

UCLA
Contemporary Music Score Collection

Title

Septet

Permalink

<https://escholarship.org/uc/item/781929qs>

Author

Dicke, Tom

Publication Date

2020

Septet

written for Nicole van Jaarsveld and Angélique Heemsbergen

Tom Dicke (2011, rev. 2020)

Allegro molto $\text{♩} = 92$

The musical score is arranged in a system with seven staves. The top staff is for Clarinet in B \flat , followed by Bassoon, Ac. Guitar (Drop D), Piano (grand staff), Violin 1, Violin 2, and Cello. The key signature is B \flat major (two flats) and the time signature is 3/2. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score consists of eight measures. The Clarinet in B \flat and Bassoon parts are active throughout, with the Clarinet in B \flat playing a melodic line and the Bassoon playing a rhythmic accompaniment. The Ac. Guitar (Drop D) part features a series of chords with accents starting in the fifth measure. The Piano part is silent. The Violin 1 part plays a melodic line similar to the Clarinet in B \flat , while the Violin 2 and Cello parts provide harmonic support with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B♭ Cl.

Musical staff for B♭ Clarinet. The staff contains a melodic line with a starting fermata, a triplet of eighth notes, and a quintuplet of eighth notes. A long slur covers the entire line.

Bsn.

Musical staff for Bassoon, showing a whole rest throughout the measure.

Gtr.

Musical staff for Guitar, featuring a rhythmic accompaniment of chords with accents.

Pno.

Musical staff for Piano, marked with a forte *f* dynamic. It features a complex texture with arpeggiated chords and melodic lines in both hands.

Vln. 1

Musical staff for Violin 1, containing a melodic line with slurs and accents.

Vln. 2

Musical staff for Violin 2, featuring a rhythmic accompaniment of chords with accents.

Vlc.

Musical staff for Viola, featuring a rhythmic accompaniment of chords with accents.

This musical score page, numbered 3, contains six staves of music starting at measure 17. The instruments are B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The key signature is B-flat major (two flats). The B♭ Clarinet part features a melodic line with slurs and triplets in measures 18-20. The Bassoon part has a similar melodic line starting in measure 18. The Guitar part provides a rhythmic accompaniment with chords and accents. The Piano part has a melodic line starting in measure 18. Violin 1 plays a rhythmic eighth-note pattern with slurs. Violin 2 and Viola play a steady accompaniment of eighth notes with accents.

B♭ Cl. *mf* (trills marked with '3')

Bsn. *mp*

Gtr. *mp*

Pno. *mp* (trills marked with '8va')

Vln. 1 *mf*, *mp*, *mf*

Vln. 2 *mp*

Vlc. *mp*

The score is in 4/4 time and features a variety of articulations including accents, slurs, and trills. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano part includes a trill marked '8va' in the right hand. The string parts (Vln. 1, Vln. 2, and Vlc.) provide harmonic support with various rhythmic patterns and slurs.

34

B♭ Cl. *mp*

Bsn.

Gtr. *mf*

Pno.

Vln. 1 *f* *pizz.* *mf* *sempre pizz.!*

Vln. 2 *mf*

Vlc. *mf*

Detailed description: This page of a musical score covers measures 34 through 41. It features six staves: B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The B♭ Clarinet part begins with a melodic line in measure 34, marked *mp*, and includes triplet figures in measures 37-41. The Bassoon part provides a sustained accompaniment. The Guitar part features a rhythmic pattern starting in measure 34, marked *mf*. The Piano part has a simple accompaniment in the bass register. Violin 1 starts in measure 34 with a *f* dynamic and *pizz.* instruction, then changes to *mf* and *sempre pizz.!* in measure 37. Violin 2 and Viola parts provide harmonic support with sustained notes and rhythmic patterns.

43

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

mf

f

mf

arco

8^{va}

3

Detailed description: This page of a musical score covers measures 43 to 48. The instruments are B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The B♭ Clarinet part starts with a melodic line in measure 43, marked *mf*, and reaches a crescendo to *f* by measure 48. The Bassoon part provides harmonic support with sustained notes and a triplet in measure 43, also marked *mf* and *f*. The Guitar part has a melodic line in measure 43 and then rests. The Piano part features a sixteenth-note figure in the right hand starting in measure 44, marked *mf*, and a steady bass line in the left hand. The Violin 1 part has a melodic line starting in measure 44, marked *arco*. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of quarter notes. The score includes dynamic markings (*mf*, *f*), articulation (*arco*), and performance instructions like *8^{va}* and a triplet.

