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venti9

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Salvatore Frega

# venti9

*for large ensemble*

(2019)

**Organic:**

- Flute
- Oboe
- Clarinet n Bb
- Basson
  
- Trumpeti in Bb
  
- Percussion \*
  
- Piano
  
- Violin I, II
- Viola
- Violoncello

\* vibrafono, Tam, piatto sospeso, gran cassa

# venti9

Salvatore Frega

A ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts with a *fz* dynamic.
- Oboe:** Starts with a *fz* dynamic.
- Clarinet in B $\flat$ :** Starts with a *fz* dynamic.
- Bassoon:** Starts with a *fz* dynamic, later marked *p < sf*.
- Trumpet in B $\flat$ :** Starts with a *p* dynamic, marked *fz* later, and ends with *p < sf*.
- Percussion:** Includes *grancassa* (marked *pp* with *cresc. molto*), *vibrafono* (marked *p*), and *mot. max*. Includes a *sordina wa-wa* marking.
- Piano:** Starts with a *fz* dynamic, later marked *sf*.
- Violin I, Violin II, Viola, and Violoncello:** All start with a *p* dynamic and a *legno tratto* marking. They later transition to a *mf* dynamic, with some parts marked *ord.*

Musical score for measures 7-9, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trombone (B♭ Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measure 7: Flute and Oboe play a melodic line starting with a *p* dynamic, transitioning to *fz*. Bassoon and Clarinet play a rhythmic accompaniment starting with *p*. Trombone plays a melodic line starting with *p*, transitioning to *fz*. Percussion plays a rhythmic pattern. Piano plays a chordal accompaniment starting with *fz*, with the bass clef part starting with *sfz*.

Measure 8: Flute and Oboe continue their melodic line. Bassoon and Clarinet continue their accompaniment. Trombone continues its melodic line. Percussion continues its pattern. Piano continues its accompaniment.

Measure 9: Flute and Oboe continue their melodic line. Bassoon and Clarinet continue their accompaniment. Trombone continues its melodic line. Percussion continues its pattern. Piano continues its accompaniment.

Violin I, Violin II, Viola, and Cello parts are marked with *legno tratto* (flute) and *fluido* (flute) dynamics, starting with *p* in measure 9.

Percussion part includes a box labeled "grancassa" in measure 9.

13

Fl. *pp*

Ob. *p* *pp*

B $\flat$  Cl. *pp*

Bsn. *p* < *sf* *pp* *gliss.* *fz*

B $\flat$  Tpt. *p* < *sf* *p* < *fz* *p* *pp* **rall.**

Perc. Triangolo *mf* vibrafono *pp* Tam Tam *f*

Pno. *ff* *ff* 8va

Vln. I *mf* *ord.* *ff*

Vln. II *mf* *ord.* *ff*

Vla. *mf* *ord.* *ff*

Vc. *mf* *ord.* *ff*





31

Fl. *pp* *fp* *fp* *pp* *p* *p*

Ob. *p < fz p* *p* *p < sfz* *pp*

B<sup>b</sup> Cl. *p* *pp* *p < sfz* *fz p* *p < sf*

Bsn. *p < fz p* *pp* *p < sfz* *p < sfz* *p* *pp*

B<sup>b</sup> Tpt. *pp < fz* *pp* *pp* *fp >* *p <*

Triangolo

Perc. *p* *p* *p < f < fz* *p*

piatto sospeso 20'

felt stick

vibrafono

Pno. *p* *fz* *mf <* *p* *pp*

Vln. I *fz p*

Vln. II *fz p*

Vla. *fz p* *fz p* *fz p* *fz p* *fz* *simile*

Vc. *< mf >* *p* *< fz p* *< fz p* *< fz p* *fz >* *simile* *simile*

37

Fl. *pp* *sfp* *sfp* *pp*

Ob. *pp* *p* *p* *p* *pp*

B♭ Cl. *fz* *fz* *fz* *fz* *fz* *pp*

Bsn. *pp* *fz* *fz* *fz* *fz* *fz* *pp*

B♭ Tpt. *p* *p* *sf* *p* *sf* *p*

Perc. *p* *mf* *pp*

Piano: *sf* *sfp*

Vln. I *fz* *fz* *fz*

Vln. II *fz* *fz* *fz*

Vla. *fz* *fz* *fz* *fz* *fz* *pp*

Vc. *fz* *fz* *fz* *fz* *fz* *fz*

piatto sospeso 20' felt stick Triangolo

ord. extr. pont.

