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Layag

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# LAYAG

*dedicated to SEAMEX 2019*

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*poetry by Seth V. Pullona*

# LAYAG

**LAYAG**, a Filipino term for *sail* (*n.*), is a work for chamber orchestra inspired from the vast seas of Southeast Asia. Being an archipelago of thousands of islands, Southeast Asia is also an archipelago of various peoples, cultures and arts –all of these connected by a shared sea.

The work aims to evoke a sense of adventure for the listener to *set sail* on these facets of Southeast Asia. Opening with a call from a Horn, we hear *sol-la-mi*, an invocation for the wind –a reference to a ritual of Philippine sailors that would whistle before setting sail to call for a steady wind. We hear this *sol-la-mi* motif, or *G-Am-Em* harmonic progressions throughout the work.

Although, no actual Southeast Asian musical instrument is heard in this piece, the composer aims to reminisce the ethereal sounds of Southeast Asian musics with the use of parallel fifths, open harmonies, phasing, and the use of pentatonic scales in several parts.

Southeast Asia may be a small part of the map, but in terms of cultural diversity, it consists of entire worlds. So, *set sail* along with **Layag**, and hope that it brings you to another Southeast Asian shore.

- Lawrence Galve Parcon

March, 2019

**A**

**♩ = 80, Teneramente, poco rubato.**

*solo flute*

This musical score is for a symphony orchestra and a rock band. It features the following instruments and parts:

- Piccolo, Flute 1 & 2:** Solo flute part starting in the second measure with a *pp* dynamic.
- Oboe 1 & 2:** Solo part starting in the second measure with a *pp* dynamic.
- B♭ Clarinet 1 & 2:** Solo part starting in the second measure with a *pp* dynamic.
- Bassoon 1 & 2:** Solo part starting in the second measure with a *pp* dynamic.
- Horns in F 1 & 2:** Part starting in the second measure with a *p* dynamic, marked *solo, espress.* and *mp* later.
- B♭ Trumpets 1 & 2:** Part starting in the second measure with a *mp* dynamic.
- Trombone 1 & 2:** Part starting in the second measure with a *pp* dynamic.
- Tuba:** Part starting in the second measure with a *pp* dynamic.
- Timpani:** Part starting in the second measure with a *pp* dynamic.
- Percussion:** Triangle part starting in the second measure with a *pp* dynamic.
- Piano / Keyboard:** Part starting in the second measure with a *pp* dynamic, marked *f* and *pp*.
- Electric Guitar:** Part starting in the second measure with a *pp* dynamic, marked *pull off* and *simile*.
- Electric Bass:** Part starting in the second measure with a *pp* dynamic, marked *pp*.
- Drumset:** Part starting in the second measure with a *sf pp* dynamic.
- Soprano Alto:** Part starting in the second measure with a *ppp* dynamic.
- Tenor Bass:** Part starting in the second measure with a *ppp* dynamic.
- Violin I:** Part starting in the second measure with a *ppp* dynamic.
- Violin II:** Part starting in the second measure with a *ppp* dynamic.
- Viola:** Part starting in the second measure with a *ppp* dynamic.
- Violoncello:** Part starting in the second measure with a *ppp* dynamic.
- Double Bass:** Part starting in the second measure with a *ppp* dynamic.

6

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Trgl.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*tutti*

*p*

*div.*

*mp*

*mf*

*pp*

*espress.*

*p*

**B**

$\text{♩} = 100$

10 *div. a 2* poco accel.

Fl. 1 + 2 *pp*  
*tutti, div a 2*

Ob. 1 + 2 *pp*  
*tutti, div a 2*

B♭ Cl. 1 + 2 *pp*  
*tutti, div a 2*

Bsn. 1 + 2 *p*  
*tutti, div a 2*

F Hn. 1 + 2 *p*  
*tutti, div a 2*

B♭ Tpt. 1 + 2 *p*  
*tutti, div a 2*

Tbn. 1 + 2 *p*

Tba. *p*

Timp.

Trgl.

Pno./Kbd. *mp*

El. Guit.

El. B. *p*

D. Set

S. + A.

T. + B.

Vln. I *p* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *pizz.* *sfz.*

D. B. *sfz.*

15 *div. à 2*

Fl. 1 + 2 *p*

Ob. 1 + 2 *mp* *div. à 2*

B♭ Cl. 1 + 2 *mp* *div. à 2*

Bsn. 1 + 2 *mf*

F Hn. 1 + 2 *tutti* *mf*

B♭ Tpt. 1 + 2

Tbn. 1 + 2 *mf*

Tba. *mf*

Timp.

Trgl.

Pno./Kbd. *p*

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I *simile*

Vln. II *simile*

Vla. *mf arco*

Vc. *mf arco*

D. B. *mf*

18

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Trgl.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.



