

Basil and Bean Sprout
Concerto for Trumpet, Percussion and Strings
2019
Full Score
Nicholas Tran



Basil and Bean Sprout

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2019

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Trumpet in C

3 Percussion

Crotales, xylophone, vibraphone, marimba, chimes, suspended cymbal,
triangle, temple blocks, tom-toms, bass drum

**Percussionists will require 5 bows in total*

Violin 1

Violin 2

Viola

Cello

Double Bass

Transposed Score

Duration: 16 minutes

I. Star Anise	. . . . .	01
II. Cloves	. . . . .	04
III. Coriander	. . . . .	08
IV. Cinnamon	. . . . .	12
V. Cardamom	. . . . .	15
VI. Yellow Rock Sugar	. . . . .	23
VII. Nước Mắm	. . . . .	25
VIII. Bánh Phở Tươi	. . . . .	30
IX. Basil	. . . . .	33
X. Bean Sprout	. . . . .	40

Program Note:

Vietnam's national dish is phở. The soup is composed of a long-simmered beef broth, perfumed with spices such as star anise, cinnamon, cloves, etc. The first eight sections of *Basil and Bean Sprout* are inspired by the sight, feel, smell, and sound of the spices. Sections nine and ten are inspired by basil and bean sprouts, respectively; basil and bean sprouts are integral garnishes to phở and are added to the dish right before serving. Both garnishes provide very delicate yet complex flavors, aromas, and textures to the dish.

Phở originated in northern Vietnam before migrating to the southern regions. The flavor profile of Southern Vietnamese phở is different from the northern style. After the Vietnam War, phở traveled from Vietnam to the United States, where refugees and immigrants had to use American-sourced ingredients to make the soup. As a result, American style phở is different from phở produced in Vietnam.

Basil and Bean Sprout is written to closely mirror the migration of phở from its origins to the United States.

-Nicholas Tran-
2019



*Dedicated to mom and dad,
who blessed me with having a
wonderful Vietnamese-American
childhood and who taught me to love
my heritage...*

*Dedicated to Joseph for supporting
me musically and personally through
the past and present...*

*Thank you to Allison Damon for
premiering this concerto...*

*Thank you to my teachers at the
Boston Conservatory for making my
education possible...*



Inched (2019) by Makenna Parks
Commissioned for *Basil and Bean Sprout*

Con moto ♩ = 120

(open)

A

16

C Tpt. *ff* *p* *ff* *p* *f*

Xylo. *f*

Vibr. *f*

Bass dr. *fp* *f* *f* *mp*

suspended cymbal

bass drum

Con moto ♩ = 120

A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff* *f* *f*

Cb. *ff* *f* *mf* <

22

C Tpt. *mf* *p* *ff*

Xylo. *p*

Vibr. *p*

Sus cym. *ff*

Vln. 1 *mp* *ricochet* *norm.* *f*

Vln. 2 *p* *f*

Vla. *mp*

Vc. *mp* *f*

Cb. *fp* *f*

cup mute, cup out

sus cym., bowed

bass drum

ricochet

norm.

26 B harmon mute, stem out

C Tpt.

Xylo. *f* *sfpp* *ff*

Vibr.

Sus cym., bass dr. *f* *f* sus cym. 3 bass drum *f*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla.

Vc.

Cb.

30 Rit.

C Tpt.

Xylo. *mp*

Vibr.

Bass dr.

Vln. 1 *mf* 3 *f* *solo* *Rit.*

Vln. 2

Vla. *mf* 3 *f*

Vc. *f*

Cb. *f*

II. Cloves

Lightly, with texture ♩ = 150

34

C Tpt.

Toms

Vibr.

Temple

Temple Blocks

5

5

5

ppp

5

5

5

tom-toms

use hands

pp

Bowed

mf

II. Cloves

Lightly, with texture ♩ = 150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

37

C Tpt.

Toms

Vibr.

