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Concierto para Piano

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Concierto para Piano

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2014

A

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagotes

2 Trompas en Fa

2 Trompetas en Sib

2 Trombones

1 Tuba

Timbales

Piano

A

Violín I

Violín II

Viola

Violonchelo

Contrabajo

♩ = 68

mp

pp

pp

pp

pp

pp

pp

7

Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Tbn.
Tba.
Timb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 7 through 11. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and percussion section (Tympani, Trumpet in B-flat, Trombone, Tuba, Timpani) are currently silent, indicated by a horizontal line with a bar across each staff. The piano part (Pno.) begins in measure 7 with a complex texture. The right hand plays a melodic line with many accidentals, while the left hand provides harmonic support with chords and moving lines. The string section (Violins I and II, Viola, Violoncello, Contrabass) enters in measure 7 with sustained notes and some movement. The Violin I part has a key signature change to one flat. The Viola part has a key signature change to one sharp. The Violoncello and Contrabass parts have key signature changes to one flat and one sharp, respectively.

17

Fl.
Ob.
Cl. Sib
Fag.

Tmpa. Fa
Tpt. Sib
Tbn.
Tba.

Timb.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone, Tuba) are currently silent, indicated by whole rests. The percussion section (Timpani, Snare Drum, Bass Drum) is also silent. The piano part features a complex texture with a busy right hand playing sixteenth-note patterns and a left hand providing harmonic support with chords and octaves. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes, primarily half notes and whole notes, with some chromatic movement in the upper strings.

21

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone, Tuba) are currently silent, indicated by rests. The percussion section (Timpani, Snare, Cymbals) also has rests. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic movement. A dynamic marking of *mf* (mezzo-forte) is present in the piano part during measure 24.

25

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 25 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The string section consists of Timpani (Tmpa. Fa), Trombones (Tbn.), Trombones in C (Tba.), and Timpani (Timb.). The piano (Pno.) part is shown in grand staff notation. The string parts include Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and piano play a melodic line starting in measure 25, marked with a piano (*p*) dynamic. The strings provide harmonic support with sustained notes and chords.

30

Fl.

Ob.

Cl. Sib

Fag.

p

Tmpa. Fa

Tpt. Sib

p

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has active parts with various rhythmic patterns and accidentals. The percussion section includes Timpani (Fa), Trumpet in B-flat, Trombone, and Tuba, with sustained notes and rests. The Piano part features a complex harmonic texture with multiple chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with sustained notes and some melodic movement.

34

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic eighth-note pattern. The brass section (Trumpet in B-flat, Trombone, Tuba) provides harmonic support with chords. The percussion section includes Timpani (playing a steady eighth-note pattern) and a snare drum (marked *p*). The piano accompaniment (Piano) features a similar eighth-note pattern in the right hand and chords in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

B

39

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. *mf* *f*

Ob.

Cl. Sib

Fag. *p*

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno. *ff* *p* *f* *8^{vb}*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in Bb (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 49: Flute has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. Clarinet in Bb and Bassoon play a rhythmic accompaniment of eighth notes. Piano has a complex accompaniment with chords and moving lines. Violin I and II play sustained notes with a crescendo. Viola and Cello play a rhythmic accompaniment.
- Measure 50: Flute continues its melodic line. Clarinet in Bb and Bassoon continue their accompaniment. Piano accompaniment continues. Violin I and II continue with sustained notes. Viola and Cello continue their accompaniment.
- Measure 51: Flute has a half note G4, followed by quarter notes F#4, E4, and D4. Clarinet in Bb and Bassoon continue their accompaniment. Piano accompaniment continues. Violin I and II continue with sustained notes. Viola and Cello continue their accompaniment.
- Measure 52: Flute has a half note G4, followed by quarter notes F#4, E4, and D4. Clarinet in Bb and Bassoon continue their accompaniment. Piano accompaniment continues. Violin I and II continue with sustained notes. Viola and Cello continue their accompaniment.
Dynamics include *mf*, *f*, *p*, *ff*, and *f 8^{vb}*. A rehearsal mark (8) is present at the beginning of measure 49.

53

Fl. *f* *mf* *f* *f* *f*

Ob.

Cl. Sib

Fag. *p*

Tmpa. Fa *p* *p*

Tpt. Sib

Tbn. *p*

Tba.

Timb.

Pno. *f* *p* *p*

Vln. I *f* *p* *p*

Vln. II *p*

Vla.

