

**UCLA**  
**Contemporary Music Score Collection**

**Title**

American Promise

**Permalink**

<https://escholarship.org/uc/item/78z0301p>

**Author**

Nan, Sheli

**Publication Date**

2020

SHELI NAN  
**AMERICAN PROMISE**  
*for a double quintet of Winds and Strings*



**FULL SCORE**

TECH-CLAZZ PUBLISHING COMPANY  
P.O. BOX 5173  
BERKELEY, CA 94705



SHELI NAN  
AMERICAN PROMISE  
*for a double quintet of Winds and Strings*

*Preface*

*Our country is a magnificent tapestry of natural beauty, differing peoples, the colors of hope and energy, life and love.*

*Woven throughout is our indomitable spirit, our willingness to go beyond our limitations, our generosity and our innovation.*

*Like this music we vary in our rhythms, our textures, our positions, and our strengths.*

*And yet this pulsing blinding optimism that makes us who we are shines through all that we accomplish with kindness integrity, intelligence and humor.*

*Sheli Nan*  
*2019*

*Copyright 2019 by Sheli Nan. All rights reserved.*

TECH-CLAZZ PUBLISHING COMPANY

P.O. BOX 5173, BERKELEY, CA 94705

Phone: 510.919.4493 Fax: 510.841.1208

E-Mail: [shelinan.muse@gmail.com](mailto:shelinan.muse@gmail.com) WEB: [www.shelinan.com](http://www.shelinan.com)

SCORE ID: 030719



Duration  
9:15

# AMERICAN PROMISE

for a double quintet of winds and strings

Sheli Nan

$\text{♩} = 72$

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon, with dynamics of *mf*. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with dynamics of *f*, *mf*, and *mp*. The third system, starting at measure 6, includes Flute, Oboe, Clarinet, Horn, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass, with a variety of dynamics including *mf*, *f*, and *mp*. A section labeled 'A' is indicated in the third system. The score uses a 4/4 time signature and a key signature of one sharp (F#).

12

Fl. *mf* *dolce* *mf* *mp*

Ob. *mf* *mf dolce* *mf* *mp*

Cl. *mf* *mf dolce* *mf* *mp*

Hn. *mf* *mf dolce* *mf* *mp*

Bsn. *mf* *mf dolce* *mf* *mp*

12

Vn I *mp* *f dolce* *mf*

Vn II *mp* *f* *dolce* *mf*

Va. *mf* *dolce* *mf* *mp*

Vc. *mf* *dolce* *mf* *mp*

Cb. *mf* *dolce* *mf* *mp*

16

Fl. *f* 3 3 3

Ob. *mf* *f* 3 3 3

Cl. *mf* 3 3 3 *f* 3 3 3

Hn. *f* 3 3 3

Bsn. *mf* *f* 3 3 3

16

Vn I *f*

Vn II *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

20

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *f* *mf* *mp* *p*

20

Vn I

Vn II

Va.

Vc.

Cb.

*f* *mf* *f* *mf* *p*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* *mf* *mp* *mf*

2. B

25

Vn I

Vn II

Va.

Vc.

Cb.

*mp* *mf* *mp* *mf*

2. B



35

Fl. *f*

Ob. *mf*

Cl. *p*

Hn

Bsn *mf*

This block contains the woodwind staves for measures 35 through 40. The Flute part begins with a forte (*f*) dynamic and a complex sixteenth-note pattern. The Oboe part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a triplet in measure 38. The Clarinet part begins with a piano (*p*) dynamic and has a melodic line with a triplet in measure 38. The Bassoon part remains silent until measure 39, where it enters with a mezzo-forte (*mf*) dynamic and a melodic line with a triplet in measure 40.

35

Vn I *f*

Vn II

Va *p*

Vc. *p*

Cb. *mf*

This block contains the string staves for measures 35 through 40. The Violin I part starts with a forte (*f*) dynamic and a complex sixteenth-note pattern. The Violin II part is silent. The Viola part begins with a piano (*p*) dynamic and has a melodic line with a triplet in measure 38. The Violoncello part starts with a piano (*p*) dynamic and has a melodic line with a triplet in measure 38. The Contrabass part remains silent until measure 39, where it enters with a mezzo-forte (*mf*) dynamic and a melodic line with a triplet in measure 40.

41

Fl.

