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Apache, Crisosto

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Collapse/X Artifact/Whirling

Crisosto Apache

CRISOSTO APACHE, an enrolled Mescalero Apache member from New Mexico, is completing an MFA at the Institute of American Indian Arts, where he received an AFA degree in Creative Writing. He earned his BA in English Writing from the Metropolitan State University of Denver. His work is published in '90, '91 and '92 anthologies from IAIA, which he coedited; MSUD/MetroSphere, Future Earth Magazine, Black Renaissance Noire, Yellow Medicine Review, Tribal College Journal, Denver Quarterly (Pushcart Prize Nominee 2014), Toe Good Poetry, Hawaii Review, Cannotation Press, Red Ink Magazine, and the forthcoming issue of Fulcrum. Apache also appeared on MTV's ad campaign for poetry, Free Your Mind.

Collapse

daa

ʻidá

ʻik

ʻádaa

jin

di

was

said

a long

time

ago

river

never outcast

smoke

beautiful shaking

23 year old suicide

prime the waking

death fir branch eagle tail

twin dreaming
nonsense right

binary 9

traveling searching

silence sout

dying star G female tera-byte

landing

broadcast				Ar	náatu				wo	ven	plate		
same				Arecibo message 1974	náatu / where	bi 'tsiighaa'				white lines		shifting	
language			(sage 1974	tears	your hair				es		04	
yellow					are	absent three							
		grey		male					eather				
r	ed	ed mega-he					gourd		children				
		four	wind	fever	niı	ne night	S		eig	tht days			
globular cluster		limousi			hunisi	hyé /		star v					
pollen water				ollen		foui	diı	rection	s	vesser	ceremony		
bi		per tilts /	náho	aakusi	emerging	four		crossi		/ Sups			
	observation deck	bits per seconds	wood	together		enter c	ircle	sur			kų / fl	lame	
trai	deck	onds	flo		ther	da		sunlight /		De Ch	elly	hiisi	
transmission frequency	tsin	nei'ołi	floating,	rainb	ow	dawn	black logs	/ sháa	tį /	white	dream	kágu /	
frequency	13111	The Oil	whirling	sųųstu / n		star	. (<i>dił</i> ood	frozen	niigus	dzání	another	

daa 'ik l' idá 'ádaajindi / this was said a long time ago

X Artifact

ARTIFACT Dáłe'é

acknowledge endless run, acknowledge constant blood loss, acknowledge song declare massive body piles, declare endless dirt mounds, declare breath submit brutal legacies, submit the blinding authority, submit sunlight

ARTIFACT Naaki

hostile as host is to body, stops docile finders from picking enmity as reason for death

why why do these steam engine sounds survive through the ages?

ARTIFACT Tai'

binds burgeon the hard surfaces of railcars, binds are tighter ropes around hands binding haunts are hunting humiliated citizens of these *United Fates of Our Armory* intercourse are interludes, are interjections, are entering *us* while singing away arches of cradles

ARTIFACT Dii'

nísh 'jísh 'zh 'é move away nísh 'jísh 'zh 'é ná 'wuu' chiji 'move toward ná 'mu' chiji '

move away from aggression, move away from imposition, move away from property, move away from territory possession, move away from confining terms that turns worms inside *these* soils

ARTIFACT 'Aashdlai'

binds burgeon the hard surfaces of railcars, binds are tighter ropes around hands binding smokestack hiss hoisting hostages hanging hanging hung predator prey predisposition invasive species invasive population constrictions are to contradiction as captives surrender to federal agent possessions and property GET OFF THE PROPERTY!

