

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Wakuso

### **Permalink**

<https://escholarship.org/uc/item/7977j1st>

### **Author**

Ladica, Geeray Ruedas

### **Publication Date**

2020

### **Copyright Information**

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

Score

# Wakuso

Geeray Ruedas Ladica

Classical Guitar

♩ = 68  $\sharp$  *rit.* *a tempo*

*p* *mf*

Cl. Gtr.

5

*p*

Cl. Gtr.

9

*p*

Cl. Gtr. 14

3 5 tr

Detailed description: This system of musical notation for guitar covers measures 14 through 18. It begins with a treble clef and a key signature of one flat. Measure 14 starts with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes. A 3-measure triplet of eighth notes is marked with a '3' below it. A slur covers measures 16 and 17, leading into a 5-measure run of sixteenth notes marked with a '5' above it. The system concludes with a trill on a quarter note marked with a 'tr' and a fermata.

Cl. Gtr. 19

5

Detailed description: This system of musical notation for guitar covers measures 19 through 22. It starts with a treble clef and a key signature of one flat. Measure 19 begins with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes. A slur covers measures 20 and 21, leading into a 5-measure run of sixteenth notes marked with a '5' above it. The system concludes with a tremolo on a quarter note marked with a wavy line and a fermata.

Cl. Gtr. 23

*a tempo* *rit.*

3 3 4 2 4

Detailed description: This system of musical notation for guitar covers measures 23 through 26. It starts with a treble clef and a key signature of one flat. Measure 23 begins with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes. A 3-measure triplet of eighth notes is marked with a '3' below it. A slur covers measures 24 and 25, leading into a 4-measure run of sixteenth notes marked with a '4' above it. The system concludes with a 2-measure run of sixteenth notes marked with a '2' above it, followed by a 4-measure run of sixteenth notes marked with a '4' above it.

Wakuso

Cl. Gtr.

28

*a tempo*

*rit.*

*p*

Cl. Gtr.

35

35