3

This musical score page features six staves for different instruments, starting at measure 51. The instruments are B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The B♭ Cl. part has a measure number '51' at the beginning and includes a triplet of eighth notes and a quintuplet of eighth notes. The Bsn. part starts with a forte (*f*) dynamic. The Gtr. part features a series of chords with accents. The Pno. part has a forte (*f*) dynamic and includes a melodic line with a slur. The Vln. 1 part starts with a forte (*f*) dynamic and has a melodic line. The Vln. 2 part has a forte (*f*) dynamic and consists of chords with accents. The Vlc. part has a forte (*f*) dynamic and consists of chords with accents. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4.

This musical score page, numbered 8, contains measures 59 through 65. The instruments are arranged as follows:

- B♭ Cl. (B-flat Clarinet):** Treble clef, 3/2 time signature. Starts at measure 59 with a forte (*f*) dynamic. Features a melodic line with slurs and a triplet of eighth notes in measure 64.
- Bsn. (Bassoon):** Bass clef, 3/2 time signature. Features a rhythmic accompaniment of eighth notes with slurs.
- Gtr. (Guitar):** Treble clef, 3/2 time signature. Features a rhythmic accompaniment of chords with accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), 3/2 time signature. Starts at measure 59 with a forte (*f*) dynamic. Features a bass line with eighth notes and a melodic line in the right hand that begins in measure 64.
- Vln. 1 (Violin 1):** Treble clef, 3/2 time signature. Features a melodic line with slurs.
- Vln. 2 (Violin 2):** Treble clef, 3/2 time signature. Features a rhythmic accompaniment of chords with accents.
- Vlc. (Viola):** Bass clef, 3/2 time signature. Features a rhythmic accompaniment of chords with accents.

The score includes various musical notations such as slurs, accents, and a triplet in the B♭ Cl. part.

67

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

mf

p

mp

mf

mf

pizz.

mf

mf > *p*

sva

Detailed description: This page of a musical score contains six staves. The top staff is for B♭ Clarinet, the second for Bassoon, the third for Guitar, the fourth for Piano (grand staff), the fifth for Violin 1, and the sixth for Violin 2 and Viola. The score begins at measure 67. The B♭ Clarinet part has a fermata and a hairpin crescendo. The Bassoon part has a melodic line with slurs. The Guitar part features a rhythmic pattern of chords with accents, followed by a melodic line starting at measure 70. The Piano part has a melodic line with slurs and dynamics *p*, *mp*, and *mf*. The Violin 1 part has a melodic line with slurs and dynamics *mp* and *pizz.*. The Violin 2 part has a rhythmic pattern of chords with dynamics *mf* and *pizz.*. The Viola part has a rhythmic pattern of chords with dynamics *mf* and *p*. A section marked *sva* (sustained vibrato) is indicated above the piano part from measure 70 to 72.

75

B♭ Cl. *mp*

Bsn. *mp* *f*

Gtr. *leggiero* *p*

Pno. *p* *mp* *mf*

Vln. 1 arco *mp* pizz. *f* arco *p*

Vln. 2 arco, sul ponte *p* pizz. *f* arco ord. *p*

Vlc. *p* *f* *p*

Detailed description: This page of a musical score covers measures 75 to 82. The instruments are B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The key signature is B-flat major (two flats). The B♭ Clarinet part starts with a whole rest in measure 75 and has a dynamic of *mp* in measure 76. The Bassoon part has a dynamic of *mp* in measure 75 and *f* in measure 76. The Guitar part has a dynamic of *p* in measure 76 and is marked *leggiero*. The Piano part has dynamics of *p* in measure 75, *mp* in measure 76, and *mf* in measure 77. The Violin 1 part has dynamics of *mp* in measure 75, *f* in measure 76, and *p* in measure 77. The Violin 2 part has dynamics of *p* in measure 75, *f* in measure 76, and *p* in measure 77. The Viola part has dynamics of *p* in measure 75, *f* in measure 76, and *p* in measure 77. There are various articulations and phrasing marks throughout the score.

