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Plethora of Secret Stars

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Author

Shahar, Netta

Publication Date

2020

נטע שחר

ים הדממה פולט סודות

פנטסיה לתזמורת קאמרית

2014-2015

Netta Shahar

Plethora of Secret Stars

Fantasy for Chamber Orchestra

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

Timpani

*Percussion (I)

Strings

*Vibraphone, Glockenspiel, Wood Blocks,

Cymbal, Triangle, Xylophone

Duration: 9 min.

Plethora of Secret Stars

ים הדממה פולט סודות

Fantasy for Chamber Orchestra

פנטסיה לתזמורת קאמרית

Netta Shahar

נטע שחר

Moderato $\text{♩} = 87$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1,2
- Oboe 1,2
- Clarinet in B \flat 1,2: *pp misterioso*
- Bassoon 1,2
- Horn in F 1,2
- Timpani
- Percussion: Vibraphone (hard mallets) *p misterioso*
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score begins with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The Clarinet and Percussion parts feature melodic lines with dynamic markings of *pp* and *p*, and the instruction *misterioso*. The rest of the instruments are currently silent.

The score is not written in C.

Plethora Of Secret Stars

7

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Plethora Of Secret Stars'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Horn 1 & 2, Timp, Perc, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. Above the first measure of each staff is a circled number '7'. The time signature changes from 2/4 to 4/4 and back to 2/4. The Clarinet and Bassoon parts have a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mp*. The Violin I, II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines with dashes.

Plethora Of Secret Stars

rit.

13

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

p

pp

Plethora Of Secret Stars

A *meno mosso,*
ma con moto ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1,2:** *mp*. Part 1 (1.) starts with a whole note chord in the first measure, followed by eighth notes in the subsequent measures.
- Ob. 1,2:** *pp*. Remains silent throughout the section.
- B♭ Cl. 1,2:** *p*. Features a complex melodic line with frequent triplets and slurs.
- Bsn. 1,2:** Remains silent throughout the section.
- Hn. 1,2:** Remains silent throughout the section.
- Timp.:** Remains silent throughout the section.
- Perc.:** *pp* in the first measure, then *mp* for the Glockenspiel part starting in measure 19.
- Vln. I:** *pp*. Plays sustained chords with a key signature change from one flat to two flats.
- Vln. II:** *pp*. Plays sustained chords with a key signature change from one flat to two flats.
- Vla.:** *pp*. Plays sustained chords with a key signature change from one flat to two flats.
- Vc.:** Remains silent throughout the section.
- Cb.:** Remains silent throughout the section.

The score is divided into measures of 2/4 and 4/4 time, with a section starting at measure 19. The overall tempo is *meno mosso, ma con moto* at 72 beats per minute.

Plethora Of Secret Stars

23

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

mp

mf

p

mp

mp

Plethora Of Secret Stars

27

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

mp

p

pizz.

p

Detailed description: This is a page of a musical score for the piece 'Plethora Of Secret Stars'. The score is in 4/4 time and begins at measure 27. The instruments are arranged in a standard orchestral layout. The Flute (Fl. 1,2) and Bassoon (Bsn. 1,2) parts are mostly silent, with the Bassoon playing a short melodic phrase starting in measure 30. The Oboe (Ob. 1,2) plays a single note in measure 27, marked *p*. The Horn (Hn. 1,2) plays a melodic line starting in measure 28, marked *mp*. The Percussion (Perc.) part has a rhythmic pattern starting in measure 30, marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with dynamics *mp* and *p* respectively. The Viola (Vla.) and Violoncello (Vc.) parts play complex rhythmic patterns with triplets, marked *mp*. The Contrabass (Cb.) part plays a rhythmic pattern starting in measure 30, marked *p*, with a *pizz.* instruction in measure 31.

Plethora Of Secret Stars

1.
 31

Fl. 1,2
 mp

Ob. 1,2

B \flat Cl. 1,2
 a2
 mp

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II
 p *mf*

Vla.
 mp *p* *mf* *p*

Vc.
 p *p* *mf* *p*

Cb.
 p

Plethora Of Secret Stars

B Allegro ♩ = 100

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34
a2
f *agitato*
mp
f
p
1.
mf
34
p
34
mp
arco
mp

Plethora Of Secret Stars

40

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

mp

pp

f

mp

f

mp

f

mp

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Plethora Of Secret Stars

Vivace ♩ = 123

45

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2
1.
f agitato

Hn. 1,2

Timp.

