

UCLA
Contemporary Music Score Collection

Title

Stakes

Permalink

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2020

Akari Komura

STAKES

(2019)

for flute, tenor saxophone, cello & fixed media electronics

with six dancers

(full score)

STAKES
(2019)

in collaboration with a choreographer, Shannon Nulf

Premiere performance

November 7, 2019

Lydia Mendelssohn Theatre, Ann Arbor, MI

A World Beyond: Re-Imagining Activism Through Performance

Instrumentation

Flute

Tenor Saxophone

Cello

Fixed media electronics

Duration

ca. 9 min

Score NOT in C

Program Note

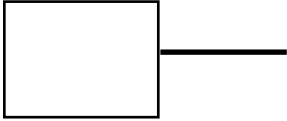
STAKES examines, challenges, and demands social change. Through vignettes of vulnerable solos and charged improvisations, the dancers imagine for themselves a world forged in positive change with an awareness of its potentially negative effects. Set to an electroacoustic music, STAKES invites you to hear the figures on stage's voices and to cast your own desires into the world. (written by the choreographer, Shannon Nulf)

Performance Note

Boxed Notation

=

repeat the material in the box for as long as the line extends



Squiggle line

=

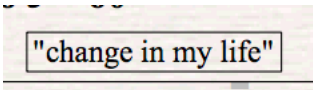
Indication of ongoing spoken voice



Words in a box

=

rough time marking for musical cues



Bolded words in a box

=

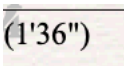
strict time marking for musical cues



Time Markings

=

rehearsal purpose for time marking with fixed media track



Fixed Media Electronics part (mp3 file) access by scanning the QR code:



STAKES

(2019)

Akari Komura
(b. 1996)

No. 1 Jenna

Lento ♩ = 60

1

Tape: 5/4 "change in my life" | 4/4 *clink | 5/4 | 4/4

Flute: key clicks | accel. | rit. | accel. | rit.

Tenor Saxophone: key clicks | ord. → key clicks → ord. | key clicks →

Violoncello: 'silent' fingering

6

Tape: 5/4 | 4/4 | 5/4 "violence" | 4/4 | 4/4 | 5/4

Flute: accel. | rit. | mf → f → n

Ten. Sax.: ord. → key clicks | ord. | key clicks | ord.

Vc.: ord. | p → mf

11

Tape: 5/4 | 4/4 | 5/4 | 4/4

Ten. Sax.: slaptongue | tr | flz. | key clicks | slaptongue

Vc.: pizz. arco. | pizz. arco. | pizz. arco.

2 15

Tape

Ten. Sax.

Vc.

f *mp* *mf* *mp*

pizz. *arco.* *pizz.*

f

18

Tape

6" 9" 6"

Fl.

Ten. Sax.

Vc.

damaging...

*clink

not together

not together

p *mp* *p*

p *mp* *p*

pizz. *arco.*

p *p* *mp* *p*

(Grave ♩ = 38)

No. 2 Agatha

20"

21

Tape

Fl.

Ten. Sax.

Vc.

"broken or weird or dangerous"

(1'36")

Grave ♩ = 38, not together

no vibrato

p *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

no vibrato

no vibrato

p *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

flz. "dangerous"

24 "they oppress who I am, who I want to be" 3

Tape $\text{♩} = 60, \text{together}$

Fl. *normal vibrato* \rightarrow *molto vibrato* \rightarrow *normal vibrato*

Ten. Sax. *normal vibrato* \rightarrow *molto vibrato* \rightarrow *normal vibrato*

Vc. *normal vibrato* \rightarrow *molto vibrato* \rightarrow *normal vibrato*

Lyrics: "dangerous" "...erous" "ous"

Dynamic markings: $\langle mf \rangle mp \langle mf \rangle mp$ \rightarrow f \rightarrow mf \rightarrow mf \rightarrow mp

Performance instructions: *tr flz.*

29 "I want the world to know..."