83

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

This musical score page contains measures 83 through 90. The instruments are arranged in a standard orchestral layout. The B♭ Clarinet part features a melodic line with slurs and triplet markings. The Bassoon part is mostly silent. The Guitar part plays a rhythmic accompaniment of eighth-note triplets. The Piano part is silent. The Violin 1 and Violin 2 parts play sustained notes, with the Violin 2 part showing some chromatic movement. The Viola part plays a steady eighth-note accompaniment. The score is in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

Largo ♩ = 66

Con tenerezza ♩ = 92

accelerando sin al m. 102

91

B♭ Cl. *ff*

Bsn. *f* *mf*

Gtr. *f* *mp* *rubato*

Pno. *ff* *mf* *p*

Vln. 1 *mp*

Vln. 2 *pp*

Vcl. *pizz.* *mp* *p*

leg leg *

(accelerando) -----

6 Allegro moderato ♩ = 66

99

The musical score consists of seven staves. The top staff is for B♭ Clarinet (B♭ Cl.), the second for Bassoon (Bsn.), the third for Guitar (Gtr.), the fourth for Piano (Pno.), the fifth for Violin 1 (Vln. 1), the sixth for Violin 2 (Vln. 2), and the seventh for Viola (Vlc.).

- B♭ Cl.:** Mostly rests. A dynamic marking of *pp* is shown above the first measure.
- Bsn.:** Starts with rests. From measure 103, it plays a melodic line starting on a half note G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, and ending on a half note G3. A dynamic marking of *mp* is below the first note.
- Gtr.:** Plays a rhythmic pattern of eighth notes in the first two measures, then a quarter note followed by eighth notes. From measure 103, it plays a series of chords. A dynamic marking of *mp* is below the first chord.
- Pno.:** Rests throughout.
- Vln. 1 & 2:** Rests throughout.
- Vlc.:** Rests until measure 103, then plays a melodic line starting on a half note G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, and ending on a half note G3. A dynamic marking of *mp* is below the first note, and the word *arco* is written above the first note.

Measures 99-102 are marked with a '3' time signature (3/4). Measures 103-106 are marked with a '2' time signature (2/4). A box containing the number '6' is placed above the first measure of the 2/4 section.

107

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

This musical score page contains measures 107 through 114. The instruments are arranged in a system with the following parts from top to bottom: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The B♭ Cl. and Pno. parts are mostly rests. The Bsn. part features a melodic line with slurs and accents. The Gtr. part has a rhythmic accompaniment with slurs and accents. The Vln. 1 and Vln. 2 parts are rests. The Vlc. part has a melodic line with slurs and accents.

7

115

B♭ Cl.

Bsn.

Gtr.
mp

Pno.

Vln. 1
p

Vln. 2
mf

Vlc.
mp
pizz.

Detailed description: This page of a musical score covers measures 115 to 121. The score is for a chamber ensemble consisting of B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The music is in 3/2 time and B-flat major. The B♭ Clarinet and Bassoon parts are mostly rests, with some chordal accompaniment in the later measures. The Guitar part features a melodic line starting in measure 115 with a mezzo-piano (*mp*) dynamic. The Piano part provides harmonic support with chords. Violin 1 plays a melodic line with a piano (*p*) dynamic, while Violin 2 plays a sustained line with a mezzo-forte (*mf*) dynamic. The Viola part is marked *mp* and includes a pizzicato (*pizz.*) instruction in measure 115.

122

B \flat Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

The musical score consists of seven staves. The top two staves are for B \flat Clarinet and Bassoon, both of which are silent throughout the passage. The third staff is for Guitar, showing a melodic line in the treble clef with a dynamic marking of *f* and a fermata over the final two measures. The fourth staff is for Piano, which is also silent. The fifth staff is for Violin 1, featuring a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading into the final measure. The sixth staff is for Violin 2, playing a sustained chord with a dynamic marking of *mf*. The seventh staff is for Viola, playing a sustained chord with a dynamic marking of *mf* and the instruction *arco*. The score is in 3/8 time and changes to 3/4 time at measure 126.

quasi legato

129

B♭ Cl. *f*

Bsn. *mp*

Gtr. *mf*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vlc. *f*

Detailed description: This page of a musical score covers measures 129 to 136. The score is for a chamber ensemble consisting of B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The music is in 3/2 time and features a key signature of two flats. The B♭ Clarinet part (measures 129-136) is marked *f* and consists of a melodic line with eighth-note patterns. The Bassoon part (measures 129-136) is marked *mp* and features a sustained, legato line with long phrases. The Guitar part (measures 129-136) is marked *mf* and provides a harmonic accompaniment with chords and eighth-note patterns. The Piano part (measures 129-136) is marked *p* and consists of sustained chords. The Violin 1 part (measures 129-136) is marked *p* and features a melodic line with long phrases. The Violin 2 part (measures 129-136) is marked *p* and features a melodic line with long phrases. The Viola part (measures 129-136) is marked *f* and features a melodic line with long phrases. The tempo/mood is indicated as *quasi legato* at the top of the page.

