

UCLA
Contemporary Music Score Collection

Title

Fireflies

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Fireflies.

1 or 2 Piccolo flute(s)
1 or 2 Flute(s)
1 Bb Clarinet
1 Bassoon
1 or 2 Violin(s)
1 or 2 Viola(s)
1 Violoncello
1 Piano

Sergio Pérez
2016

Luciérnagas.

Para ensamble.

Sergio Pérez.

$\text{♩} = 200$
Colorido y textural

A **B**

Flauta piccolo
Flauta
Clarinete en Sib
Fagot
Violín
Viola
Violonchelo
Piano

10

Fl.

Cl. Sib

Fag.

Vln.

Vla.

Vc.

Pno.

mf

ff

mp

mf

f

C

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems by a double bar line. The first system consists of measures 10 through 14. The second system consists of measures 15 through 17. The key signature has one sharp (F#) and the time signature is 3/8. The Flute part begins in measure 15 with a circled 'C' above it, indicating a C-clef. The Piano part has a dynamic marking of *f* starting in measure 15. The Viola part has dynamic markings of *mp* and *mf*. The Violin part has dynamic markings of *ff*. The Clarinet and Bassoon parts have dynamic markings of *mf*. The Violoncello part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18 8

Picc.

Fl.

Cl. Sib

Fag.

Vln.

Vla.

Vc.

Pno.

D

ff

f

fff

23 8 E

Picc. *f*

Fl. *f*

Cl. Sib *f*

Fag. *f*

Vln. *f*

Vla. *ff*

Vc. *mf*

Pno. *f* *ff* *f*

Detailed description: This is a page of a musical score for an orchestral piece. It contains eight staves, each for a different instrument. The Piccolo staff starts with a treble clef and a key signature of one flat. The Flute staff starts with a treble clef and a key signature of one flat. The Clarinet in B-flat staff starts with a treble clef and a key signature of two sharps. The Bassoon staff starts with a bass clef and a key signature of one flat. The Violin staff starts with a treble clef and a key signature of one flat. The Viola staff starts with an alto clef and a key signature of one flat. The Violoncello staff starts with a bass clef and a key signature of one flat. The Piano staff consists of two staves, both starting with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark 'E' is placed above the first measure of the Piccolo staff. The page number '23' and a small '8' are in the top left corner. The page number '4' is in the bottom left corner.

30

Cl. Sib

Fag.

Vln.

Vla.

Vc.

Pno.

F

ff

f

mf

mf

mf

f

37 8

G

Picc. *ff* *mf* *ff*

Fl. *ff* *f* *ff*

Cl. Sib *f*

Fag.

Vln. *ff*

Vla.

Vc. *ff*

Pno. *mf*

43 ⁸ H

Picc. *f* *ff*

Fl. *f* *ff*

Cl. Sib *f* *ff*

Fag.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for an orchestral piece, starting at measure 43. The score is written for seven instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and features a key signature of one sharp (F#). The Piccolo, Flute, and Clarinet parts have dynamic markings of *f* (forte) and *ff* (fortissimo). The Piano part features a complex texture with chords and moving lines in both hands. The score includes various musical notations such as slurs, accents, and repeat signs.

49 ⁸ I

Picc. Fl. Cl. Sib. Fag. Vln. Vla. Vc. Pno.

f *mf* *f* *mf* *f* *ff*

Detailed description: This is a page of a musical score, page 49, marked with a '1' in a box. It features eight staves for different instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. The Piccolo, Flute, and Clarinet parts have a melodic line with accents and slurs. The Bassoon part has a similar melodic line. The Violin and Viola parts play chords with accents. The Cello part has a simple melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

54 8

Picc. J

Fl. *ff*

Cl. Sib *ff*

Fag. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

Pno. *ff*

60 ^s

Picc.

Fl.

Cl. Sib

Fag.

Vln.

Vla.

Vc.

Pno.

66 8

Picc. **L** **M**

Fl. *ff* *ff*

Cl. Sib *ff* *ff*

Fag.

Vln.

Vla.

Vc.

Pno.

73 8

Picc.

Fl.

Fag.

Vln.

Vla.

Vc.

Pno.

ff

Z

79 ⁸

Picc.

Fl.

Fag.

Vla.

Pno.

Detailed description: This system covers measures 79 to 84. The Piccolo and Flute parts play a melodic line starting with a half note G4 (with a flat) and a quarter note A4, followed by a series of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment of eighth notes. The Piano part features a rhythmic pattern of eighth notes in both hands. The Viola part is mostly at rest, with a few notes in the first few measures. A circled 'O' is present above the Piccolo staff in measure 83.

85 ⁸

Picc.

Fl.

Fag.

Pno.

Detailed description: This system covers measures 85 to 90. The Piccolo and Flute parts continue their melodic lines with various slurs and accents. The Bassoon and Piano parts maintain their accompaniment. The Viola part remains mostly at rest. The system ends with a double bar line in measure 90.

92 **P** **Q**

Picc.

Fl.

Pno.

f *mp* *mf*

100 **R** **S**

Picc.

Fl.

Pno.

f *ff* *p*

107 s T

Picc. *ff* *p*

Fl. *ff* *p*

Pno. *ff* *p*

111 s

Picc. *ff* *sfz* *p* *mf* *sfz* *f* *ff* *sfz* *mf*

Fl. *ff* *sfz* *p* *mf* *sfz* *f* *ff* *sfz* *mf*

Pno. *ff* *sfz* *mf* *sfz* *f* *ff* *sfz* *mf*