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Crónica de un viaje chilango

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# Crónica de un viaje chilango

For Percussion Quartet

Eric Estrada Valadez

(2019)

This piece was awarded with the National Composition  
Prize for Percussion Quartet Safa 2019 in Mexico

# Percussion 1

## Notation Guide

The percussion set number one contains the following instruments:

1. Bass drum (with foot pedal)
2. Low Bongo
3. High Bongo
4. Snare Drum, 4 means normal hit, and 4B means a hit in the ring of the snare.
5. Low Wood block
6. Medium Wood block
7. Medium Wood block 2
8. High Wood block
9. Güiro, 9 means short attack and 9B long attack
10. Low Cencerro
11. High Cencerro
12. Suspended ride cymbal of 18" or 20", 12 means normal hit and 12 B means hit in the bell of the cymbal.
13. Suspended cymbal *Splash* of 10"

This percussion set is notated in the pentagram in the following way:



It is recommended the use of drumsticks with wooden nut.

## Percussion 2

### Notation Guide

The percussion set number two contains the following instruments:

1. Bass drum (with foot pedal)
2. Low Bongo
3. High Bongo
4. Snare Drum, 4 means normal hit, and 4B means a hit in the ring of the snare.
5. Wood block
6. Clave
7. Güiro, 7 means short attack and 7B means long attack
8. Low Cencerro
9. High Cencerro
10. Hi hats, 10 means closed and 10B means open
11. Suspended Crash of 16"

This percussion set is notated in the pentagram in the following way:



It is recommended the use of drumsticks with wooden nut.

# Percussion 3

## Notation Guide

The percussion set number three contains the following instruments:

1. Bass drum (with foot pedal)
2. Floor tom, 2 means normal hit and 2B means hit in the ring
3. Low Conga
4. High Conga
5. Snare Drum, 5 means normal hit, and 5B means a hit in the ring of the snare.
6. Low Wood block
7. High Wood block
8. Güiro, 8 means short attack and 8B long attack
9. Triangle
10. Cencerro
11. Tam tam of 18"
12. Suspended ride cymbal of 18" or 20", 11 means normal hit and 11 B means hit in the bell of the cymbal.

This percussion set is notated in the pentagram in the following way:



is recommended the use of drumsticks with wooden nut except for the tam tam.

# Percussion 4

## Notation Guide

The percussion set number four contains the following instruments:

1. Bass drum (with foot pedal)
2. Floor tom, 2 means normal hit and 2B means hit in the ring
3. Low Conga
4. High Conga
5. Snare Drum, 5 means normal hit, and 5B means a hit in the ring of the snare.
6. Low Wood block
7. High Wood block
8. Güiro, 8 means short attack and 8B long attack
9. Hi hats, 10 means closed and 10B means open
10. Anvil. The performer may choose any metal object that produces a dry and high pitch sound.
11. Tam tam of 20"

This percussion set is notated in the pentagram in the following way:



It is recommended the use of drumsticks with wooden nut except for the tam tam.