Vc. *p* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 53 to 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measure 53 begins with a dynamic of *f* for the flute and *mf* for the oboe. The bassoon and piano parts feature a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. In measure 54, the flute and oboe dynamics change to *f*. The piano part has a dynamic of *p*. In measure 55, the flute and oboe dynamics are *f*, and the piano part has a dynamic of *p*. In measure 56, the flute and oboe dynamics are *f*, and the piano part has a dynamic of *f*. In measure 57, the flute and oboe dynamics are *f*, and the piano part has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Cl. Sib

Fag. *p*

Tmpa. Fa *p*

Tpt. Sib

Tbn.

Tba.

Timb.

Pno. *ff* *p*

Vln. I *f* *p*

Vln. II *p*

Vla.

Vc. *pp*

Cb.

8^{vb}

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has melodic lines with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violoncello and Contrabass playing a rhythmic pattern. The piano part features a complex texture with a fortissimo (ff) section in the right hand and a piano (p) section in the left hand, including an 8va (octave) marking. Percussion includes Timpani (Fa) and a snare drum (Sib). The score is written in a key signature of two flats and a common time signature.

62

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > *mf*

f

f

p

p

pp

ff

f

p

pp

p

8[♭]

8[♭]

68

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. Sib

Fag. *p*

Tmpa. Fa *mp*

Tpt. Sib

Tbn.

Tba.

Timb. *f*

Pno. *ff* *ff* *p*

Vln. I *ff*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

72

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. Sib *f* *ff* *ff*

Fag. *mf* *f*

Tmpa. Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Tba.

Timb. *f*

Pno. *fff* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf*

76 **C** ♩ = 80

Fl. *fff*

Ob. *fff*

Cl. Sib *fff*

Fag. *fff*

Tmpa. Fa *ff*

Tpt. Sib *mf* *ff*

Tbn. *ff* *ff*

Tba.

Timb. *f* *ff* *ff* *mf*

Pno. *fff* *fff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *ff* *ff* *mf*

Cb. *f* *ff* *ff* *mf*

C ♩ = 80

82

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 82. In measure 83, the woodwinds and strings continue this pattern, while the timpani and snare drum play a similar eighth-note rhythm. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note chords in the left hand. In measure 84, the woodwinds and strings play a sustained chord, while the piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

85

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. Sib *f* *f* *p*

Fag. *f* *f* *p*

Tmpa. Fa *f* *f* *p*

Tpt. Sib *f* *f* *p*

Tbn. *f* *f* *p*

Tba. *f* *f* *p*

Timb. *f* *f* *p*

Pno. *f* *f* *p*

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

8^{va}

89

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb. *mf*

Pno. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a piano (*p*) dynamic in measure 89 and a mezzo-forte (*mf*) dynamic in measure 91. The Percussion section (Tympani, Timpani) and Piano are marked with *p* in measure 89 and *mf* in measure 91. The Piano part features a complex rhythmic pattern with many accidentals. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a simple melodic line.

92

The musical score for page 92 includes the following parts and dynamics:

- Fl.**: *mp*
- Ob.**: *mp*
- Cl. Sib**: *mp*
- Fag.**: *mp*
- Tmpa. Fa**: (no dynamics)
- Tpt. Sib**: (no dynamics)
- Tbn.**: (no dynamics)
- Tba.**: (no dynamics)
- Timb.**: *p* (first measure), *mp* (second measure)
- Pno.**: *p* (first measure), *mp* (second measure)
- Vln. I**: *p* (first measure), *mp* (second measure)
- Vln. II**: *p* (first measure), *mp* (second measure)
- Vla.**: *p* (first measure), *mp* (second measure)
- Vc.**: *p* (first measure), *mp* (second measure)
- Cb.**: *p* (first measure), *mp* (second measure)

96

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

103

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 103 is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani (F), Trumpet in B-flat, Trombone, Tuba, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a melodic line in the right hand with dynamics *mf* and *p*, and a supporting bass line in the left hand. The string section provides harmonic support with sustained notes. The woodwinds and brass are currently silent.

110

Fl. *p*

Ob. *p*

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib *f*

Tbn. *f*

Tba. *f*

Timb. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting in measure 110 with a piano (*p*) dynamic. The percussion section (Timpani, Snare, Tenor, Bass, Cymbal) and the string section (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 111 with a forte (*f*) dynamic, playing a rhythmic accompaniment. The score is written for a full orchestra and includes various musical notations such as stems, beams, and dynamic markings.

