94

58

19

pp
ord.

pp

65

mp

mp

mf

mp

mp

70

X 1 3 4 3 1 4 4 #2 1 1 4

Freely, opt. ad lib.

75

1 *rit.* VII ^④ ^③ ^② ^① ^③ ^④ ^① ^③ ^④

2 *rit.* (Suggested fingering; feel free to use alternate fingering)

3 *rit.*

4 *rit.*

79

1 ⁻⁴ ¹ ³

ff *pp cresc.* *ff*

2

3

4

81 **D** ♯ = 120 VII ① ② ③ ② ① ②

1 *mf* VII *mf*

2 *ff* *mf*

3 *Slap body of guitar* *mf*

4 *f* *mp*

86

1 VII

2 *p*

3 *mf* *p*

4 *p*

92

Musical score for measures 92-93. The score consists of four staves (1-4) in treble clef with a key signature of one sharp (F#).
Staff 1: Rest.
Staff 2: Rest.
Staff 3: Rest. A fermata is placed over the staff in measure 93, with the Roman numeral XII written above it.
Staff 4: A sequence of notes: quarter notes G4, A4, B4, C5 in measure 92; quarter notes G4, A4, B4 in measure 93. A dynamic marking *p* is placed above the staff in measure 93, and a dynamic marking *f* is placed below the staff in measure 93.

94

E

Musical score for measures 94-97. The score consists of four staves (1-4) in treble clef with a key signature of one sharp (F#).
Staff 1: Measure 94: quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Staff 2: Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Staff 3: Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Staff 4: Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Dynamic markings: *mp cresc.* is written below each of the four staves in measure 94.

99

1 (cresc.) *ff* Slap body of guitar

2 (cresc.) *ff*

3 (cresc.) *ff* Hit bridge of guitar

4 (cresc.) *ff*

Detailed description: This section contains measures 99 through 103. It is written for four staves. Staves 1, 2, and 3 use treble clefs and a key signature of two sharps (F# and C#). Staff 4 uses a bass clef. The music features a variety of techniques: slurs, accents, and dynamic markings. A crescendo line spans across all staves from measure 99 to 103. Specific techniques include 'Slap body of guitar' (indicated by 'x' marks on the staff) and 'Hit bridge of guitar' (indicated by upward-pointing triangles on the staff). The dynamics range from *ff* (fortissimo) to *ff* (fortissimo) with a crescendo line.

104

1 fingernails on side of guitar (opt. fingers)

2 *f* 3

3 *f*

4 *f*

Detailed description: This section contains measures 104 through 108. It is written for four staves. Staves 1, 2, and 3 use treble clefs and a key signature of two sharps (F# and C#). Staff 4 uses a bass clef. The music features complex techniques: slurs, accents, and dynamic markings. A dynamic marking of *f* (forte) is present in measures 104, 105, and 106. A triplet of eighth notes is marked with a '3' in measure 105. The technique 'fingernails on side of guitar (opt. fingers)' is indicated in measure 104. The section concludes with a double bar line in measure 108.