Perc.
Wood Blocks

Vln. I
pizz.
f

Vln. II
pizz.
f

Vla.
pizz.
f

Vc.
f

Cb.
f agitato

Plethora Of Secret Stars

Musical score for 'Plethora Of Secret Stars', page 11. The score is in 4/4 time and features the following instruments:

- Fl. 1,2
- Ob. 1,2
- B♭ Cl. 1,2
- Bsn. 1,2 (Starting at rehearsal mark 49 with a '2.' marking)
- Hn. 1,2
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of 11 staves. The woodwinds and strings are playing a melodic line, while the brass and percussion are mostly silent or playing simple rhythmic patterns. The key signature has one flat (B♭) and the time signature is 4/4. The rehearsal mark 49 is placed at the beginning of the Bsn. 1,2 staff.

Plethora Of Secret Stars

C Andantino ♩ = 73

1.

Musical score for Plethora Of Secret Stars, measures 53-56. The score is in 4/4 time, with a tempo of Andantino (♩ = 73). The key signature is one flat (B-flat major). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone, Percussion (Cymbal and Triangle), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 & 2 part features a melodic line starting in measure 53 with a first ending (1.) and a second ending (a2). The Oboe 1 & 2 part has a similar melodic line. The Percussion part includes a Cymbal roll (f) and a Triangle (p). The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes (8) with a first ending (1.) and a second ending (a2). The Viola part is marked arco Div. and fp. The Violoncello and Contrabass parts are also marked Div. and fp. The Horn 1 & 2 part has a dynamic marking of fp. The Trombone part has a dynamic marking of fp. The Violin I and II parts are marked Div. and fp. The Flute 1 & 2 part has a dynamic marking of mp and a tempo marking of Andantino. The Oboe 1 & 2 part has a dynamic marking of mp and a tempo marking of Andantino. The Percussion part has a dynamic marking of f for the Cymbal and p for the Triangle. The Viola, Violoncello, and Contrabass parts have a dynamic marking of fp. The Horn 1 & 2 part has a dynamic marking of fp. The Trombone part has a dynamic marking of fp. The Violin I and II parts have a dynamic marking of fp. The score includes various musical notations such as slurs, ties, and dynamic markings.

Plethora Of Secret Stars

Musical score for *Plethora Of Secret Stars*, page 13. The score consists of staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Percussion, Violins, Viola, and Cello/Double Bass.

The score is divided into four measures, with the first measure starting at measure 60. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 in the second measure and remains there.

Fl. 1,2: Melodic line with eighth-note patterns and slurs.

Ob. 1,2: Melodic line with eighth-note patterns and slurs, marked 'a2' in the fourth measure.

B♭ Cl. 1,2: Melodic line starting in the second measure, marked *mf* *leggiero*. It features a first ending bracket over the final two measures.

Bsn. 1,2: Rests throughout.

Hn. 1,2: Rests throughout.

Timp.: Rests throughout.

Perc.: Rests throughout.

Vln. I: Rests throughout.

Vln. II: Rests throughout.

Vla.: Sustained notes with an 8-measure rest, marked with an *8* and a fermata.

Vc.: Rests throughout.

Cb.: Rests throughout.

Plethora Of Secret Stars

64

Fl. 1,2

mf

f

Ob. 1,2

mf

f

B♭ Cl. 1,2

3

a2

f

Bsn. 1,2

1.

f leggiero

3

a2

3

64

Hn. 1,2

64

Timp.

64

Perc.

64

Vln. I

arco

p

Vln. II

arco

p

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Plethora Of Secret Stars', covers measures 64 to 67. It features a woodwind section with Flutes (Fl. 1,2), Oboes (Ob. 1,2), Bass Clarinets (B♭ Cl. 1,2), and Bassoons (Bsn. 1,2). The woodwinds play a melodic line with dynamic markings of mezzo-forte (mf) and forte (f). The Bassoon part includes a first ending (1.) and a second ending (a2). The string section includes Violins I and II (Vln. I, II) playing arco (bowed) with a piano (p) dynamic, and Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in 2/4, 4/4, and 2/4 time signatures. The key signature has one flat (B♭).

Plethora Of Secret Stars

68

Fl. 1,2 *mf* *pp*

Ob. 1,2 *mf* *pp*

B♭ Cl. 1,2 *mf* *pp*

Bsn. 1,2 *mf* *pp*

Hn. 1,2 *mf* *pp* 1. solo *mf* *espress.*, *un poco rubato*

Timp.

Perc. *mp* 3

Vln. I *pp*

Vln. II *pp*

Vla. Unis. *pp*

Vc. solo *f* *espress.* *pp*

Cb.

Plethora Of Secret Stars

72

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

1.

mf

72

Hn. 1,2

p

72

Timp.

72

Perc.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Plethora Of Secret Stars

78

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

1.

mp

p

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Plethora Of Secret Stars

D

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

pp

mp

1.

p

Glockenspiel

ppp

p

p

Plethora Of Secret Stars

89

Fl. 1,2

p

1.

Ob. 1,2

mp cantabile

1.