# Crónica de un viaje chilango

Eric Estrada Valadez

♩ = 118

Percusión 1

Percusión 2

Percusión 3

Percusión 4

*mf*

*mf*

6

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

*mf*

11

Perc.1

Perc.2

Perc.3

Perc.4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

16

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*f*

*mf*

*mf*

21

Perc.1

Perc.2

Perc.3

Perc.4

26

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*



31

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

*mf*

*mf*

36

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*

41

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

46

Perc.1

Perc.2

Perc.3

Perc.4

*ff*

*ff*

51

Perc.1

Perc.2

Perc.3

Perc.4

*ff*

*ff*

57 **A**

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

62

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

67

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*p*

72

Perc.1

Perc.2

Perc.3

Perc.4

*f*

77

Perc.1

Perc.2

Perc.3

Perc.4

*dim.*

*dim.*

*dim.*

*dim.*

82

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*p*

*mf*

*p*

*mf*

$\text{♩} = 93$

86

**B**

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*

90

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*ff*

94

Perc.1

Perc.2

Perc.3

Perc.4

*ff*

3

6

6

98

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*

103

Perc.1

Perc.2

Perc.3

Perc.4

*f* *dim.*

*dim.*

*dim.*

3 3 3 3

107

Perc.1

Perc.2

Perc.3

Perc.4

*p* *f*

*p* *f*

*p*

3 3

110

Perc.1

Perc.2

Perc.3

Perc.4

*p*

*p*

3 3

113

Perc.1  
Perc.2  
Perc.3  
Perc.4

3 3 3 3

117

Perc.1  
Perc.2  
Perc.3  
Perc.4

*p*  
*p*  
*p*  
*ff*

2/4 2/4 2/4

121

Perc.1  
Perc.2  
Perc.3  
Perc.4

*mf* *ff* *ff*

3 3

125

Perc.1

Perc.2

Perc.3

Perc.4

131

**C** ♩=115

*molto rit.*

Perc.1

Perc.2

Perc.3

Perc.4

135

♩=80

Perc.1

Perc.2

Perc.3

Perc.4



141

Perc.1  
*mf* *p*

Perc.2  
*mf* *mf = p*

Perc.3  
*mf* 5 5 *arco* *p* *mf*

Perc.4  
*mf* *pp* *mf* *p*

146 **D** ♩ = 190

Perc.1  
*p*

Perc.2  
*p*

Perc.3

Perc.4

150

Perc.1  
*f* *p* *f*

Perc.2  
*f* *p* *f* *p*

Perc.3

Perc.4

154

Musical score for Percussion 1-4, measures 154-156. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 and Perc. 4 are silent.

Measure	Perc. 1	Perc. 2	Perc. 3	Perc. 4
154	<i>p</i>	<i>f</i>	-	-
155	<i>f</i> <i>p</i>	<i>p</i> <i>f</i>	-	-
156	<i>f</i>	<i>p</i>	-	-

157

Musical score for Percussion 1-4, measures 157-159. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 and Perc. 4 are silent.

Measure	Perc. 1	Perc. 2	Perc. 3	Perc. 4
157	<i>p</i>	<i>f</i>	-	-
158	<i>f</i>	<i>p</i>	-	-
159	<i>p</i>	<i>p</i>	-	-

160

Musical score for Percussion 1-4, measures 160-162. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 and Perc. 4 are silent.

Measure	Perc. 1	Perc. 2	Perc. 3	Perc. 4
160	<i>p</i>	<i>f</i>	-	-
161	<i>p</i>	<i>p</i>	<i>f</i>	-
162	<i>f</i> <i>p</i>	<i>f</i>	-	-

163

Perc.1  
*f* *p*

Perc.2  
*p* *f* *p* *f*

Perc.3  
*f* *f*

Perc.4

Detailed description: This system contains measures 163, 164, and 165. Percussion 1 plays a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic in measure 163 and switching to piano (*p*) in measure 164. Percussion 2 plays a similar pattern, starting piano (*p*) in measure 163 and alternating between forte (*f*) and piano (*p*) in measures 164 and 165. Percussion 3 plays a sixteenth-note pattern in measures 163 and 165, both at a forte (*f*) dynamic. Percussion 4 is silent throughout this system.

166

Perc.1  
*f* *p* *f* *p* *f* *p*

Perc.2  
*p* *f* *f*

Perc.3  
*f* *f* *f*

Perc.4

Detailed description: This system contains measures 166, 167, and 168. Percussion 1 plays eighth notes with accents, alternating between forte (*f*) and piano (*p*) dynamics in a sequence of *f*, *p*, *f*, *p*, *f*, *p*. Percussion 2 plays eighth notes with accents, starting piano (*p*) in measure 166 and switching to forte (*f*) in measures 167 and 168. Percussion 3 plays sixteenth-note patterns with accents, all at a forte (*f*) dynamic. Percussion 4 is silent throughout this system.

169

Perc.1  
*f* *f* *f*

Perc.2  
*f* *f* *p*

Perc.3  
*p*

Perc.4  
*f*

Detailed description: This system contains measures 169, 170, and 171. Percussion 1 plays eighth notes with accents, all at a forte (*f*) dynamic. Percussion 2 plays eighth notes with accents, starting with forte (*f*) in measures 169 and 170, then switching to piano (*p*) in measure 171. Percussion 3 plays eighth notes with accents, all at a piano (*p*) dynamic. Percussion 4 is silent in measure 169, then plays a pattern of eighth notes with accents at a forte (*f*) dynamic in measures 170 and 171.

