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A Message from the Editor

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INTRODUCTION

Message from the Editor

This issue of the *Journal of California and Great Basin Anthropology* marks a transition in editorship from Todd Braje to myself. The *Journal* thrived under Todd's direction, and I thank him for his efforts and look forward to continuing this fine tradition of scholarship and publication. Much of what appears in this issue was initiated by Todd, including a special series of papers honoring the contributions of Billy Clewlow. These papers not only do a great job of acknowledging Clewlow's work, but also provide valuable narratives that help us better appreciate the history of our discipline.

The *Journal* has been published by the Malki Museum since 1974, making it almost 40 years old. It was originally called the *Journal of California Anthropology*, but expanded to include the Great Basin and Baja California thanks to the efforts of people like Phil Wilke, Harry Lawton, and Robert Heizer. All four fields of anthropology are covered (cultural, archaeological, biological, and linguistic), and it has been an important outlet for scholars from all over the western United States and beyond. Kaely Colligan (Assistant Editor) and I are honored to join forces with Thomas Blackburn and Lowell John Bean (Associate Editors), Victoria Kline (Managing Editor), Kathleen Wise (Design and Layout), and Brian Codding (Book Review Editor) to guide the *Journal* into the future.

Although it produces important works by well established scholars on a regular basis, one of its primary accomplishments has been to publish articles by people early in their careers. In fact, most of the senior California and Great Basin anthropologists and archaeologists I know had their first publication in the *Journal*. Given this history, we are actively soliciting papers to maintain the excellent quality of the *Journal* in years to come, and will be targeting people who have written outstanding Ph.D. dissertations, MA theses, or cultural resource management reports but have not yet published their findings. We are also interested in publishing the work of Native American scholars, including collaborative efforts by archaeologists and their Native American colleagues. Although the peer review process can be difficult and there is no guarantee of publication, both the authors and readership can benefit greatly from the experience.

If you have any questions about the *Journal*, contact me at billh@farwestern.com. Methods for submitting papers can be found on the website or past issues of the *Journal*.

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