B \flat Cl. 1,2

a2

mp

Bsn. 1,2

Hn. 1,2

89

Timp.

89

Perc.

89

Vln. I

1.

Vln. II

p

Vla.

p

Vc.

Cb.

2/4

Plethora Of Secret Stars

piu mosso a2

95

Fl. 1,2 *mf* 3 *p* *f*

Ob. 1,2 *p*

B♭ Cl. 1,2 *p* *f*

Bsn. 1,2

Hn. 1,2 *mf* a2

95

Timp.

95

Perc.

95

Vln. I *mp* sul pont.

Vln. II *mp* sul pont.

Vla. *mp* sul pont.

Vc.

Cb.

Plethora Of Secret Stars

E

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mp

f

ord.

f

f

f

tutti

f

a2

a2

3

3

3

3

3

3

3

101

101

101

101

101

101

Plethora Of Secret Stars

104

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Unis.

Cb.

f

sub *p*

a2

f

Plethora Of Secret Stars

F

2.

Fl. 1,2 *f* *mf* *p*

Ob. 1,2 *f*

B♭ Cl. 1,2 *f* *mf* *p*

Bsn. 1,2 *f*

Hn. 1,2

Timp. *108*

Perc. *108*

Vln. I *108*

Vln. II

Vla. *mp dolce*

Vc. *p*

Cb. *p*

Plethora Of Secret Stars

rit.

113

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p* *f*

p *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p* *f* *sub p* *f*

sub p *f* *sub p*

p *f*

a2

a2

a2

1.

4/4

Plethora Of Secret Stars

G Adagietto ♩ = 63

Fl. 1, 2 *f leggiero*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *ff*

Bsn. 1, 2 *f*

Hn. 1, 2

Timp.

Perc. Glockenspiel *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Plethora Of Secret Stars

This musical score is for the piece "Plethora Of Secret Stars" and covers measures 123 to 126. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1,2:** Flute 1 and 2. Starts with a trill in measure 123, followed by a melodic line. Dynamics range from *mf* to *f*. Includes a first ending bracket labeled "a2".
- Ob. 1,2:** Oboe 1 and 2. Features a melodic line with dynamics *mp*, *f*, and *mf*.
- B♭ Cl. 1,2:** Bass Clarinet 1 and 2. Features a melodic line with dynamics *mp*, *f*, and *mf*.
- Bsn. 1,2:** Bassoon 1 and 2. Features a complex melodic line with many triplets and dynamics *mf* and *f*. Includes a first ending bracket labeled "a2".
- Hn. 1,2:** Horn 1 and 2. Features a melodic line with dynamics *ff* and *mf*.
- Timp.:** Timpani. Remains silent throughout the passage.
- Perc.:** Percussion. Features a simple melodic line with dynamics *mf* and *f*.
- Vln. I, II:** Violin I and II. Features melodic lines with dynamics *mf*.
- Vla.:** Viola. Features a melodic line with triplets and dynamics *mf* and *f*.
- Vc.:** Violoncello. Features a melodic line with triplets and dynamics *mf* and *f*.
- Cb.:** Contrabass. Features a melodic line with triplets and dynamics *mf* and *f*. Includes the instruction "arco" in measure 126.

The score is written in 4/4 time and includes various musical notations such as triplets, first endings, and dynamic markings.

Plethora Of Secret Stars

127

Fl. 1,2 *ff* *mf* *a2*

Ob. 1,2 *ff* *mf* *a2*

B♭ Cl. 1,2 *ff* *mf* *a2*

Bsn. 1,2 *ff* *f* *a2*

Hn. 1,2 *ff* *f* *mf* *a2*

Timp. *mf*

Perc.

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Plethora Of Secret Stars

accel..... poco..... a.....

[H]

Fl. 1,2 *ff* *p* *cresc.*

Ob. 1,2 *ff* *f*

B♭ Cl. 1,2 *sub p* *fff* *f*

Bsn. 1,2 *mf* *f*

Hn. 1,2 *sub p* *fff*

Timp. *mp*

Perc.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Plethora Of Secret Stars

poco.....

♩ = 93

137

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1.

f

pesante

3

3

a2

f

1.

f

pesante

3

3

3/4

Plethora Of Secret Stars

141

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

mp f

mp f

mp f

pesante

pesante

pesante

pesante

gest.

open

Wood Blocks

f

pizz.

f

pizz.

f

arco

arco

arco

arco

Plethora Of Secret Stars

146 *mf* *f* *mf* 2. I *rit.*

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone

mf

3

Plethora Of Secret Stars

151 1. solo

Fl. 1,2 *mp dolce* *pp*

Ob. 1,2

B♭ Cl. 1,2 1. solo *mp dolce*

Bsn. 1,2 *pp*

Hn. 1,2

Timp. 151

Perc. 151

Vln. I 151

Vln. II

Vla. 151

Vc. *pp*

Cb. 151

Plethora Of Secret Stars

157

Fl. 1,2 *mp* 1. *mp*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *mp* 1. *p*

Hn. 1,2

Timp.