ARTIFACT Guustáni

murder purge merge and maltreat Indians.

convex concave cauterize

coronary conviction of capable criminals

ARTIFACT Guusts'iidi authority a gaveled nail in deed

ARTIFACT Tsagbi'

to authorize petulant trade, governs, designate and constricts places; reservations

ARTIFACT Nguust'ai'

boundaries are excavating, boundaries are executing, boundaries are executive, excavate binary boundaries, execute binding boundaries, executive order boundaries boundaries are the happiness of sad *Indians*

ARTIFACT Guneenani

strip off *all* our relations, liberal museum stipulations *humanely* measuring & gathering strips of *all* our relations

ARTIFACT Łedzáada

binds burgeon the hard surfaces of railcars, binds are tighter ropes around hands binding adopting dot bunches blankets and smallpox

stipulations are the happiness of sad Indians

in faith in the year of our their lord 18xx bé 'kégu ín' dán

square	she stands on Asphalt River fa he stands on Asphalt River fa before 'Ashijhi dine'é éi salt deposit									- 0		į			juare und	
								Kinyaa'áanii dine'é e	έί							
e e								pylon scaffolds								
nor								gouging canyon walls								
ing ing						edifice shore-lines										
er fa r fac								star nebula collapse								
she stands on Qualia River facing north he stands on Qualia River facing north before cerebral extant	constellate dance	planetary parasol	orbital particulate	cellular myopathy	atmospheric gas	earth axis shift	sheer Sway Song	pulling moon embers	left hand pollen spray	yellow eye bursts	quiet cerulean ash	etching dust dawn	tarpaulin waters	Túduubits' alídaa	ice houses	she stands on Ash River facing south he stands on Ash River facing south before Kughq 'bikiné
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red dirge clay me													ing s			
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ocher shell a																
							bone rage fi								7 S	
star flame inla														square round		
dark mesa collision she stands on Anodyne River facing west square															Т е	
he stands on Anodyne River facing west round							53									
								-								

r facing north square/round r facing north square/round								they s wash a chemic accide stabbin waling unseer fading	tand on Debitand on Debitand on Debitand on Debitand incal inebriate intally incarcer in grape cramp grape cramp grape cramp in wind cage ridge stance	ride I tts rate			0			squ: squ:			
they stand on Spate River facing north they stand on Spate River facing north wash away arm limbs,	hair wad roots	torso logs	head stumps	callous bed knots	epidural bark	leg branches	evening cricket song		trib snag song	vanquish shrapnel	distrait vocal shrill	dusky clevis fears	turmoil traveler	secret clever thief	burial interment	(un)found corpse	wash away victim dissect	they stand on Deterge River facing south	they stand on Deterge River facing south
									udded back w									iver	iver
									ed particle boa									faci	faci
									pin willow wl									ng s	ng s
									extension co	ord								outh	outh
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								yι	acca spine bra	ids								qua	qua
yucca spine braids wash away butterfly shatter they stand on Scour River facing west square/round									square/round										
they stand on Scour River facing west square/round square/round																			

square/round	he / she shakes fir bran she / he shakes gourd i call upon <i>nádleehí</i>	
nare nare	dilbaa	
bs bs	ńdé 'isdzan	
_ =	ńa yénnas ganné	
ward	boté'	
orth	łhamana	
les n	wing 'kté	
mch falls	ho'va	
she / he shakes fir branches northward he / she shakes gourd rattles northward call upon dqqk'e frost falls dying ovary xa cold sojoum popping ice dáq natal buds bring all births shi petal ripens corola berries	smoke feather songs corn pollen burning embers night songs owl feathers eagle feathers cedar wood	she / he shakes fir branches southward he / she shakes gourd rattles southward call upon Hastiin Klaa Lozen Dahteste Osh-tisch We'Wha Goyen Bamard 2 nd Fred Martinez Jr
she / he shakes fir branches wes he / she shakes gourd rattles we	square/rounc	

i begin extension prayer facing east i begin extension prayer facing east round / square square / round rivers of migrant whistles oscillate T-cell stop cerium lung collapse hematoma life support begin extension prayer facing north begin extension prayer facing north circle twirl beryllium arterial corrosive marrow

displaced snap songs

wire strung barbs

human gibbets

gravel clump clots ribbed road songs insolent stall sex malevolent hack dissipate tears cheap dirt heaps

round / square

square / round

scarlet gravel pits

rivers of stick pin needle fluid

ghost weed song necrotic talon slit pineal infection decompose ditch stout lark homicide red skin blood cross dress reference rivers of casket lining

overpass ligature songs

i begin extension prayer facing west round / square i begin extension prayer facing west square/ round

i begin extension prayer facing south i begin extension prayer facing south square / round round / square

ivers of mislaid people

flouting children

father capillaries car carcass parts

mother arteries