Tape $\text{♩} = 90$

Fl. $mp \rightarrow p \rightarrow mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow f \rightarrow p \rightarrow fp \rightarrow fp$

Vc. $mp \rightarrow p \rightarrow fp \rightarrow fp$

Lyrics: /s/ /s/ /s/ /s/ /s/ /s/

35 "Acceptance" 5"

Tape $\text{♩} = 90$

Fl. fp fp n n mp n

Ten. Sax. fp fp n n mp n

Vc. fp fp n n mp n

Lyrics: /s/ tance cceptance "Acceptance"

Performance instructions: *no vibrato* \rightarrow *molto vibrato*

4

40

"ecnatpecca, acceptance, ecnatpecca..."

6"

"acceptance"

(2'57")

Grave ♩ = 38

♩ = 150

Tape

Fl.

p

mp

p *mf*

mp *mf*

45

"change that needs to happen"

Fl.

p *mf*

mp *mf*

*mp*³

f

Ten. Sax.

slap tongue

mf

f

Vc.

pizz.

mf

f

50

"acceptance"

Fl.

f *mf*

f

ff

Ten. Sax.

ord.

mf

f *mf*

mp

slap tongue

ord.

mf *f*

ff

Vc.

ord.

mf

f *mf*

mp

pizz.

ord.

mf *f*

ff

Tape

Fl.

Ten. Sax.

Vc.

f *mf* *ff* *f*

62

Tape

Fl.

Ten. Sax.

Vc.

"acceptance"

mf *f* *mp* *mf* *mp*

f *mf* *f* *mp* *mf* *mp*

65

Tape

Fl.

Ten. Sax.

Vc.

rit.

mp *p*

p

6"

"acceptance"

No. 4 Payal

69 (♩ = 60)

Tape

ing king eaking

(4'18")

"breaking that social norm.."

♩ = 60

Fl.

Ten. Sax.

Vc.

mf *mp* *f* *p*

mf *p* *f*

mf *f* *p* *mf*

74

Tape

"sometimes my mind can go..."

Fl.

Ten. Sax.

Vc.

f *mf* *ff*

p *f* *mp* *ff*

p *f* *mp* *ff*

76

14"

Tape

Fl.

Ten. Sax.

Vc.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

get faster and faster

get faster and faster

get faster and faster

8" 6" 5"

78 "...scape, cape, escape"

"becoming a dancer isn't..."

"escape"

Tape

Fl. rapidly

mf f < ff > mp

Ten. Sax. rapidly

mf f mp f < ff > mp

Vc. mf f mp f

5" 15" 6"

81 "escape"

"judgement"

"labeled and judged..."

Tape

Fl. gradually slow down

p n

Ten. Sax. gradually slow down

p n

Vc. rapidly

ff mp p gradually slow down

No. 5 Nana

84 "judged" (5'39")

♩ = 52

col legno battuto knock on wood c.l.b.

mf f mf

"complexity of individuals"

"complexity of individuals"

Tape

Vc.

8 91

Tape

Vc.

c.l.b.

f

pp

ord.

III

f

c.l.b.

"...other humans together and generalize them"

"complexity of individuals"

96

Tape

Vc.

ord.

ppp

mf

ppp

c.l.b.

mf

c.l.b.

101

Tape

Ten. Sax.

n

mf

n

pp

mf

Vc.

ord.

f

III

harm. gliss.

gliss.

gliss.

c.l.b.

ord.

mf

f

c.l.b.

107

Tape

Ten. Sax.

pp

f

Vc.

ord.

pp

mf

f

"combination of people"

No. 6 Rose

20"

113

Tape

6"

"while I've always been commended..." (7'01")

Tranquil ♩ = 60

Ten. Sax.

Vc.

mf *mp* *mf* *mp* *p*

ord. → air note

ord. → air noise



118

"find your own truth..."

"authentic"

Tape

Fl.

Ten. Sax.

Vc.

mp *p* *mp* *p*

ord. → air note

p

molto sul pont.

n *mp*

124

"there needs to be more love"

Tape

Fl.

wind tone

ord.

wind tone

pp

mp

n

p

Ten. Sax.

pp

p

pp

C

Bb

C1

Vc.

ord.

mp

fp

mf

fp

sul tasto

ord.



129

repeat as many times as needed until the dancers come into a final position

Tape

Fl.

mf

mp

pp

mp

p

wind tone

Ten. Sax.

mf

mp

pp

mp

p

air note

ord.

air note

C1

Vc.

sul tasto

mf

mp

pp

mp

p

ord.

air noise

ord.

air noise