173

Musical score for Percussion 1-4, measures 173-176. Perc. 1 plays a steady eighth-note pattern with accents. Perc. 2 has a strong eighth-note pattern in the first measure, followed by rests and a final eighth-note pattern. Perc. 3 is silent until measure 176, where it plays a quarter-note pattern. Perc. 4 plays a quarter-note pattern with accents.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf*

177

Musical score for Percussion 1-4, measures 177-180. Perc. 1 is silent. Perc. 2 has a quarter-note pattern in measure 178 and another in measure 180. Perc. 3 plays a quarter-note pattern with accents, alternating between *mf* and *f*. Perc. 4 plays a quarter-note pattern with accents, alternating between *f* and *mf*.

Perc. 2 *f*

Perc. 3 *mf* *f* *mf* *mf*

Perc. 4 *f* *mf* *mf*

181

Musical score for Percussion 1-4, measures 181-184. Perc. 1 is silent until measure 184, where it plays a quarter-note pattern with accents. Perc. 2 is silent until measure 184, where it plays a quarter-note pattern with accents. Perc. 3 plays a quarter-note pattern with accents, alternating between *f* and *mf*. Perc. 4 plays a quarter-note pattern with accents, alternating between *f* and *mf*.

Perc. 1 *f*

Perc. 2 *f* *f*

Perc. 3 *f* *mf* *f* *mf*

Perc. 4 *f* *mf*

185

Perc.1  
*p* *f*

Perc.2  
*p* *f*

Perc.3  
*mf*

Perc.4  
*mf*

189

Perc.1  
*p* *f*

Perc.2  
*p* *f*

Perc.3  
*f*

Perc.4  
*mf*

192

Perc.1  
*p* *p* *f*

Perc.2  
*p* *p* *f*

Perc.3  
*p*

Perc.4

195

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f* *f*

Perc.3 *mf* *cresc.* *f*

Perc.4

198

Perc.1 *mf* *p*

Perc.2 *mf*

Perc.3 *mf* *f*

Perc.4 *mf*

201

Perc.1 *mf* *mf*

Perc.2 *p* *mf*

Perc.3

Perc.4 *mf*

204

Perc.1

Perc.2

Perc.3

Perc.4

*cresc.*

*f*

*p*

208

Perc.1

Perc.2

Perc.3

Perc.4

*p*

*p*

211

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

*mf*

*mf*

214

Perc.1

Perc.2

Perc.3

Perc.4

217

Perc.1

Perc.2

Perc.3

Perc.4

*mp*

*mp*

*mp*

*mp*

220

rall.

Perc.1

Perc.2

Perc.3

Perc.4

*p*

*p*

*p*



225 **E** ♩=80

Perc.1

Perc.2

Perc.3

Perc.4

Solo

*fp* *fp* *mf* 3 6

229

Perc.1

Perc.2

Perc.3

Perc.4

*f* *fp*

Solo

231

Perc.1

Perc.2

Perc.3

Perc.4

*mf* *mf*

20

233

Perc.1

*f*

6

6

6

6

*mf*

3

3

3

3

Perc.2

Perc.3

Perc.4

235

Perc.1

*f*

*mf*

3

3

3

3

3

6

3

Perc.2

Perc.3

Perc.4

Solo

*p*

238

Perc.1

Perc.2

Perc.3

Perc.4

6

6

6

6

*mf*

♩=95

240

Perc.1  $\frac{2}{4}$   $\frac{4}{4}$  *mf*

Perc.2  $\frac{2}{4}$   $\frac{4}{4}$

Perc.3  $\frac{2}{4}$   $\frac{4}{4}$

Perc.4  $\frac{2}{4}$   $\frac{4}{4}$  *f*

243

Perc.1  $\frac{3}{4}$  *f* *mf* *f*

Perc.2  $\frac{3}{4}$

Perc.3  $\frac{3}{4}$

Perc.4  $\frac{3}{4}$

246

Perc.1  $\frac{3}{4}$  *mp*

Perc.2  $\frac{3}{4}$   $\frac{4}{4}$

Perc.3  $\frac{3}{4}$   $\frac{4}{4}$

Perc.4  $\frac{3}{4}$   $\frac{4}{4}$  *mf*

22

249

Musical score for Percussion 1-4, measures 249-251. Perc. 1, 2, and 3 are marked with a double bar line and a vertical line, indicating they are silent. Perc. 4 has a complex rhythmic pattern of eighth and sixteenth notes. The time signature changes from 4/4 to 3/4 at the end of measure 250 and back to 4/4 at the start of measure 251. A dynamic marking of *f* is present at the end of measure 251.