Temple

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

C Tpt.

Toms

Vibr.

Temple

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

C Tpt.

Toms

Vibr.

Temple

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

use wooden side of mallets

p

**

pp

fp

p

pp

mp

mp

pizz. freely, alternating gradually between fast and slow *mp*

mp

46 **C** Harmon mute, stem out

C Tpt. *p* *mf* *p* *mf*

Toms

Vibr.

Temple

C

Vln. 1 Ricochet *mf* 3 3

Vln. 2 *gliss.* *gliss.* *gliss.* *gliss.*

Vla.

Vc.

Cb.

49 **D**

C Tpt. *p* *mf* *p* *f* *p* *f* *ff*

Toms Xylo *f*

Vibr. *f*

Temple *f*

D

Vln. 1 arco *sfz* *mf* 3

Vln. 2 *gliss.* *gliss.* *gliss.*

Vla.

Vc.

Cb.

III. Cooriander

With grit ♩ = 120

70

C Tpt. *sans mute*
f p sfz p sfz p f p sfz p sfz sfz p sfz p sfz p sfz p f

Temple *sus cym.* *choke* *choke*

Vibr. *triangle* *pp* *f* *p* *f*

B. dr. *mp*

III. Cooriander

With grit ♩ = 120

Vln. 1 *ord. s.p.* *fp* *ff* *(s.p.)* *ff* *mp* *ord.* *p* *f*

Vln. 2 *ord. s.p.* *fp* *ff* *(s.p.)* *ff* *mp* *ord.* *p* *f*

Vla. *ord. s.p.* *fp* *ff* *f* *scratch tone* *ord.* *p* *f*

Vc. *ord. s.p.* *fp* *ff* *f* *scratch tone* *ord.* *p* *f*

Cb. *ord. s.p.* *fp* *ff* *f* *scratch tone* *ord.* *p* *f*

gliss.

ord. III. IV. s.p.

79

C Tpt. *mp* *f* *mp* *f* *mp*

Sus cym. *Expressive*

Tri.

Mrmb. *Marimba* *f* *mf* *3* *3*

Vln. 1 *ord.* *f*

Vln. 2 *ord.* *f*

Vla. *ord.* *f*

Vc. *ord.* *f*

Cb. *ord.* *f*

87

C Tpt.

Sus cym.

Tri.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

C Tpt.

Sus cym.

B. dr.

Vibr.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F Light but present

f cresc.

ff

pp

Sus. cym.

Bass drum

Vibraphone

mf

f

f

legatissimo

ppp

6

3

3

3

3

3

3

3

sfp

sub. p

sfp

sub. p

sfp

sub. p

sfp

sub. p

f

pp

F

101

C Tpt.

Sus cym.
B. dr.

Vibr.

Mrmb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *pp*

5 6 5 6 5 6 5 6

105

C Tpt.

Sus cym.
B. dr.

Vibr.

Mrmb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 3

5 6 5 6 5 6 5 6

109 **G** molto rit. poco a poco.

C Tpt.

B.Dr.

Vibr. Solo *sfz* *pp* *p* *pp* *p* *simile*

Mrb. *5* *5*

G molto rit. poco a poco.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

C Tpt.

Perc. 1

Vibr. *5* *5* *5* *5* *pp* *p*

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV. Cinnamon

Calming ♩ = 66

123

Bar = 66

C Tpt. Perc. 1 Vibr. Mrmb.

mp

IV. Cinnamon

Calming ♩ = 66

Bar = 66

Vln. 1 Vln. 2 Vla. Vc. Cb.

no vibrato

simile

H

I

133

C Tpt. Perc. 1 Vibr. Perc. 3

H

I

Vln. 1 Vln. 2 Vla. Vc. Cb.

con sord.

simile

p

p

J

145

C Tpt.

Perc. 1

Vibr.

Perc. 3

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

C Tpt.

Perc. 1

Vibr.

