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Ilari Kaila

# Hum and Drum

for cello and piano

2017

**Music Finland**

Ilari Kaila:

# *Hum and Drum*

(2017)

v. 1.31-Mar2019

for cello and piano

## **SCORE**

The piece can work well on an upright piano, a Pleyel grand, or a similar instrument with a light touch and tone. On an upright, the opening 41 measures (and similar passages later on) can be played with long pedals, cleared only when the underlying chord changes. On a regular concert grand, the same effect should be emulated with the use of half pedals and finger pedaling.

Duration: ca. 11'

*Hum and Drum* was written for the Helsyd Piano Trio's tour of Hong Kong, Macau, and Finland, and it was premiered by cellist Timo-Veikko Valve and pianist Emil Holmström at the Chamber Music Society of Hong Kong on November 25, 2017.

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**Helsinki, 2018**



# Hum and Drum

for cello and piano

Ilari Kaila

Poco meccanico ma con anima ♩ = 184

Cello

Piano

*p*

*con molto ped. e una corda*

*(simile)*

Vc.

Pf.

Vc.

Pf.

*cantabile*

*mp*

10

Vc.

*poco cresc.*

Pf.

13

Vc.

*poco libero, quasi accel.*

*mp*

*p*

Pf.

16

Vc.

*poco dim.*

Pf.

*pp*

19

Vc.

Pf.

22

Vc. *delicato* III *p*

Pf.

25

Vc. *f*

Pf. *sfz pp*

28

Vc. *senza vibr.* *mp* *poco libero, quasi rit.*

Pf. *sf* *mp* *sf*

31

Vc. *poco vibr.* *poco a poco dim.*

Pf. *poco a poco dim.*

34

Vc. *ppp quasi niente* *pizz. l. v. sempre* *sempre ppp (barely audible)*

Pf. *ppp quasi niente*

37

Vc. *arco*

Pf.

40

Vc. *ppp*

Pf.

42

Vc. *pp* *Spacious opening, reverberant but articulated*

Pf. *(ppp)* *Spacious opening, reverberant but articulated*

*8va - - -*



44

Vc.

Pf.

*tre corde  
(ma sempre ppp)*

46

Vc.

Pf.

48

Vc.   
*poco a poco cresc.*

Pf.   
*(ppp) poco a poco cresc.*

50

Vc.   
*f*

Pf.   
*(simile)*  
*f*  
*sf* *sf* *sf* *sf*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*  
\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*  
\* *Red.* \*



65 (arco)

Vc.

Pf.

68 (♩ = ♩) Enfatico, preciso

Vc.

Pf.

secco ma legato

mf

senza ped.

(arco)

arco+pizz.

arco

71

Vc.

Pf.

Meccanico ma energico

pp

mp

Meccanico ma energico

all notes even

pp subito

una corda (sempre secco)

73

Vc.

Pf.

simile

75

Vc. *poco a poco cresc.*

Pf. *poco a poco cresc.*  
*poco a poco con ped.*

77

Vc.

Pf. *non staccato*  
*tre corde*

**Poco meno moto, con forza**

79

Vc. *f*

Pf. *f*  
*mp*

81

Vc.

Pf. *poco libero, quasi accel.*

83

Vc.

Pf. *secco, articolato*  
*sfz*

85

Vc. *a tempo primo*  
*ff*

Pf. *a tempo primo*  
*ff*

*con ped.*

89 **Ritmico**

Vc. *mf*

Pf. **Ritmico**  
*mp ma con forza*

*(8va)*

91

Vc.

Pf.

*(8va)*

93

Vc. *poco a poco cresc.*

Pf. *poco a poco cresc.*

(8<sup>va</sup>)

95

Vc. arco

Pf.

(8<sup>va</sup>)

98

Vc. *mp*

Pf. *f* *con ped.*

Scurrying, but intent (unbroken top line)

*sfz!* (cutting through)

*sfz*

101

Vc.

Pf.

*sfz*

*sfz*

*sfz*

104

Vc. *mf* *sul pont.*

Pf. *sffz* *ff subito* *p subito* *pp*

*Red.* \*

106

Vc. *fp* *ord.* *mf*

Pf. *ff* *p* *ff* *p* *pp*

*Red.* \* *Red.* *sffz*

108

Vc.

Pf. *mf intenso*

*8va*

110

Vc.

Pf. *8va*

112

Vc.

Pf.

(8<sup>va</sup>)

114

Vc.

Pf.

*mp*

*mf*

*sfz!*

*sfz*

117

Vc.

Pf.

*sfz*

*sfz*

*sfz*

*subito p*

120

Vc.

Pf.

*subito p*

*sfz*

*sfz*

*sfz*

*simile*



123

Vc.

Pf.

*sfz*

126

Vc.

Pf.

*sul pont.*

*mf*

*ff subito*

*p subito*

*ppp*

*ff*

*p*

*Leg.*

*\*Leg.*

128

Vc.

Pf.

*Gently flowing, but maintaining sense of pulse*

*ff*

*p*

*ppp*

*una corda*

130

Pf.