127

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pizz.

mp

mp

pizz.

mp

132

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p arco

mp pizz.

mp pizz.

mp pizz.

mp pizz.

p

137

Fl. *p*

Ob. *p*

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno. *mf*

Vln. I

Vln. II arco pizz. arco pizz. arco

Vla. arco pizz. *p* arco

Vc. pizz. arco *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The percussion section includes Timpani (Tmpa. Fa), Trompe in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timb.). The piano (Pno.) part features a complex accompaniment with a dynamic marking of *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part is marked with *arco* and *pizz.* (pizzicato). The Viola part is marked with *arco* and *pizz.*, with a dynamic marking of *p* for the arco section. The Violoncello part is marked with *pizz.* and *arco*, with a dynamic marking of *p*. The Contrabass part is marked with *pizz.* and *arco*, with dynamic markings of *mp* and *p*. The Flute and Oboe parts have a dynamic marking of *p*. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet in B-flat and Bassoon parts are marked with *p*. The Timpani part is marked with *mf*. The Trompe in B-flat, Trombone, and Tuba parts are marked with *p*. The Timpani part is marked with *mf*. The Violin I part is marked with *arco* and *pizz.*. The Violin II part is marked with *arco* and *pizz.*. The Viola part is marked with *arco* and *pizz.*. The Violoncello part is marked with *pizz.* and *arco*. The Contrabass part is marked with *pizz.* and *arco*.

141

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

p

p

p

147

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p

pizz.

mp

p

arco

mp

p

153

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

mf

157

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Tmpa. Fa *mp*

Tpt. Sib *mp*

Tbn. *mp*

Tba. *mp*

Timb.

Pno. *f*

Vln. I

Vln. II *f* arco

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

Detailed description: This page of a musical score covers measures 157, 158, and 159. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations. The Piano part provides a harmonic accompaniment, becoming *f* in measure 158. The Violin II part is marked *f* and *arco* in measure 159. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The Percussion part includes a snare drum pattern. The score is presented in a standard orchestral layout with staves grouped by instrument family.

160

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

ff

p

p

f

p

8va⁻¹

164

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pp

pp

pp

pp

8^{vb}

168

Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Tbn.
Tba.
Timb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 16 measures. Measures 168-171 are mostly rests for the woodwinds and brass. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some octaves indicated by '8^{va}' and '8^{vb}'. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a simple harmonic accompaniment, with dynamics marked 'p' (piano) and hairpins indicating crescendos and decrescendos.

♩ = 120

E

173

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

E

♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf pizz.

mf

175

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

p

f

p

179

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

181

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

183

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

ff

ff arco

ff arco

ff

186

This musical score page contains measures 186, 187, and 188. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl. Sib**: Clarinet in B-flat, rests in all three measures.
- Fag.**: Bassoon, rests in all three measures.
- Tmpa. Fa**: Snare drum, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *pb* (measure 188).
- Tpt. Sib**: Trumpet in B-flat, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Tbn.**: Trombone, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes with accents. Dynamics: *p* (measures 186-187), *p* (measure 188).
- Timb.**: Timpani, rests in all three measures.
- Pno.**: Piano, plays a complex rhythmic pattern with alternating dynamics of *p* and *f* throughout all three measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with accents. Dynamics: *f* (measures 186-187), *p* (measure 188).
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with accents. Dynamics: *p* (measures 186-187), *p* (measure 188).

192

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Tmpa. Fa *mp*

Tpt. Sib *mp*

Tbn. *mp*

Tba. *mp*

Timb.

Pno. *mp* *f*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

195

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 195-197 features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) remains silent with rests. The percussion section includes Tympani, Snare, Bass Drum, Cymbal, and Triangle. The strings section (Violins I & II, Viola, Violoncello, Contrabass) and piano play rhythmic patterns. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Measure 195 shows the beginning of the percussion and string entries. Measure 196 continues the rhythmic patterns. Measure 197 shows a change in dynamics for some instruments to *f*.

198

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

f

f

f

f

f

201

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Tmpa. Fa

Tpt. Sib

Tbn. *f*

Tba. *f*

Timb. *f*

Pno. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

8^{va}

Detailed description: This page of a musical score covers measures 204 to 207. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes in measure 204, marked *p*. In measures 205 and 206, they are silent. The brass section (Trumpet in B-flat, Trombone, Tuba) and percussion (Timpani) enter in measure 205 with a *f* dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 204, marked *f*. In measures 205 and 206, they are silent. The piano part features a complex texture with multiple voices, including a section marked 8^{va} (octave up) in measure 204. The score concludes in measure 207 with a final chordal texture.