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C Tpt.

Perc. 1

Vibr. *simile*

Perc. 3

Vln. 1 *sfz sfz* *mp* *mp* *mp* *p* *mf*

Vln. 2 *sfz* *f* *p* *p* *mf*

Vla. *pp* *mp* *mf*

Vc. *f* *p* *mf*

Cb.

K

C Tpt.

Perc. 1

Vibr.

Perc. 3

Vln. 1 *sfz sfz* *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *sul tasto* *mf*

V. Cardamom

With building complexity ♩ = 60

184

C Tpt.

B. dr.

Vibr.

Mrmb.

Bass drum

Marimba

cup mute, cup in

f > *mp* ————— *f*

mf ————— *sf* ————— *f*

f

V. Cardamom

With building complexity ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sans mute

s.t.

ord.

f ————— *ff* ————— *mp* ————— *f*

Accel. until L

193

C Tpt.

B. dr.

Temple

Mrmb.

Temple Blocks

Vibraphone 3

p ————— *f* *p* ————— *mf sub. pp* <> *p* ————— *fp*

mf < *f* >

p ————— *f*

p ————— *sfz* *p*

p ————— *mf*

sfz

f

Accel. until L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

203

C Tpt. *f* *sfpp* *ff* *ppp* (muted)

B.dr.

Vibr. *f* do not release ped.

Mrmb. (Marimba) *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *f* *p*

L ♩ = 80

212

C Tpt. *p* *f* *p* *mf* *f*

B.dr.

Chimes *f* *mp*

Mrmb. *f* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

L ♩ = 80

221 M

C Tpt. *f* *fp* *f*

B.dr.

Chimes

Mrb. *f*

Vln. 1 *f* *sfz* *mf*

Vln. 2 *f* *mf*

Vla.

Vc.

Cb. *f*

229 N

C Tpt. *p* *f*

Perc. 1

Vibr.

Mrb. *mp*

Vln. 1 *f* *p* *mf*

Vln. 2 *mf* *f*

Vla.

Vc.

Cb. *fp* *f*

237

C Tpt. *p* *mf* *f* *fp* *f* **O**

Perc. 1

Chimes

Mrb. *p* *mf* *f* *fp* *f*

Vln. 1 *p* *sfz* *sfz* *sfz* *sfz* *sfp* *f* **O**

Vln. 2 *f*

Vla. *f* *sfz*

Vc.

Cb. *f*

245

C Tpt.

Perc. 1

Chimes

Mrb.

Vln. 1 *ff* *mf* *p*

Vln. 2 *f* *mp* *p*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sf* *sf*

Vc.

Cb.

252 **P**

C Tpt. *p* *f* *p* *mf* *f* *fp*

Perc. 1

Chimes

Mrmb. *mp*

P

Vln. 1 *f* *p*

Vln. 2 *fp* *f* *fp* *f*

Vla. *f* *ff* *molto vibrato*

Vc.

Cb. *fp* *f*

261 **Q**

C Tpt. *f*

Perc. 1

Chimes

Mrmb.

Q

Vln. 1 *f* *ff* *mf* *p*

Vln. 2 *f* *f* *f* *mp* *p*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc.

Cb. *f*

R

269

C Tpt. *f*

Xylo. *p* *f* *mf* *f*

Vibr. *f*

Mrmb. *mp*

R

Vln. 1 *f* *p* *mf*

Vln. 2 *fp* *f* *fp* *f*

Vla. *sfz* *sf* *sf* *sf* *f* *ff* *molto vibrato*

Vc.

Cb. *fp* *f*

277

C Tpt. *mp* *f*

Xylo. *f* *fp* *p* *f*

Vibr. *f*

mrmb. *mp*

Vln. 1 *f* *p* *mf*

Vln. 2 *fp* *f* *fp* *f*

Vla. *f* *ff*

Vc.

Cb. *f* *fp* *f*

298 *in time*

C Tpt.