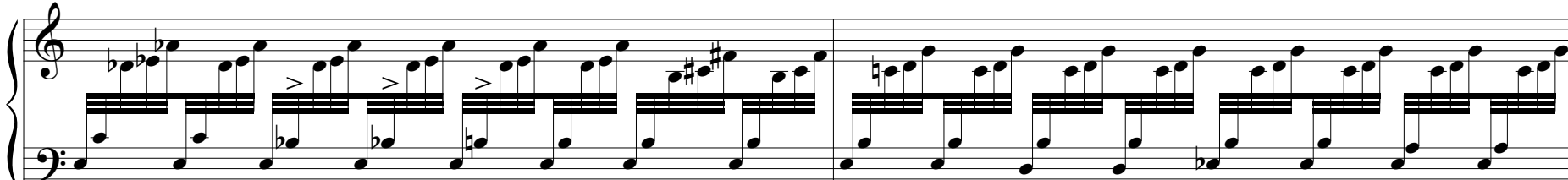
*poco a poco crescendo (to m. 139)*

132

Pf.

134

Pf.



*sf sf sf >*

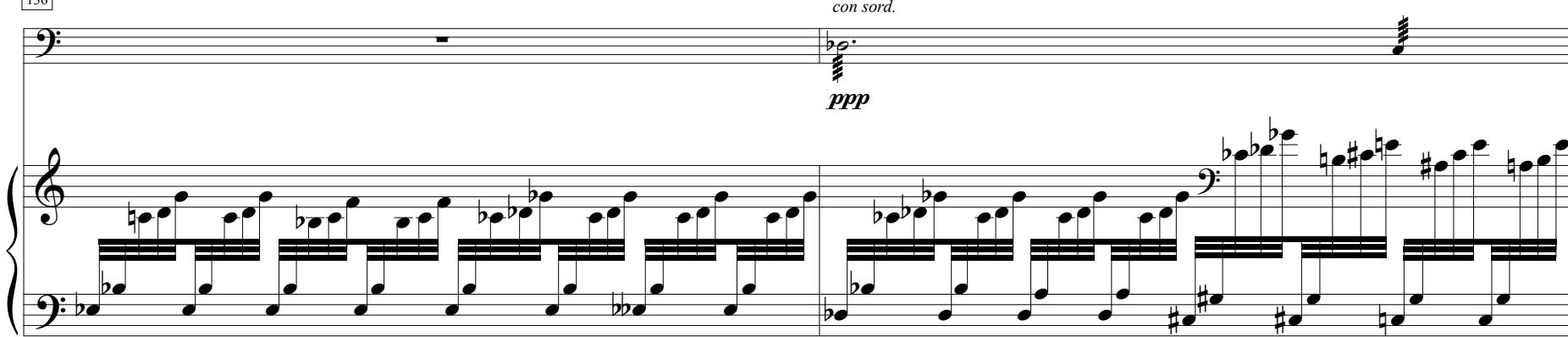
136

Vc.

*ord.  
con sord.  
ppp*

Pf.

*(mp)*

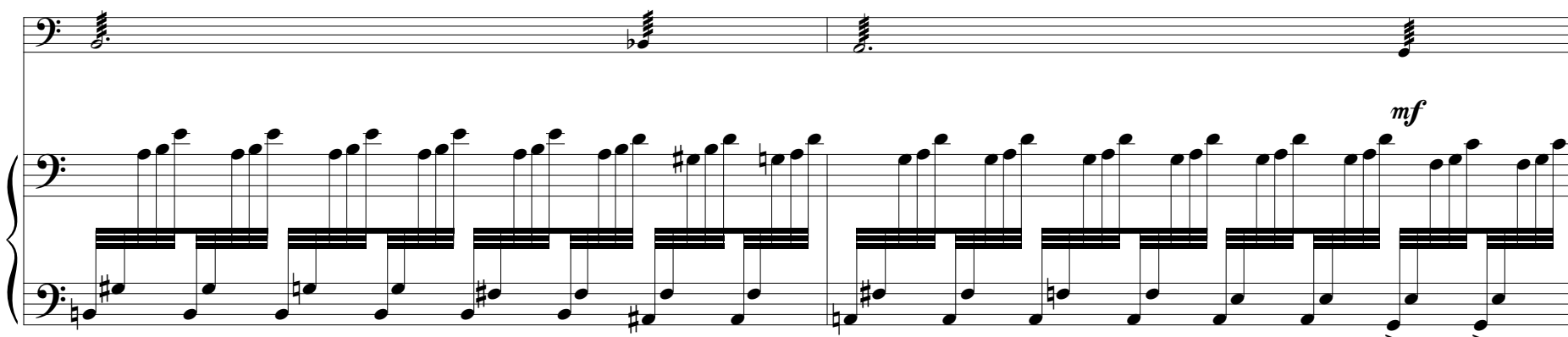


138

Vc.

Pf.

*mf*



140

Vc.

Pf.