8va

43

Fl. *pp* *pp* *pp* *mf*

Ob. *pp* *p* *p* *mf*

B♭ Cl. *pp* *pp* *pp* *pp*

Bsn. *pp* *fz* *pp* *p* *mf*

B♭ Tpt. *pp* *fz p* *p* *sf*

Perc. *p* *fz p* *pp*

Pno. *pp* *p* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *fz pp* *sf p*

Vc. *fz p* *pp* *sf* *pp*

ord. gliss. gliss. gliss. gliss.

felt stick vibrafono

8va

C

49

Fl. *mf* *fzpp* *fzpp* *p*

Ob. *fzpp* *sfpp* *p*

B♭ Cl. *p* *pp* *pp* *p* *pp*

Bsn. *fzpp* *fzpp* *fzpp* *fzpp* *p* *fz* *pp*

B♭ Tpt. *p* *fzpp* *fzpp* *fzpp* *fzpp* *pp* *fz*

Perc. *pp* *pp* *p* *f*

Pno. *pp* *f* *8<sup>vb</sup>*

Vln. I *pp*

Vln. II *pp*

Vla. *sfpp* *sf* *fzpp* *fzpp* *fzpp* *p* *fz* *mf* *p* *gliss.*

Vc. *sf* *fzpp* *fzpp* *fzpp* *p* *fz* *mf* *p* *gliss.*

Triangolo

Tam Tam

felt stick

55

Fl. *pp* < *p* < *fz* *pp*

Ob. *pp* <

B $\flat$  Cl. *pp* < *pp* < *pp* < *p* < *mf* < *fz*

Bsn. *pp* < *pp* < *pp* < *pp*

B $\flat$  Tpt. *pp* < *pp* < *pp* < *mf* < *fz*

vibrafono Perc. *pp* *p* *pp* Triangolo

Pno. *p* *p*

Vln. I *p* *pizz.* *gliss.* *p* *ord.* *p* < *sfp*

Vln. II *p* *pizz.* *gliss.* *pizz.* *gliss.* *pizz.* *gliss.* *ord.* *p* < *sfp*

Vla. *pp* *p* *pp* extr. pont.

