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trickle-dribble-drizzle

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Author

Garcia, Tomas

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trickle-dribble-drizzle

Tomas Garcia
(2020)

Metronomically ♩ = 108

This system of the musical score is for the first system of the piece. It features five staves: Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, and Bass Clarinet. The time signature is 4/4. The Oboe part has a whole rest in the first three measures and a half note G4 in the fourth measure, marked with a piano (p) dynamic. The Clarinet in Bb part has a half note G3 in the first measure, a half note A3 in the second, a half note B3 in the third, and a half note C4 in the fourth, all marked with a piano (p) dynamic. The Alto Saxophone, Bassoon, and Bass Clarinet parts have whole rests in all four measures.

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Bass Clarinet

5

This system of the musical score is for the second system of the piece. It features five staves: Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, and Bass Clarinet. The time signature is 4/4. The Oboe part has a half note G4 in the first measure, a half note A4 in the second, a half note B4 in the third, and a half note C5 in the fourth, all marked with a piano (p) dynamic. The Clarinet in Bb part has a half note G3 in the first measure, a half note A3 in the second, a half note B3 in the third, and a half note C4 in the fourth, all marked with a piano (p) dynamic. The Alto Saxophone part has a half note G3 in the first measure, a half note A3 in the second, a half note B3 in the third, and a half note C4 in the fourth, all marked with a piano (p) dynamic. The Bassoon and Bass Clarinet parts have whole rests in all four measures.

Ob.

Cl. in Bb

A. Sax.

Bsn

B. Cl.

9

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

p

12

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

A

15 **x3**

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

f

17

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

B

19 x4

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

21

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

C

23 x4

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

25

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

27

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

D

29

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

p sub.

p

f

p sub.

f

p sub.

f

x3

32

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mp

mp

mp

mp

mp

35

E

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mf

mf

f

mf

f

mf

f

38

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mf *mp* *p*

42

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

F Flowing

p *mf* *p* *pp*

45

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

p

mf

p

47

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

f

mf

p

mf

ff

ff

ff

ff

50

Ob. *f*

Cl. in B♭ *ff*

A. Sax. *ff* *p*

Bsn. *ff* *pp*

B. Cl. *ff* *pp*

52

G

Ob.

Cl. in B♭ *p* *mf*

A. Sax. *mf* *p sub.*

Bsn. *p*

B. Cl. *p* *mf*

55

Ob.

Cl. in Bb

A. Sax.

Bsn

B. Cl.

p

f 3

mf

58

Ob.

Cl. in Bb

A. Sax.

Bsn

B. Cl.

ff

ff

f

ff

pp

f

ff

pp

f

61 H

Ob. *pp* *f*

Cl. in B♭

A. Sax. *pp* *mp*

Bsn. *pp* *mp*

B. Cl. *pp* *f* *fp*

64

Ob. *mp* *ff* *p*

Cl. in B♭ *f* *p*

A. Sax. *ff*

Bsn. *ff* *p*

B. Cl. *f* *p*

67

Ob. *mp* *f*

Cl. in B $\flat$ *f*

A. Sax. *mp*

Bsn *mp* *f* *mp*

B. Cl. *f*

70

Ob. *ff* *p*

Cl. in B $\flat$ *p* *mf*

A. Sax. *ff* *p*

Bsn *ff* *p* *mf*

B. Cl. *p* *mf*

I

73

Ob. *mp*

Cl. in B♭

A. Sax. *mp* *f*

Bsn. *mp*

B. Cl. *f*

75

Ob. *f* *mp*

Cl. in B♭

A. Sax. *mp*

Bsn. *f*

B. Cl. *f*

77

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

ff

ff

f

ff

80

J

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

f

p

p

f

p

82

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

p

p

84

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

f

f

f

f

f

86

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

ppp

pp

88

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

ppp

ppp

K Like the beginning

90

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

pp

pppp

95

x4

x4

Ob.

Cl. in Bb

A. Sax.

Bsn.

B. Cl.

p

p

p

p

99 **x3** **L**

Ob. *p*

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl. *p*

101 **x5**

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

M **Bright**

104

Ob. *f* *mf*

Cl. in B $\flat$ *f* *mf*

A. Sax. *f* *mf*

Bsn *f* *mp*

B. Cl. *f* *mp*

108

Ob.

Cl. in B $\flat$

A. Sax.

Bsn *f* 3

B. Cl. *f* 3

112

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

fp

f

116

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

120

N

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

ff 3

ff 3

124

Ob.

Cl. in B♭

A. Sax.

Bsn

B. Cl.

f

f

O Progressively darker

128

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mp *mf* 3

132

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

3 *fp* 3

136 **P**

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mp *mf*

f 3

140 **Q**

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

mp *fp* *f*

mp

3

145 R

Ob. *mp* *mf*

Cl. in B $\flat$ *mp*

A. Sax. *mf* *fp*

Bsn *mf* *fp*

B. Cl. *mp*

151

Ob. *fp* *f* *3*

Cl. in B $\flat$ *mf* *fp* *f* *3*

A. Sax. *f* *mp*

Bsn *f* *mp*

B. Cl. *mf* *fp* *f* *3*

159

Ob. *mp* *f* *p sub.*

Cl. in B $\flat$ *f* *p sub.*

A. Sax. *mf* *f* *p sub.*

Bsn *mf* *f* *p sub.*

B. Cl. *p sub.*

164 S

Ob. *f* *p sub.*

Cl. in B $\flat$ *f* *p sub.*

A. Sax. *f* *p sub.*

Bsn *f* *p sub.*

B. Cl. *f* *p sub.*

168 **T**

Ob. *f* *p sub.*

Cl. in Bb *f* *p sub.*

A. Sax. *f* *p sub.*

Bsn. *f* *p sub.*

B. Cl. *f* *p sub.*

172 **U** accel.....

Ob. *f* *fff*

Cl. in Bb *f* *fff*

A. Sax. *f* *fff*

Bsn. *f* *fff*

B. Cl. *f*

..... a tempo

177

Ob.

Cl. in B $\flat$

A. Sax.

Bsn

B. Cl.

fff

p $\leftarrow$ *f*

mp $\leftarrow$ *f*

mf $\leftarrow$ *ff*

f $\leftarrow$ *ff*

fff

fffz

fffz

fffz

fffz

fffz

fffz

3

like a giant
stomping
their foot

like a giant
stomping
their foot