Ob. *mf*

Cl. *mf*

Hn

Bsn *mf*

This block contains the woodwind staves for measures 41 through 46. The Flute part is silent. The Oboe part begins in measure 41 with a mezzo-forte (*mf*) dynamic and a melodic line. The Clarinet part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Bassoon part continues its melodic line with a mezzo-forte (*mf*) dynamic, featuring triplets in measures 41, 42, and 45.

41

Vn I

Vn II

Va *mf*

Vc. *mf*

Cb. *mf*

This block contains the string staves for measures 41 through 46. The Violin I and Violin II parts are silent. The Viola part begins in measure 41 with a mezzo-forte (*mf*) dynamic and a melodic line with a triplet. The Violoncello part begins in measure 41 with a mezzo-forte (*mf*) dynamic and a melodic line with a triplet. The Contrabass part begins in measure 41 with a mezzo-forte (*mf*) dynamic and a melodic line with a triplet.

47 **C** Andante ♩=80

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Cl. - - - - -

Hn. - - - - - *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

47 **C** Andante ♩=80

Vn I - - - - -

Vn II - - - - -

Va. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *f* *mf*

53 **D**

Fl. *f* - - - - -

Ob. *f* - - - - -

Cl. - - - - - *f* - - - - -

Hn. *f* - - - - -

Bsn. *f* - - - - -

53 **D** *slow crescendo*

Vn I - - - - - *f* - - - - -

Vn II - - - - - *f* - - - - -

Va. *f* - - - - -

Vc. *f* - - - - -

Cb. *f* - - - - -

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

58

Vn I

Vn II

Va.

Vc.

Cb.

*f*

64

rit.

**E** ♩ = 76

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

64

rit.

**E** ♩ = 76

Vn I

Vn II

Va.

Vc.

Cb.

*mf* lyrical

*mf*

*mf*

70

Fl. *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

Cl. *mf* *mf* *mf* *mp* *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

70

Vn I *mf* *f* *mf* *f* *mf* *mp* *mf*

Vn II *mf* *f* *mf* *f* *mf* *mp* *mf*

Va. *mf* *f* *mf* *f* *mf* *mp* *mf*

Vc. *mf* *f* *mf* *f* *mf* *mp* *mf*

Cb. *mf* *f* *mf* *f* *mf* *mp* *mf*

75

Fl. *mp* *mp* *mp* *mp*

Ob. *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mf* *mf*

Bsn. *mp* *mp* *mf* *mf*

75

Vn I *mp* *mp* *mp* *mp*

Vn II *mp* *mp* *mp* *mp*

Va. *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp*

81

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

f

mf

mf

81

Vn I.

Vn II.

Va.

Vc.

Cb.

mf

mf

mf

mp

mf

f

mf < f

f

87

G

Fl.

Ob.

Cl.

Hn.

Bsn.

f

87

G

Vn I.

Vn II.

Va.

Vc.

Cb.

exuberance

exuberance

exuberance

exuberance

exuberance

mf

mf

mf

mf

mf

92

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn

Bsn *mp*

Musical score for measures 92-96, woodwinds section. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Flute, Oboe, and Clarinet play a melodic line with slurs. Bassoon plays a triplet accompaniment. Dynamics are marked *mp*.

92

Vn I

Vn II

Va

Vc. *mp*

Cb. *mp*

Musical score for measures 92-96, strings section. Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Violin II, Viola, and Violoncello play a melodic line with slurs. Violoncello and Contrabass play a triplet accompaniment. Dynamics are marked *mp* and *mf*.

97

Fl.

Ob.

Cl.

Hn

Bsn

H

Musical score for measures 97-101, woodwinds section. Flute, Oboe, Clarinet, Horn, and Bassoon parts. Flute, Oboe, and Clarinet play a melodic line with slurs. Horn and Bassoon play a melodic line with slurs. Dynamics are marked *mp* and *mf*. A rehearsal mark 'H' is present above measure 97.

97

Vn I

Vn II

Va

Vc. *mp*

Cb. *mp*

lyrical

H

Musical score for measures 97-101, strings section. Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Violin I and Violin II play a melodic line with slurs. Viola, Violoncello, and Contrabass play a melodic line with slurs. Violoncello and Contrabass play a triplet accompaniment. Dynamics are marked *mp*, *mf*, and *f*. A rehearsal mark 'H' is present above measure 97, with the word 'lyrical' written above it.