Vc. *pp* *p* *pp*



Fl. *pp sfpp fz p >*

Ob. *sf pp*

B♭ Cl. *pp sfpp sfpp sfpp sfpp pp*

Bsn. *pp sf sfpp*

B♭ Tpt. *p < fz*

piatto sospeso 20' felt stick

Perc. *pp mf < fz p > pp*

Pno. *pp sf pp pp pp*

Vln. I *sfpp sfpp sfpp fzpp gliss. fzpp*

Vln. II *sfpp sfpp sfpp pp pp*

Vla. *fzpp fzpp fzpp fz pp fz*

Vc. *fzpp fzpp fzpp fz pp fz*

73

Fl. *fzpp* *pp* *p*

Ob. *pp* *pp*

B♭ Cl. *pp* *pp*

Bsn. *p* *pp*

B♭ Tpt. *pp* *sf*

Triangolo *pp* *p cantabile*

Perc. *pp* *p cantabile*

Pno. *p* *pp*

Vln. I *fzpp* *p*

Vln. II *pp* *p* *pp*

Vla. *pp* *fz* *p* *ppp* *p*

Vc. *pp* *fz* *p* *ppp* *p*

extr. pont. ord. gliss. *pp* *ppp* *p*

**D** ♩ = 72

This page of a musical score covers measures 74 through 79. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Measures 74-79 are mostly rests. At measure 79, there is a single note with a dynamic marking of *sfz*.
- Ob.** (Oboe): Similar to the flute, with rests and a single note at measure 79 marked *sfz*.
- B♭ Cl.** (B-flat Clarinet): Similar to the flute, with rests and a single note at measure 79 marked *sfz*.
- Bsn.** (Bassoon): Similar to the flute, with rests and a single note at measure 79 marked *sfz*.
- B♭ Tpt.** (B-flat Trumpet): Measures 74-79 are mostly rests. At measure 79, there is a dynamic crescendo from *pp* to *sfz*.
- Perc.** (Percussion): Measures 74-79 are mostly rests. At measure 79, there is a single note with a dynamic marking of *sfz*. A box labeled "grancassa" is positioned above the staff.
- Pno.** (Piano): Measures 74-79 are mostly rests. At measure 79, there are notes in both staves with dynamic markings of *sfz* and *sfz*.
- Vln. I** (Violin I): Starts at measure 74 with a dynamic marking of *p* and a hairpin crescendo to *mf* at measure 79. The instruction "legno tratto (tratto 'wood'), fluido" is written above the staff. The word "ord." is written above the staff at measure 79.
- Vln. II** (Violin II): Starts at measure 74 with a dynamic marking of *p* and a hairpin crescendo to *mf* at measure 79. The instruction "legno tratto (tratto 'wood'), fluido" is written above the staff. The word "ord." is written above the staff at measure 79.
- Vla.** (Viola): Starts at measure 74 with a dynamic marking of *p* and a hairpin crescendo to *mf* at measure 79. The instruction "legno tratto (tratto 'wood'), fluido" is written above the staff. The word "ord." is written above the staff at measure 79.
- Vc.** (Violoncello): Starts at measure 74 with a dynamic marking of *p* and a hairpin crescendo to *mf* at measure 79. The instruction "legno tratto (tratto 'wood'), fluido" is written above the staff. The word "ord." is written above the staff at measure 79.

85

Fl. *pp* *fz*

Ob. *p* *p* *fz*

B♭ Cl. *pp* *fz*

Bsn. *fz* *p* <

B♭ Tpt. *p* < *fz* *p* <

vibrafono  
Perc. *pp* *p*

Pno. *fz* *fz*

Vln. I *legno tratto* (*flauto "wood"*) *fluido* *p*

Vln. II *legno tratto* (*flauto "wood"*) *fluido* *p*

Vla. *legno tratto* (*flauto "wood"*) *fluido* *p*

Vc. *legno tratto* (*flauto "wood"*) *fluido* *p*

91

Fl. *mf* *sfz* jet whistle

Ob. *mf* *sfz*

B♭ Cl. *p* *mf* *sfz*

Bsn. *< sf* *p* *mf* *sfz*

B♭ Tpt. *< sf* *mf* *sfz*

Perc. *f* Tam Tam

Pno. *sf* *ff*

Vln. I *ord.* *mf* *ff*

Vln. II *ord.* *mf* *ff*

Vla. *ord.* *mf* *ff*

Vc. *ord.* *mf* *ff*

Detailed description: This page of a musical score covers measures 91 to 94. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (B♭ Trumpet), Percussion (including Tam Tam), Piano, and a string section (Violin I, Violin II, Viola, and Violoncello). The woodwinds and brass play melodic lines with dynamic markings of *mf*, *sfz*, and *p*. The Percussion part features a sustained low-frequency sound with a *f* dynamic and a Tam Tam instrument. The Piano part has a *sf* dynamic in the first two measures and *ff* in the last two. The string section (Vln. I, Vln. II, Vla., Vc.) plays a melodic line with *ord.* (ordine) markings and dynamic markings of *mf* and *ff*. The score is written in a key signature of two flats and a 4/4 time signature.