This musical score page, numbered 18, contains measures 137 through 143. The score is arranged in a system with seven staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.).

- B♭ Cl.:** Measures 137-143. Starts with a treble clef and a key signature of two flats. The piece is in 3/2 time, which changes to 3/4 in measure 141. The melody features eighth-note runs and triplet markings in measures 141 and 142.
- Bsn.:** Measures 137-143. Starts with a bass clef and a key signature of two flats. The part consists of sustained notes with long slurs, primarily in the lower register.
- Gtr.:** Measures 137-143. Starts with a treble clef and a key signature of two flats. The part features chords and single notes, with a prominent triplet in measure 141.
- Pno.:** Measures 137-143. Both the upper and lower staves are empty, indicating that the piano is silent during this passage.
- Vln. 1:** Measures 137-143. Starts with a treble clef and a key signature of two flats. The part features a melodic line with long slurs and accents, primarily in the upper register.
- Vln. 2:** Measures 137-143. Starts with a treble clef and a key signature of two flats. The part features a melodic line with long slurs, mirroring the upper violin part.
- Vlc.:** Measures 137-143. Starts with a bass clef and a key signature of two flats. The part features a melodic line with long slurs, primarily in the lower register.

9

144

B♭ Cl.

Bsn.

Gtr.

Pno.

portato

f pesante

p

8^{vb}

Vln. 1

Vln. 2

Vlc.

Detailed description: This page of a musical score covers measures 144 through 150. It features seven staves: B♭ Clarinet, Bassoon, Guitar, Piano, Double Bass, Violin 1, and Viola. The music is in 3/2 time and B-flat major. The Piano part is marked *portato* and *f pesante*, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The B♭ Clarinet and Violin 1 parts have a *p* dynamic and feature triplet patterns. The Double Bass part has a *8^{vb}* marking. The other instruments (Bassoon, Guitar, Violin 2, and Viola) are mostly silent with long rests.

Moderato (3 $\text{♩} \rightarrow 2 \text{♩}$), $\text{♩} = 100$

10

151

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

ppp

ppp *p*

fff *ppp*

loco

pp

mp

mp *pp*

8^b

8^o

Detailed description: This page of a musical score, numbered 20, is for a piece in Moderato tempo (3 quarter notes to 2 quarter notes), with a quarter note equal to 100 beats. The score is for measures 151-159. It features six staves: B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The B♭ Clarinet part starts with a melodic line in 4/4 time, moving to 2/4 and back to 4/4, then a *ppp* sustained note in the final measure. The Bassoon part is mostly rests. The Guitar part has rests followed by a *ppp* to *p* melodic line in the final measure. The Piano part has a complex accompaniment with a *fff* dynamic in the final measure and a *loco* marking. The Violin 1 part has a *pp* sustained note. The Violin 2 part has a *mp* melodic line. The Viola part has a *mp* melodic line that transitions to *pp* in the final measure. Performance markings include slurs, hairpins, and dynamic changes.

non ritardando!

Più lento (3♩ → 2♩) ♩ = 66

dal niente

159

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

p

pp

mp

ppp

con ped.

sul tasto

165

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

The musical score is written for measures 165 through 170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems, each corresponding to a different instrument. The B♭ Clarinet part starts with a *ppp* dynamic and features a long, expressive line with a slur and a hairpin. The Bassoon part begins with a *mp* dynamic and has a melodic line with a slur. The Guitar part consists of two passages of sixteenth-note arpeggios, both marked *ppp*. The Piano part has a complex texture with chords and moving lines, with dynamics ranging from *pp* to *p*. The Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests.

ppp

mp

ppp

pp

mp

p

mp

11

stringendo

Più mosso, rubato (coll' pianoforte) ♩ = 92

171

B♭ Cl. *pppp* *mf* *f* *mf* *f*

Bsn.

Gtr.

