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Suite SM

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Suite SM

En hommage à l'œuvre de Luc Ferrari

pour : grande flûte (et piccolo), clarinette si $\flat$ (et clarinette basse),
contrebasse, piano et sons mémorisés (CD)

à mon fils Michel

CD *Intro --- cigales --- sifflets --- "satanique" --- "n'est ce pas" --- cigales solo*

Seq-1

Fl

Cl

Cb

Piano

CD *45' --- cigales solo*

$\text{♩} = 60$

Fl

Cl

Cb

Piano

CD

Sép. 2 → Coque bois ---

Fl

Cl

Cb

Piano

gliss.

mf

pp

Senza misura ---

WT sus.

d'abord court puis en allongeant

Pizz seulement en harmonique sur ces hauteurs

d'abord très dispersées puis allant en se densifiant

cordes aléatoires

CD

45' → Flûte ---

Fl

Cl

Cb

Piano

de + en + long...

de + en + dense

ajouter des coups d'archet

passer Arco sur les mêmes notes

CD --- Pluie --- Séq. 3 "Maestral" Séq. voix → Pluie → pédale grave --- (35')

Fl Flauto Piccolo - $\text{♩} = 104$

Cl Clarinetto C. Bass

Cb Contrabbasso Anni brutal
Faire apparaitre la fondamentale

Piano

CD

Fl Flauto Piccolo

Cl Clarinetto C. Bass

Cb Contrabbasso Arco balayage harmonique alla punta

Piano

CD

Handwritten musical score for the first system, measures 1-6. The staves are labeled Fl (Flute), Cl (Clarinet), cb (Cello/Double Bass), and Piano. The Flute part features triplet eighth notes and slurs, with dynamic markings *p* and *Flatt.* (flattened). The Clarinet part has a *Flatt.* marking. The Cello/Double Bass part includes a wavy line indicating a tremolo or vibrato, with a *mf* (mezzo-forte) marking, and a section marked *Arco* (arco) with *mf* dynamics. The Piano part consists of a single note with a slash and a dot, indicating a sustained or repeated note.

CD

Handwritten musical score for the second system, measures 7-12. The staves are labeled Fl (Flute), Cl (Clarinet), Cb (Cello/Double Bass), and Piano. The Flute part continues with triplet eighth notes and slurs, with a *Flatt.* marking. The Clarinet part has a *Flatt.* marking and a *mf* dynamic. The Cello/Double Bass part includes a wavy line and a *f* (forte) dynamic. The Piano part features a *P* (piano) marking and a *f* dynamic. The system concludes with a *P* marking on the Piano staff.

CD

Handwritten musical score for the first system, featuring four staves: Flute (Fl), Clarinet (Cl), Contrabass (Cb), and Piano (Piano). The Flute staff contains a melodic line with various accidentals. The Clarinet staff is marked "Flat" and contains a line of whole notes. The Contrabass staff contains a line of whole notes. The Piano staff contains a line of whole notes. A large bracket on the right side of the system indicates a measure rest for 4 measures.

dim - - -

CD

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Clarinet (Cl), Contrabass (Cb), and Piano (Piano). The Flute staff contains a melodic line with various accidentals. The Clarinet staff is marked "Flat" and contains a line of whole notes. The Contrabass staff contains a line of whole notes. The Piano staff contains a line of whole notes. A large bracket on the right side of the system indicates a measure rest for 4 measures.

dim -

dim - - -

CD --- cigales --- TGV ... TGV --- cigales
 <#> <#>

Fl

Cl

Cb

Piano

Vivo

stacc...

f

Vivo

chrom

chrom

CD

Fl

Cl

Cb

Piano

Rall...

mf

mp

8va

chrom

chrom

12

12

12

cresc...

fff

Rall ...

Rall ...