208

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

211

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Tmpa. Fa *f*

Tpt. Sib *f*

Tbn.

Tba.

Timb. *f* *p*

Pno. *ff* *p* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score, numbered 211, contains measures 211, 212, and 213. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani (F), Trumpet in B-flat, Trombone, Tuba, Timpani (B), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 211 and 213 feature a rhythmic pattern of eighth notes with accents, marked *f* (forte). Measure 212 is a rest for all instruments. The Piano part in measure 212 is marked *p* (piano) and features a melodic line with a key signature change to one sharp (F#) and a dynamic change to *ff* (fortissimo) in measure 213. The Viola and Violoncello parts in measure 213 have a key signature change to one flat (Bb).

F

217

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fff

8va

F

221

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

p

p

p

8^{va}

8^{vb}

227

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

8vb
ff

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 227 to 231. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and percussion (Tympani, Trumpet in B-flat, Trombone, Tuba) are mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of eighth notes with rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with rests, with dynamics ranging from *p* to *ff*. A double bassoon part is indicated by *8vb* and *ff* in the lower part of the piano section.

232

Fl.
Ob.
Cl. Sib
Fag.

Tmpa. Fa
Tpt. Sib
Tbn.
Tba.

Timb.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
mp
mp
mp
mp

Detailed description: This page of a musical score covers measures 232 to 236. The woodwind section (Flute, Oboe, Clarinet in Sib, Bassoon) and the brass section (Trumpet in Sib, Trombone, Tuba) are currently silent, indicated by rests on their staves. The percussion section includes a pair of timpani (labeled 'Timb.') playing a rhythmic pattern of eighth notes with rests, and a piano (labeled 'Pno.') playing a complex accompaniment with chords and moving lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes with rests, marked with a mezzo-piano (*mp*) dynamic. The piano part features a dynamic increase from mezzo-piano (*mp*) to fortissimo (*ff*) starting in measure 233.

237

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Tmpa. Fa *p*

Tpt. Sib *p*

Tbn.

Tba.

Timb. *mp*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{vb}

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the percussion section (Timpani, Snare Drum, Trombones, Trumpets) play a rhythmic pattern of eighth notes with rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern. The piano part features a complex melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *8^{va}* and *8^{vb}* for the piano part. The score is written in a key with one flat and a 4/4 time signature.

241

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

(8).....

245

Fl. -> **f**

Ob. -> **f**

Cl. Sib -> **f**

Fag. -> **f**

Tmpa. Fa -> **f**

Tpt. Sib -> **f**

Tbn. -> **f**

Tba. -> **f**

Timb. *8va* **p** **f**

Pno. *mp* **ff**

Vln. I **p** **f**

Vln. II **p** **f**

Vla. **p** **f**

Vc. **p** **f**

Cb. **p** **f**

Detailed description of the musical score: This page contains measures 245 to 248 of a score. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent until measure 245, where they play a short phrase in fortissimo (f). The brass section (Trumpets in B-flat, Trombones, Tubas) also plays in fortissimo. The percussion section includes Timpani (8va), which plays a rhythmic pattern in piano (p) and fortissimo (f). The piano accompaniment (Pno.) features a complex texture with triplets and sixteenth notes, moving from mezzo-piano (mp) to fortissimo (ff). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment in piano (p) and fortissimo (f). Dynamic markings are clearly indicated throughout the score.

250

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

8va

8vb

Detailed description: This page of a musical score covers measures 250 to 253. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in B-flat, Trombones, Tuba) play a rhythmic pattern of eighth notes with rests. The percussion section includes Timpani (F), Snare Drum, and Cymbals. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. A dynamic marking of *mp* is present at the start of measure 253. Octave markings *8va* and *8vb* are used for the piano part in measure 253.

254

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

This musical score page contains measures 262 through 265. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes with rests.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with rests.
- Cl. Sib**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with rests.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes with rests.
- Tmpa. Fa**: Timpani, playing a rhythmic pattern of eighth notes with rests.
- Tpt. Sib**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with rests.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes with rests.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes with rests.
- Timb.**: Snare drum, playing a rhythmic pattern of eighth notes with rests.
- Pno.**: Piano, playing a melodic line with a *glissando* marking and a *ritardando* (rit.) marking. The right hand has a melodic line with various accidentals, and the left hand has a bass line.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with rests.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes with rests.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with rests.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with rests.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes with rests.