Pno. *met elk crescendo ook poco accel., met elk diminuendo ook poco rall.* *mf* *f* *mf* *ff* *niet gearpeggieerd (indien mogelijk)*

Vln. 1 *legato, con amore* *p* *mf* *mp* *f*

Vln. 2 *ord., legato, con amore* *p* *mf* *mp* *f*

Vlc. *legato, con amore* *p* *mf* *mp* *f*

180

The score for measures 180-184 includes the following parts and markings:

- B♭ Cl.**: Treble clef, key signature of three sharps (F#, C#, G#). A long slur covers measures 180-184. Dynamics: *ff* starting in measure 182.
- Bsn.**: Bass clef, key signature of three sharps. Rested throughout.
- Gtr.**: Treble clef, key signature of three sharps. Rested throughout.
- Pno.**: Grand staff (bass and treble clefs). Measure 180 has a crescendo hairpin. Measure 181 is marked *mf*. Measure 182 is marked *ff*. Includes chord diagrams for the left hand in measures 180, 181, and 182.
- Vln. 1**: Treble clef, key signature of three sharps. Measure 180 features triplet eighth notes. Measure 181 is marked *mf* and *leggiere*. Measure 182 is marked *f*.
- Vln. 2**: Treble clef, key signature of three sharps. Measure 181 is marked *mf*. Measure 182 is marked *f*.
- Vlc.**: Bass clef, key signature of three sharps. Measure 181 is marked *mf*. Measure 182 is marked *f*.

Come prima ♩ = 66

poco rit.

185

B♭ Cl. *f* *ff* *fff* *meno f* *f*

Bsn. *ff* *fff* *meno f* *f*

Gtr. *f* *ff* *f*

Pno. *f* *fff* RH

Vln. 1 *fff* *meno f* *f*

Vln. 2 *fff* *meno f* *f*

Vlc. *fff* *f*

Detailed description: This page of a musical score, page 25, begins at measure 185. The tempo is marked 'poco rit.' and the tempo indicator is 'Come prima' with a quarter note equal to 66 beats. The score is for a full orchestra. The woodwinds (B♭ Clarinet and Bassoon) play a melodic line starting with a half note, followed by eighth notes, and then a triplet of eighth notes. Dynamics range from *f* to *fff* and *meno f*. The strings (Violins 1 and 2, and Viola) play a rhythmic accompaniment of eighth notes, with dynamics from *fff* to *meno f*. The Piano part features a complex texture with chords and a descending eighth-note line in the right hand, marked with a '9' for a nine-measure phrase. The Guitar part provides a rhythmic accompaniment with chords and a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

198 warmly

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

p

pp

mp

p

ppp

vibrato

8va

Allegro moderato $\text{♩} = 66$

208

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

mf

f

p

mf

mp

mp

8va

15^{ma}

senza sordino

poco marcato

mf

f

p

Detailed description of the musical score: The score is for measures 208 to 212. The key signature has two flats (B♭ and E♭), and the time signature is 3/2. The instruments are B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The B♭ Clarinet and Viola parts are mostly rests. The Bassoon part starts with a *mf* dynamic, followed by a *f* dynamic with an accent, then a *p* dynamic with a slur, and ends with a *mf* dynamic. The Guitar part has a *mp* dynamic and features two slurs marked with '5'. The Piano part has a *mp* dynamic and includes a 15^{ma} (fifteenth) fingering and an 8^{va} (octave) marking. The Violin 2 part starts with a *mf* dynamic and includes the instruction *poco marcato*. The Viola part starts with a *mf* dynamic and the instruction *senza sordino*, followed by accents and a dynamic change from *f* to *p*.

218

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

f

f *p*

mp *mf*

mp

pp *mf*

p *f*

f *p*

15^{ma}

sul ponte, glissando, notes are approximate

ord.

This musical score page contains measures 225 through 230. The instruments and their parts are as follows:

- B♭ Cl.:** Measures 225-227 feature a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Measures 228-230 are marked *ff* and feature a sustained note.
- Bsn.:** Measures 225-227 are silent. Measures 228-230 feature a melodic line starting with a dynamic marking of *f*.
- Gtr.:** Measures 225-227 feature a rhythmic pattern of eighth notes with triplet markings. Measures 228-230 feature a melodic line with a dynamic marking of *f*.
- Pno.:** Measures 225-227 are silent. Measures 228-230 feature a complex chordal texture with a dynamic marking of *f* in the first half and *ff* in the second half.
- Vln. 1:** Measures 225-227 feature a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Measures 228-230 are marked *ff* and feature a sustained note.
- Vln. 2:** Measures 225-227 feature a sustained chord. Measures 228-230 feature a melodic line with a dynamic marking of *ff*.
- Vlc.:** Measures 225-227 feature a melodic line. Measures 228-230 feature a melodic line with a dynamic marking of *ff*.

