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Presentation Grants

Title

Cultural Frameworks in Teamwork Analysis

Permalink

<https://escholarship.org/uc/item/74h0g9gk>

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Cultural Frameworks in Teamwork Analysis

**At the University of California,
Irvine**

Project to enrich discovery

Author Pecanins, Yani, 1957-: artist, publisher
Title **Estoy queriendo ser otra - / Yani Pecanins**
Published [Mexico, D.F.] : [Yani Pecanins], [2007]

Location Langson Library Special Collections Archival Collection
Call # NS-M 026
Status LIBRARY USE ONLY

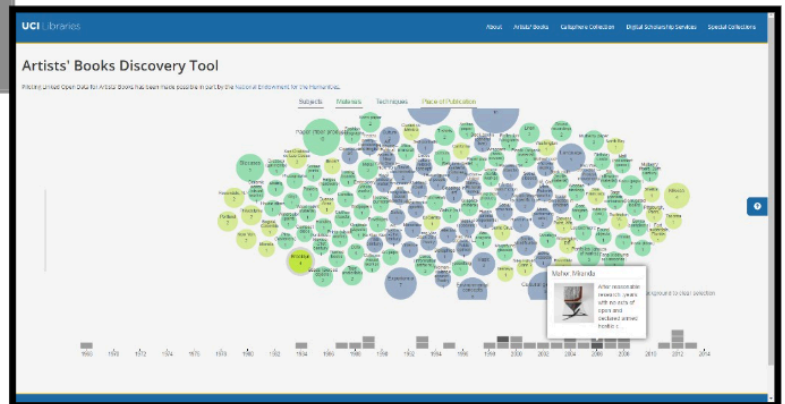
[Send via Email](#) [Send via Text Message](#)

Permanent link to this ANTPAC record <http://antpac.lib.ucl.ac.uk/record=b3303030-57>

Description 2 items : 33 x 48 x 17 cm and 15 x 9 x 9 cm
Content Type text
Medium still image
Format unmediated
Format other
Subject - LCSH Clothing and dress in art
Genre/Form Artists' books -- Mexico -- 21st century -- Women authors. Unique books -- 21st century. Found objects
Note(s) Artist and date of creation from colophons
... libro único: telex, collage, caligrafía, burro de planchar y plancha"--Colophon
Summary Artist's book consisting of found lines (some embroidered), a small ironing board (33 x 48 x 17 cm), and small electric flat iron (15 x 9 cm). The lines contain the artist's handwritten text and transfer prints, and are arranged with pins to the ironing board. Signed colophons are handwritten on base of flat iron and on label affixed to the bottom of the ironing board
Note(s) DO NOT REMOVE PINS
Constituent of Yani Pecanins artists' books
OCLC 238639929
Local call number NS-M 026

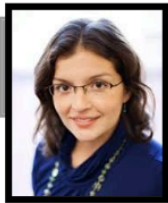


Library Catalog
linear

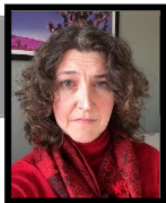


Data Visualization
dynamic

People to make it happen



Special Collections



Digital Scholarship



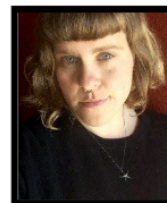
Research Resources



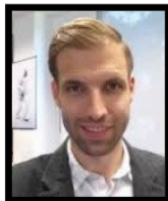
Special Collections



Library IT



PA



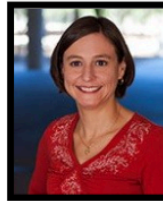
Digital Scholarship



Subject Specialist



California Digital Library



Tech Services



Digital Scholarship

Tasks to make it work



Workload

is not
inherent



Requirements

Performance

Skills

Behaviours

Perceptions

Situation Awareness

is based upon
understanding and
relevance

Current
goal



Future
goals

Method

- Personal Interviews
- 30 minutes only
- 5 main questions
- Offer a beverage!



Questions

- What was your role in the project?
- How much control did you have over your contributions?
- Was there an impact on your regular duties?
- What languages and technological skills did you need?
- Challenges and rewards?

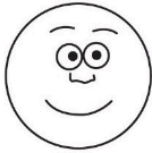
Role & contributions

Expertise

Understanding

Autonomy

Impact



Not at
all



OMG

Languages

RDF

XML

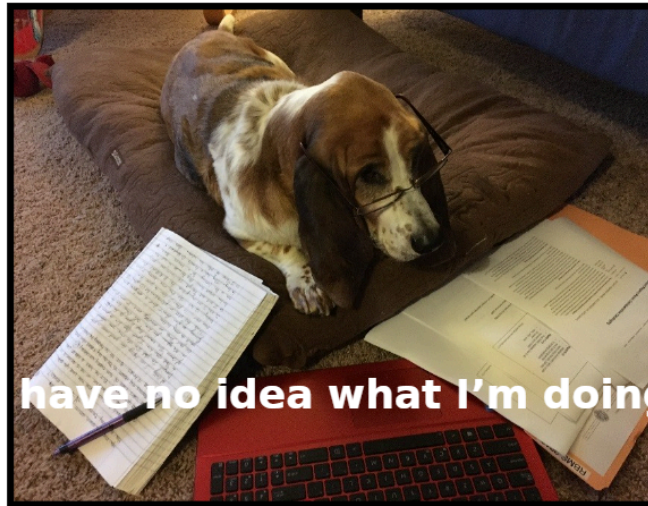
MARC

DACS

JSON

VRA

Linked open data



Challenges

Rewards

Time →

Results

Roles →

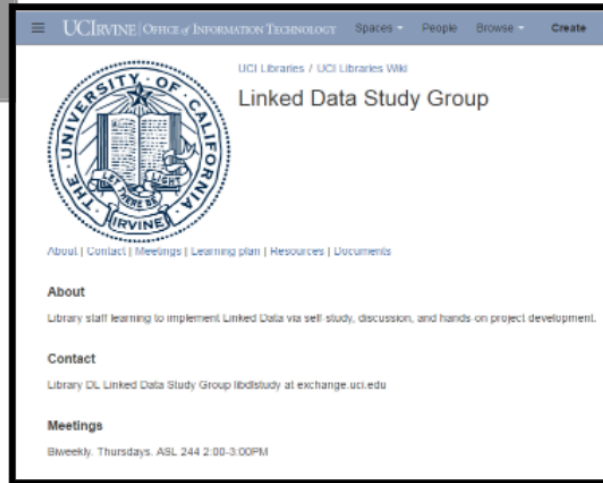
Teamwork

Learning Curve →

Learning

Suggestions

● Study group



The screenshot shows a web page for the "Linked Data Study Group" on the UCI Libraries Wiki. The page features the UCI logo, a navigation menu, and sections for "About", "Contact", and "Meetings".

UCI Libraries / UCI Libraries Wiki

Linked Data Study Group

[About](#) | [Contact](#) | [Meetings](#) | [Learning plan](#) | [Resources](#) | [Documents](#)

About
Library staff learning to implement Linked Data via self study, discussion, and hands on project development.

Contact
Library DL Linked Data Study Group libdlstudy@exchange.uci.edu

Meetings
Biweekly, Thursdays, ASL 244 2:00-3:00PM

Suggestions

● Evaluate mid-project

Creativity

- Archivist

Enrichment

- Server expert
- Administration
- Creative lead

Learning

- Cataloging

Results

- Project lead

Teamwork

- Grant writer

Tools

- CDL
- PA

How does my role line up with what I find most rewarding?

Thank you!

Kelly Spring

**Archivist for Special Collections,
University of California, Irvine**