266

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

270

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 270 to 273. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone, Tuba) are currently silent, indicated by whole rests. The percussion section includes a snare drum (Timb.) with a rhythmic pattern of quarter notes and rests, and a timpani (Tmpano) part with a melodic line. The piano (Pno.) part features a complex melodic and harmonic texture with various accidentals and a dynamic marking of *mp* (mezzo-piano) in measure 272. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is mostly silent, with the cello and contrabasso playing a simple rhythmic pattern of quarter notes and rests.

274

Pno.

f

277

Pno.

f

279

Pno.

f

281

Pno.

f

283

Pno.

f

285

Pno.

f

287

Pno.

f

8^{va}

Pno. 289 *mp* *f*

Pno. 292 *mp* *f*

Pno. 294 *mp* *p*

Pno. 297 *f* *mp*

Pno. 299 *f* *mp* *ff*

Pno. 302 *f* *p* *mp*

Pno. 306 *f* *p* *f* *ff*

309

Pno.

f *p*

312

Pno.

cresc. 6

314

Pno.

mp cresc. 6

315

Pno.

mf cresc. 6

316

Pno.

f cresc. 6

317

Pno.

8va 6 *ff*

319

Pno.

ff *fff*

322

Pno. *p*

Measure 322: Piano part in bass clef. The right hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand plays a sequence of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. A '6' is written above the left hand notes. The dynamic is *p*.

323

Pno.

Measure 323: Piano part in bass clef. The right hand continues the eighth-note sequence: A2, B2, C3, D3, E3, F3, G3, A3. The left hand continues: C2, D2, E2, F2, G2, A2, B2, C3. A '6' is written above the left hand notes.

324

Pno.

Measure 324: Piano part in bass clef. The right hand continues: B2, C3, D3, E3, F3, G3, A3, B3. The left hand continues: D2, E2, F2, G2, A2, B2, C3, D3. A '6' is written above the left hand notes.

325

Pno.

Measure 325: Piano part in treble clef. The right hand continues: C3, D3, E3, F3, G3, A3, B3, C4. The left hand continues: E2, F2, G2, A2, B2, C3, D3, E3. A '6' is written above the right hand notes.

326

Pno.

Measure 326: Piano part in treble clef. The right hand continues: D3, E3, F3, G3, A3, B3, C4, D4. The left hand continues: F2, G2, A2, B2, C3, D3, E3, F3. A '6' is written above the right hand notes.

327

Pno.

Measure 327: Piano part in treble clef. The right hand continues: E3, F3, G3, A3, B3, C4, D4, E4. The left hand continues: G2, A2, B2, C3, D3, E3, F3, G3. A '6' is written above the right hand notes.

328

Pno.

Measure 328: Piano part in treble clef. The right hand continues: F3, G3, A3, B3, C4, D4, E4, F4. The left hand continues: A2, B2, C3, D3, E3, F3, G3, A3. A '6' is written above the right hand notes. A dashed line labeled '8va' spans the right hand notes from the second measure of this system to the end of the system.

6

329

Pno.

fff
Ad libitum

6



331

Pno.



335

Pno.



338

Pno.

G

341

Musical score for orchestra and piano, measures 341-348. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand begins with a series of eighth notes, followed by a half note, and then a series of chords. The left hand provides a steady accompaniment with chords and octaves. The score includes dynamic markings such as *pp* and *p*, and a *8^{va}* marking. A **G** marking is present above the piano part in measure 348.

The orchestral parts (Fl., Ob., Cl. Sib, Fag., Tmpa. Fa, Tpt. Sib, Tbn., Tba., Timb., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a bar across the staff.

349

This musical score page contains measures 349 through 355. The instruments are arranged as follows:

- Flute (Fl.):** Rested throughout.
- Oboe (Ob.):** Rested throughout.
- Clarinet in B-flat (Cl. Sib):** Rested throughout.
- Bassoon (Fag.):** Rested throughout.
- Timpani (Tmpa. Fa):** Plays a rhythmic pattern of quarter notes, starting with a half note G4 and a quarter note A4 in measure 349, then continuing with eighth and quarter notes in subsequent measures. Dynamics range from *mf* to *mp*.
- Trumpet in B-flat (Tpt. Sib):** Plays a rhythmic pattern of quarter notes, starting with a half note G4 and a quarter note A4 in measure 349, then continuing with eighth and quarter notes. Dynamics range from *mf* to *mp*.
- Trombone (Tbn.):** Plays a rhythmic pattern of quarter notes, starting with a half note G4 and a quarter note A4 in measure 349, then continuing with eighth and quarter notes. Dynamics range from *mf* to *mp*.
- Tuba (Tba.):** Plays a rhythmic pattern of quarter notes, starting with a half note G4 and a quarter note A4 in measure 349, then continuing with eighth and quarter notes. Dynamics range from *mf* to *mp*.
- Timbale (Timb.):** Rested throughout.
- Piano (Pno.):** Plays a complex accompaniment with chords and moving lines in both hands. Dynamics range from *mf* to *f*.
- Violin I (Vln. I):** Plays a melodic line with dynamics from *mf* to *mp*.
- Violin II (Vln. II):** Plays a melodic line with dynamics from *mf* to *mp*.
- Viola (Vla.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Violoncello (Vc.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Contrabass (Cb.):** Plays a melodic line with dynamics from *mf* to *mp*.

356

This musical score page contains measures 356 through 360. The instruments and their parts are as follows:

- Fl.**: Flute, measures 356-360, *p*.
- Ob.**: Oboe, measures 356-360, *p*.
- Cl. Sib**: Clarinet in B-flat, measures 356-360, *p*.
- Fag.**: Bassoon, measures 356-360, *p*.
- Tmpa. Fa**: Timpani (F), measures 356-360, *p*.
- Tpt. Sib**: Trumpet in B-flat, measures 356-360, *p*.
- Tbn.**: Trombone, measures 356-360, *p*.
- Tba.**: Tuba, measures 356-360, *p*.
- Timb.**: Timpani (C), measures 356-360, *p*.
- Pno.**: Piano, measures 356-360, *p*.
- Vln. I**: Violin I, measures 356-360, *p*.
- Vln. II**: Violin II, measures 356-360, *p*.
- Vla.**: Viola, measures 356-360, *p*.
- Vc.**: Violoncello, measures 356-360, *p*.
- Cb.**: Contrabasso, measures 356-360, *p*.

361

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A page of musical notation for measures 361 to 364. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Si Bémol (Cl. Sib), and Bassoon (Fag.). The second system includes Timpani (Tmpt. Fa), Trumpet in Si Bémol (Tpt. Sib), Trombone (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timb.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 361 and plays a melodic line with slurs and ties. The Oboe and Clarinet parts have slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Timpani part has a half note in measure 361 and a whole note in measure 362, both marked *p*. The Trumpet part has a half note in measure 361 and a whole note in measure 362, both marked *p*. The Trombone and Tuba parts have rests. The Timpani part has rests. The Piano part has a melodic line with slurs and ties, marked *p*. The Violin I and Violin II parts have rests. The Viola part has a whole note chord in measure 362, marked *p*. The Violoncello part has a half note chord in measure 361 and whole note chords in measures 362-364, marked *p*. The Contrabass part has a half note chord in measure 361 and whole note chords in measures 362-364, marked *p*.

368

Fl. *p*

Ob.

Cl. Sib

Fag. *p*

Tmpa. Fa

Tpt. Sib

Tbn. *p*

Tba.

Timb.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 368 and 369. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Tmb.) and a snare drum (Tmpano Fa). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 368 features a complex melodic line in the flute and bassoon, with the bassoon playing a lower register. The strings provide a harmonic foundation with sustained notes. Measure 369 continues the melodic development, with the flute and bassoon playing a similar line. The piano part features a rhythmic accompaniment. Dynamics are marked as *p* (piano) for the flute, bassoon, trombone, and strings. The score is presented in a standard orchestral layout with staves grouped by instrument family.

370

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

374

Fl. *p*

Ob.

Cl. Sib

Fag. *p*

Tmpa. Fa

Tpt. Sib *p*

Tbn.

Tba. *p*

Timb.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

378

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

380

Fl. *p* *p*

Ob.

Cl. Sib

Fag. *p* *p*

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 380 and 381. The woodwind section (Flute, Oboe, Clarinet in Sib, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with slurs and accents. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The brass section (Trumpet in Sib, Trombone, Tuba) provides harmonic support with sustained notes. The timpani and snare drum parts are mostly silent. The dynamic marking *p* (piano) is used throughout the score.

382

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for measures 382 and 383. The score is arranged in two systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Si Basso (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The second system contains nine staves: Tympani in F (Tmpa. Fa), Trompete in Si Basso (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in common time and begins with a dynamic marking of *p* (piano). The woodwind parts (Fl., Ob., Cl. Sib, Fag.) feature melodic lines with slurs and ties. The brass parts (Tbn., Tba.) play sustained notes. The strings (Vla., Vc., Cb.) play a harmonic accompaniment of sustained notes. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score concludes with a *p* dynamic marking.