Additional markings include a *8va* instruction with a dashed line above the Violin 1 staff in measure 225, and various dynamic markings (*f*, *ff*) throughout the score.

With a strong beat ♩ = 96

239

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

slap string

f

ff

f

bar 242 and 246:
lots of bow pressure, noisy.
precise pitch is not that important

pp ————— *ff*

pp ————— *ff*

pp ————— *ff*

246

B♭ Cl.

Bsn.

Gtr.

Pno.

8va

Vln. 1

Vln. 2

Vlc.

pp *ff* *mp* *non vibrato, ord.*

pp *ff* *mp* *non vibrato, ord.*

pp *ff* *mp* *non vibrato, ord.*

253

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

mp

ff

f

strumming

mf

pizz.

mp

f

mp

f

mp

f

mp

f

259

B♭ Cl. *ff*

Bsn. *f*

Gtr.

Pno. *ff* *mf* *f* *ff*

Vln. 1 *arco* *mf* *ff*

Vln. 2 *arco* *mf*

Vlc. *arco* *ff*

Detailed description: This page of a musical score covers measures 259 to 263. The key signature is B-flat major (two flats). The B♭ Clarinet part (measures 259-263) features a melodic line with triplets in measures 259 and 260, and a crescendo leading to a fortissimo (*ff*) dynamic in measure 263. The Bassoon part (measures 259-263) provides a harmonic accompaniment, with a forte (*f*) dynamic in measure 263. The Guitar part (measures 259-263) consists of a rhythmic accompaniment of chords and eighth notes. The Piano part (measures 259-263) has a complex texture with multiple dynamics: fortissimo (*ff*) in measure 259, mezzo-forte (*mf*) in measure 260, forte (*f*) in measure 261, and fortissimo (*ff*) in measure 262, with a *Deco* marking in measure 263. The Violin 1 and Violin 2 parts (measures 259-263) play a rhythmic pattern of eighth notes, with *arco* markings and dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The Viola part (measures 259-263) plays a similar rhythmic pattern with a fortissimo (*ff*) dynamic and *arco* marking in measure 263.

264

B \flat Cl. *slow gliss.*

Bsn. *f ff*

Gtr.

Pno. *mf ff*

Vln. 1 *mf f ff*

Vln. 2 *mf f ff*

Vlc. *f ff* *pizz. arco*

Detailed description of the musical score: The score is for measures 264 to 267. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Clarinet part (top staff) features a melodic line with accents and a 'slow gliss.' marking in measure 267. The Bassoon part (second staff) provides harmonic support with a similar melodic contour, marked with dynamics *f* and *ff*. The Guitar part (third staff) plays a rhythmic accompaniment of eighth-note chords. The Piano part (fourth and fifth staves) features a complex texture with chords and moving lines, marked with *mf* and *ff*. The Violin 1 part (sixth staff) has a melodic line with dynamics *mf*, *f*, and *ff*. The Violin 2 part (seventh staff) has a similar melodic line with dynamics *mf*, *f*, and *ff*. The Viola part (eighth staff) plays a lower melodic line, marked with *f* and *ff*, and includes 'pizz.' and 'arco' markings.

17 **Allegro molto, quasi double tempo** ♩ = 92

269

B♭ Cl. *f*

Bsn. *f*

Gtr. *f* *ff* *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f* *at the frog* *ord.*

Vlc. *f* *sempre arco*

Detailed description of the musical score: The score is for measures 269 to 276. It is in 3/2 time and B-flat major. The key signature has two flats (B♭ and E♭). The tempo/mood is 'Allegro molto, quasi double tempo' with a metronome marking of ♩ = 92. The score includes parts for B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The B♭ Clarinet part starts with a fermata and a dynamic of *f*. The Bassoon part has a dynamic of *f* and features a trill in measure 271. The Guitar part has dynamics of *f*, *ff*, and *f*. The Piano part has a dynamic of *f* and includes a trill in measure 271. The Violin 1 part has a dynamic of *f*. The Violin 2 part has a dynamic of *f* and includes markings 'at the frog' and 'ord.'. The Viola part has a dynamic of *f* and the marking 'sempre arco'.