21

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Trgl.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.



C

27

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

B♭ Cl. 1 + 2 *f*

Bsn. 1 + 2 *f*

F Hn. 1 + 2 *mf*

B♭ Tpt. 1 + 2 *mf*

Tbn. 1 + 2 *mf*

Tba. *mf*

Timp. *f*

Crash Cym. *f*

Pno./Kbd. *f*

El. Guit. *f*

El. B. *f*

D. Set *f*

S. + A. *f*  
Sa pag - gi - sing, mu - la sa ya - kap ng Da - gat,

T. + B. *f*  
ng A - raw.

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

31

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Crash Cym.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.  
ang B'wan at ma-nga Ta - lá, un - ti - un - ti - un - ting u -

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.



38

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Crash Cym.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ma - ga. 'Di mag - pa - pa - lu - pig at kai - lan - ma'y 'di na pa -

*f*

*div.*

D

G

42

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Crash Cym.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

si - si - il.

*mf*

*mf*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*p*





53

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

1 Percs.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*div.*

*mp*

*div.*

*mp*

*div.*

*mp*

*mp*

*trio, espressivo*

*p*

*f*

*p*

*f*

Ride Cymbal

*pp*

*use soft mallets*

*div. à 2, leggero*

*mp*

*div. à 2, leggero*

*mp*

*pizz.*

*mp*

59

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

Percs.

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Triangle

*mp*

*mp*

*p*

pull off

*pp*

*pp*

*mf*  
arco

*mf*  
tutti, div. a 2

64

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf* *p*

B♭ Cl. 1 + 2 *mf* *p*

Bsn. 1 + 2 *mf* *mf*

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2 *mf*

Tba. *mf*

Timp. *mf*

Trgl.

Pno./Kbd. *mf*

El. Guit. *mf*

El. B. *mf*

D. Set

S. + A.

T. + B.

Vln. I *f* *div. a 3*

Vln. II *f* *div. a 2* *p*

Vla. *f* *div. a 2*

Vc. *f* *div. a 2*

D. B. *f* *div. a 2* *f*





**F**

76

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Mag - la - yag! Sa - bay sa a - gos at a -

Sop. Alto Tenor/Bar.

div.

*f* *ff*

79

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*unis.*

*f*

*ff*

*solo*

*pull-off*

Ber - - - la - - - yar!

*Bass*  
lon nang bu - hay.

Detailed description of the musical score: The score is for page 79 and includes parts for Flutes 1+2, Oboes 1+2, B♭ Clarinets 1+2, Bassoons 1+2, French Horns 1+2, B♭ Trumpets 1+2, Tenor Trombones 1+2, Tubas, Timpani, Drums, Piano/Keyboard, Electric Guitar, Electric Bass, Drums (again), Soprano and Alto, Tenor and Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line (S. + A. and T. + B.) has lyrics in Indonesian: 'Ber - - - la - - - yar!' and 'lon nang bu - hay.'. Performance markings include *unis.*, *f*, *ff*, *solo*, and *pull-off*. The score shows various musical notations such as slurs, accents, and dynamic markings.





85

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.



92

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*mf*

*mf*

Sopranos & Altos

bag-bag - to - lam - bik; to - lam - bik, to - lam - bi - bi - kah Ay, Sa - li - du - may, Sa - li - du - may di -

Nan - a - an - to - o - ay.

**H**

97

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.  
way.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

100

Fl. 1 + 2  
Ob. 1 + 2  
B♭ Cl. 1 + 2  
Bsn. 1 + 2  
F Hn. 1 + 2  
B♭ Tpt. 1 + 2  
Tbn. 1 + 2  
Tba.  
Timp.  
D. Set  
Pno./Kbd.  
El. Guit.  
El. B.  
D. Set  
S. + A.  
T. + B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

103

Fl. 1 + 2  
Ob. 1 + 2  
B♭ Cl. 1 + 2  
Bsn. 1 + 2  
F Hn. 1 + 2  
B♭ Tpt. 1 + 2  
Tbn. 1 + 2  
Tba.  
Timp.  
D. Set  
Pno./Kbd.  
El. Guit.  
El. B.  
D. Set  
S. + A.  
T. + B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

**I**

106

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

109

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*f*

*f*

*solo*

*pull-off*







119

Fl. 1 + 2

Ob. 1 + 2

B♭ Cl. 1 + 2

Bsn. 1 + 2

F Hn. 1 + 2

B♭ Tpt. 1 + 2

Tbn. 1 + 2

Tba.

Timp.

D. Set

Pno./Kbd.

El. Guit.

El. B.

D. Set

S. + A.

T. + B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ff*

*ad lib.* 3

Drum Fill, *ad lib.*

Dive Bomb

la - yag!

Ah