Musical score for measures 384 and 385. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Trombone (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 384: Flute, Clarinet in B-flat, and Bassoon play a melodic line with eighth notes and slurs. The Bassoon part is marked *p*. The Piano part features a rhythmic accompaniment with chords in the left hand. The Trombone part has a steady eighth-note accompaniment, marked *p*. The Viola and Violoncello parts have a similar accompaniment. The Oboe, Flute, and Trumpet in B-flat parts are silent.

Measure 385: Flute, Oboe, Clarinet in B-flat, and Bassoon continue their melodic line. The Bassoon part is marked *p*. The Piano part continues with its accompaniment. The Trombone part has a steady eighth-note accompaniment, marked *p*. The Violin I part enters with a melodic line, marked *p*. The Viola and Violoncello parts continue their accompaniment. The Oboe, Flute, and Trumpet in B-flat parts are silent.

386

Fl.

Ob.

Cl. Sib

Fag.

p *mf*

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

mf *mf*

Vln. I

Vln. II

p

Vla.

mf

Vc.

Cb.

388

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

8^{va}

396

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

f

p

p

p

p

p

p

p

p

p

f

p

p

p

p

402

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

pp

f *ppp* *ff* *pp*

The musical score for page 402 is arranged in a standard orchestral format. It begins with a rehearsal mark of 402. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone, Tuba) play a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from fortissimo (ff) to pianissimo (pp). The percussion section includes a snare drum (Tmpa. Fa) and a timpani (Timb.), both playing a similar rhythmic pattern. The piano (Pno.) part features a complex texture with multiple voices, including a prominent bass line and a treble line with chords and arpeggios, with dynamics from fortissimo (f) to pianississimo (ppp). The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a harmonic foundation with sustained notes and a low-frequency accompaniment.

406

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fag. *ff*

Tmpa. Fa *ff*

Tpt. Sib *ff*

Tbn. *ff*

Tba. *fff*

Timb. *ff*

Pno. *ff* *pp* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

411

Fl. *pp*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Tmpa. Fa *pp*

Tpt. Sib *pp*

Tbn. *pp*

Tba. *ff*

Timb. *pp* *ff* *mp*

Pno. *pp* *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

Detailed description: This page of a musical score covers measures 411 to 414. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in B-flat, Trombone, Tuba) play a rhythmic pattern of eighth notes in pairs, starting in measure 411 and ending in measure 412, with a dynamic marking of *pp*. The timpani and snare drum (Timb.) play a similar pattern, with dynamics *pp*, *ff*, and *mp*. The piano (Pno.) plays a complex accompaniment with chords and moving lines, with dynamics *pp*, *ff*, and *mp*. The string section (Violins I and II, Viola, Violoncello, Contrabass) enters in measure 413 with a *ff* dynamic, playing a sustained note with a fermata, which then moves to a *mp* dynamic in measure 414. The strings play a rhythmic pattern of eighth notes in measure 414.

416

Timb.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

418

Pno. *mp* *f*

8^{va}

420

Pno.

422

Pno.

Pno.

424

8va



Pno.

426

8va



Pno.

428

8va



Pno.

430

b



Pno.

432

434

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 98, measures 434-435, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Trumpet in Bb, Trombone, Tuba) sections are currently silent, indicated by horizontal lines on their staves. The percussion section, including Timpani and Snare Drum, is also silent. The Piano part is the only one with active musical notation, consisting of a complex, rhythmic melody in both the right and left hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also silent, with horizontal lines on their staves.

436

This musical score page contains two measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Tmpa. Fa (Timpani)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Pno. (Piano) - This part includes a right-hand staff with a *cresc.* marking and an 8va line, and a left-hand staff with an 8va line.
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The woodwind and brass sections are mostly silent, indicated by rests. The piano part features a complex rhythmic pattern with frequent accidentals (flats and naturals) and is marked with *cresc.* and *8va*. The string sections are also silent.

438

The score consists of 13 staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Tmpa. Fa. (Timpani), Tpt. Sib. (Trumpet in B-flat), Tbn. (Trombone), Tba. (Tuba), Timb. (Tympani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time. Measures 438 and 439 are marked with *ff* (fortissimo) and *p* (piano). Measure 440 is marked with *p*. The piano part includes a section marked *8va* (octave up) and *8va* (octave down) with a *ff* dynamic. The strings play a rhythmic pattern of eighth notes.