103 **I**

Fl. *mp* — *mf*

Ob. *mp* — *mf*

Cl. *mp* — *mf*

Hn. *mp* — *f*

Bsn. *mp* — *mf*

103 **I** *dolce (only this measure)*

Vn I *mp* — *mf*

Vn II *mp* — *mf*

Va *mp* — *mf*

Vc. *mp* — *f*

Cb. *mp* — *mf*

109 **J**

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

109 **J**

Vn I *f* — *mf*

Vn II *mp* — *mf*

Va *mp* — *mf*

Vc. *mf*

Cb. *mf*

114

Fl. *mp*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

Musical score for measures 114-118, woodwinds section. The Flute part starts with a melodic line in measure 114, followed by a rest in 115 and 116, and then a more active line in 117 and 118. The Oboe and Clarinet parts have similar melodic lines. The Horn part features triplet eighth notes throughout. The Bassoon part has a steady eighth-note accompaniment. Dynamics range from *mp* to *mf*.

114

Vn I *mf*

Vn II *mf*

Va. *mp*

Vc. *mf*

Cb. *mp*

Musical score for measures 114-118, strings section. The Violin I and II parts have melodic lines starting in measure 114. The Viola part has triplet eighth notes. The Violoncello and Contrabass parts have accompaniment. Dynamics range from *mp* to *mf*.

119

Fl. *mf dolce*

Ob. *mf dolce*

Cl. *mf dolce*

Hn. *mf dolce*

Bsn. *mp dolce*

**K**

Musical score for measures 119-123, woodwinds section. A key signature change to one flat is indicated by a 'K' in a box. The Flute part has a melodic line with accents and slurs, marked *mf dolce*. The Oboe, Clarinet, and Horn parts have similar melodic lines. The Bassoon part has a steady eighth-note accompaniment. Dynamics range from *mp* to *mf*.

119

Vn I *f dolce*

Vn II *f dolce*

Va. *mp*

Vc. *mp*

Cb. *mp*

**K**

Musical score for measures 119-123, strings section. A key signature change to one flat is indicated by a 'K' in a box. The Violin I and II parts have melodic lines, marked *f dolce*. The Viola part has triplet eighth notes. The Violoncello and Contrabass parts have accompaniment. Dynamics range from *mp* to *f*.



124

Fl. *f*<sup>3</sup> *mp* *f*<sup>3</sup> *f*

Ob. *f* *mp* *f*

Cl. *f* *mp*

Hn. *mp* *mf* *f*

Bsn. *f* *mp* *f*

Detailed description: This block contains the woodwind parts for measures 124 through 128. The Flute part features a prominent triplet of eighth notes in measures 124 and 128, with dynamics ranging from forte (f) to mezzo-piano (mp). The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics, including accents and slurs. The Horn part has a melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf).

124

Vn I *f* *mp* *f*

Vn II *f* *mp* *f*

Va. *f* *mp* *f*

Vc. *f* *mf* *f*

Cb. *f* *mp* *f*

Detailed description: This block contains the string parts for measures 124 through 128. The Violin I and Violin II parts play a rhythmic eighth-note pattern, with dynamics alternating between forte (f) and mezzo-piano (mp). The Viola, Violoncello, and Contrabass parts provide a steady harmonic accompaniment with dynamics ranging from forte (f) to mezzo-forte (mf).



129

Fl. *mf*<sup>3</sup> *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*<sup>3</sup> *mp* *mf*

Hn. *mf*<sup>3</sup> *mp* *mf*

Bsn. *mf* *mp* *mf*

Detailed description: This block contains the woodwind parts for measures 129 through 132. The Flute, Oboe, Clarinet, and Horn parts feature melodic lines with triplets and accents, maintaining a mezzo-forte (mf) dynamic. The Bassoon part has a more rhythmic role with dynamics from mezzo-piano (mp) to mezzo-forte (mf).

129

Vn I *mf* *mf*

Vn II *mp* *mf*

Va. *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Detailed description: This block contains the string parts for measures 129 through 132. The Violin I and Violin II parts play a melodic line with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp).

133 L

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

133 L

Vn I. *mf*

Vn II. *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

140

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

140

Vn I. *mf* *f* *mf*

Vn II. *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

144

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Vn I *mp* *p*

Vn II *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

stay strong - just the bass.

Detailed description: This page of a musical score covers measures 144 to 148. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures, marked *mp*. In the third measure, the woodwinds and strings transition to a *p* dynamic. The strings continue with a similar pattern, while the woodwinds play sustained notes. In the final two measures, the woodwinds play sustained notes, and the strings play a simple bass line. A performance instruction 'stay strong - just the bass.' is written below the Cb. staff in the final measure.