Crot.

Vibr.

Sus cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

308

C Tpt.

Crot.

Vibr.

Sus cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

sffz

pp

3

VI. Yellow Rock Sugar

Crystalline ♩ = 80

315

C Tpt.

Crot. *p*
Crotales bowed

Vibr.

Sus cym.

VI. Yellow Rock Sugar

Crystalline ♩ = 80

con sord. port. 5

Vln. 1 *pp* *p* *pp* *mp* *p*

Vln. 2 *pp* *pp*

Vla. *pp*

Vc. *ppp* con sord., sul tasto

Cb. *ppp* con sord., sul tasto

T

322

C Tpt.

Crot. *p*

Vibr.

Sus cym. *pp*
Sus. cym. bowed

T

Vln. 1 *mp* *p* *pp*

Vln. 2 *p* *mf* *pp* *ppp* *p*

Vla. *pp*

Vc. *pp* ord.

Cb. *pp* sul G

C Tpt.

Crot.

Vibr.

Sus cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

mp

pp

mf

p

mf

pp

ord. Sul D

Sul G

p cresc.-----

mf

p < mf > pp

C Tpt.

Crot.

Vibr.

Sus cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

fp

ppp

pp

pp

pp

pp

Sul G

p

VII. Nước Mắt

Moderato ad lib. ♩ = 90

Cadenza

353

C Tpt. *f* *p* *f* *p sfz > mp* *sfpp* *ppp*

Xylo. *fff*

Vibr. *fff* struck

Sus cym. *fff*

VII. Nước Mắt

Moderato ad lib. ♩ = 90

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Accel.

360

C Tpt. *pp* *ff* *pp* *a tempo*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

364

(rush slightly) **a tempo** **accel.**

C Tpt. *mf* *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

368

Vivo

in two voices... *simile*

C Tpt. *f* *sfz p* *sfz p* *sfz p* *sfz p*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

373

C Tpt. *f* *p* *sfz* *p*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

375

C Tpt. *f* *p* *p* *f* *sfz* *p*

Perc. 1 $\frac{5}{16}$ $\frac{4}{4}$

Perc. 2 $\frac{5}{16}$ $\frac{4}{4}$

Perc. 3 $\frac{5}{16}$ $\frac{4}{4}$

Vln. 1 $\frac{5}{16}$ $\frac{4}{4}$

Vln. 2 $\frac{5}{16}$ $\frac{4}{4}$

Vla. $\frac{5}{16}$ $\frac{4}{4}$

Vc. $\frac{5}{16}$ $\frac{4}{4}$

Cb. $\frac{5}{16}$ $\frac{4}{4}$

378

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *sfz* *p* *sfz* *p* *sfz* *p* *pp* *f*

383

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Moderato

fp *f* *pp*

Reprise,
molto rubato ♩ = 80

388

C Tpt. *f* *p* *tr* *ff* *p*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

396

C Tpt. *mp* *pp* *mp* *p* *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

404

accel poco a poco

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

5

cresc.

VIII. Bánh Phở Tươi
 Aggressively ♩ = 150

416

C Tpt.

(*cresc.*) *fff*

Perc. 1

Perc. 2

Perc. 3

VIII. Bánh Phở Tươi
 Aggressively ♩ = 150

sul. pont.

s.p. → scratch

s.p.

fff

p → *ff*

s.p. → scratch

p → *f*

s.p. → scratch → s.p.

scratch

f

s.p. → scratch

p → *mf* → *ff*

s.p. → scratch

p → *mf* → *ff*

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff s.p.

mf

s.p. scratch

fff

mf

s.p. scratch s.p.

p *f* *p*

s.p. scratch scratch s.p. scratch

p *f* *sfz*

ord.

f s.p. scratch

p ord.

mf *ff*

s.p. scratch

p *mf* *ff*

U

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

s.p.

scratch s.p.

ff

scratch s.p.

ff *p* *ff*

scratch s.p.

ff *p* *ff*

scratch s.p.

ff *p* *ff*

C Tpt.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

gliss.