Musical score for page 101, measures 441 to 444. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpra. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Trombone in C (Tba.), and Timpani (Timb.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 441: The woodwinds (Fl., Ob., Cl. Sib, Fag.) play a rhythmic figure. The Tuba (Tba.) and Timpani (Timb.) have rests. The Piano (Pno.) plays chords marked *fff* and *pp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern.

Measure 442: Similar to measure 441, with woodwinds playing and strings providing accompaniment.

Measure 443: Similar to measure 441, with woodwinds playing and strings providing accompaniment.

Measure 444: The woodwinds (Fl., Ob., Cl. Sib, Fag.) play a rhythmic figure. The Tuba (Tba.) and Timpani (Timb.) have rests. The Piano (Pno.) plays chords marked *ppp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern.

Dynamic markings *ppp* (pianissimo) are indicated for the Piano and strings in measures 443 and 444.

446

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Tbn.

Tba.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

pp

mp

p cresc.

pp Spiccato cresc.

pp Spiccato cresc.

pp Spiccato cresc.

pp Spiccato cresc.

pp Spiccato cresc.

451

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. Sib *mp cresc.*

Fag. *mp cresc.*

Tmpa. Fa

Tpt. Sib *mp cresc.*

Tbn. *mp cresc.*

Tba. *p* *f*

Timb. *pp* *f cresc.*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 451 through 454. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Trombone in C (Tba.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Fl., Ob., Cl. Sib, Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all begin with a piano (*p*) dynamic in measure 451. The woodwinds and strings gradually increase in volume, reaching a mezzo-piano (*mp*) dynamic by measure 454. The Flute and Oboe parts are marked with *mp cresc.*. The Clarinet in B-flat and Bassoon parts also show a *mp cresc.* dynamic. The Timpani part starts with a *pp* dynamic and increases to *f cresc.* by measure 454. The Trombone in C part starts with a *p* dynamic and increases to *f* by measure 454. The Violoncello and Contrabass parts also start with a *p* dynamic and increase to *f* by measure 454. The Trumpet in B-flat part starts with a *mp cresc.* dynamic. The Viola part starts with a *p* dynamic. The Piano part provides harmonic support with chords and moving lines. The overall texture is dense and dynamic, with a clear crescendo throughout the four measures.

455

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag. *mf* *f*

Tmpa. Fa *mf* *f*

Tpt. Sib *mf* *f*

Tbn. *mf* *f*

Tba. *ff*

Timb. *ff*

Pno. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 455 to 458. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I and II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *mf* and *f*. The percussion section (Tympani, Snare, Bass Drum) provides a rhythmic accompaniment with *mf* and *f* dynamics. The piano part (Piano) features a complex accompaniment with *f* and *ff* dynamics. The brass section (Trumpet in B-flat, Trombone, Tuba) provides harmonic support with *mf* and *f* dynamics. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

459

Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Tbn.
Tba.
Timb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

Detailed description: This page of a musical score covers measures 459 to 462. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with rests. The brass section (Trumpets in B-flat, Trombones, Tuba) provides harmonic support with chords and single notes. The percussion includes Timpani and a snare drum (Tmpa. Fa). The piano part features a complex harmonic texture with a prominent *fff* dynamic marking in measure 460. The score is written in a key with one flat and a 3/4 time signature.

463

Fl. *p* *ff*

Ob. *p* *ff*

Cl. Sib *p* *ff*

Fag. *p* *ff*

Tmpa. Fa *p* *ff*

Tpt. Sib *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff* *f*

Timb. *p* *fff*

Pno. *fff* *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff* *f*

Cb. *p* *fff* *f*

Detailed description: This page of a musical score, numbered 106, covers measures 463 through 466. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone, Tuba) all play a melodic line that begins in measure 463 and continues through measure 466. The dynamics for these instruments start at *p* (piano) in measure 463 and increase to *ff* (fortissimo) by measure 464. The percussion section includes Timpani (Timp.), Snare Drum (Tm.), and Cymbals (Cb.). The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The Violins and Viola start at *p* and reach *fff* by measure 464. The Violoncello and Contrabass start at *p* and reach *fff* by measure 464, with the Contrabass also playing a melodic line that reaches *f* in measure 466. The Piano part features a complex texture with multiple voices, including a prominent *fff* chord in measure 463 and a melodic line that reaches *fff* in measure 464. The score is written in a key signature of one flat and a 4/4 time signature.