Musical score for measures 277-284, featuring B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

- B♭ Cl.:** Measures 277-284. Features a melodic line with triplets in measures 277 and 281. Dynamics range from *mf* to *f*.
- Bsn.:** Measures 277-284. Features a bass line with a triplet in measure 281. Dynamics range from *mf* to *f*.
- Gtr.:** Measures 277-284. Features a rhythmic accompaniment with chords. Dynamics range from *mf* to *f*.
- Pno.:** Measures 277-284. Features a piano accompaniment with a *8va* marking in measures 277-284. Dynamics range from *f* to *ff*. Measure 284 is marked *(m.s.)*.
- Vln. 1:** Measures 277-284. Features a melodic line with *Glissando* markings in measures 281 and 284. Dynamics range from *mf* to *f*.
- Vln. 2:** Measures 277-284. Features a melodic line with *Glissando* markings in measures 281 and 284. Dynamics range from *mf* to *f*.
- Vlc.:** Measures 277-284. Features a melodic line with *Glissando* markings in measures 281 and 284. Dynamics range from *mf* to *f*.

18

285

B♭ Cl. *mp* *mf*

Bsn.

Gtr.

Pno. *mp*

Vln. 1 *p* *mp* *sautillé* *sim.*

Vln. 2 *p* *mp* *sautillé* *sim.*

Vlc. *p* *mp* *sautillé* *sim.*

Detailed description: This page of a musical score covers measures 285 to 292. The score is for a chamber ensemble consisting of B♭ Clarinet, Bassoon, Guitar, Piano, Violin 1, Violin 2, and Viola. The key signature is B-flat major (two flats). The time signature changes from 3/8 to 9/8, then to 3/2, and finally to 6/8. The B♭ Clarinet part features a melodic line with slurs and dynamic markings of *mp* and *mf*. The Bassoon, Guitar, and Piano parts are mostly rests, with the Piano part having some chords in the later measures. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, marked *p* and *mp*, with the instruction *sautillé* (trilled) and *sim.* (simile). The Viola part follows a similar rhythmic pattern, also marked *p* and *mp*, with *sautillé* and *sim.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features seven staves for different instruments. The B♭ Clarinet staff (top) starts at measure 292 with a melodic line featuring a quintuplet and a trill, with dynamics *f* and *ff*. The Bassoon staff (second) has a lower melodic line with dynamics *mf* and *ff*. The Guitar staff (third) is mostly silent until measure 296, where it plays a series of chords with a *ff* dynamic. The Piano staff (fourth) provides harmonic support with chords and arpeggios, marked with dynamics *mf* and *f*. The Violin 1 staff (fifth) plays a rhythmic eighth-note pattern, marked with dynamics *f* and *ff*. The Violin 2 staff (sixth) plays a similar rhythmic pattern, also marked with *f* and *ff*. The Viola staff (bottom) plays a rhythmic pattern of chords, marked with *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

299

B♭ Cl.

Bsn.

Gtr.

Pno.

Vln. 1

Vln. 2

Vlc.

ff

scord.

Detailed description: This page of a musical score covers measures 299 to 305. The score is arranged in a system with seven staves. The top staff is for B♭ Clarinet (B♭ Cl.), the second for Bassoon (Bsn.), the third for Guitar (Gtr.), the fourth and fifth for Piano (Pno.), the sixth for Violin 1 (Vln. 1), the seventh for Violin 2 (Vln. 2), and the eighth for Viola (Vlc.). The key signature is B-flat major (two flats). The B♭ Cl. and Vln. 1 parts feature melodic lines with slurs and accents. The Gtr. part consists of rhythmic chords with accents. The Pno. part provides harmonic support with chords and a dynamic marking of *ff* (fortissimo) in measure 304. The Vln. 2 and Vlc. parts play chords and rhythmic patterns. A *scord.* (scordatura) marking is present in the Pno. part in measure 304. The number 299 is written above the first measure of the B♭ Cl. staff.

306

ritenuto

ff

f

f

mp

p

f

f

f

f

312

The musical score consists of seven staves. The B♭ Clarinet and Violin 1 parts feature a melodic line starting at measure 306, marked with a '5' for a quintuplet. The Bassoon, Guitar, and Viola parts provide harmonic support with chords and rhythmic patterns. The Piano part includes chords and a melodic line with dynamic markings of *mp*, *p*, and *f*. The Violin 2 part has a sustained chord. The Viola part has a sustained chord. The score ends at measure 312 with a double bar line.