Perc.

Vln. I *pizz.* *p* 3

Vln. II *pizz.* *p* 3

Vla.

Vc.

Cb.

Plethora Of Secret Stars

Musical score for Plethora Of Secret Stars, measures 162-167. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 & 2 part features a complex melodic line with triplets and dynamic markings of *pp* and *p*. The Bassoon 1 & 2 part includes a first ending marked '1.'. The other instruments are marked with rests.

162

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

p

pp

Plethora Of Secret Stars

J *poco piu mosso*

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

168

168

168

arco
Con sord.

p

arco
Con sord.

p

Con sord.

p

Con sord.

p

Plethora Of Secret Stars

2.

mf

Musical score for Plethora Of Secret Stars, measures 174-177. The score is for a full orchestra and includes the following parts:

- Fl. 1,2: Flute 1 and 2. Measure 174: Rest. Measure 175: *mp* (mezzo-piano), triplet of eighth notes (F#4, G4, A4), then quarter notes (B4, A4, G4). Measure 176: Quarter notes (F#4, G4). Measure 177: Quarter notes (B4, A4), then quarter notes (G4, F#4).
- Ob. 1,2: Oboe 1 and 2. Measure 174: Rest. Measure 175: *mp* (mezzo-piano), quarter notes (F#4, G4), then quarter notes (A4, B4). Measure 176: Quarter notes (A4, B4), then quarter notes (G4, F#4). Measure 177: Quarter notes (E4, D4), then quarter notes (C4, B3).
- B♭ Cl. 1,2: Bass Clarinet 1 and 2. Measure 174: Rest. Measure 175: *p* (piano), quarter notes (F#3, G3), then quarter notes (A3, B3). Measure 176: Quarter notes (A3, B3), then quarter notes (G3, F#3). Measure 177: Quarter notes (E3, D3), then quarter notes (C3, B2).
- Bsn. 1,2: Bassoon 1 and 2. Measure 174: Rest. Measure 175: *p* (piano), quarter notes (F#3, G3), then quarter notes (A3, B3). Measure 176: Quarter notes (A3, B3), then quarter notes (G3, F#3). Measure 177: Quarter notes (E3, D3), then quarter notes (C3, B2).
- Hn. 1,2: Horn 1 and 2. Measure 174-177: Rest.
- Timp.: Timpani. Measure 174-177: Rest.
- Perc.: Percussion. Measure 174: Rest. Measure 175: *mp* (mezzo-piano), triplet of eighth notes (F#4, G4, A4), then quarter notes (B4, A4, G4). Measure 176: Quarter notes (F#4, G4). Measure 177: Quarter notes (B4, A4), then quarter notes (G4, F#4).
- Vln. I: Violin I. Measure 174: *pp* (pianissimo), quarter notes (F#4, G4), then quarter notes (A4, B4). Measure 175: Quarter notes (A4, B4), then quarter notes (G4, F#4). Measure 176: Quarter notes (F#4, G4). Measure 177: Quarter notes (B4, A4), then quarter notes (G4, F#4).
- Vln. II: Violin II. Measure 174-177: Rest.
- Vla.: Viola. Measure 174: *pp* (pianissimo), quarter notes (F#3, G3), then quarter notes (A3, B3). Measure 175: Quarter notes (A3, B3), then quarter notes (G3, F#3). Measure 176: Quarter notes (F#3, G3). Measure 177: Quarter notes (B3, A3), then quarter notes (G3, F#3).
- Vc.: Violoncello. Measure 174: *pp* (pianissimo), quarter notes (F#3, G3), then quarter notes (A3, B3). Measure 175: Quarter notes (A3, B3), then quarter notes (G3, F#3). Measure 176: Quarter notes (F#3, G3). Measure 177: Quarter notes (B3, A3), then quarter notes (G3, F#3).
- Cb.: Contrabass. Measure 174-177: Rest.

Plethora Of Secret Stars

179 1.

Fl. 1,2

Ob. 1,2
mf

B \flat Cl. 1,2
mp

Bsn. 1,2
mp

Hn. 1,2
mp

Timp.

Perc.
Vibraphone
(hard mallets)
mf

Vln. I
mp sul pont. *dim.* *poco.....* ord.

Vln. II
mp sul pont. *dim.* *poco.....* ord.

Vla.
mp sul pont. *dim.* *poco.....* ord.

Vc.

Cb.

Plethora Of Secret Stars

185

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a.....

poco.....

ppp

ppp

ppp

ppp

ppp