V

C Tpt.

Perc. 1

Perc. 2

Perc. 3

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

sfz

fff

fff

fff

fff

fff

506

accel. rit. **W** a tempo accel.

C Tpt.

Crot.

Vibr.

Mrbm.

p — *mf* — *p*

accel. rit. **W** a tempo accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp — *f* — *mp*

520

rit. a tempo accel.

C Tpt.

Crot.

Vibr.

Mrbm.

pp — *p* — *mf*

rit. a tempo accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

530

rit. a tempo molto accel.

C Tpt.

Crot.

Vibr.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

Con Moto ♩ = 120

538

C Tpt.

Crot.

Vibr.

Temple

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *f*

Sus cym.

Chimes

Temple Blocks

f *p*

f *mp*

f *mp*

f *mp*

pizz. arco

pizz. arco

pizz. 3 arco

541

C Tpt. *mp* *f* *p*

Sus cym. *pp* *f*

Chimes *f*

Temple *f* *mp* *f* *ppp*

Vln. 1

Vln. 2

Vla. *f* pizz. arco pizz. arco gliss.

Vc. *f* pizz. arco pizz. arco *p* arco

Cb. *f* *mp* *f* *mf* *mp*

3

544

C Tpt. *sfp* *sfp*

Sus cym.

B. Dr. *ppp* *sfz* *sfz*

Temple *sfpp* *sfpp*

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

C Tpt. *sfp* *sfp* *sfp*

Sus Cym

B. Dr. *sfz* *sfz* *sfz*

Temple *sfp* *sfp* *sfz* *sfp*

Vln. 1

Vln. 2

Vla. *sfp*

Vc.

Cb.

Y

C Tpt. *sfp* *ff*

Sus. cym

B. Dr. *sfz*

Temple *sfp* *f*

Y

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *sfp* *ff*

Vc.

Cb.

X. Bean Sprout

Tapering (subito) ♩ = 82

harmon mute stem in

Repeat 4-7x

561

C Tpt.

Xylo

Vibr.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *p* *pp* *ppp*

ppp bowed (re-articulate if necessary)

X. Bean Sprout

Tapering (subito) ♩ = 82

s.p.

ppp

L3

569

C Tpt.

Xylo

Vibr.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *p* *pp* *p* *mf*

ppp

ord. s.p. s.t.

ord. s.p.

ppp s.p.

ppp

s.p.

ppp unmeasured tremolo, not too fast

ppp sul. tasto

ppp

ppp

578

C Tpt. *p* *p* *p* *mf*

Xylo

Vibr. *pp* *ppp*

Mrb. *pp* *ppp*

Vln. 1 *pp* *ppp* s.t.

Vln. 2

Vla. *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

Cb. *pp* *ppp*

586

C Tpt. *f* *pp* *mp* *p* (Freely) 5

Xylo

Vibr. *ppp* l.v.

Mrb.

Vln. 1 *p* *pp* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *p* *mp*

Cb. *p* *mp*

594 *molto cantabile*

C Tpt. *mp* *mp*

Xylo

Vibr. bowed *ppp*

Mrmb *pp* Sus cym, bowed l.v. (all)

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

Cb.

598

C Tpt. *p* *mf* *pppp*

Crot. Crotales, bowed *pppp* *pp* *ppp*

Vibr. *pppp* *pp* *ppp*

Mrmb *pppp* *pp* *ppp*

Vln. 1 *pp* *ppp* ord., con sord.

Vln. 2 *pp* *ppp* ord., con sord.

Vla. *pppp* *pp* *ppp* ord., con sord.

Vc. *pppp* *pp* *ppp* ord., con sord.

Cb. *pppp* *pp* *ppp* ord., con sord.