252

Musical score for Percussion 1-4, measures 252-253. Perc. 1, 3, and 4 are marked with a double bar line and a vertical line, indicating they are silent. Perc. 2 has a complex rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4. A dynamic marking of *mf* is present at the start of measure 252.

254

Musical score for Percussion 1-4, measures 254-255. Perc. 1, 3, and 4 are marked with a double bar line and a vertical line, indicating they are silent. Perc. 2 has a complex rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4.

255

Perc.1 Perc.2 Perc.3 Perc.4

*f* *fp*

Detailed description: This system covers measures 255 and 256. Percussion 1 and 4 are silent throughout. Percussion 2 plays a rhythmic pattern of eighth notes in measure 255, then rests in measure 256. Percussion 3 is silent in measure 255 and plays a pattern of eighth notes in measure 256. Dynamics are *f* for Perc. 2 and *fp* for Perc. 3 in measure 256.

257

Perc.1 Perc.2 Perc.3 Perc.4

Detailed description: This system covers measures 257 and 258. Percussion 1 and 2 are silent throughout. Percussion 3 plays a rhythmic pattern of eighth notes in both measures. Percussion 4 is silent throughout.

259

Perc.1 Perc.2 Perc.3 Perc.4

*mf* *f*

Detailed description: This system covers measures 259, 260, and 261. Percussion 1 and 4 are silent throughout. Percussion 2 is silent in measure 259 and plays a rhythmic pattern of eighth notes in measures 260 and 261. Percussion 3 plays a rhythmic pattern of eighth notes in measure 259 and rests in measures 260 and 261. Dynamics are *mf* for Perc. 2 and *f* for Perc. 3 in measure 260.

24 262

Musical score for Percussion 1-4, measures 262-263. Perc. 1 has a whole rest. Perc. 2 has a complex rhythmic pattern with eighth and sixteenth notes. Perc. 3 and Perc. 4 have whole rests.

264

Musical score for Percussion 1-4, measures 264-265. Perc. 1 has a whole rest. Perc. 2 continues with a complex rhythmic pattern. Perc. 3 and Perc. 4 have whole rests.

266

Musical score for Percussion 1-4, measures 266-267. Perc. 1 has a triplet of eighth notes with a *mf* dynamic. Perc. 2 has a triplet of eighth notes with a *ff* dynamic. Perc. 3 and Perc. 4 have whole rests.

268

Perc.1 *f*

Perc.2

Perc.3 *mf* 3 *p*

Perc.4

*p* 3 5 6 *f p subito*

272

Perc.1 3 5 6 *f p subito* 3 5 6 *f*

Perc.2 6 *f*

Perc.3 *p* 3 5 6 *f*

Perc.4 *p* 3

275

Perc.1 *p* 3 5

Perc.2 *p* 3 5 6 *f* *p* 3

Perc.3 *p* 3 5 6 *f*

Perc.4 5 6 *f* *p* <

278

Perc.1 *f p subito* 6 3 5 6

Perc.2 5 6 6 6 *f*

Perc.3 *p* 3 5 5 5 *f*

Perc.4 3 5 5 5 5 *f*

*Ad. Libitum*

280

Perc.1 *f*

Perc.2

Perc.3

Perc.4

282

Perc.1 *ff*

Perc.2 *mf*

Perc.3

Perc.4 *mf*



285

Perc.1

Perc.2

Perc.3

Perc.4

*p*

*p*

*p*

288

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*

*f*

*f*

*p*

*p*

291

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*f*

*f*

*f*

*mf*

*mf*

28

294

Musical score for Percussion 1-4, measures 294-295. The score is in 4/4 time. Perc. 1 plays a continuous eighth-note pattern starting at measure 294 with a forte (*f*) dynamic. Perc. 2 and Perc. 3 enter at measure 295 with a piano (*p*) dynamic, playing eighth-note patterns. Perc. 4 also enters at measure 295 with a piano (*p*) dynamic, playing a pattern of eighth notes with accents.

296

Musical score for Percussion 1-4, measures 296-298. The score is in 4/4 time. Perc. 1 starts at measure 296 with a triplet of eighth notes marked *mf*. Perc. 2, Perc. 3, and Perc. 4 all play eighth-note patterns starting at measure 296 with a mezzo-forte (*mf*) dynamic. Perc. 1 continues with a triplet pattern throughout the section.