*poco a poco dim.*

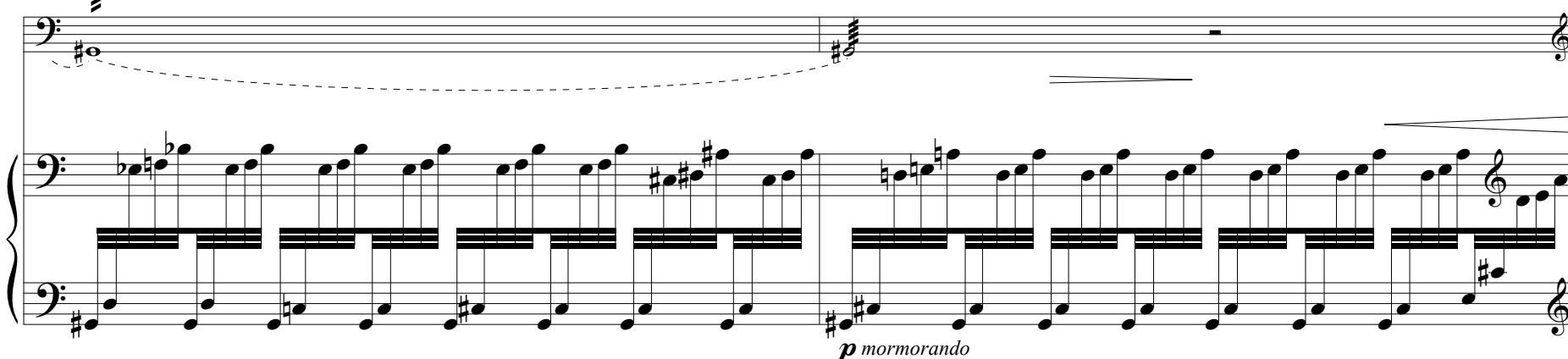


142

Vc.

Pf.

*p mormorando  
Ped.*



144

Vc. *senza sord.*  
*mf*

Pf. *mf*  
*tre corde* \* *sed.*

146

Vc. *poco dim.*

Pf.

148

Vc. *pizz.*  
*mf* *arco*

Pf.

150

Vc. *3*

Pf.

152 *senza/pochiss. vibr.*  
Vc. *p cresc.*  
Pf. *cresc.*

154 *mf*  
Vc. *mf*  
Pf. *sf sf sf più f dim. (to m. 161)*

156 *pp*  
Vc. *pp*  
Pf.

158  
Vc. *pp.*  
Pf.

160

Vc.

Pf.

*una corda* *pp mormorando*

162

Vc.

Pf.

*sempre dim.* *ppp*

164

Vc.

Pf.

*pizz.* *p* *8va* \*

166

Vc.

Pf.

*mf* *mp* *secco, una corda* *8va*

169

Vc.

Pf.

(8<sup>va</sup>)

172

Vc.

Pf.

*cresc.*

*f*

*cresc.*

*f*

*pp*

*con ped. tre corde*

175

Pf.

*sffz!*

*sffz*

*sffz*

*sffz*

178

Pf.

*sffz pp*

*ff*

*p*

*ppp*

*sffz*

*Ped.*

*\*Ped.*

180

Vc.

Pf.

*ord.*

*mf*

*una corda*

182

Vc.

Pf.

*tre corde*

*mf*

184

Vc.

Pf.

186

Vc.

Pf.

*quasi accel.*

3

188

Vc.

Pf.

*pp*

*mp*

*dim.*

190

Vc. *pp*

Pf.

192

Vc. *p*

Pf. *mf*

194

Vc. *mp*

Pf. *leg.*

196

Vc.

Pf. *f* \**leg.*



198

Vc.

Pf. *diminuendo*

200

Vc. *pp*

Pf. *pp sempre dim.*

202

Vc. *delicato* III *p*

Pf. *ppp*

*poco a poco senza ped.*

205

Vc. *(arco)* *pp*

Pf. *pp*

*Tempo II: ♩ = 110 Percussivo* *ff*

*8va*

208

Vc.

Pf.

(8<sup>va</sup>)

211

Vc.

Pf.

(8<sup>va</sup>)

*più f*

214

Vc.

Pf.

(8<sup>va</sup>)

*cresc.*

*sf*

218

Vc.

Pf.

(8<sup>va</sup>)

*fff*

*con ped.*

Rit. (on last ♩ only)

221 **Tempo primo**

Vc. *pp*

Pf. **Tempo primo**  
*sffz*  
*pp subito*  
*una corda*

224

Vc.

Pf.

227

Vc. *mp*

Pf.

230 *quasi accel.*

Vc.

Pf.

233

Vc. *pp*

Pf.

236

Vc.

Pf.

239

Vc. *delicato* III *p*

Pf. *pp*

242

Vc. *ff*

Pf. *ff* *simile* *tre corde*

244

Vc.

Pf.

246

Vc.

Pf.

*sf*

248

Vc.

Pf.

250

Vc.

*non dim.*

*mp*

*pizz.*

Pf.

*ppp subito*

*p*

8<sup>va</sup> \*

252

Vc. *non rit./pochiss. rit.*

Pf. *non rit./pochiss. rit.*

(8<sup>va</sup>)