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Title

Last of Its Kind

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Publication Date

2020

Kristin Kirk

Last of Its Kind

for Chamber Ensemble in

3 Movements:

I

No Creature Ever Knows It's the Last of Its
Kind

II

It Just Is

III

And Then It Isn't

Flute

Clarinet

Marimba/Vibraphone

Piano

Violin

Violoncello

c. a. : 9 minutes

Last of Its Kind

No Creature Ever Knows It's the Last of Its Kind

Kristin Kirk
October 2018

Spacious ♩ = 50

Flute: *p*

Clarinet in Bb: *p*, *pp*

Vibraphone: *mp*, *p*

Violin: *bright*, *f*, pizz.

Violoncello: *f*

Piano: *mp*, *ppp*

Ped. _____

Spacious ♩ = 50

Fl.: *pp*, *n*, *p*, *pp*

Cl.: *n*, *pp*

Vib.: *mp*, *p*

Vln.: *arco*, *p*

Vc.: *pp*

Pno.: *mp*, *ppp*

Ped. _____

12 **freely**

Fl. *mf* *p* *pp*

Cl. *p* *f* **tongued as fast as possible**

Vib.

Vln. *mf* *p* *pp*

Vc.

Pno. *mp* *ppp* **freely**



15 **a tempo**

Fl. *f* *p* *f*

Cl. *f* *p*

Vib. *f* *p* *f*

Vln.

Vc.

Pno. *mp* *ppp* **a tempo**

Red.

18

Fl. *p*

Cl. *p*

Vib. *p*

Vln. *p* *thin-quality*

Vc. *mf* *tenderly* *pp* *mf* *mp*

Pno. *mf* *p* *pp* *Ped.*

8va

23

Fl.

Cl.

Vib.

Vln.

Vc. *f*

Pno. *pp* *mf*

26

Fl.

Cl.

Vib.

Vln.

Vc.

Pno.

mp

mf

f



31

Fl.

Cl.

Vib.

Vln.

Vc.

Pno.

p

mf

p

mf

8va

37

Fl.

Cl.

Vib.

Vln.

Vc.

Pno.

f *p*

f *p*

Ped.

mp

(8)

3 3 3

8^{vb} 8^{vb}



41

Fl.

Cl.

Vib.

Vln.

Vc.

Pno.

mf

tr

sub. p

f *pp*

6 6

p

mf

8^{vb}

44

Fl. *mf* *pp*

Cl. *mf* *pp*

Vib.

Vln. *mf*

Vc.

Pno. *pp*

46

Fl. *sub. mf* *f*

Cl. *sub. mf* *pp* *f*

Vib. *mf*

Vln. *p* *mf*

Vc.

Pno.

49

Fl.

Cl.

Vib.

Vln.

Vc.

Pno.

To Mar.

ppp

p

p *f* *n*

p

p

attaca

Movement II

It Just Is

♩ = 76

accel.

1

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

arco

pp

♩ = 76

accel.



with vigor ♩ = 92

5

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

fp

fp

fp

f

sfz

pp

mp

with vigor ♩ = 92

sfz p

8

Fl. *mf*

Cl. *mp*

Mar. *mp*

Vln.

Vc.

Pno.



11

Fl. *f* *mp* *ff*

Cl. *f* *mp* *ff*

Mar.

Vln. *mp* *sub.f* *ff* *mp*

Vc. *sub.f* *ff* *mp*

Pno. *legato*

15

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

pp

f

3

mf

mf



18

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mf

21

Fl. *mf*

Cl. *mp*

Mar.

Vln. *pp*

Vc. *p* *mf*

Pno. *sub. f*

26

Fl. *pp* *mf* *p*

Cl.

Vln. *p*

Vc. *p* *mf*

Pno. *mp*

8va

29

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

sub. mf *mp* *sub. p*

p *mp* *p* *sub. mf*

sub. mf *mp*

p *mf* *p*

(8)

sub. p



32

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

f

f

mf

mf *p* *mf*

f

f

tr

8va

35

Fl. *tr*

Cl.

Mar. *pp*

Vln.

Vc. *sub.f*

Pno. *p*

17/16



37

Fl.

Cl.

Mar. *f* *pp* *f*

Vln.

Vc.

Pno.

17/16

39

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

pp

mp

n.

sub.f

ppp

pp

pp

mf

8^{vb}



44

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mf

sub.p

mf

mf

ff

sub.p

mf

48

Fl. *f*

Cl. *f* *mf*

Mar. *mf*

Vln. *f*

Vc. *f*

Pno.

(8)-----



52

Fl. *mf*

Cl. *f* *mf*

Mar.

Vln. *f*

Vc. *f*

Pno.

(8)-----

56

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

mf

pp *f*

mf

n

(8).....



60

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

pp

pp

arco *f*

n

f

ppp

(8).....

64

Fl. *f* *p*

Cl. *f* *p*

Mar. *f*

Vln.

Vc.

Pno.



67

Fl. *f*

Cl. *f*

Mar. *p*

Vln. *p* *f*

Vc. *p* *f*

Pno. *f*

70

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

Red.



breathe when necessary

73

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

Red.

76

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.



78

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

sub. p

sub. p

sub. p

sub. p

sub. p

81

Fl. *fff* *ff* *mp*

Cl. *fff* *ff* *mp*

Mar. *fff* *ff* *mp*

Vln. *fff* *ff* *mp*

Vc. *fff* *ff* *mp*

Pno. *fff* *p*

8va

8va

Red.

87

Fl. *p* *n*

Cl. *p* *n*

Mar. *p* *n*

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *mf*

92

Fl.

Cl.

Vln.

Vc.

Pno.

p

mf

p

mf

mp

3

3

99

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

mf

pp

attacca

Movement III

And Then It Isn't

1 **pained** ♩ = 52

Fl. *p*

Cl. *p* *mf*

Mar. *like an echo*
f > p

Vln. *pp* *sub. p*

Vc. *p* *mf sub. p*

Pno. *pp* *Ped.*

*



10

Fl. *p* *mf*

Cl. *p* *mf*

Mar. *simile*
f > p *pp* *no metric accents*

Vln. *pp* *mf*

Vc. *pp*

Pno. *pp*

14

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

scratch tone

scratch tone

ff

ff

mf

pp

mp

pp

sul pont.

Ped.



18

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

norm.

pp

pp

mf

p

p

mf

22

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

p

pp

pp



24

Fl.

Cl.

Mar.

Vln.

Vc.

Pno.

p

mf

ppp

pp

ppp

ppp

mute immediately