299

Musical score for Percussion 1-4, measures 299-301. The score is in 4/4 time. Perc. 1, Perc. 2, Perc. 3, and Perc. 4 all play eighth-note patterns starting at measure 299 with a forte (*f*) dynamic. Perc. 1 includes a triplet of eighth notes. At measure 301, there is a time signature change to 7/8, indicated by a vertical line and the new time signature.

302

Perc.1 *p* *mf*

Perc.2 *p* *mf*

Perc.3 *p* *mf*

Perc.4 *p* *mf*

305

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4

307

**G**  $\text{♩} = 105$

Perc.1 *f*

Perc.2 *mf*

Perc.3

Perc.4 *mf*

310

Musical score for Percussion 1-4, measures 310-312. Perc. 1 and Perc. 2 play eighth-note patterns. Perc. 3 has a rest until measure 312, then plays a series of eighth notes with accents. Perc. 4 plays eighth notes with asterisks. All parts are in 7/4 time.

313

Musical score for Percussion 1-4, measures 313-315. Perc. 1 and Perc. 4 play eighth-note patterns starting in measure 313, marked *mf*. Perc. 3 plays eighth notes with accents. Perc. 2 has a rest. All parts are in 7/4 time.

316

Musical score for Percussion 1-4, measures 316-317. Perc. 2 plays eighth notes with accents, marked *f*. Perc. 1, Perc. 3, and Perc. 4 have rests. All parts are in 7/4 time.

318

Perc.1 *mf*

Perc.2

Perc.3 *mf*

Perc.4 *f*

321

Perc.1

Perc.2 *mf*

Perc.3 *mf*

Perc.4

324

Perc.1 *f*

Perc.2

Perc.3

Perc.4

326

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

*mf*

329

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*f*

*mf*

*mf*

$\text{♩} = 130$

H

333

Perc.1

Perc.2

Perc.3

Perc.4

*mf*

*mf*

337

Perc.1  
*cresc.*  
*f*

Perc.2  
*cresc.*  
*f*

Perc.3  
*cresc.*  
*f*

Perc.4  
*cresc.*  
*f*

341

Perc.1  
4/4

Perc.2  
4/4

Perc.3  
4/4

Perc.4  
4/4

344

Perc.1

Perc.2  
*p*

Perc.3  
*pp subito*

Perc.4  
*pp subito*

34

348

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

351

Perc. 1

Perc. 2

Perc. 3

Perc. 4

354

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*



357

Perc.1  
Perc.2  
Perc.3  
Perc.4

Detailed description: This system contains measures 357, 358, and 359. Percussion 1 and 2 play eighth-note patterns with accents. Percussion 3 and 4 play a steady eighth-note accompaniment with accents.

360

Perc.1  
Perc.2  
Perc.3  
Perc.4

*mf*

Detailed description: This system contains measures 360, 361, and 362. All four percussion parts play a complex eighth-note pattern. The dynamic marking *mf* is present at the start of each part.

363

Perc.1  
Perc.2  
Perc.3  
Perc.4

*f* *cresc.*

Detailed description: This system contains measures 363, 364, and 365. Percussion 1 and 2 play eighth-note patterns with accents, marked *f* and *cresc.* Percussion 3 and 4 play a pattern of eighth notes followed by a half-note with an accent, also marked *f* and *cresc.*

36

366  $\text{♩} = 115$

Perc.1 *ff* *mf*

Perc.2 *ff* *mf*

Perc.3 *f*

Perc.4 *f*

370

Perc.1

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

375

Perc.1 *mf* *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

380

Perc.1

Perc.2

Perc.3

Perc.4

*f*

384

Perc.1

Perc.2

Perc.3

Perc.4

*ff*

*ff*

*ff*

*ff*

388

Perc.1

Perc.2

Perc.3

Perc.4

391

Musical score for Percussion 1-4, measures 391-393. The score is written on four staves, each with a double bar line and a 'Perc.' label. Perc. 1, 2, and 3 play a rhythmic pattern of eighth notes with beams, starting with a grace note. Perc. 4 plays a sustained low-frequency sound, indicated by a large brace and a 'ff' dynamic marking. The score concludes with a final measure where all parts have a 'ff' dynamic marking and an accent (^) over the notes.